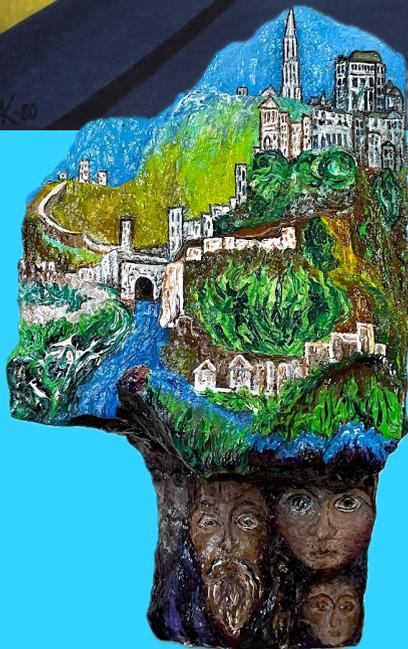
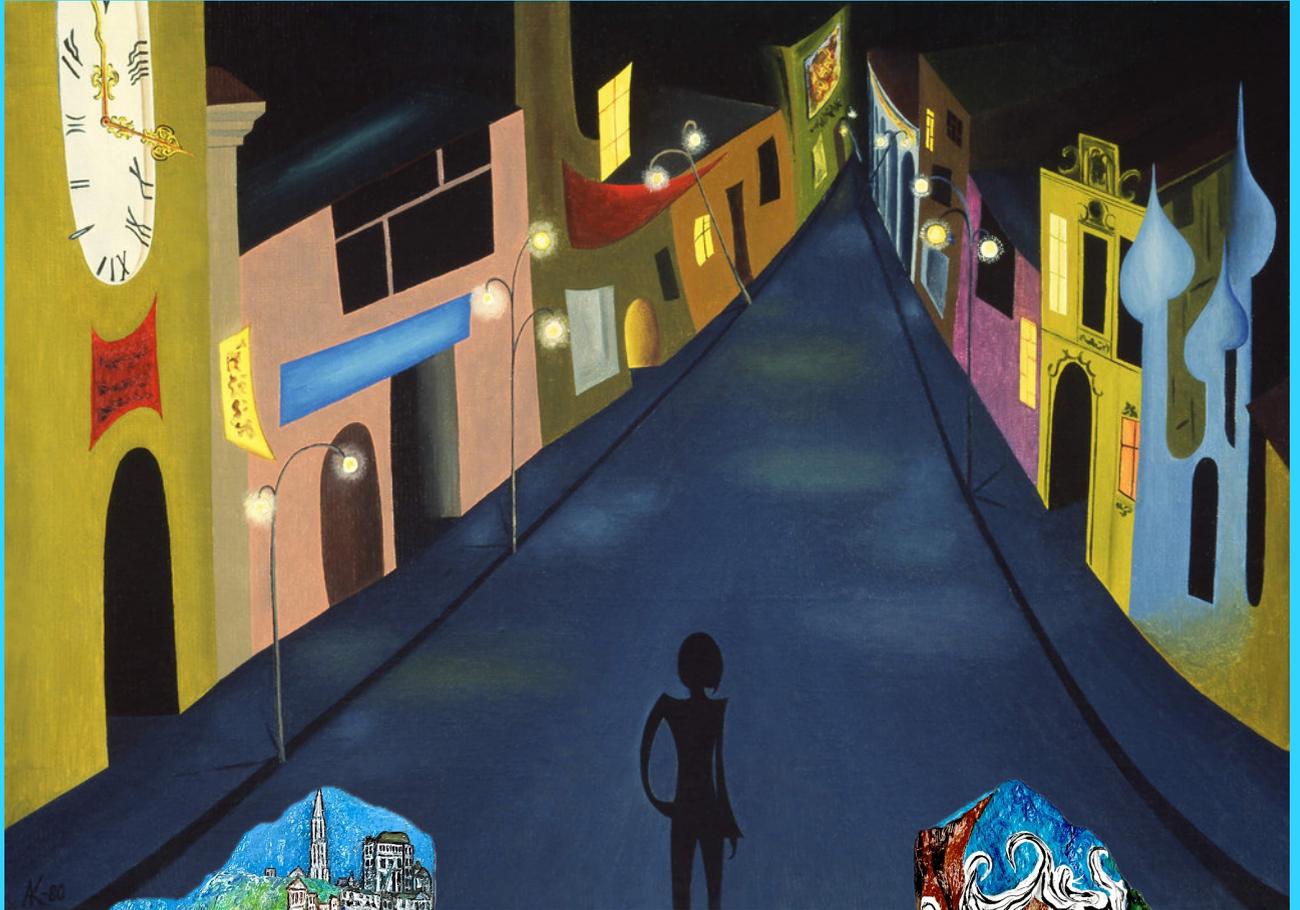


ALEK

ALEXANDER L. KALAMKAROV

MYSTERY OF SPIRIT



**Album of Artwork
by the Author
Paintings, Drawings
and Ceramics**

**Halifax, Canada
2026**





MYSTERY OF SPIRIT

“What I look for is neither reality nor unreality but the subconscious, the instinctive mystery of the human race.”

Amedeo Modigliani

About the Artist and his work

ALEK (Alexander L. Kalamkarov) lives and works in Canada since 1992. He was born in Tbilisi, the capital of Georgia in Transcaucasia. For over thousand years, Tbilisi was home to people of multiple ethnic, cultural and religious backgrounds. It is a very colourful and inspiring place that certainly influenced Alexander's artistic imagination.

Alexander moved to Moscow when he was sixteen years old and became a student at the Moscow State University in the Faculty of Mechanics and Mathematics. Simultaneously, he studied fine art at the Surikov Art Institute in Moscow, a leading Fine Arts Institute in this country.

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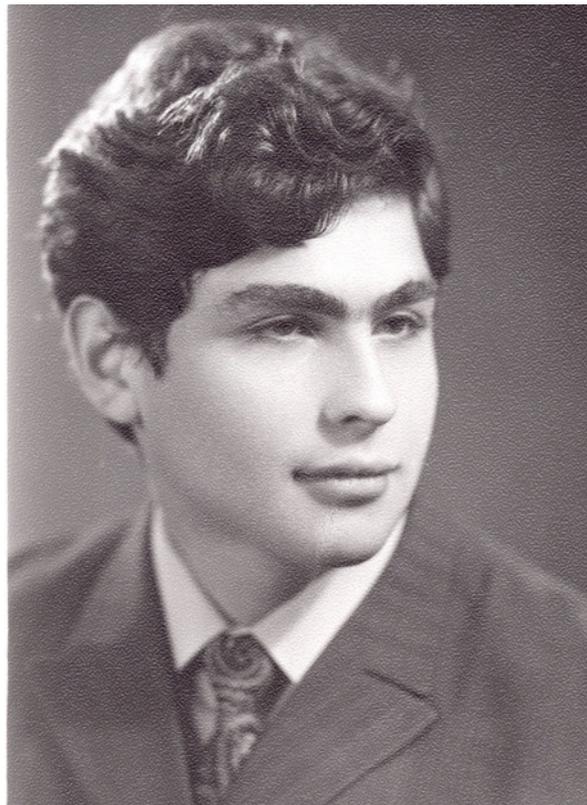
For information e-mail address: Alex.Kalamkarov@dal.ca

Art gallery website: www.alexkalamkarov.com

Moscow and Saint Petersburg are great centres of culture with many world-class museums, art galleries, theaters, concert halls and libraries, in all of which Alexander was a frequent and active participant.

In 1990, Alexander was invited to work in France at École Centrale de Paris and he moved with his family to Paris. There is no museum or art gallery in this artistic capital of the world that he did not explore during his stay in Paris.

In 1992, Alexander immigrated with his family to Canada and lived in Toronto prior to making his home in Halifax, Nova Scotia in 1993, where he was offered a faculty position at Dalhousie University.



Alexander Kalamkarou

First-year student at Moscow State University

Since 1993, Alexander traveled to many countries around the world. During sabbatical leaves, he has taught at the Universities in the United States, France, England, Italy, Germany, Switzerland, Australia, Japan, Russia and Brazil.

All his life Alexander was pursuing two parallel careers - as a fine artist and as a university professor and researcher in the area of mathematics and mechanics. He has been a professor of mechanical engineering at Dalhousie University since 1993 and he is an internationally recognized scientist in the area of advanced composite materials and smart structures, having published 8 research books and more than 350 papers.

Simultaneously, Alexander is an accomplished artist with many art shows in Canada, USA, France and Russia.

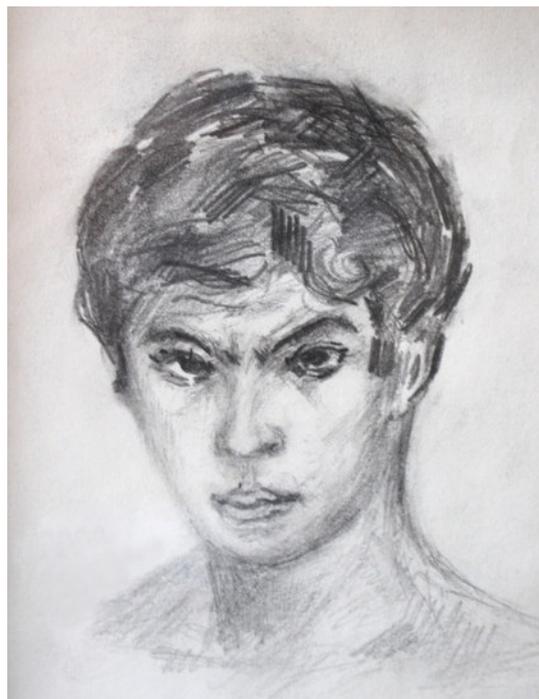


**Alexander and his son Andrei, Georgia,
1985**

Alexander's artwork depicts the human faces and bodies, natural and architectural landscapes, but they don't copy them. They rather reflect emotions, impressions, and esthetics. These images created by Alexander have never existed before. Through the harmony of lines, shapes, and colours they reveal a mystery of human spirit and a beauty of the world, and of the human imagination and fantasy.

Back in Russia, Alexander became a Member of the International Federation of Artists and he participated in several shows including a large Art show at the Moscow Central Exhibition Hall (Manege) in 1991.

In France, Canada and USA Alexander showed his paintings at many art shows.



Self-Portrait, Pencil drawing, 1969



Alexander Kalamkarou, Germany, 1983

ALEX's large retrospective solo art show took place at the Archives Nova Scotia in Halifax during March 2023 and at the Gora Art Gallery in Montreal in October-November 2023 where over 100 his works were exhibited. He has shown 30 works at the Art3F Art Fairs at Paris Expo Porte de Versailles in Paris in 2023 and 2024. He has shown his artwork at the Salon des Indépendants at Art Capital 2025 in Grand Palais in Paris in February 2025 and at Red Dot Miami - 2025 in December 2025. Earlier in October 2002 he had a large solo show at the Art Gallery in historical Pier 21 in Halifax. He has been awarded a prestigious Nova Scotia Arts Council Presentation Grant for this show.

This album presents selected artwork created by ALEX from 1975 to 2025: oil and acrylic paintings on canvases, paintings on slate stones, ceramics and drawings.

Artist Statement

My favorite artist Amedeo Modigliani once said: “What I look for is neither reality nor unreality but the subconscious, the instinctive mystery of the human race.”

Another great artist, Edvard Munch wrote: “We want more than a mere photograph of nature. We want to create an art that arrests and engages, an art created of one’s innermost heart.”

I feel very similar. My artwork includes drawings, oil and acrylic paintings, ceramics and most recently the acrylic and oil paintings on slate stones.

My paintings are based on my original drawings. Drawings are first and very important stage in my artistic work. I have accumulated thousands of original drawings, and I draw new ones every day. Only carefully selected drawings are then used for my paintings and ceramic masks or statuettes.

My graphic works and drawings created between 1970 and December 2025 are presented in my two Art Albums "The Thousand and One Drawings" Volumes 1 and 2.

In my paintings I like pure colours, and bold compositions of different, sometimes contradictory colours. For example, combination of blue, purple, pink, and yellow is often seen in my paintings.

My artwork portrays the faces and bodies, scenes from nature and architectural landscapes. But they don’t copy them. They are more likely to convey impressions, emotions, and aesthetics. The images created by me have never existed before. Through the harmony of lines, shapes, and colours they reveal a mystery of our spirit, imagination and fantasy and a beauty of our world.

The complete collection of my artwork is presented
at my web Art Gallery

WWW.ALEXKALAMKAROV.COM



Paintings on Slate Stones

Since the beginning of 2021, I have created over 100 works that I classify as paintings on slate stones, and I continue to be excited with this direction. These are slate stones from Atlantic Ocean beaches in Nova Scotia, created by the glaciers, ocean waves and winds during millions of years. The shapes and reliefs on stones that I choose inspire certain images that I am painting with acrylic and oil paints. These works are essentially 3D, and photos can give you only very limited impression. Each my work is unique as there are no identical stones.



“Lord Byron - Portouenere” 2022, front and back views,
Acrylic and Oil painting on Slate Stone,
46 x 41 x 25 cm



“The Night Walk” Oil on Canvas, 70 x 50 cm, 1980

Houses along this mysterious street have common features of buildings in the old European towns. Some surrealistic elements are also present. Street lamps and light from windows add a mysterious flavor to the scenery. A lonely figure could be a student walking back home from a late party.



"Akhenaten and Moses" 2025, front and back views
Acrylic and Oil painting on Slate Stone, 53 x 25 x 23 cm

Ancient Egyptian Pharaoh Akhenaten (reigning 1353 – 1336 BC) was probably the first great ruler to proclaim monotheistic faith in God-Sun. Moses was led by the God, and he received The Ten Commandments. This work depicts Pharaoh Akhenaten, his wife Nefertiti and Moses with the Ten Commandments.

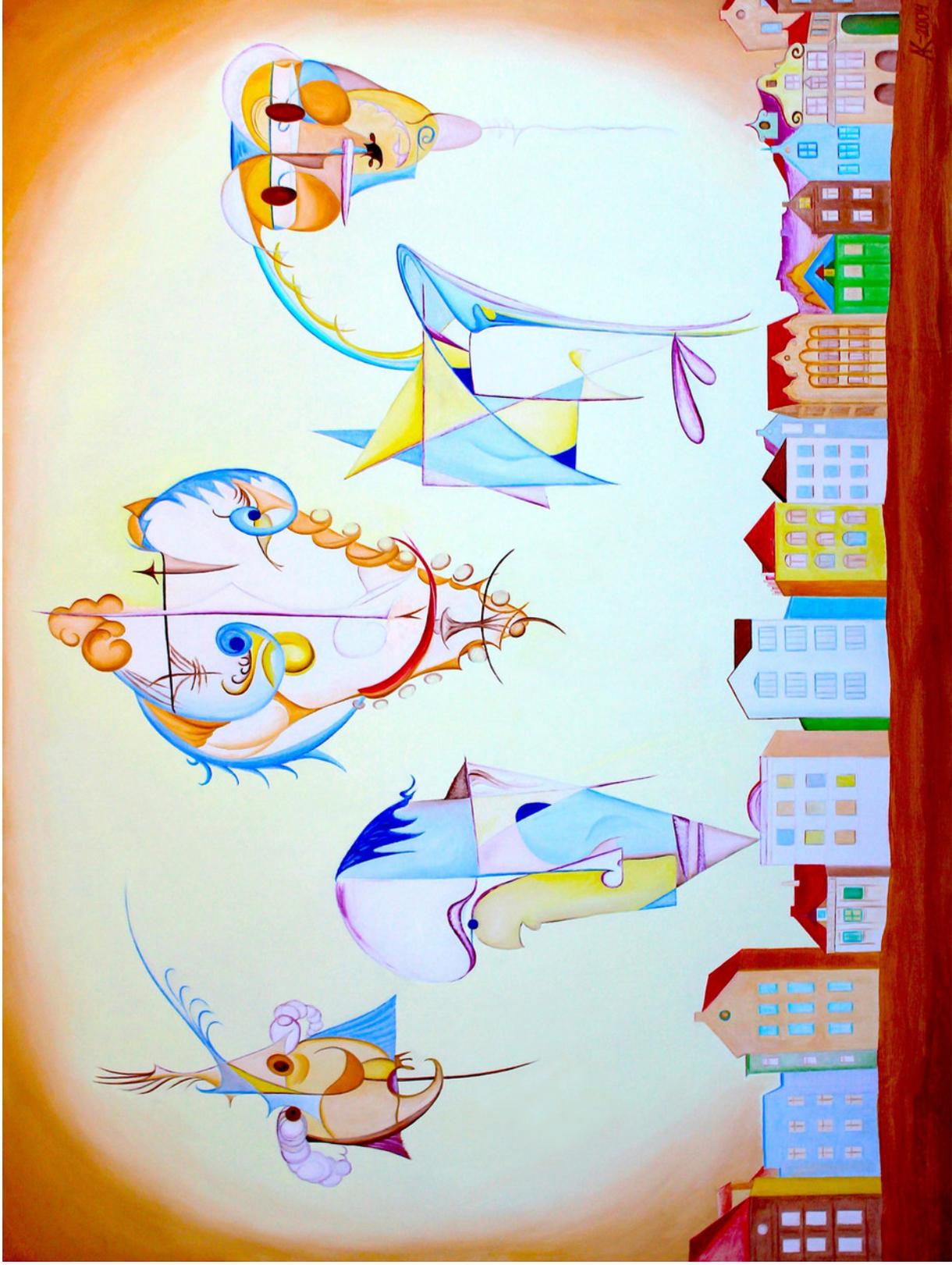


“Gothic Fantasy” Oil on Canvas, 35 x 50 cm, 1983

This painting combines my impressions from Germany, particularly from Berlin. One can see buildings, the interior of a church, organ, and a woman, which is actually my impression from a bronze statue by W. Fürster that I have seen in a museum in Berlin, and, of course, the images of space objects giving a feeling of infinity.



**"Richard Wagner" 2022, front and back views,
Acrylic and Oil on Slate Stone, 29 x 20 x 12.5 cm**



“Ghosts of the City” Oil on Canvas, 110 x 76 cm, 2004

A beautiful street of medieval houses and mysterious images of spirits hanging over this city. The painting has a fabulous character. It is cheerful and uplifting.



“Saint Nicolas” 2024, front and back views, Acrylic and Oil painting on slate stone, 35 x 17 x 14 cm

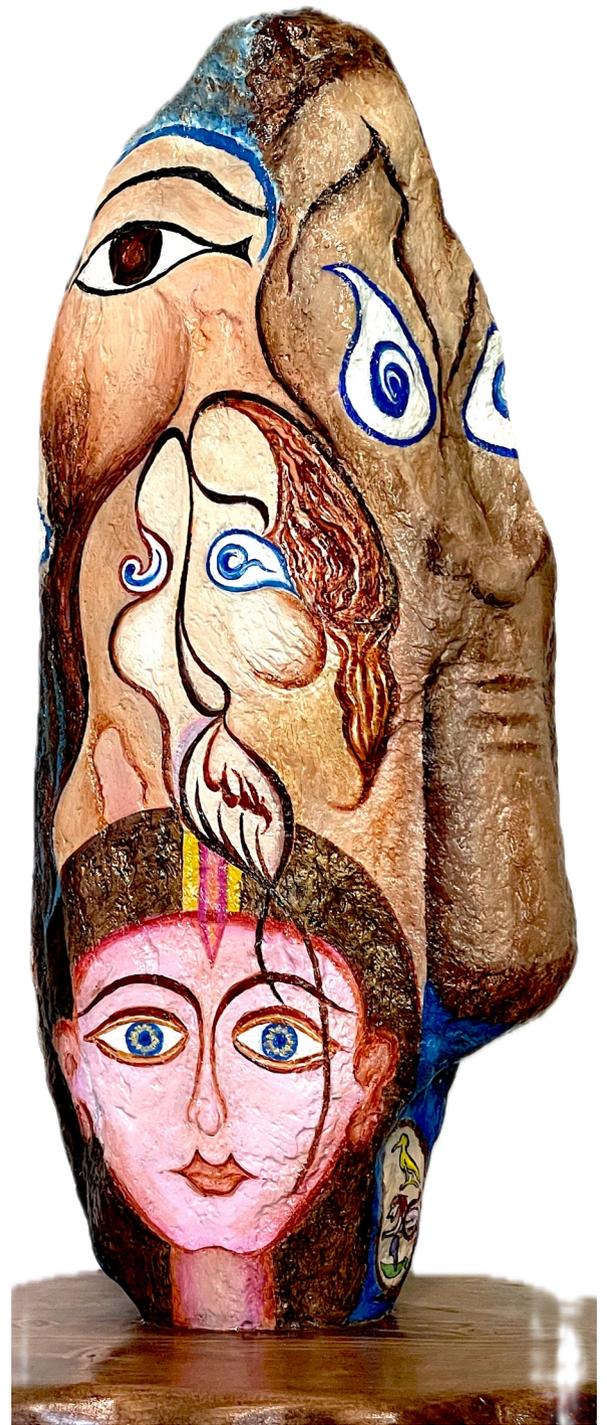


“Saint Nicolas” 2024, front and back views, Acrylic and Oil painting on slate stone, 35 x 17 x 14 cm



“Phantasmagoria - 2” Oil on Canvas, 102 x 76 cm, 2023

This painting is full of harmony of shapes, contours, and colors. It is based on my original drawings. Truly, when you look at this picture, you can't tear yourself away from it.



“Sphinx” 2025, front and back views
Acrylic and Oil painting on Slate Stone, 51 x 28 x 23 cm

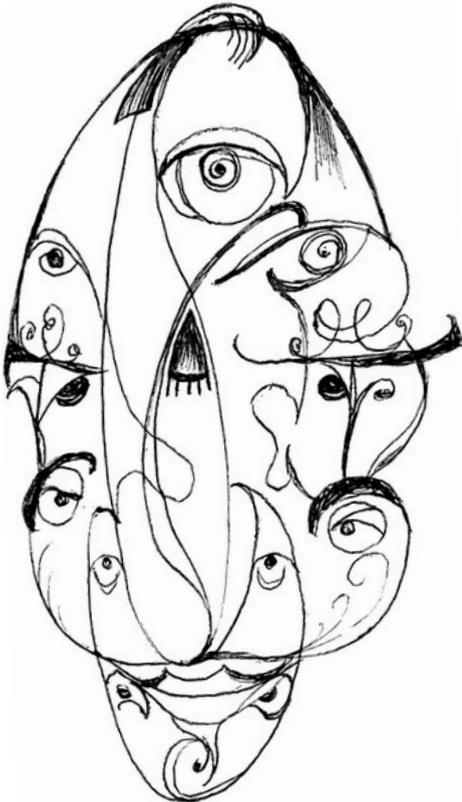
This rather large stone (over 9 kg weight) had a complex shape with a concave surface on one side. I had to tinker with it for a while until I finally managed to create the image of a sphinx on concave side (see right side of second photo), The nose of Great Sphinx of Giza was, unfortunately, knocked off by Napoleon's artillery soldiers.



“Amazement at the Threshold” Acrylic and Oil on Canvas, 92 x 76 cm, 2024



“Hans Christian Andersen” Acrylic and Oil painting on Slate Stone, 36 x 24 x 13 cm, 2021





“House with Arches: Old Moscow Courtyard” Oil on Canvas, 70 x 50 cm, 1982

Sometimes old buildings in European cities have a sequence of two, three or even more courtyards connected with narrow arched passages. The view through the arches is mysterious because one does not know what could be waiting behind the walls in the next courtyard. This painting conveys my impression of such a house that really exists in the old part of Moscow. The reflection of walls and windows in the puddle adds to the mystery of this image.



"Pirosmani" 2024, front and back views, Acrylic and Oil painting on Slate Stone, 45 x 24 x 21 cm

Niko Pirosmani was a Georgian painter. His rustic, everyday scenes are celebrated today for their depiction of the Georgia of Pirosmani's lifetime, and he has become one of the country's most beloved artistic figures.



"Duduk Player" Oil on Cardboard, 50 x 70 cm, 1979

This ancient pipe-like instrument called "duduk" or "duduk" looks simple, but it has a wonderful deep polyphonic sound. Playing duduk and singing has been a tradition in Armenia and Georgia for centuries. This painting depicts an old man playing this instrument. One can feel a deep and somewhat sad melody through the colours of the background.



“Aristotle and his famous pupil, Alexander the Great”, front, back and side views, Acrylic and Oil painting on Slate Stone, 38 x 28 x 24 cm, 2023





“Trio” Oil on Canvas, 100 x 80 cm, 1977

In this painting I used the concept of the Icon of Trinity (see page 20) to depict a trio of musicians playing vibrant baroque music, maybe by Vivaldi. The bright colours of the musicians reveal the vivid sounds of the music.



"El Greco - Toledo"
front, back and side views,
Acrylic and Oil painting on
Slate Stone,
32 x 24 x 14 cm
2022



“Andrei Rublev” Oil on Canvas, 76 x 61 cm, 2015

This is a portrait of Andrei Rublev, the most famous medieval Russian icon painter, who lived in the 15th century. One of his masterpieces is the Icon of Trinity, probably the most famous of all Russian icons. The motive of this icon is present in my painting. There is no evidence of Rublev's appearance and my portrait is an expression of his spirituality.



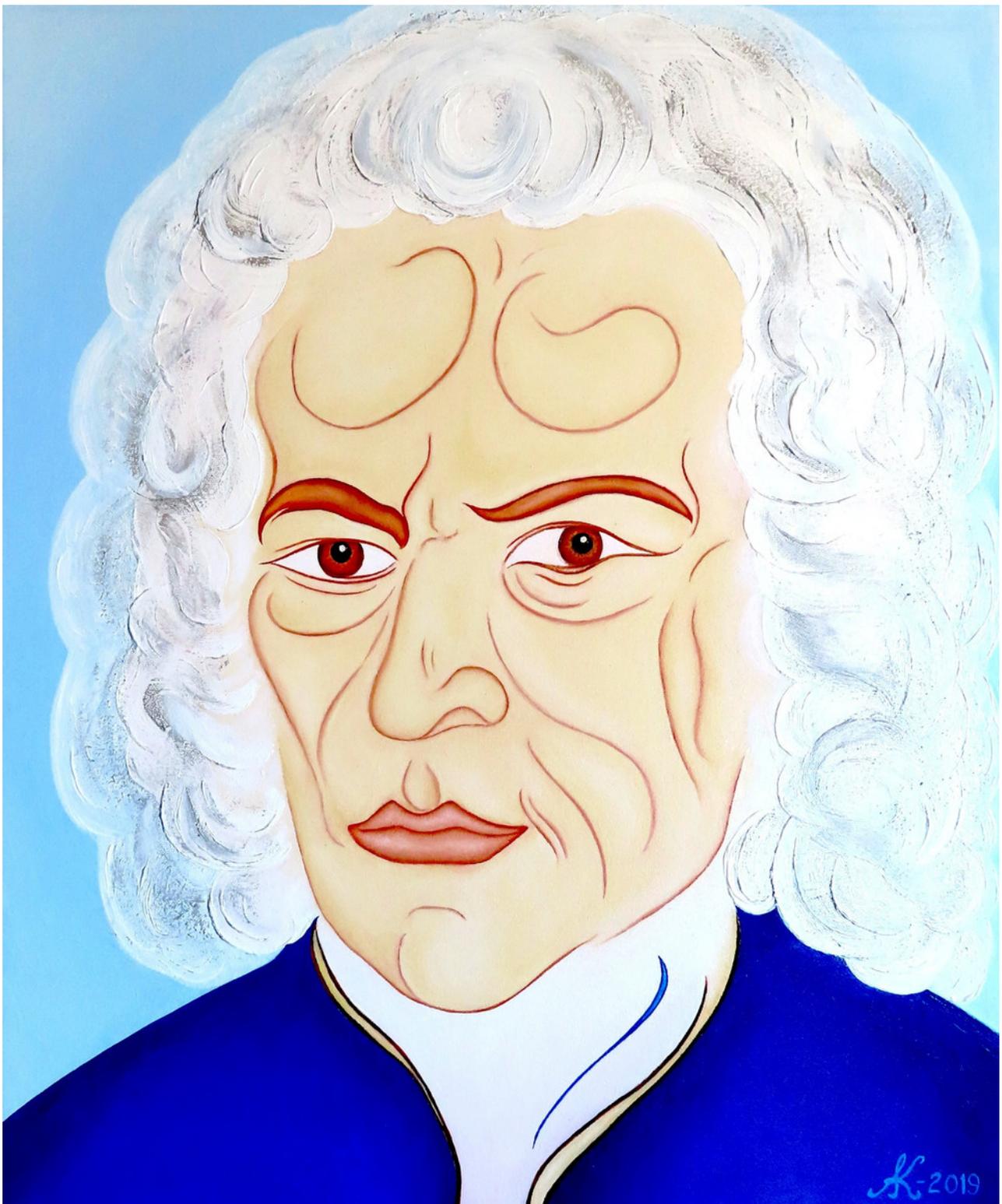
Andrei Rublev
“Trinity”, 1425



"Three Faces" 2024, Acrylic and Oil painting on Slate Stone, 19 x 13 x 10 cm



"Neptune" 2025, front and side views, Acrylic and Oil on Amethyst, 15 x 10 x 10 cm



“Johann Sebastian Bach”, Oil on Canvas, 51 x 61 cm, 2019

I was never satisfied with the known Johann Sebastian Bach portraits. The greatest composer of all times could not look like a phlegmatic bourgeois. Here is my portrait that, as I hope, depicts not only his appearance but also reflects his great music that I was listening while working on this portrait.



“Ludwig van Beethoven”, front, back and side views, Acrylic and Oil painting on Slate Stone, 29x23x14 cm, 2021



**“Pele of the Sacred Land_Pele-honua-mea”
Acrylic and Oil on Slate Stone, 19x8x7 cm, 2021**



“Origin of Life: Mysterious Planet” Oil on Canvas, 70 x 50 cm, 1980
This mysterious landscape is full of life. There are strange flowers and plants, eggs and small creatures. This could be the Earth or some other planet many years ago.



**“Niccolò Paganini”, front and back views, Acrylic and Oil painting on Slate Stone,
41 x 21 x 13 cm, 2021**

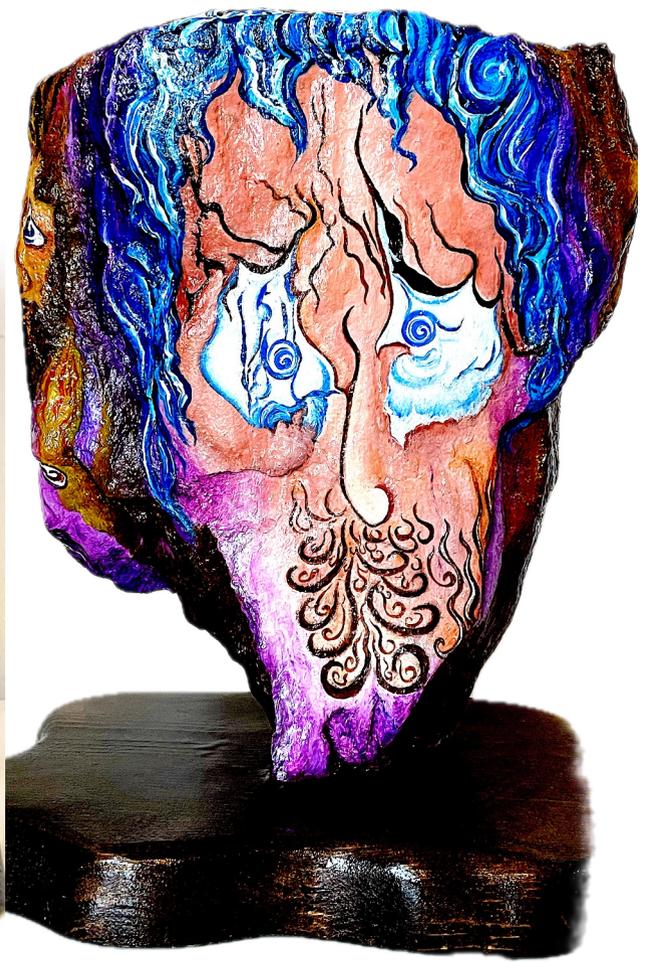


**“Dragon” Acrylic and Oil painting on Slate Stone,
10 x 13 x 6 cm, 2021**



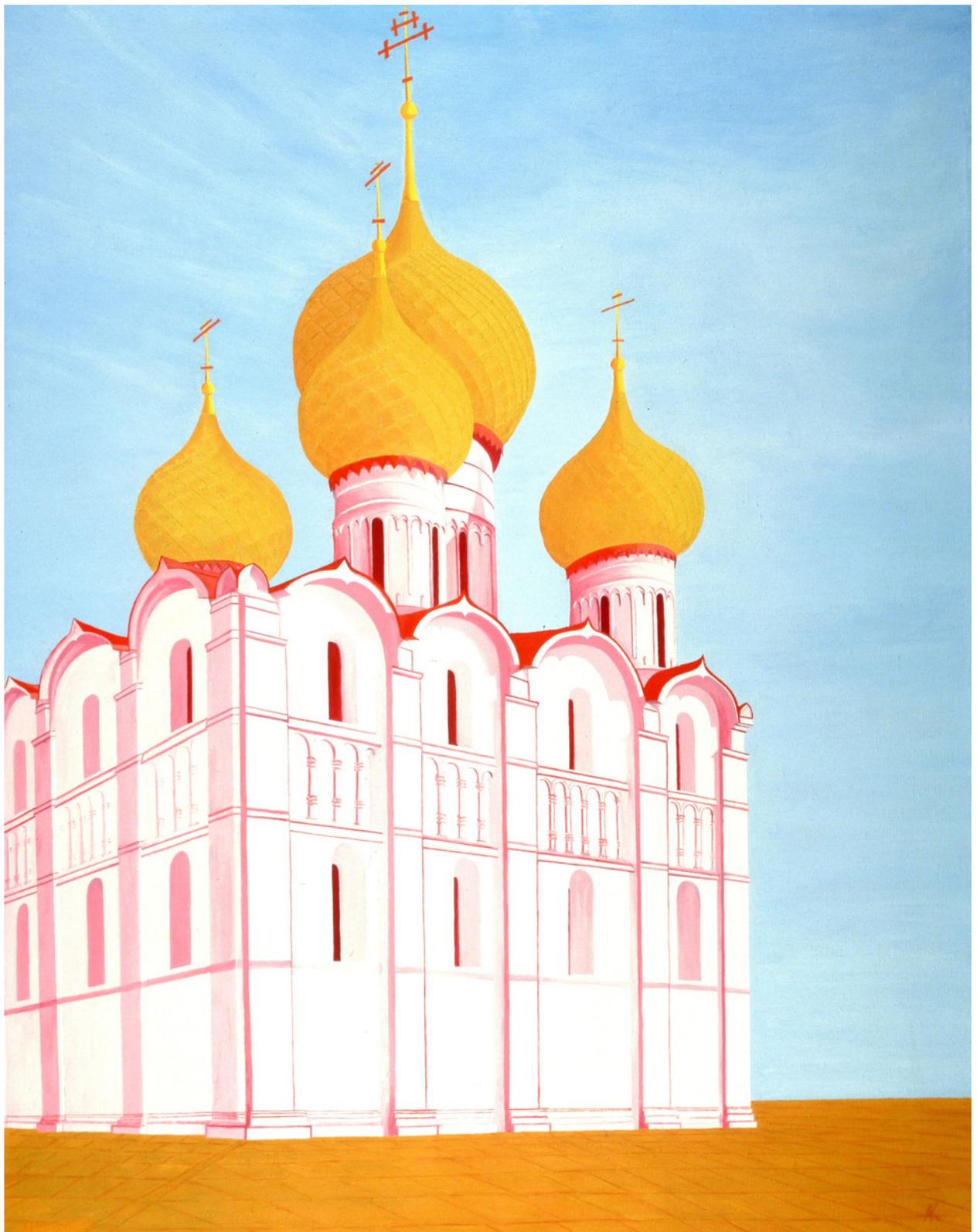
"Polyphony - 1", Oil and Acrylic on Canvas, 46 x 61 cm, 2020

In this painting, five images are in a polyphonic combination of contours and colors. The central image dominates the composition. The other images in the four corners of the composition represent the emotions and thoughts radiated by the central character.



“Romans - Marcus Aurelius” 2022 Acrylic and Oil painting on Slate Stone,
40 x 32 x 24 cm





“Cathedral” Oil on Canvas, 80 x 100 cm, 1976

This is my impression from the “Uspenskiy Sobor”, the 15th century Dormition Cathedral in Rostov-the-Great, one of most beautiful old churches in Russia. The composition and colours are purely my interpretation.





"Kid" Oil on Cardboard, 35 x 50 cm, 1975

One of my first oil paintings. There is something very poetic and harmonic in this childish face.



“Russian Fairy Tale” Oil on Canvas, 80 x 100 cm, 1976

This is a fantasy inspired by 15-16-th centuries Russian architecture. The shapes and colours of churches and monasteries reflect my impressions from the wonderfully beautiful historical town of Suzdal’.



Ceramic Mask, 33 x 35 cm, 2019, Oil and Porcelain paints on clay



"Bersame Mucho - Poet" Acrylic and Oil on Slate Stone, 34 x 22x 13 cm, 2021

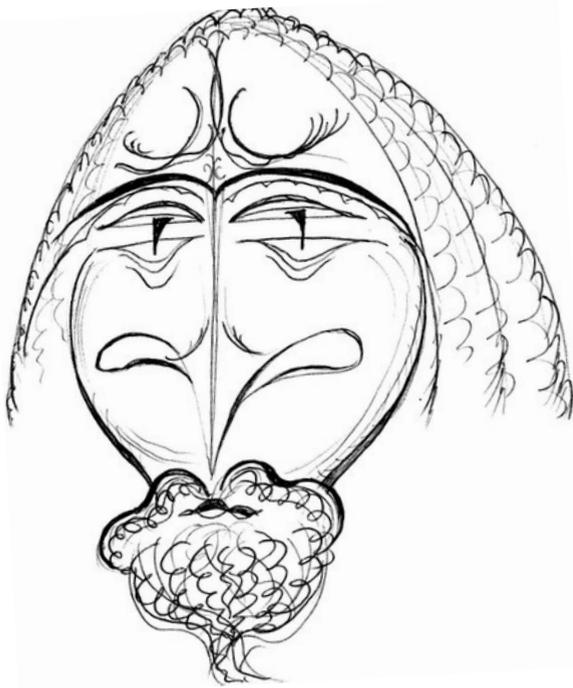


"The Silence of Eternity" Acrylic and Oil on Slate Stone, 22x 13 x 6 cm, 2021



"Polyphony - 3", Oil and Acrylic on Canvas, 46 x 61 cm, 2020

In this painting, five images are in a polyphonic combination of contours and colors. The central image dominates the composition. The other images in the four corners of the composition represent the emotions and thoughts radiated by the central character.



Original drawing

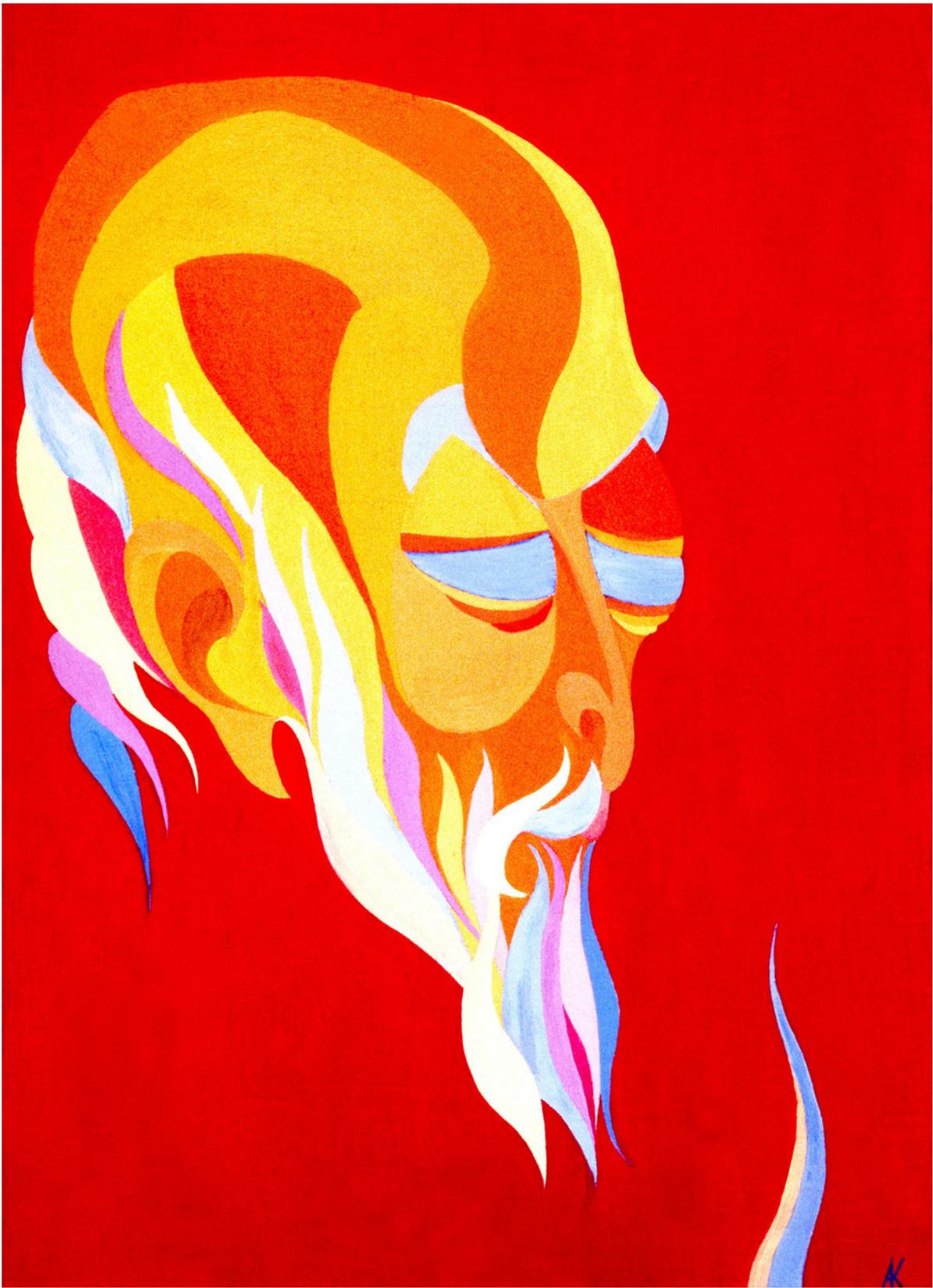


Ceramic Mask, 25 x 32 cm, 2018



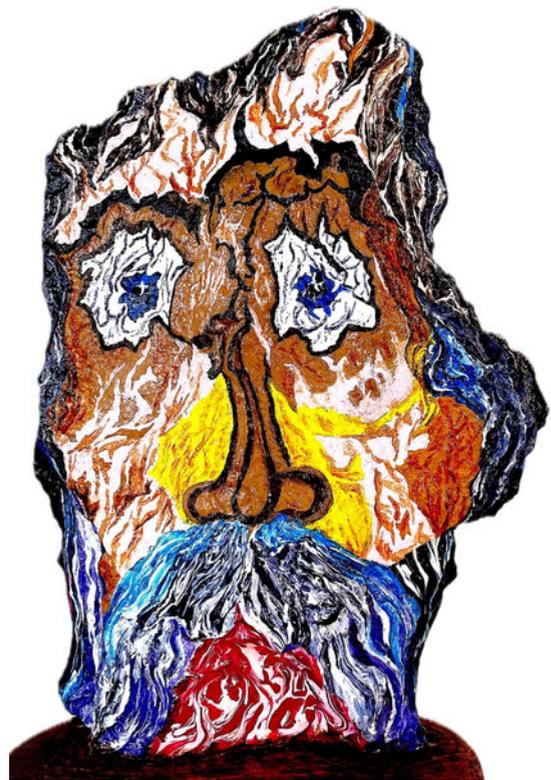
"Decembrists" 2024, Acrylic and Oil painting on Slate Stone, 38x22x14 cm





“Portrait on Red”, Oil on Canvas, 50 x 70 cm, 1976

I refer to this image as a portrait of Genghis Khan. That is certainly a very hypothetical reference.



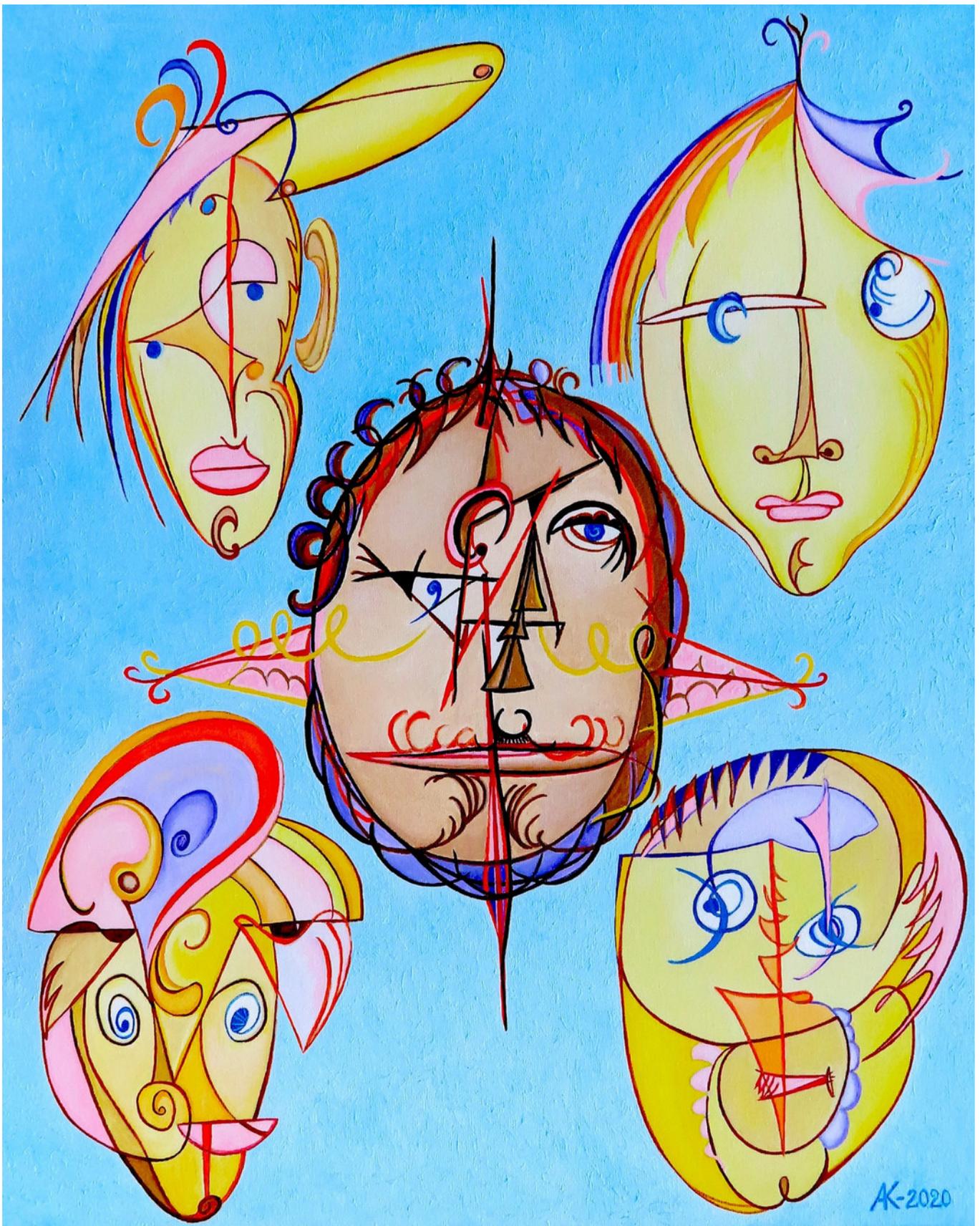
**“Leo Tolstoy” front and back views, Acrylic and Oil painting on Slate Stone,
24 x 15 x 6 cm, 2021**



**“Socrates” Acrylic and Oil on Slate Stone,
32 x 22 x 13 cm, 2021**



**“Diogenes” Acrylic and Oil on Slate Stone,
25.5 x 11 x 7.5 cm, 2021**



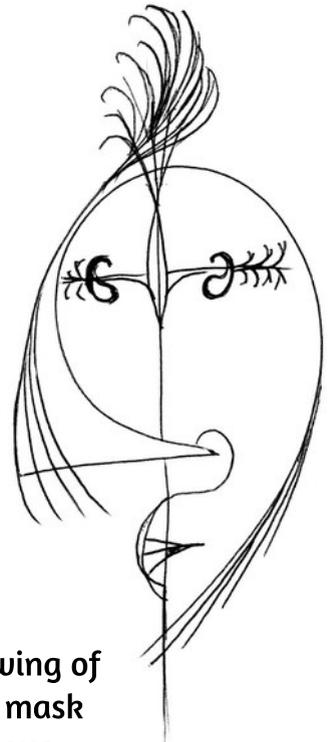
"Polyphony - 2" Oil and Acrylic on Canvas, 41 x 51 cm, 2020



Ceramic Mask, 20 x 38 cm, 2019



"Two Faces", front and back views, Acrylic and Oil painting on Slate Stone, 15 x 10 x 8 cm, 2022



Original drawing of the ceramic mask shown above



“Mysterious Landscape: Prediction” Oil on Canvas, 50 x 35 cm, 1985

I painted this work back in 1985, when I lived in Moscow. At this time I have never seen Toronto and did not know how it looked like. I arrived to Toronto for the first time in 1992 when I immigrated to Canada. Some of my Canadian friends saw this painting in my apartment in Toronto and said: look you have drawn Toronto. Indeed, it looks very much as a view on Toronto from the side of Lake Ontario. This painting is a mysterious prediction of my immigration to Canada.



**“Venice” Acrylic and Oil painting on Slate
Stone, 24 x 15 x 6 cm, 2021**



“Celebration of Life: Cannibals' Feast”, Oil on Canvas, 100 x 80 cm, 1978
Different generations of a family are united in this celebration of life at the remote tropical island. Sometimes I call this painting a Cannibals' feast.



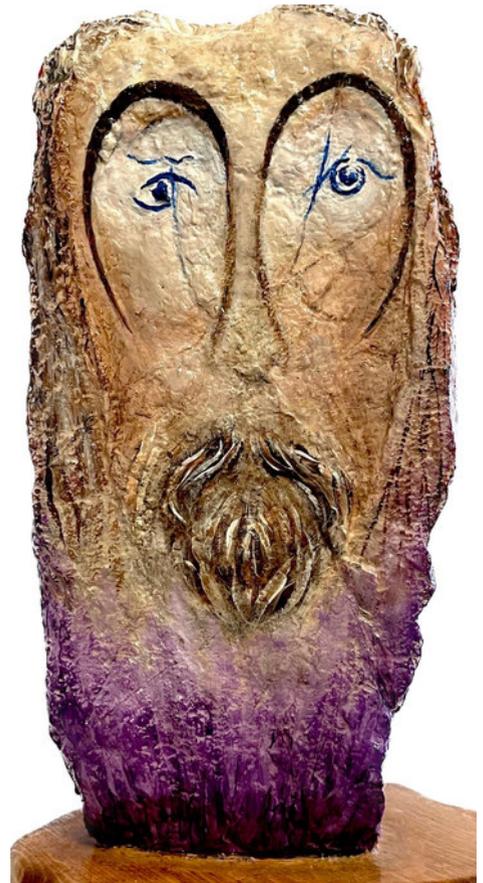
"René Descartes" Acrylic and Oil painting on Slate Stone, 26 x 18 x 12 cm, 2022



"Janus" Acrylic and Oil on Slate Stone, 30 x 16 x 8 cm, 2021



“Castle” Oil on Canvas, 70 x 50 cm, 1988
This surrealist landscape reveals a mysterious unity of a medieval castle with harmonious objects on the ground and in the sky.

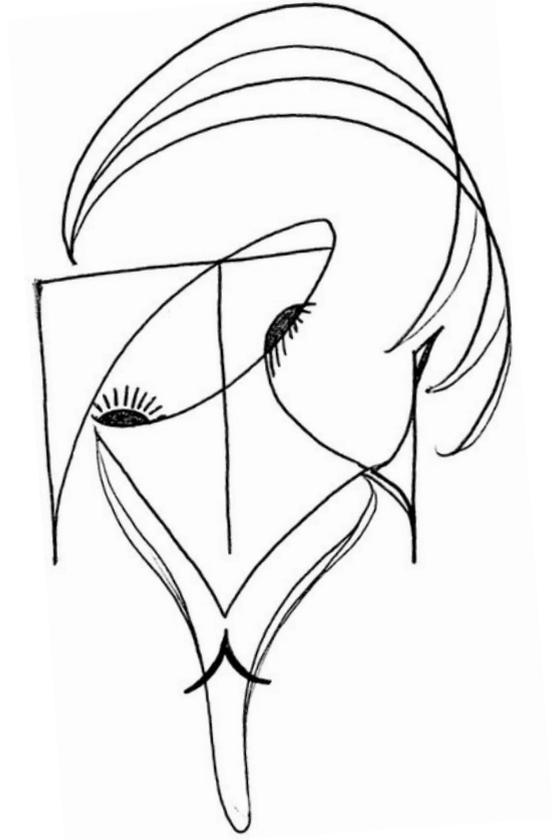


**“Babylon” , front, back and side views, Acrylic and Oil painting on Slate Stone,
26 x 14 x 10 cm, 2022**





"Blue Mask", Oil on Canvas, 50 x 70 cm, 1985



Ceramic Mask, 18 x 33 cm, 2015, and the original drawing



"Bearded Man" Acrylic and Oil on Slate Stone, 17 x 11 x 6 cm, 2021



“Mysterious Island” Oil on Canvas, 80 x 60 cm, 1979

There is a story in Russian mythology about Kitezh-Grad (island-town of Kitezh). This town was believed to be a perfect center of spirituality. Throughout centuries, many people in Russia left their homes to become pilgrims in search of this spiritual center. This picture conveys my fantasy on the theme of Kitezh-Grad.



"Amedeo Modigliani" Acrylic and Oil painting on Slate Stone, 19x14x6 cm, 2021

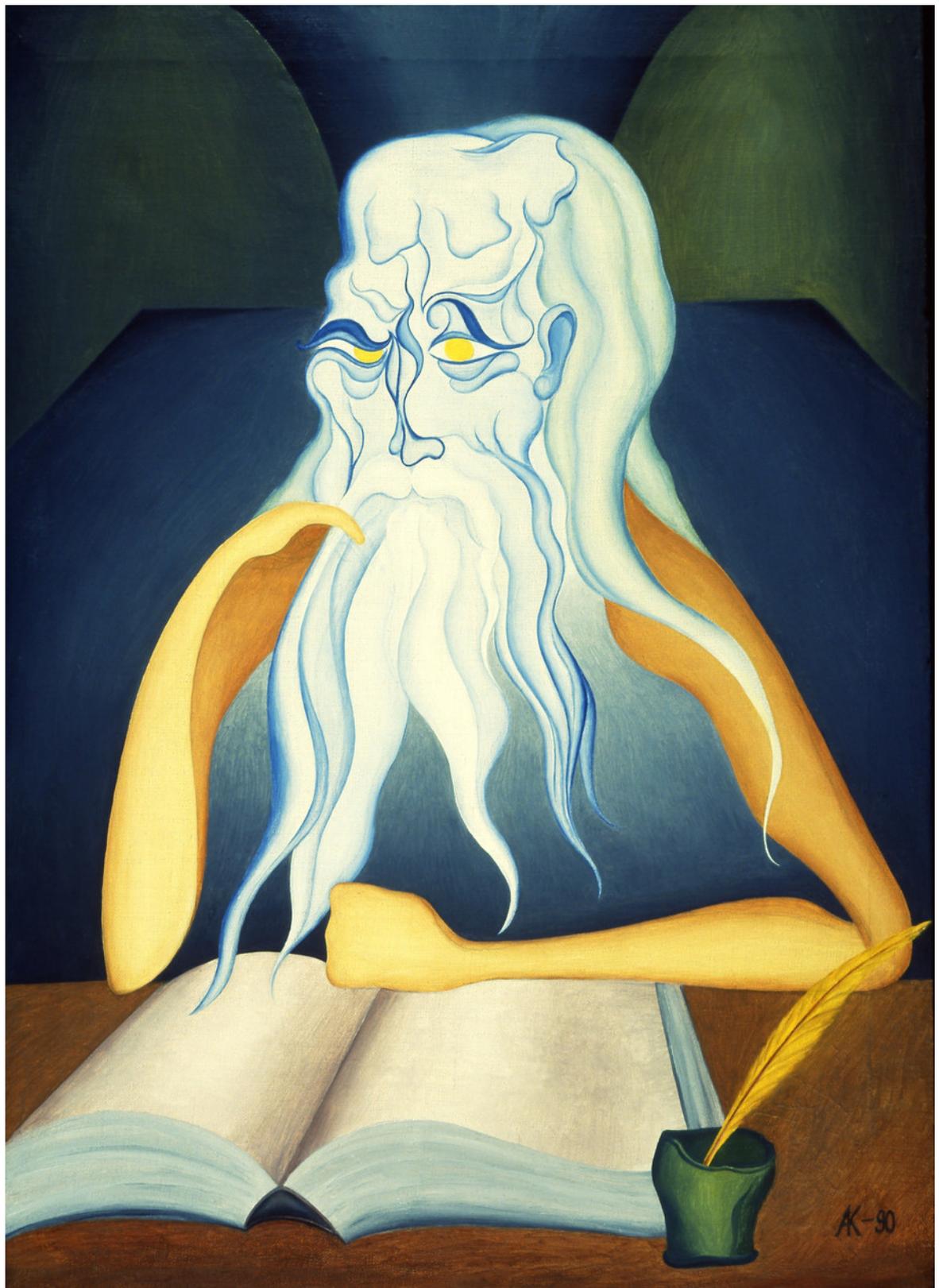


"Carnival" Acrylic and Oil painting on Stone, 15 x 7.5 x 9 cm, 2021



"Portrait on Black", Oil on Canvas, 50 x 70 cm, 1981

Sometimes I refer to this painting as a portrait of Ivan the Terrible, the furious 16th century Russian Tsar.



"Chronicler", Oil on Canvas, 42 x 58 cm, 1990

Ancient books with scriptures, drawings and chronicles were written by monks in secluded cloisters and they were kept for ages as the most precious treasures. This is an image of such a monk working in a deep concentration.



“Phantasmagoria - 1”, Oil and Acrylic on Canvas, 61 x 51 cm, 2020



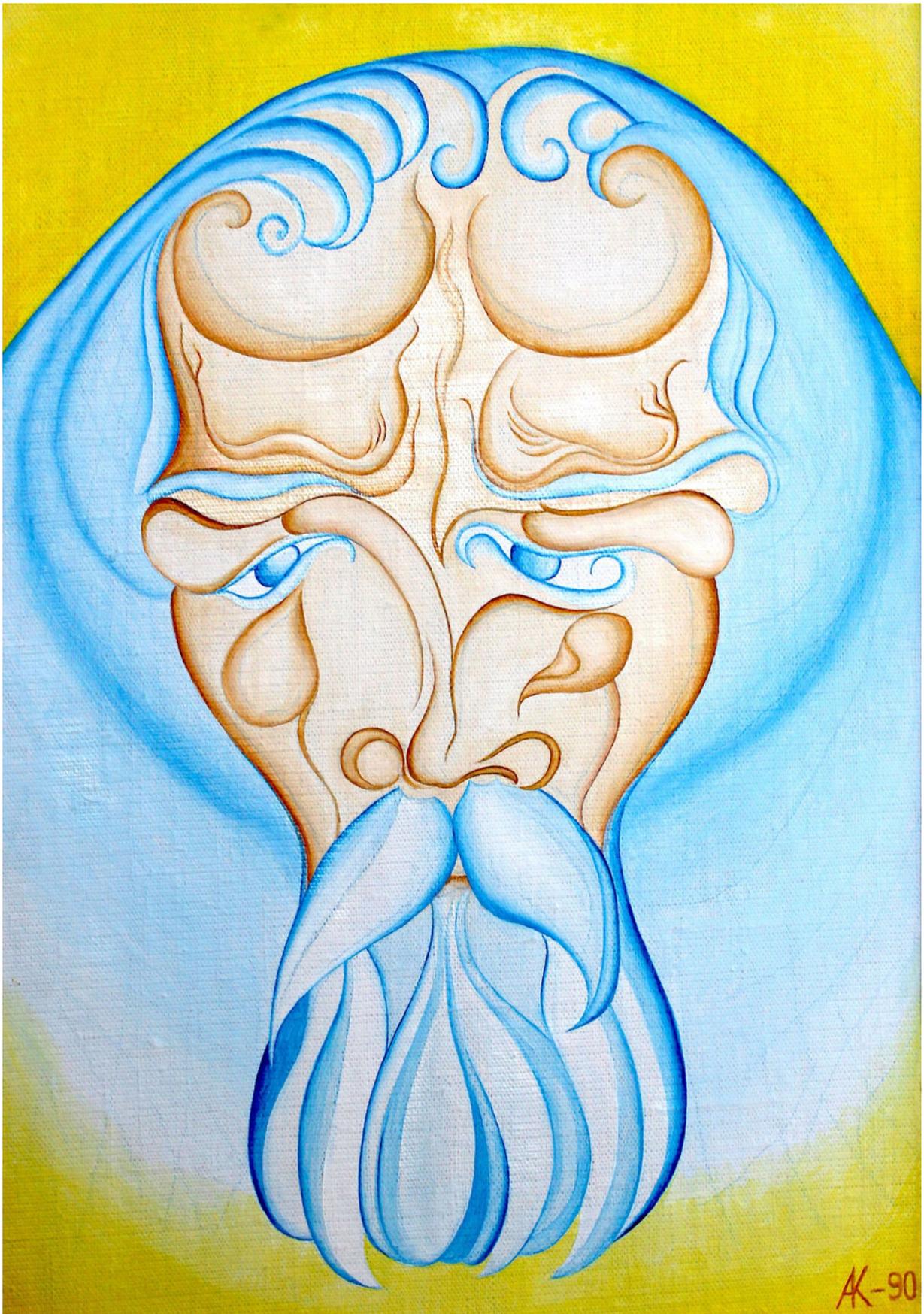
“Roofs of Paris”, Oil on Canvas, 40 x 51 cm, 1992
This painting is inspired by a beautiful street view I saw in Paris in the area of École Nationale Supérieure des Beaux-Arts on Rue Bonaparte





“Hermit” Oil on Canvas, 35 x 50 cm, 1983

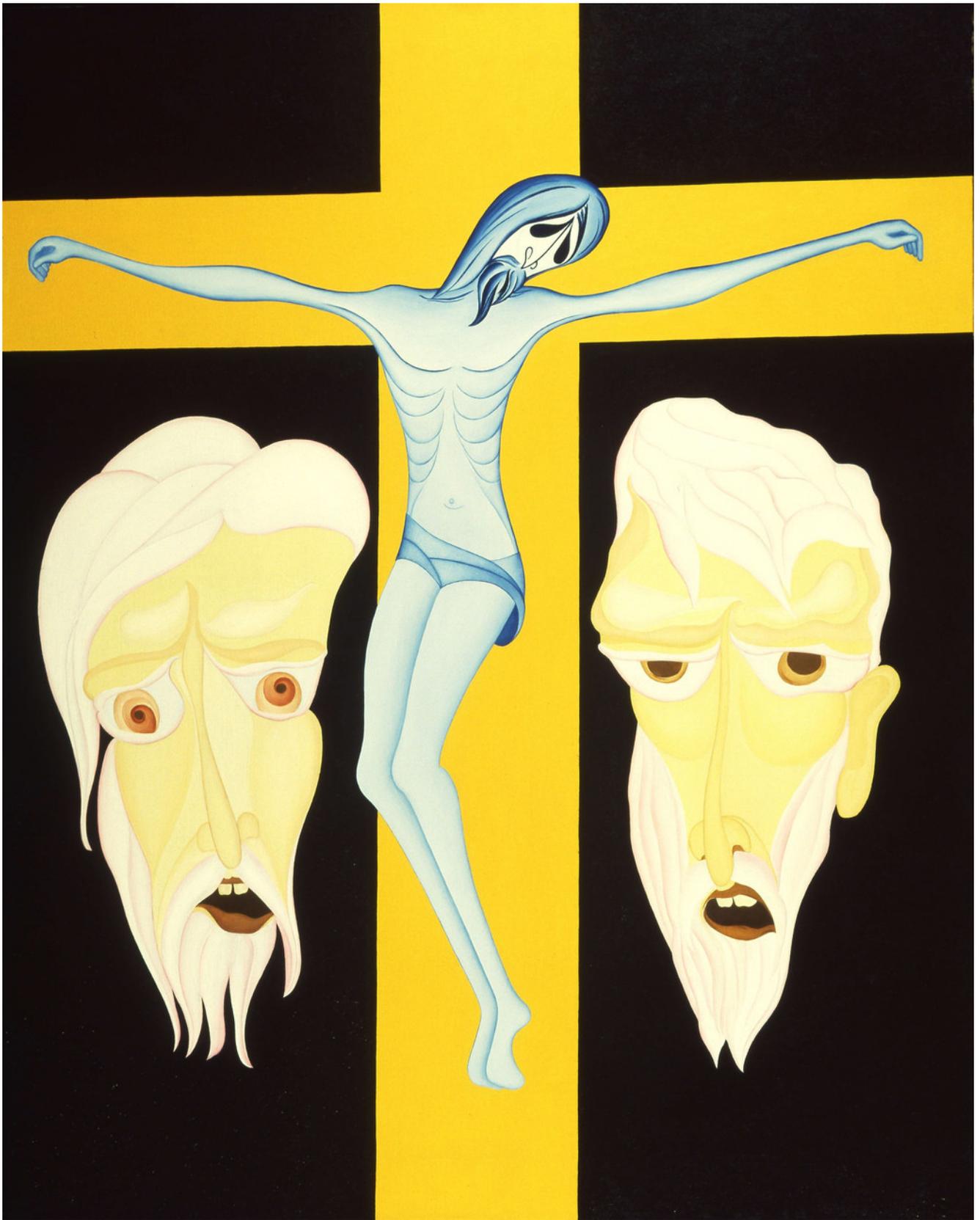
The image of a monk is accompanied by a surrealistic drawing of a church



“Old Man with Blue Hair” Oil on Canvas, 35 x 50 cm, 1990



"Our Lady Orans", Oil on Canvas, 35 x 51 cm, 1992



“Crucifixion” Oil on Canvas, 80 x 100 cm, 1980
The black background where the faces of suffering Saint Peter and Saint Paul are depicted symbolizes another space.



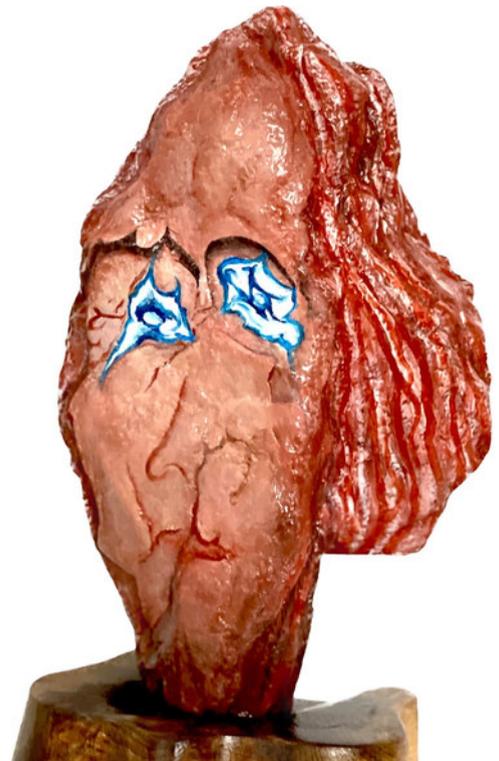
“Cosmic Fantasy: Impressions from the Pere Lachaise in Paris”

Oil on Canvas, 53 x 38 cm, 1992

Two of my favourite people (among many others, of course) are buried in this famous Parisian cemetery: composer Frederic Chopin and painter Amedeo Modigliani.



“The Poet: Alexander Pushkin” Acrylic and Oil painting on Slate Stone, 29x14x9 cm, 2021



“The Poet: Shota Rustaveli” Acrylic and Oil painting on Slate Stone, 29x16x11 cm, 2021



“Spirit of the City”, Oil on Canvas, 70 x 50 cm, 1984
This is a fantasy on the spirit of a northern European city. I found the row of houses shown in this painting in Rostock, a town on the northern coast of Germany.



“Righteous and Sinners” Acrylic and Oil on Slate Stone, 40x22x13 cm, 2022



“Demon” Acrylic and Oil on Slate Stone, 17 x 14 x 4 cm, 2022



“Composition with Spheres”, Oil on Canvas, 50 x 70 cm, 1981

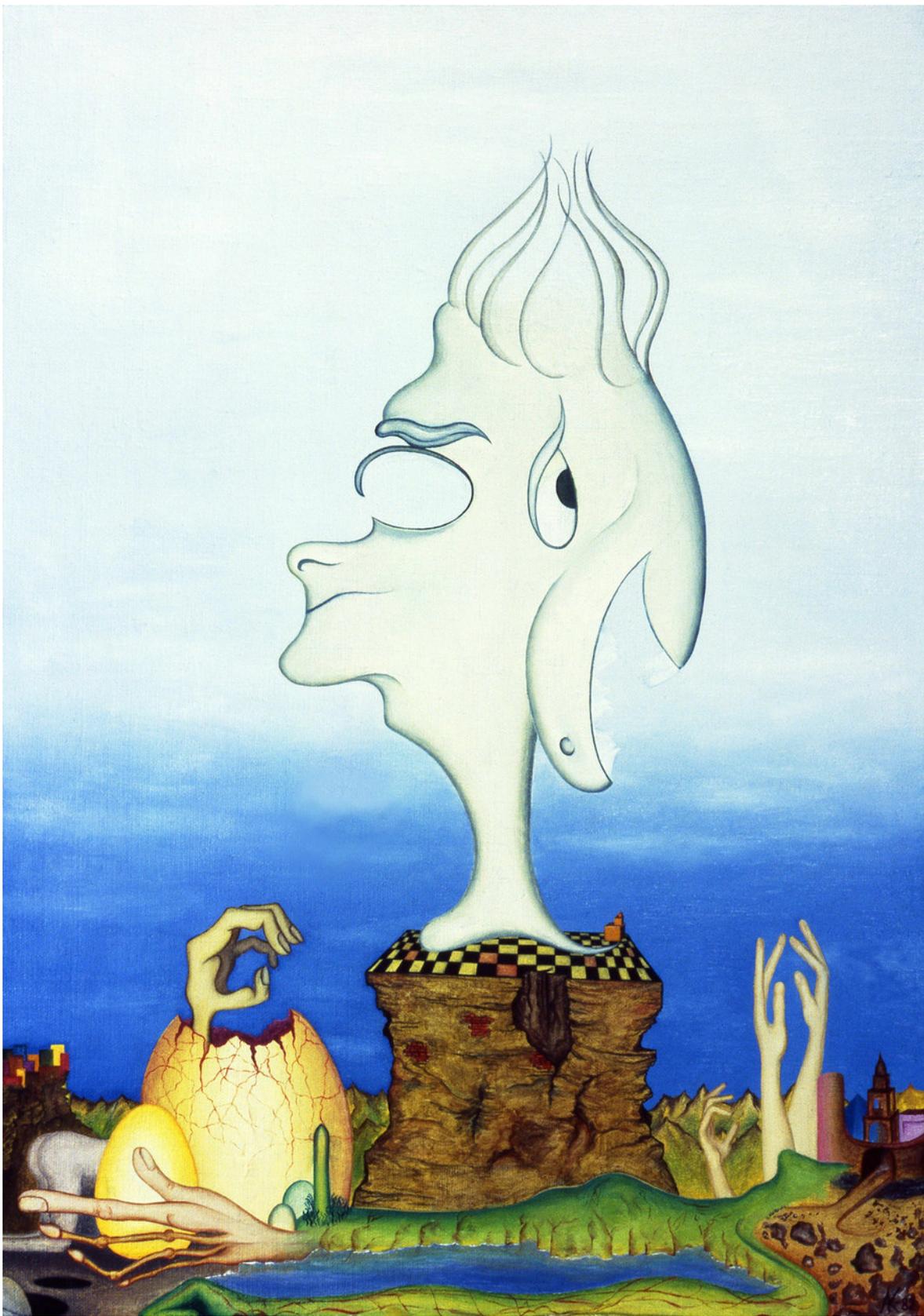
The composition of real and surrealistic images in this painting reveal the contradictory thoughts and passions of a human mind in the surrounding reality.



"Fiesta" , front and back views, Acrylic and Oil painting on Slate Stone, 27x18x8 cm, 2021



"Arthur Schopenhauer" Acrylic and Oil painting on Slate Stone, 22x12x7 cm, 2022

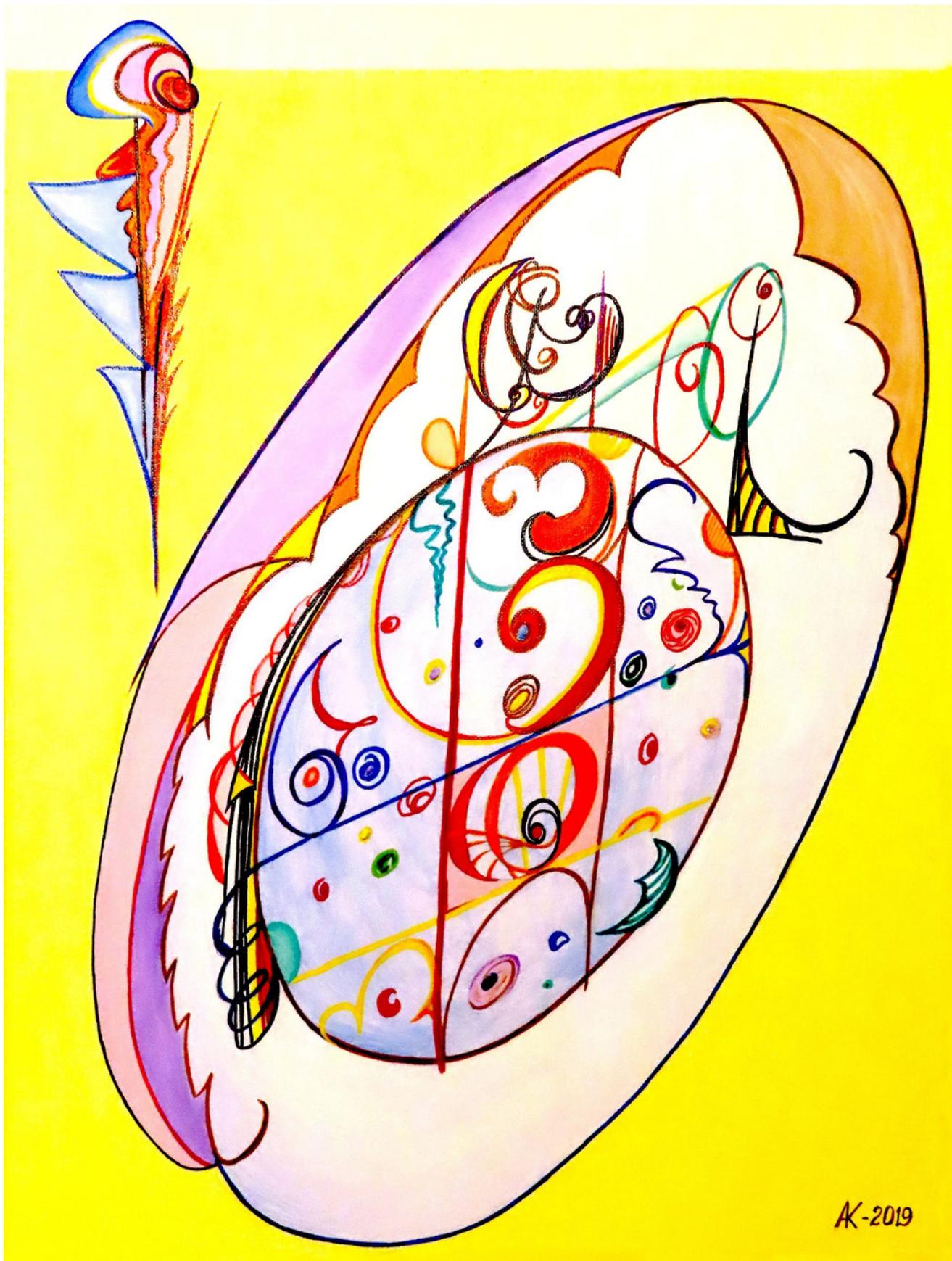


“Idol” Oil on Canvas, 50 x 70 cm, 1982

Influence of Salvador Dali, my favourite surrealistic artist, is undeniable in this painting. But, all images in this painting belong to me.



“Pharaoh Akhenaten”, front, back and side views, Acrylic and Oil painting on Slate Stone, 51x24x24 cm, 2022



"Fantasy in Oval" , Oil and Acrylic on Canvas, 41 x 51 + 4 cm, 2019



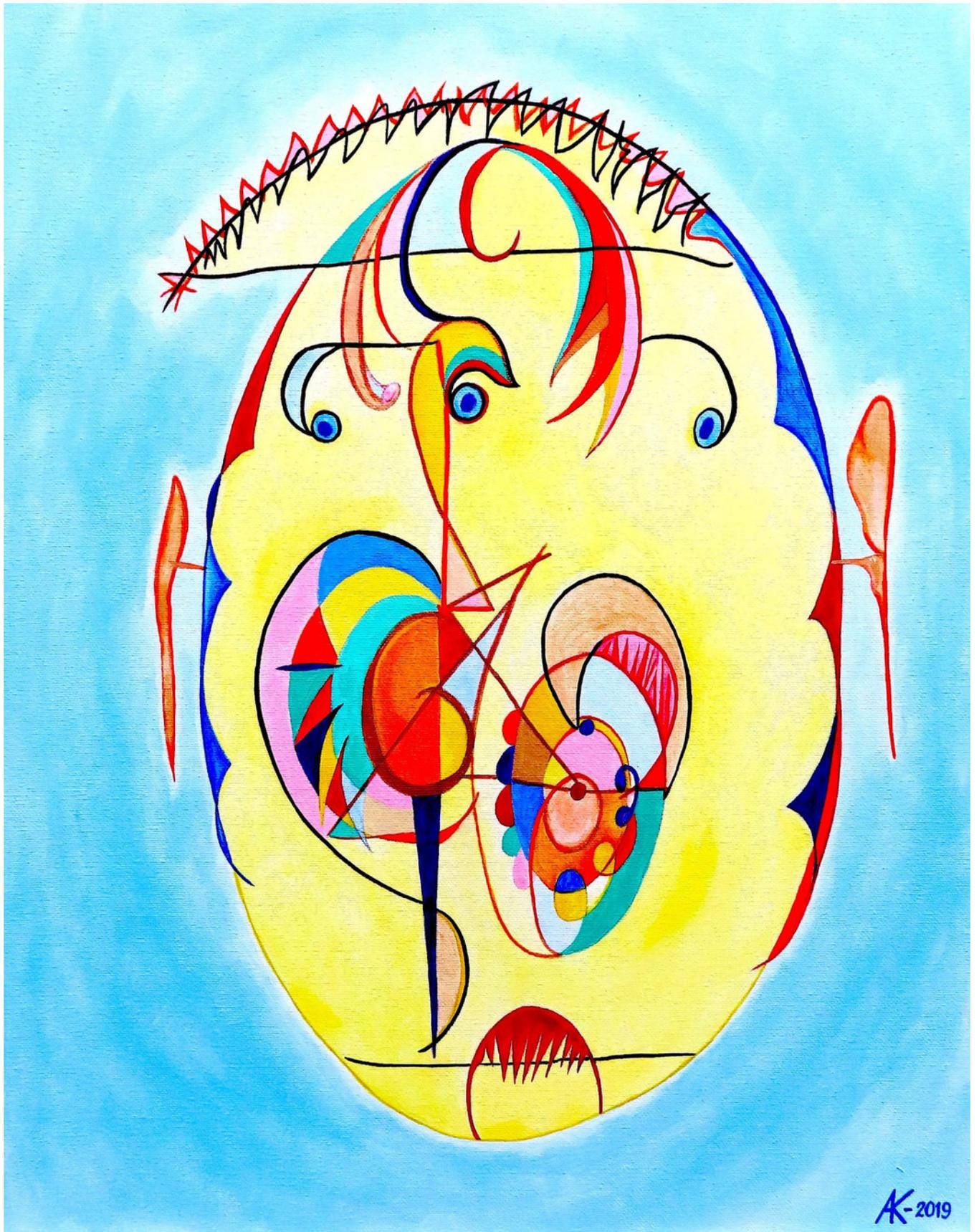
"Cathedral" 2021, Acrylic and Oil painting on Stones, 15x13x10 cm



"Oscar Wilde" Acrylic and Oil painting on Slate Stone, 26x14x6 cm, 2021



“Light from Two Windows” Oil on Cardboard, 75 x 55 cm, 1980
This mystifying landscape conveys fantasies and passions of inhabitants of the house that are projected outside through the light of two windows.



"Joyful Image", Acrylic on Canvas, 41 x 51 cm, 2019



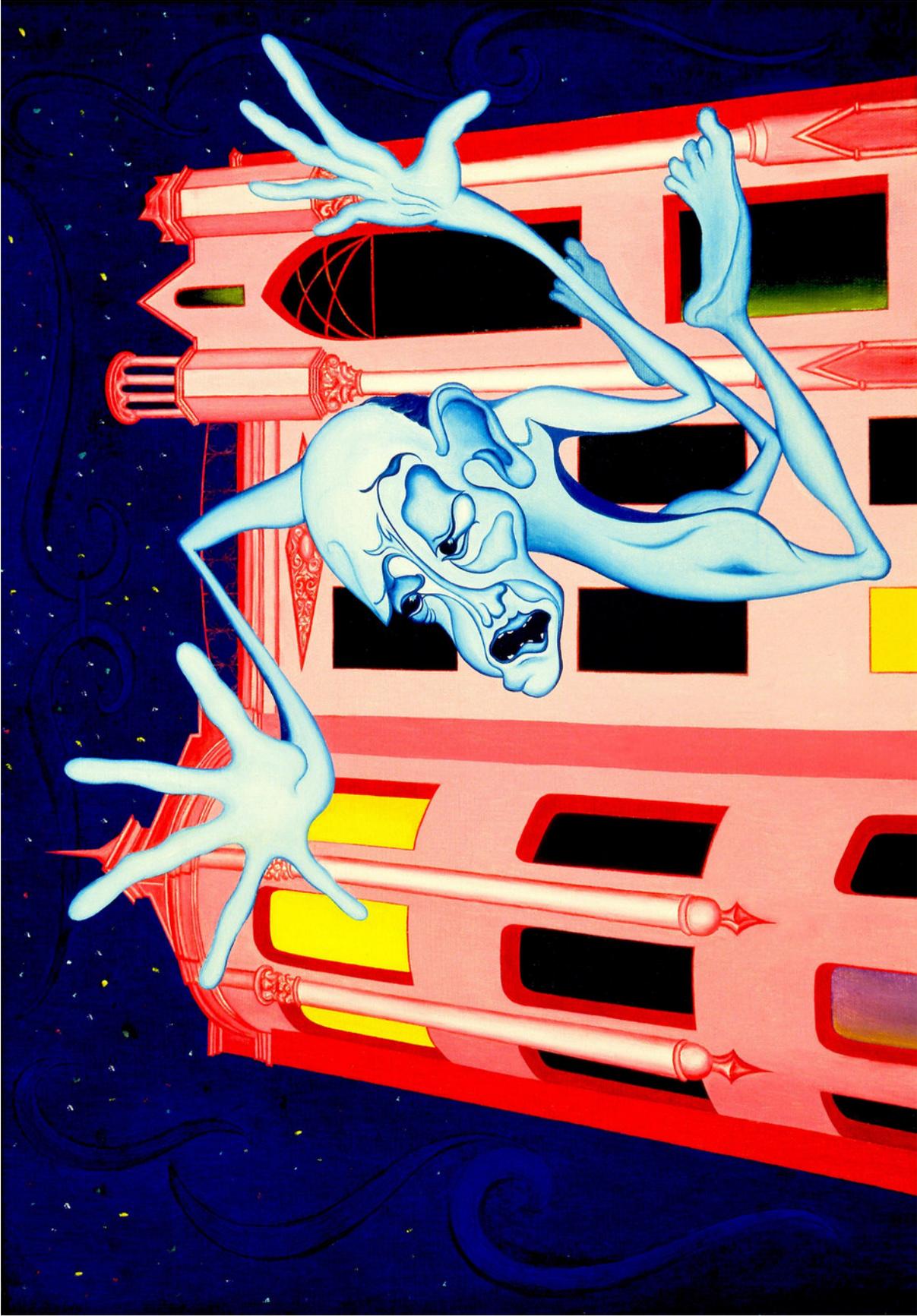
“Dead Planet” Oil on Canvas, 70 x 50 cm, 1985



“Sandro Botticelli” Acrylic and Oil painting on Slate Stone, 20x10x5 cm, 2022



“Big Eyes” Acrylic and Oil painting on Slate Stone, 29x18x13 cm, 2022

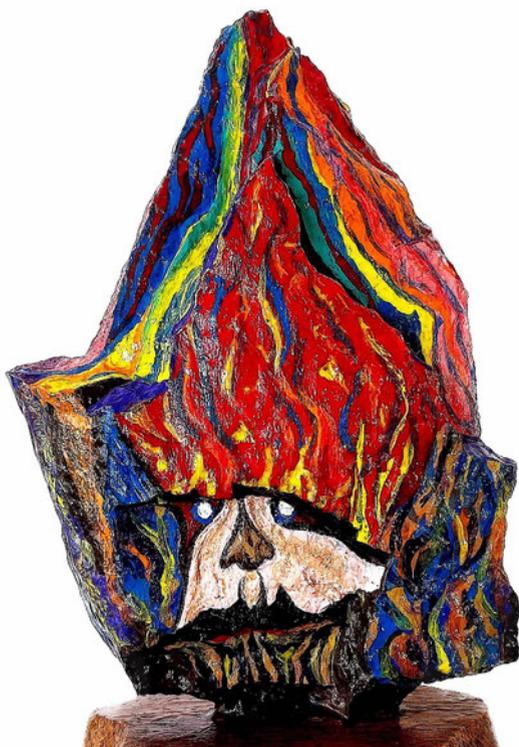


“Flight” Oil on Canvas, 70 x 50 cm, 1982

The house in the background is an old building that I have discovered in Moscow. I think that inhabitant of such a weird house might be prone to jump out of the window.



Ceramic Mug, 13 x 10 x 17 cm, 2015



"Warrior" Acrylic and Oil on Stone, 15x9x6 cm, 2021



"Long Nose" Acrylic and Oil on Stone, 20x10x6 cm, 2021



AK-2019

“Abstract Image” Oil and Acrylic on Canvas, 41 x 51 cm, 2019



"Circus" Acrylic and Oil painting on Slate Stone, 29x23x14 cm, 2024



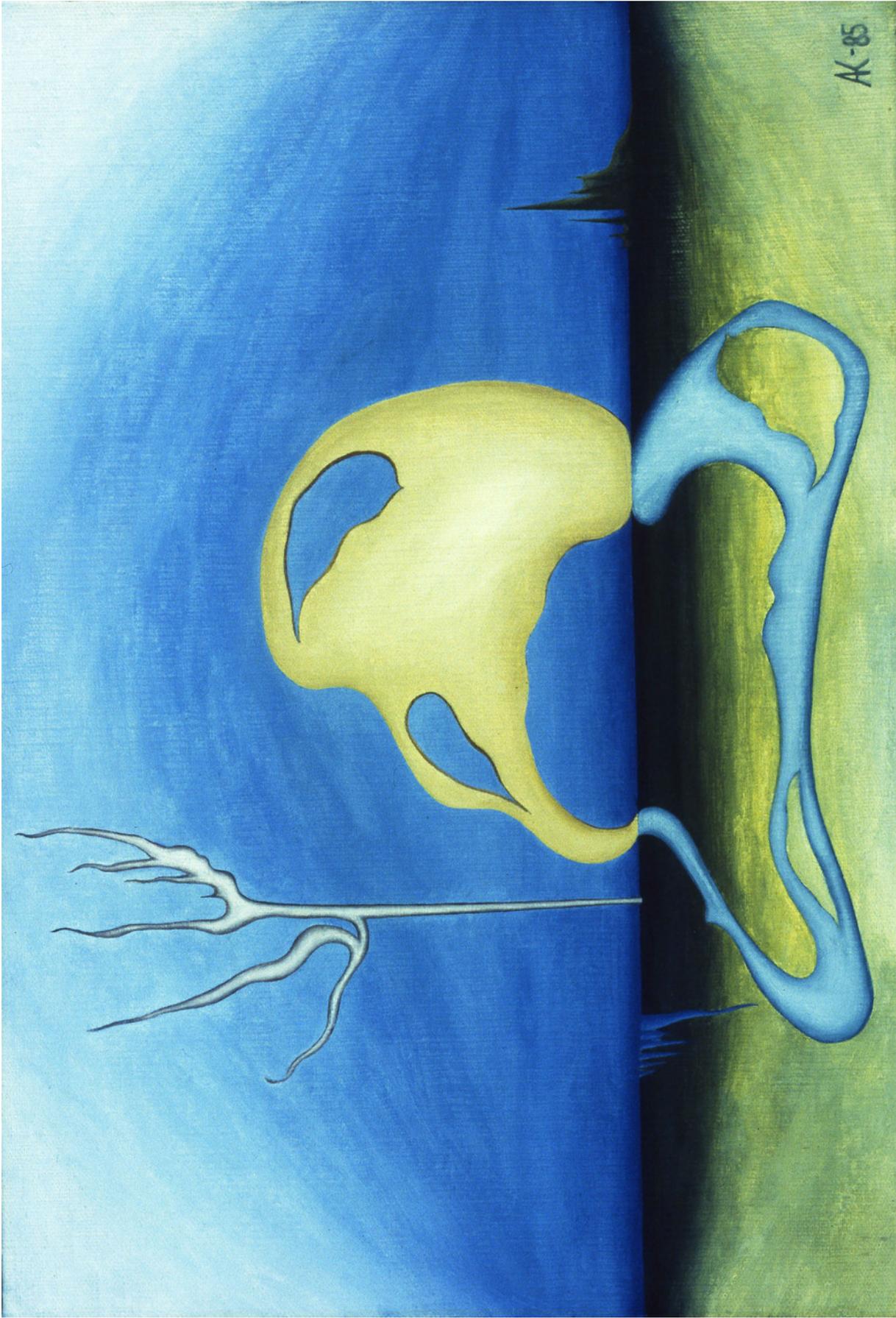
"Amazement" Acrylic and Oil painting on Slate Stone, 35x22x15 cm, 2024



“Inca”, front and back views, Acrylic and Oil on Slate Stone, 41x21x13 cm, 2022



“Niels Bohr” Acrylic and Oil on Slate Stone, 33x16x9 cm, 2022



"Mirage" Oil on Canvas, 50 x 35 cm, 1985

This is a surrealist image showing a harmony between a rock, a river, a tree and a mountain.



“Frédéric Chopin”, front and back views, Acrylic and Oil painting on Slate Stone, 25x13x8 cm, 2021



“Percy B. Shelley”, front and back views, Acrylic and Oil paintings on Slate Stone, 24x15x11cm, 2022



"Meditation" Oil on Canvas, 50x70 cm, 1984

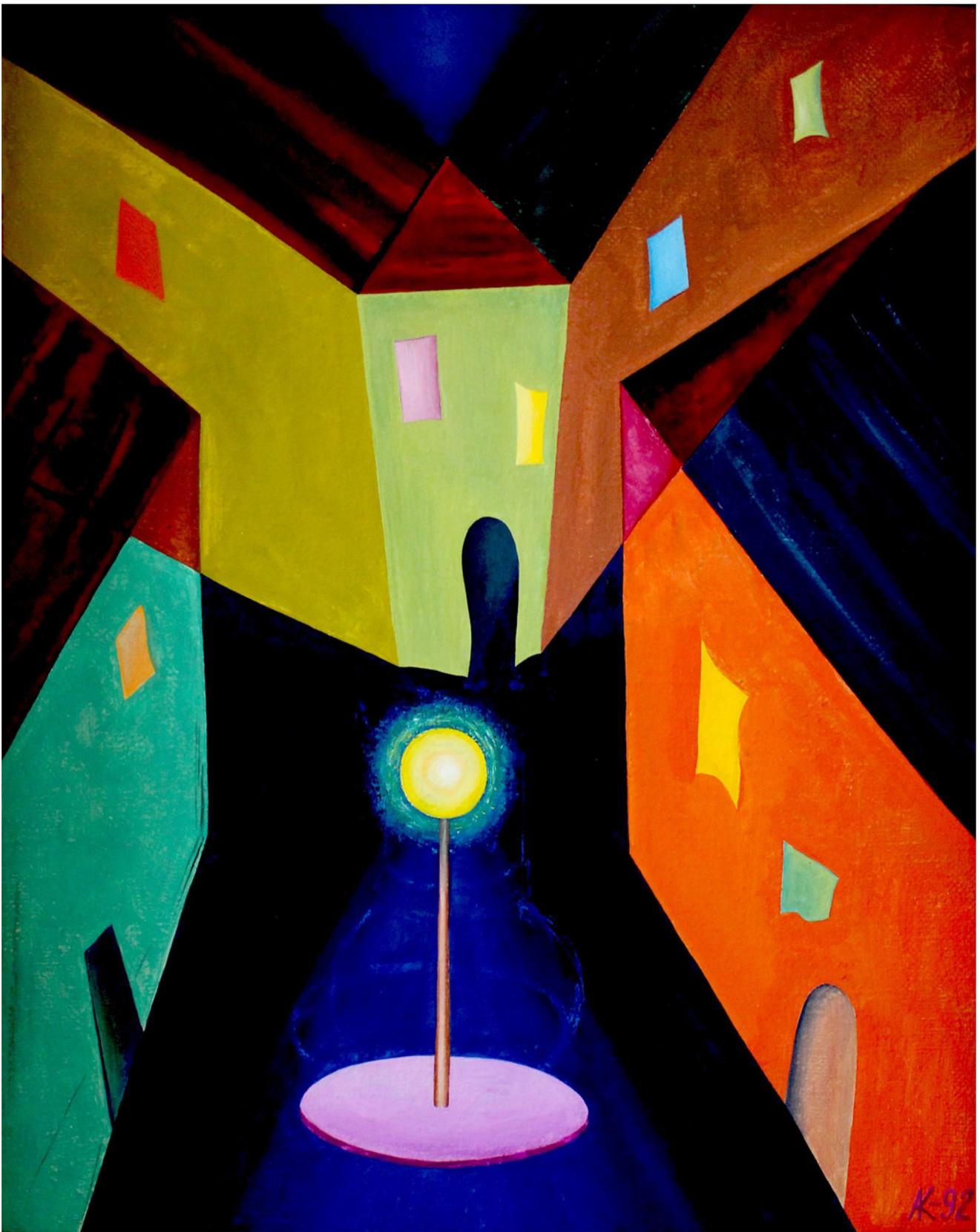
This is a fantasy on a Buddhist meditation where the colours reveal the aura of this meditating person.



"Archimedes", front and back views, Acrylic and Oil on Slate Stone, 28x15x9 cm, 2022



**"Rasputin - Tsar Nicolas II", front and back views,
Acrylic and Oil painting on Slate Stone, 31x13x12 cm, 2022**



“Square in the Night” Oil on Canvas, 42 x 52 cm, 1992
Light from a street lamp and windows create a feeling of spirituality in this night scene, as if the houses are alive.



"Magician" Acrylic and Oil on Slate Stone, 29x14x11 cm, 2021



"Night Drerams" Acrylic and Oil on Slate Stone, 34x17x9 cm, 2022



“Player”, Oil on Canvas, 45 x 60 cm, 1976



“Visitor from Space”, Oil on Canvas, 50 x 70 cm, 1984



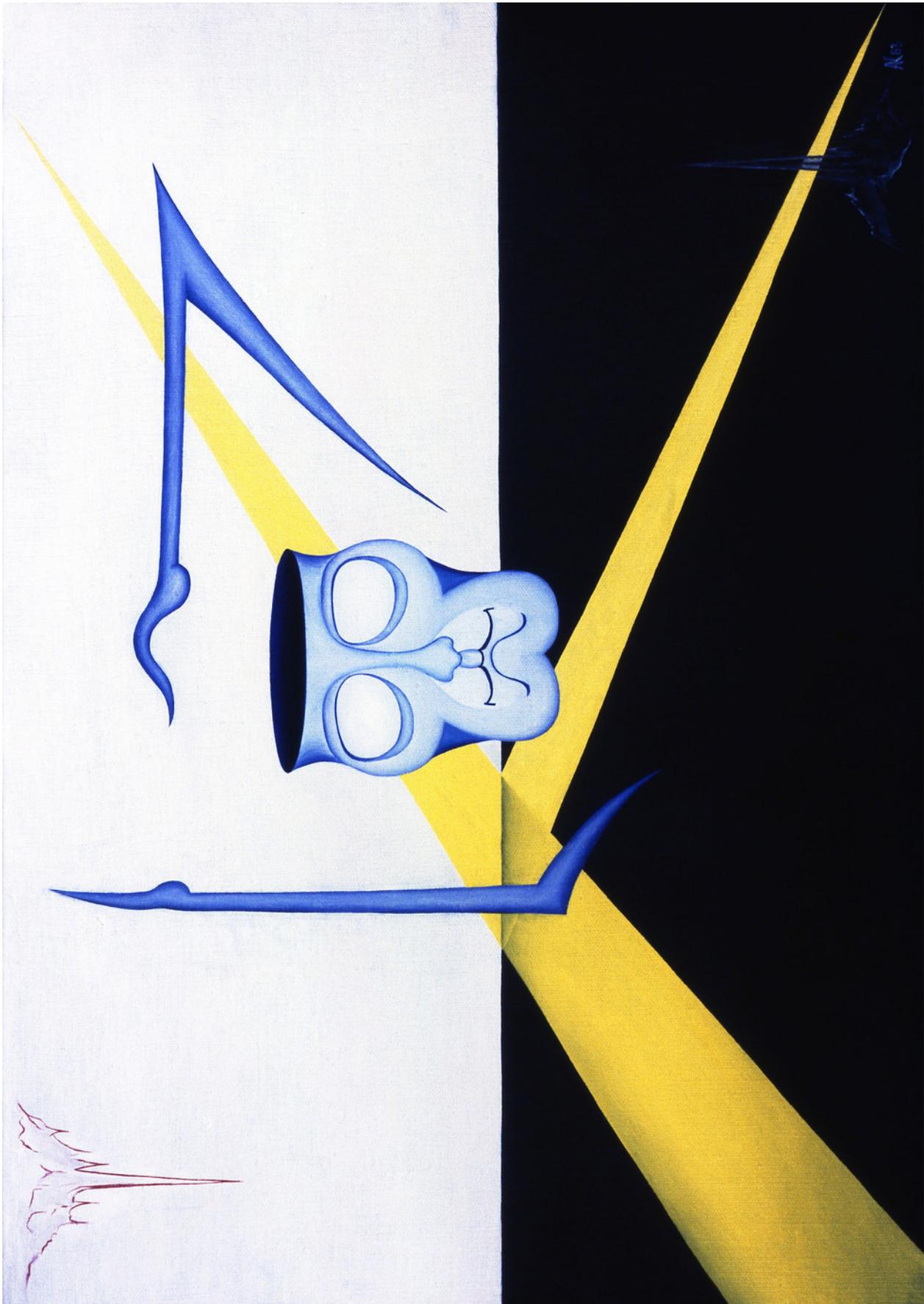
“Phantasm” Oil on Canvas, 70 x 50 cm, 1980



Ceramic Mug,
16x19x13 cm, 2015



"Red Dolphin" Acrylic and Oil on Slate Stone, 15x13x7 cm, 2021



“Blue Mask: Two Worlds” Oil on Canvas, 70 x 50 cm, 1983



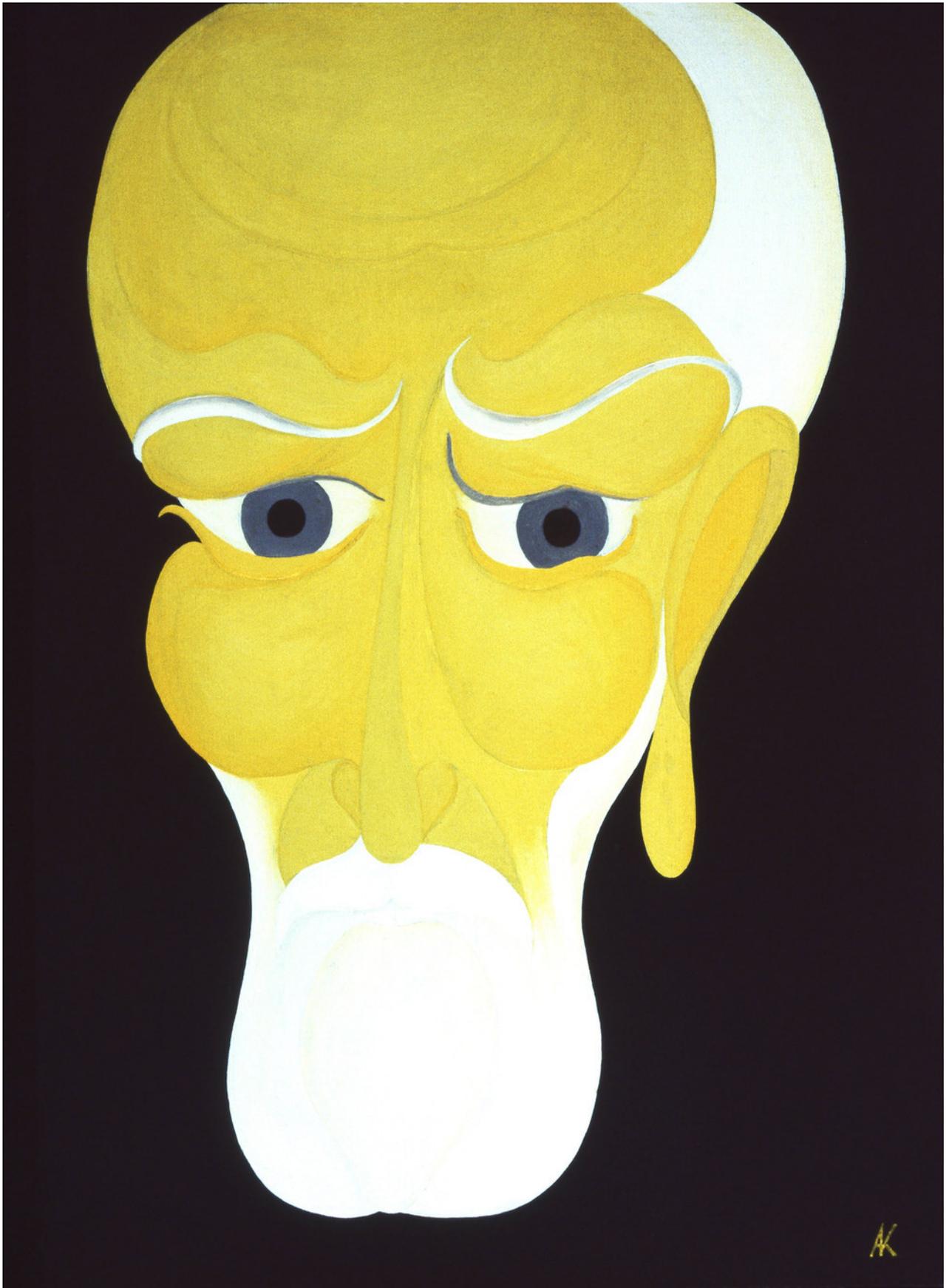
“Girl playing with Balls”
Acrylic on Canvas, 41x51 cm, 2001



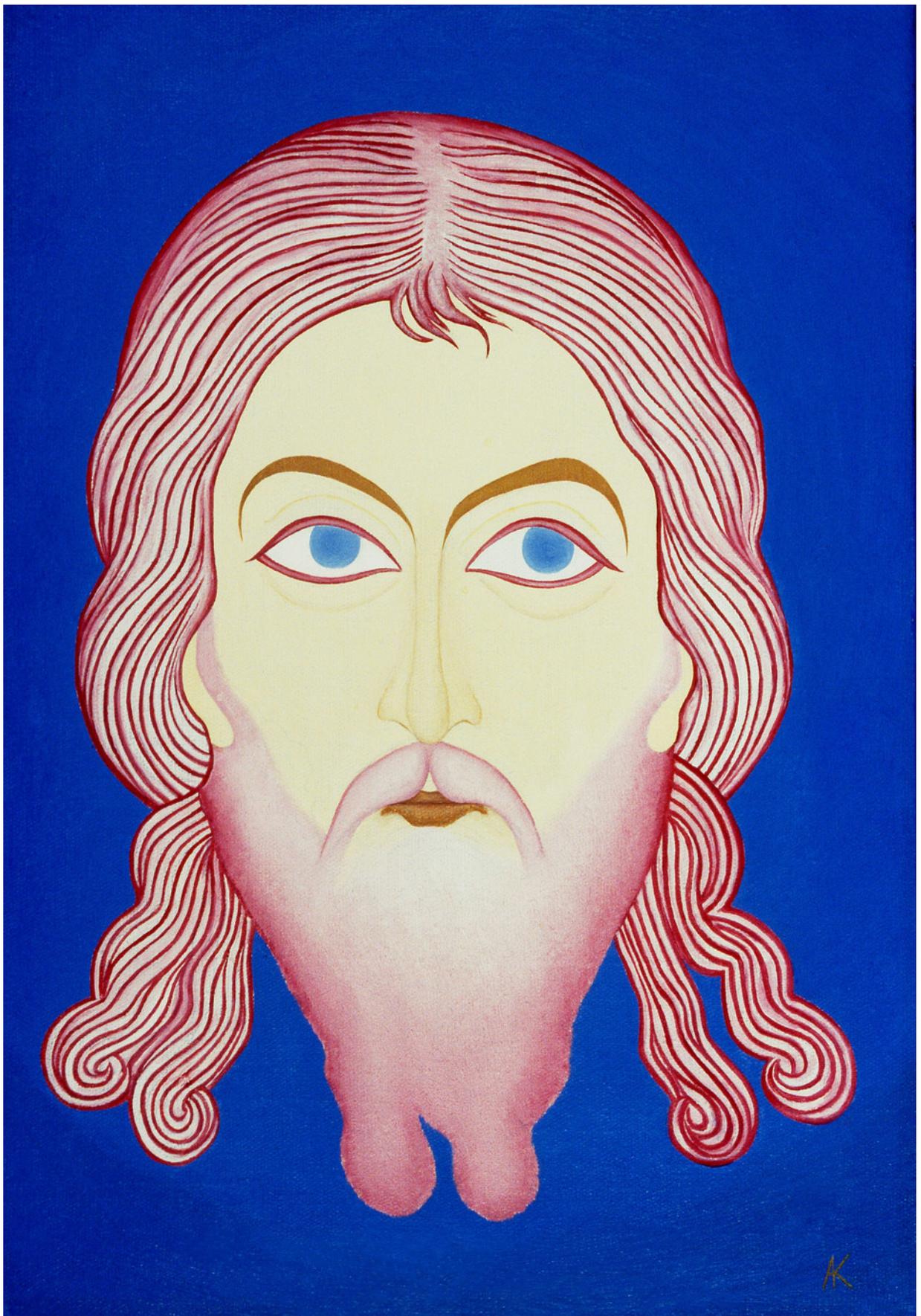
“Curious”, Acrylic and Oil on Slate Stone, 27x19x17 cm, 2022



"Portrait on Blue" Oil on Cardboard, 35 x 50 cm, 1976



“Portrait with Gray Eyes” Oil on Cardboard, 35 x 50 cm, 1977



"Jesus", Oil on Canvas, 35 x 50 cm, 1980



"Que Vadis" Acrylic and Oil painting on Slate Stone, 15x15x8 cm, 2022

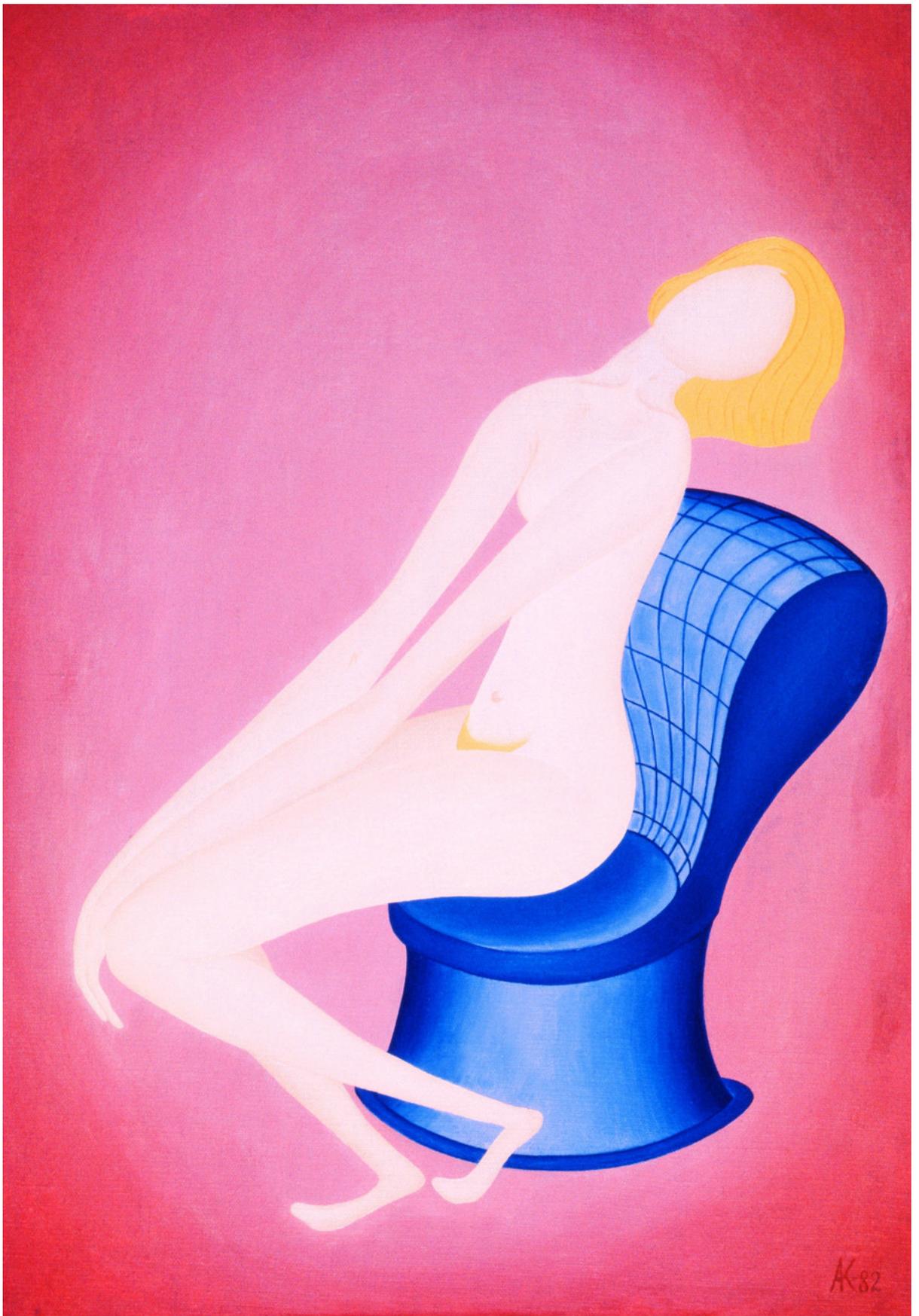


"Abstract Face", Acrylic and Oil painting on Slate Stone, 26x12x6 cm, 2022

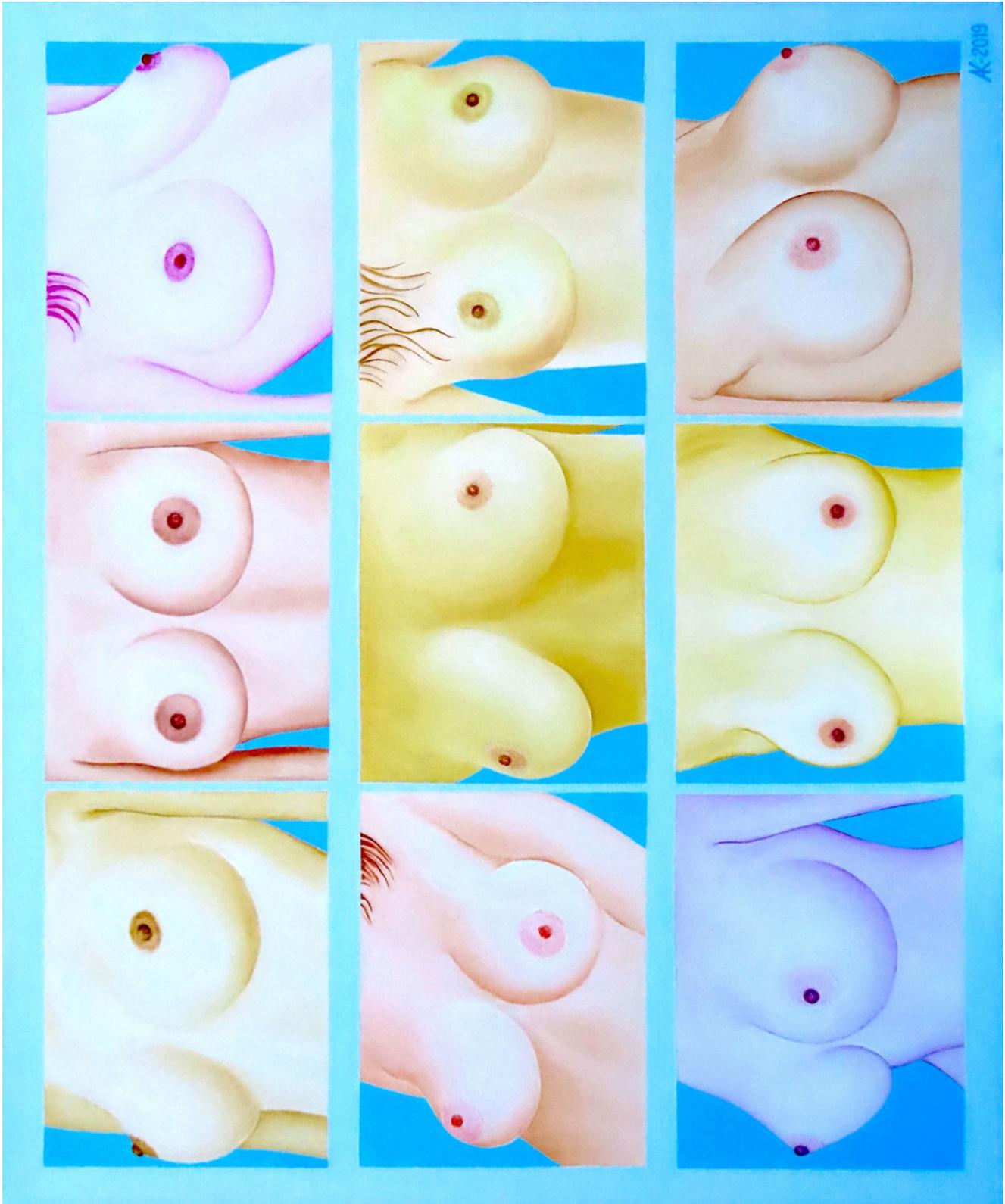


"Venus", Oil on Canvas, 50 x 70 cm, 1979

This is my interpretation of the famous image from Sandro Botticelli's "The Birth of Venus". In my painting Venus looks somewhat more mature.



"Nude on a Blue Chair" Oil on Canvas, 50 x 70 cm, 1982



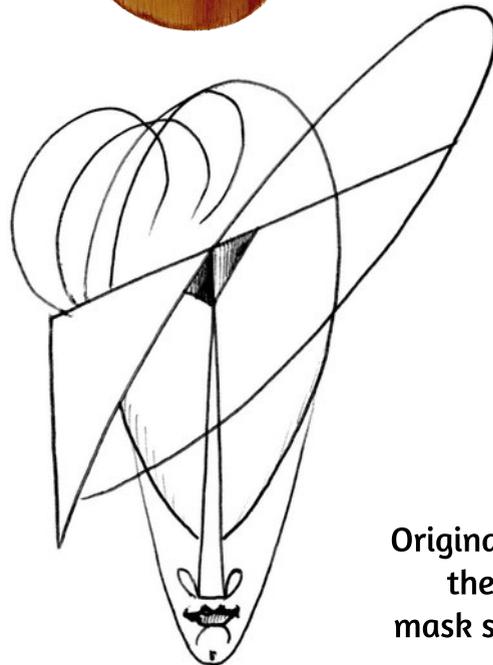
“Study of Female Body - 1” Oil on Canvas, 92 x 76 cm, 2019



Ceramic Mask,
26 x 37 cm,
2019



Ceramic Mask, 22 x 35 cm, 2019



Original drawing of
the ceramic
mask shown above



“Study of Female Body - 2” Oil on Canvas, 92 x 61 cm, 2018



“Cervantes” Acrylic and Oil on Slate Stone, 24x18x11 cm, 2023



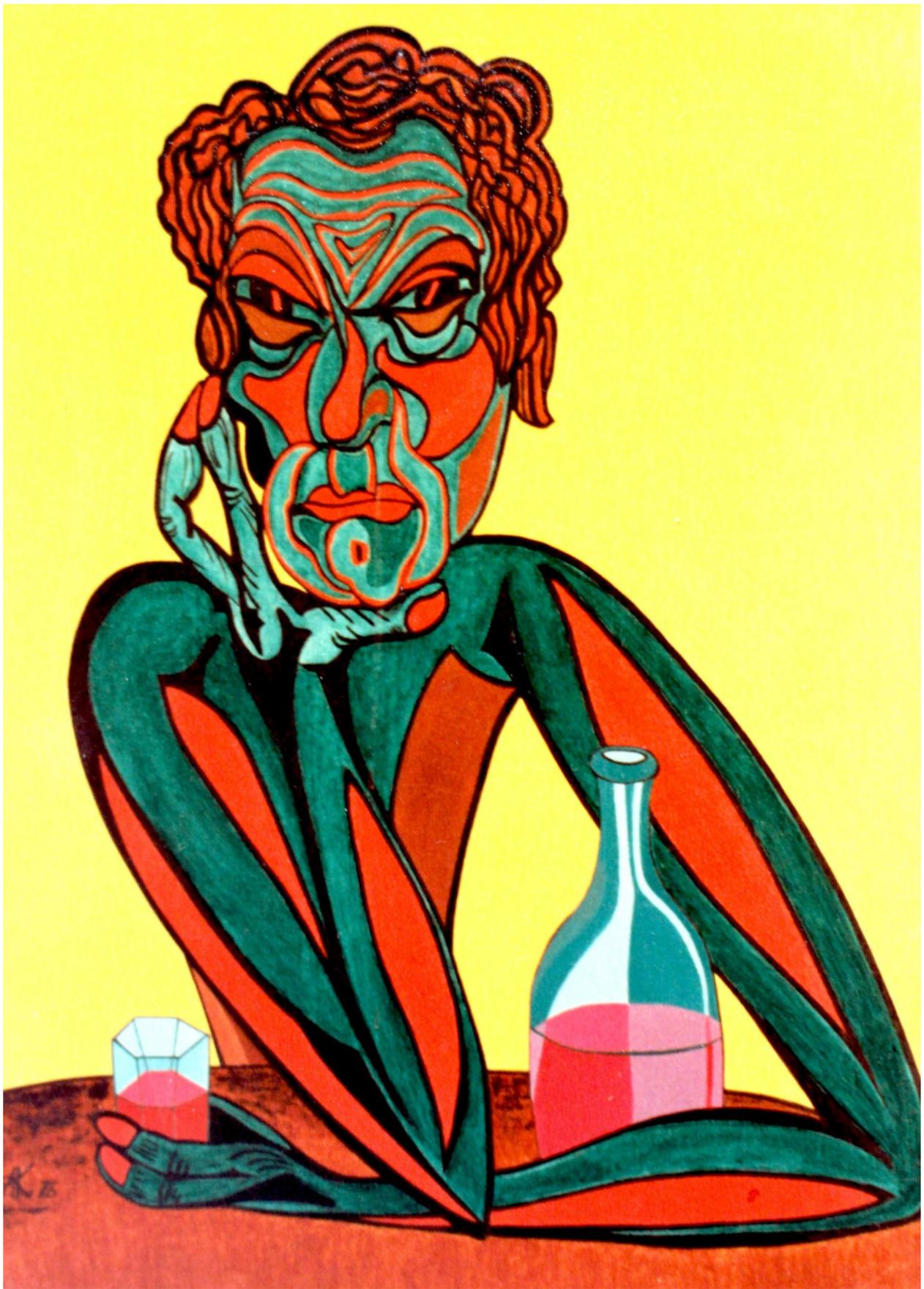
Ceramic Mask, 24 x 35 cm, 2019



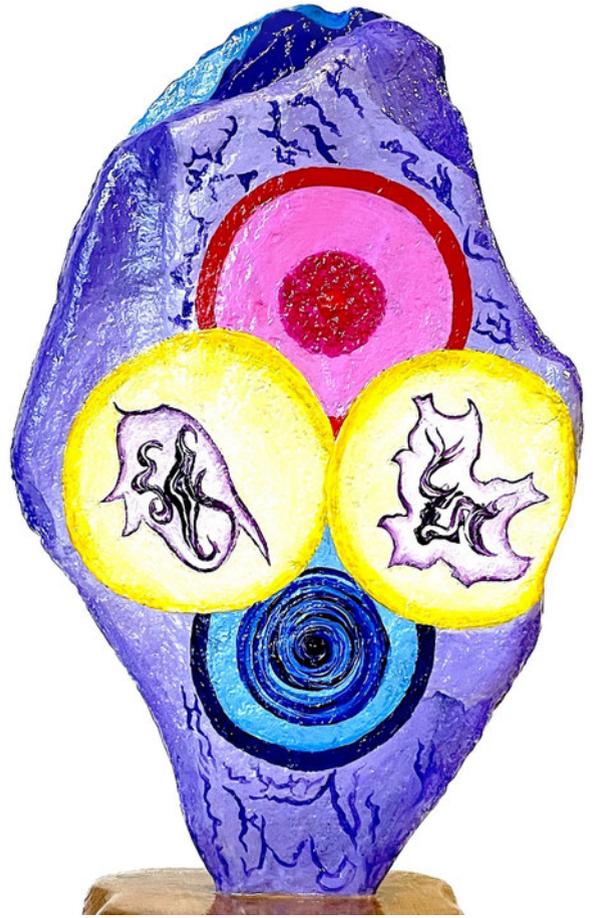
“Reflection” Acrylic and Oil on Stone, 29x15x9 cm, 2021



Original drawing of the ceramic mask shown above



“Contemplation”, Oil on Canvas, 60 x 80 cm, 1976



"Copernicus" Acrylic and Oil painting on Slate Stone, 34x20x10 cm, 2022



Ceramic Mask, 16x19 cm, 2014



Ceramic Mask, 12x27 cm, 2016



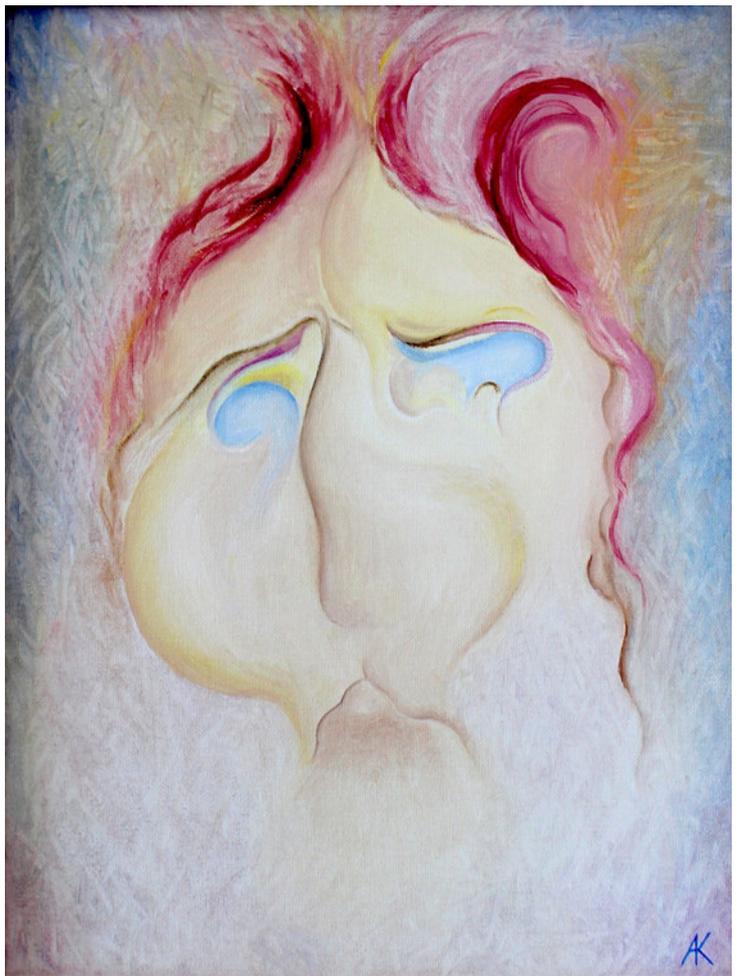
"Poet", Oil on Canvas, 35 x 50 cm, 1990



"Pirate" Oil on Canvas, 35 x 50 cm, 1983



"Clown", Oil on Canvas, 35 x 50 cm, 1979



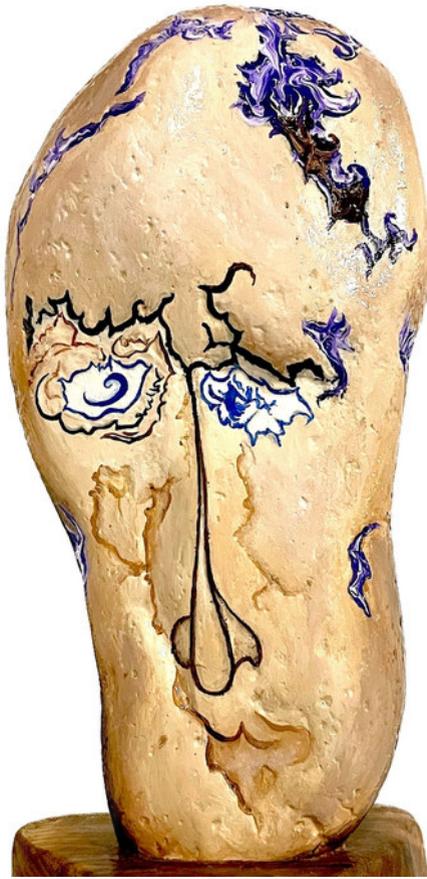
**“Hazy Portrait”, Oil on
Canvas, 31x41 cm, 1998**



**Ceramic Mask,
15 x 20 cm, 2014**



“Old Armenian” Oil on Canvas, 46 x 66 cm, 1976



"Dreamer" Acrylic and Oil on Slate Stone, 26x12x8 cm, 2022



Ceramic Mask, 12 x 20 cm, 2014



Ceramic Mask, 11x15 cm, 2014



**“Shostakovich”, Oil on Canvas, 35 x 50 cm, 1976
Portrait of the prominent Russian composer, Dmitri Shostakovich**



Ceramic Mask
10 x 6 x 29 cm, 2015



Ceramic Mask,
15 x 22 cm,
2019

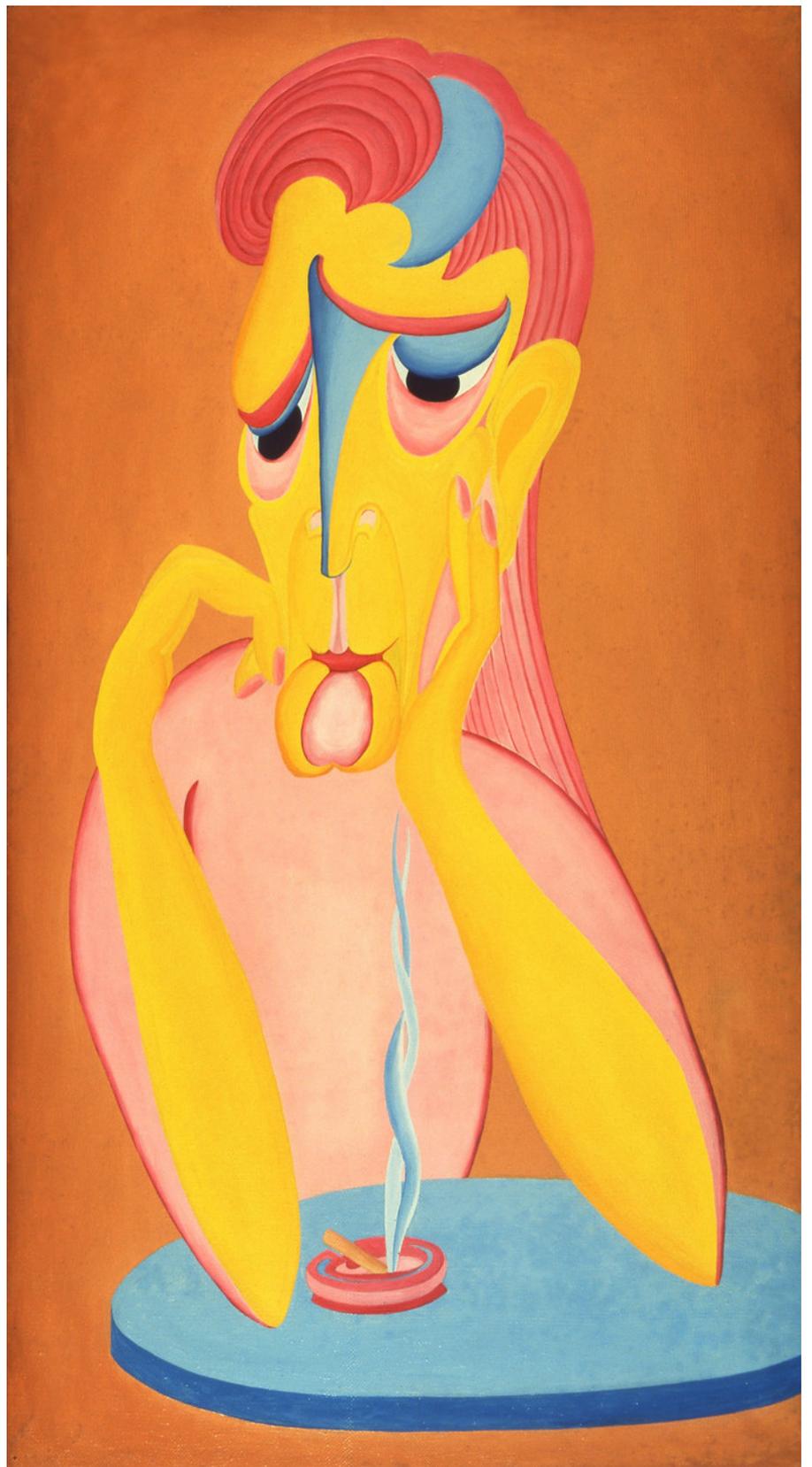


Ceramic Mask, 18 x 39 cm, 2014



“Egon Schiele” Oil on Canvas, 50 x 70 cm, 1977

Portrait of Egon Schiele, a prominent Austrian painter of the early 20th century.



“Reflection” Oil on Canvas, 51 x 100 cm, 1976
I don’t advertise smoking, but a smoking cigarette seems to be a harmonious addition to this image



“Portrait with White Hair” Oil on Canvas, 35 x 50 cm, 1979

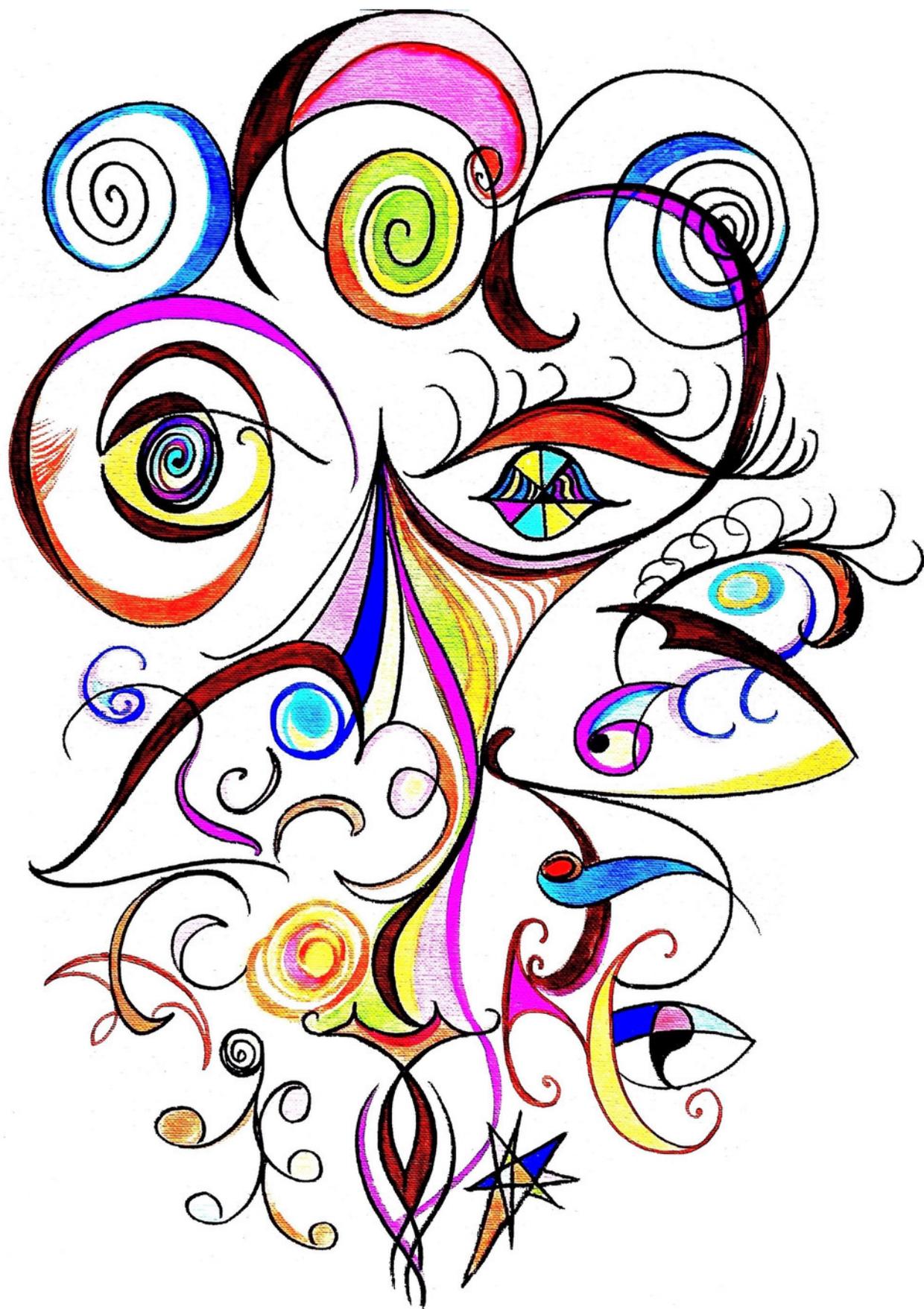


“Einstein”, Oil on Canvas, 35 x 50 cm, 1983

Portrait of Albert Einstein. The mathematical formulae in the background are correct equations of Einstein's General Theory of Relativity



“Zarathustra” Oil on Canvas, 46 x 55 cm, 1984





“Portrait with Blue Eyes”
Acrylic on Canvas, 41 x 51 + 5 cm, 2019



"Christ"
Acrylic on Cardboard, 9 x 10 cm, 2001



"Berlin at Night" Oil on Cardboard, 50 x 35 cm, 1990



**Ceramic Statuette
10 x 10 x 15 cm
2016**



"Three Faces" Acrylic on Cardboard, 12 x 11 cm, 2001



"Elephant" Acrylic and Oil on Slate Stone, 19 x 11 x 6 cm, 2021





“Bell” Oil on Canvas, 70 x 50 cm, 1981



“Two Masks” Acrylic and Oil on Slate Stone,
20 x 12 x 9 cm, 2022



“Image with Five Eyes”
Ceramic Mask, 23 x 56 cm, 2019



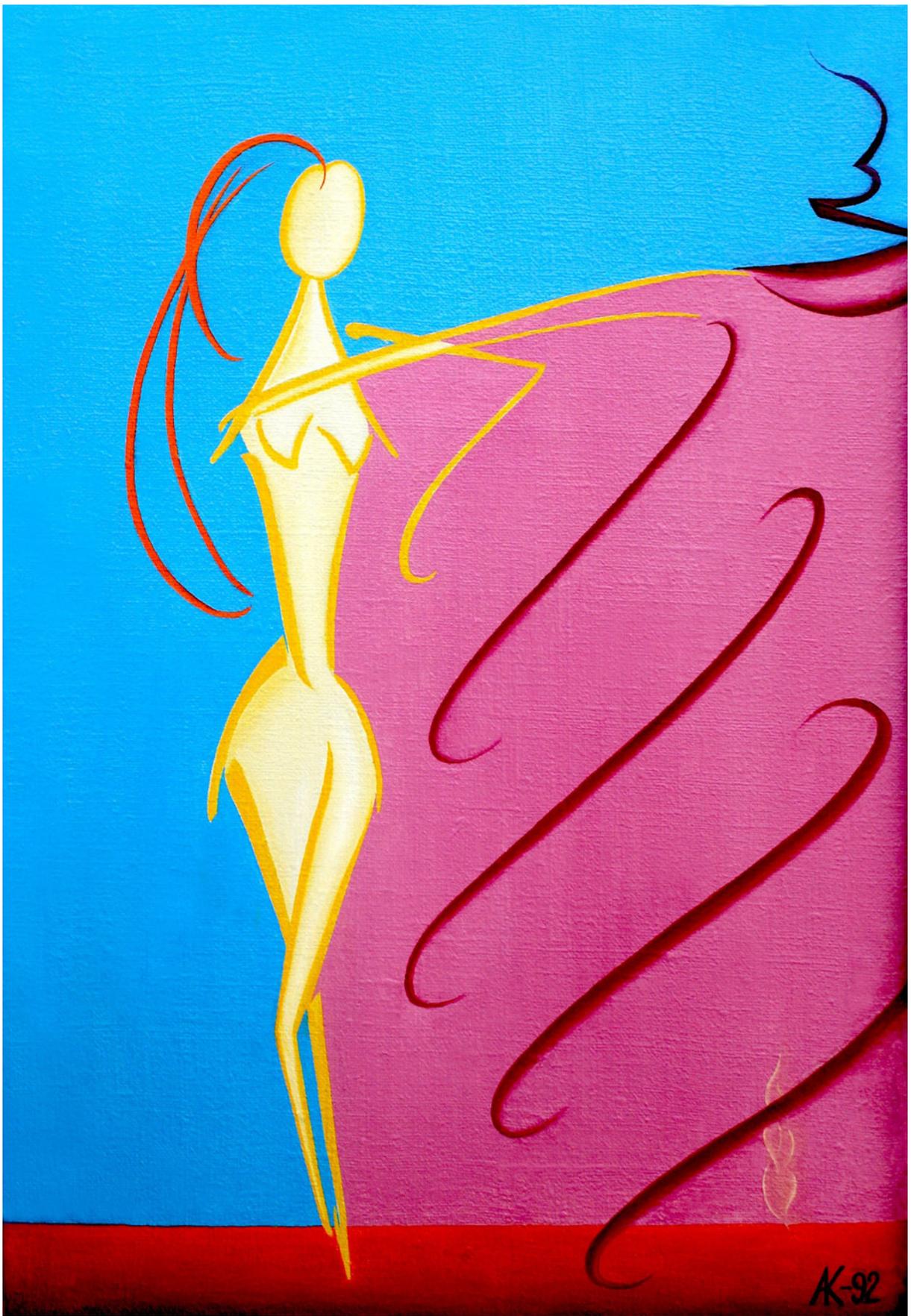
“Drunken Peasant” Oil on Canvas, 89 x 59 cm, 1977



“Image with Big Eyes”, Oil on Canvas, 41x51 cm, 2019



"Motherhood", Oil on Canvas, 50 x 40 cm, 1992



“Ballerina” Oil on Canvas, 35 x 50 cm, 1992



“Heat” Oil on Cardboard, 50 x 35 cm, 1977



"La Comédie Humaine"
Acrylic and Oil on Stone
24x13x9 cm, 2022



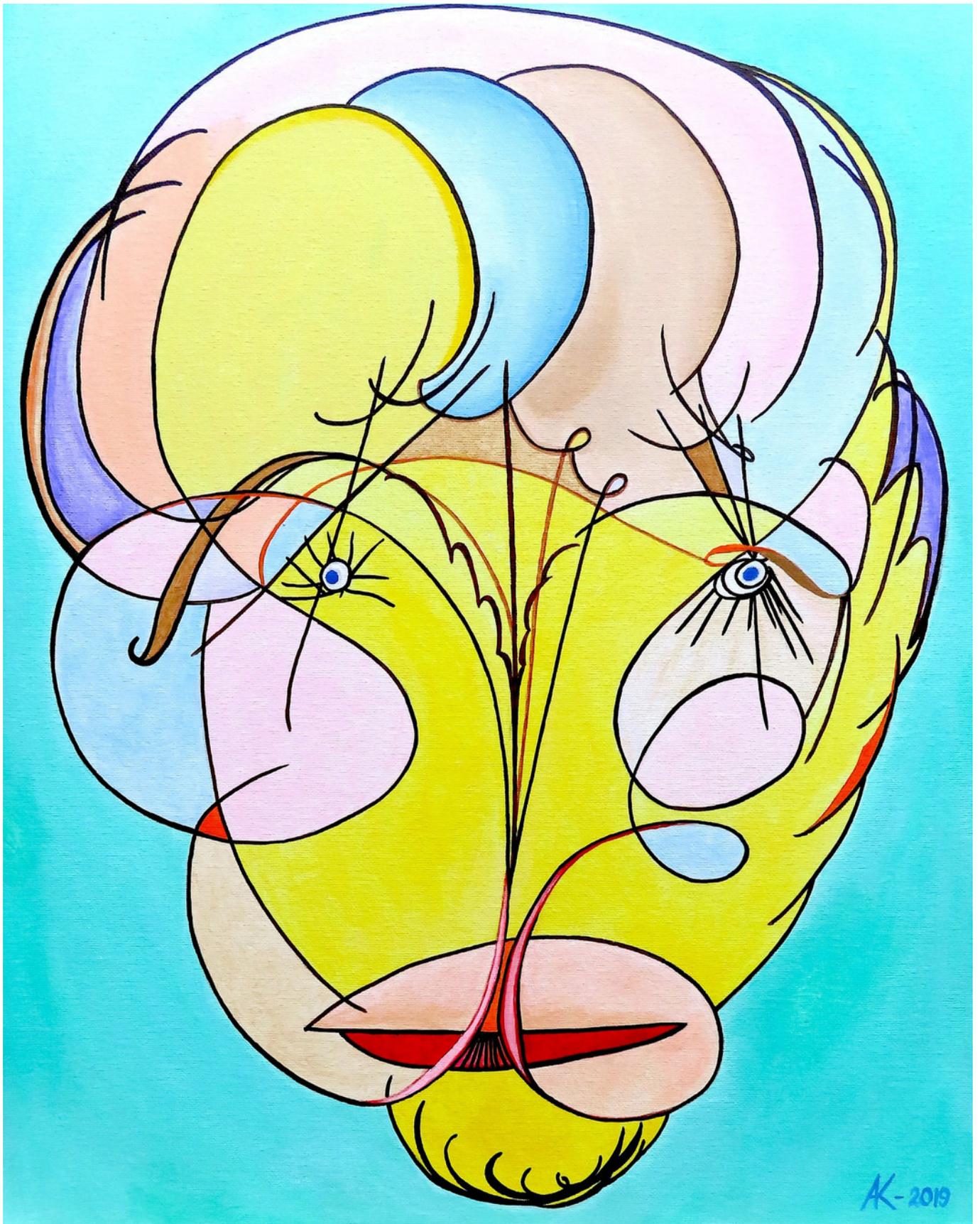
Ceramic Mask
22x33 cm, 2019



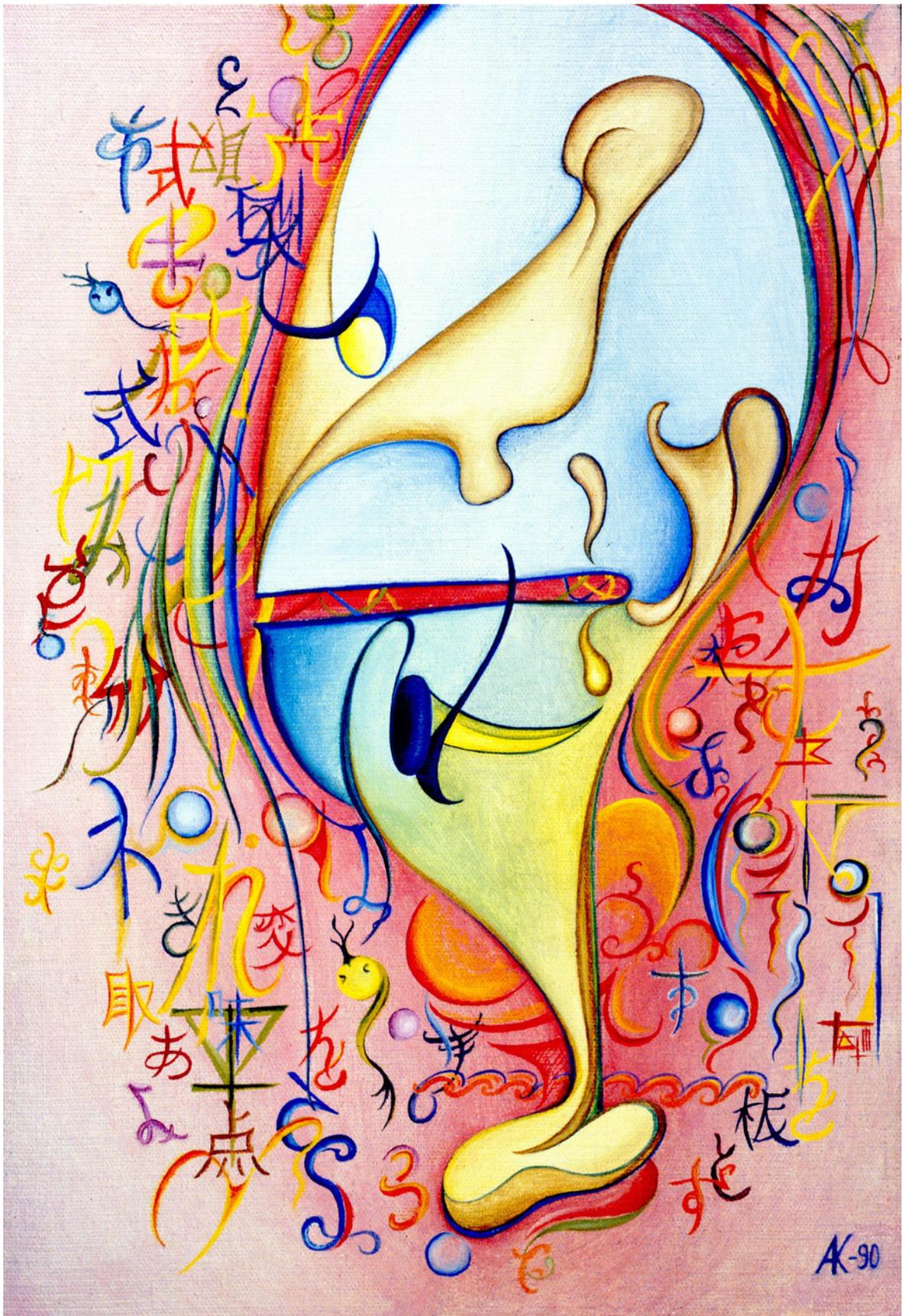
Ceramic Mask,
18 x 39 cm, 2014



“Piano”, Oil on Canvas, 27 x 21 cm, 1982



"Image with Yellow Face", Acrylic on Canvas, 41 x 51 cm, 2019



“Oriental Mask” Oil on Canvas, 35 x 50 cm, 1990



"Image with Large Eyes", Acrylic on Canvas, 41 x 51 cm, 2019



"Philosopher" Acrylic on Canvas, 41 x 51 cm, 2019



“Sceptic”, Acrylic on Canvas, 41 x 51 cm, 2019

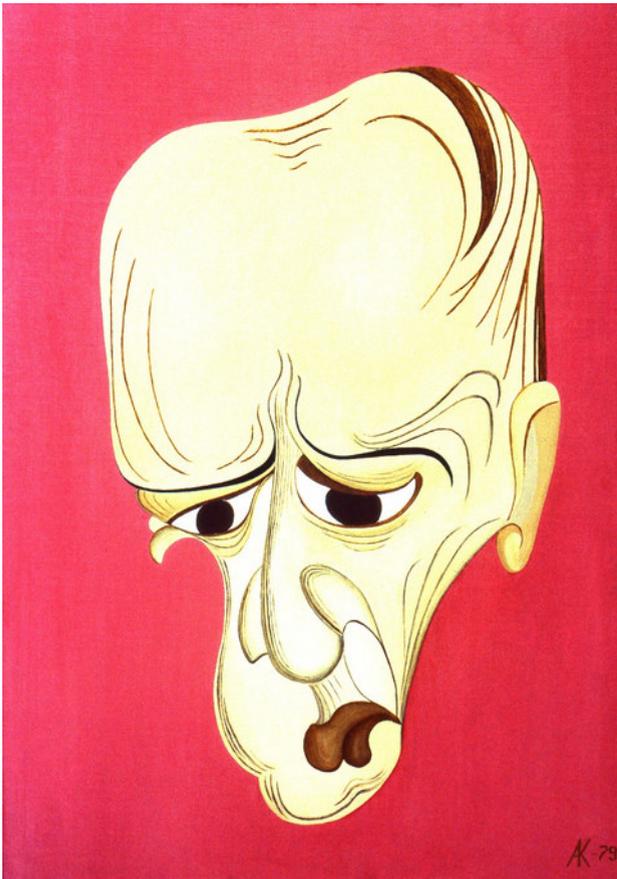


“Spiritual Image”, Acrylic on Canvas, 41 x 51 cm, 2019



A-2019

**"Yellow Image", Oil on Canvas,
36 x 46 cm, 2019**



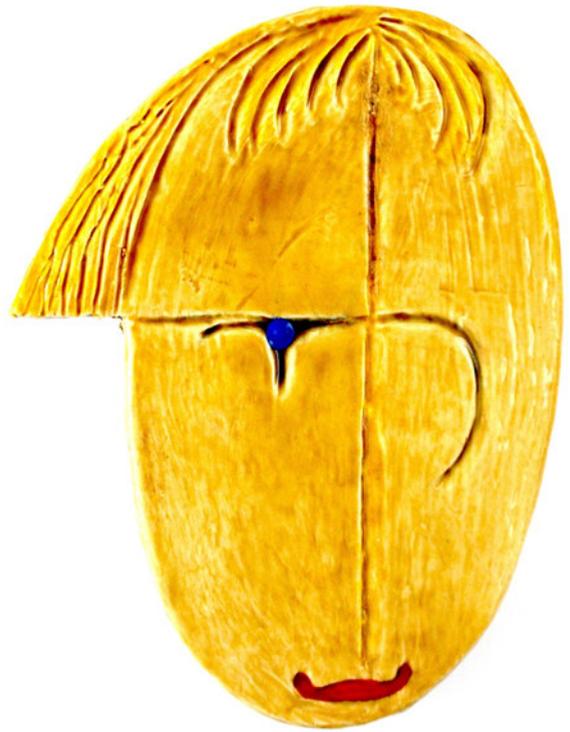
**"Dissident" Oil on Canvas
35 x 50 cm, 1979**



"Mysterious Image", Oil and Acrylic on Canvas, 41x51 cm, 2020



"Reflection", Acrylic on Canvas
41x51 cm, 2023



Ceramic Mask,
13 x 16 cm, 2014



Acrylic on Canvas
41 x 51 cm, 2001



"Pink Face" Acrylic on Canvas, 41x51 cm, 2019



Masks made from bark of a pine tree, 1980s

I carved these six masks from the bark of Pitsunda relict pine tree. Pitsunda (or Bichvinta) is a picturesque resort on the Black Sea in Abkhazia. I spent many summer holidays there when I lived in Moscow.

The pine bark is a beautiful material, but it is also very fragile, which makes carving challenging.



13 x 24 cm



13 x 45 cm



9 x 26 cm



9 x 29 cm



9 x 13 cm

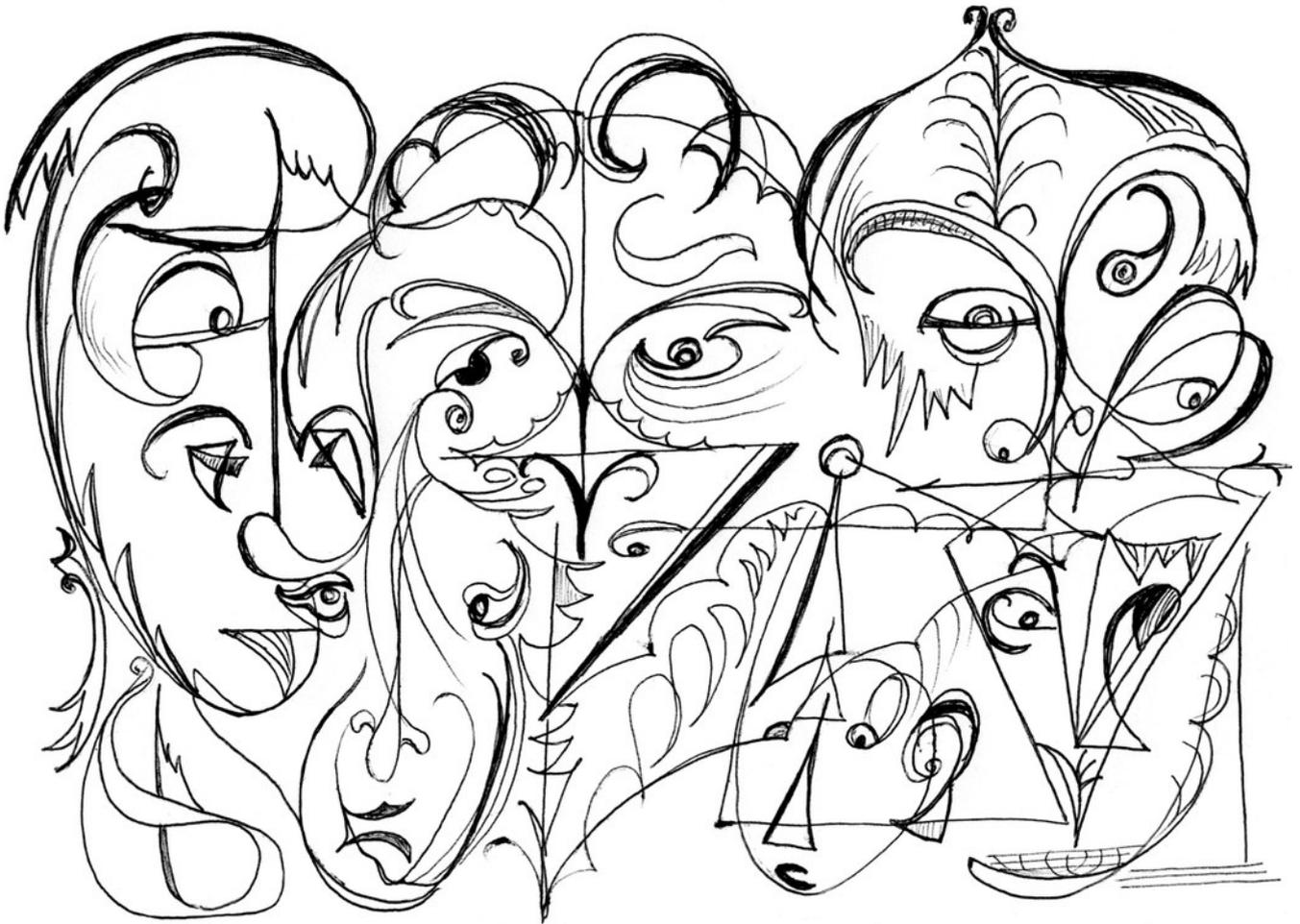


13 x 21 cm

About my drawings

Most of my paintings and ceramic works are based on my original drawings. I've been drawing my entire life. Sketching is the first and most important stage of my creative process. It begins as an automatic process known as "surreal automatism." The initial stage is subconscious, when my hand draws the lines on its own. At a certain point, my consciousness kicks in if I find the lines I've drawn harmonious. From that moment on, my mind begins to control my hand and complete the drawing.

I consider my drawings to be independent works of art. Therefore, I've included a selection of them on the following pages. The drawings are intentionally not arranged chronologically, but rather according to how they best fit with one another, and most of them are uncaptioned. A complete collection of my drawings and graphic works is presented in my two art albums: "One Thousand and One Drawings," Volumes 1 and 2.



"Phantasmagoria - 4", 2020



"Toast" 1976

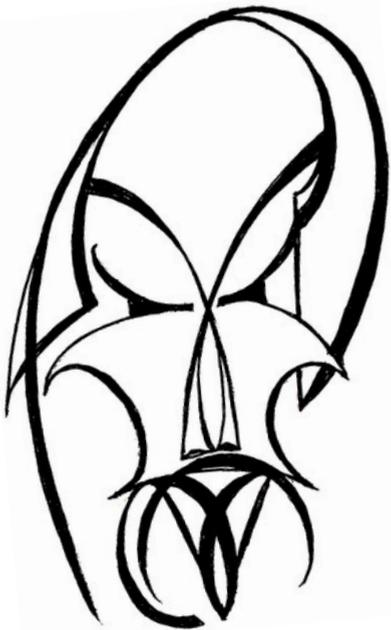
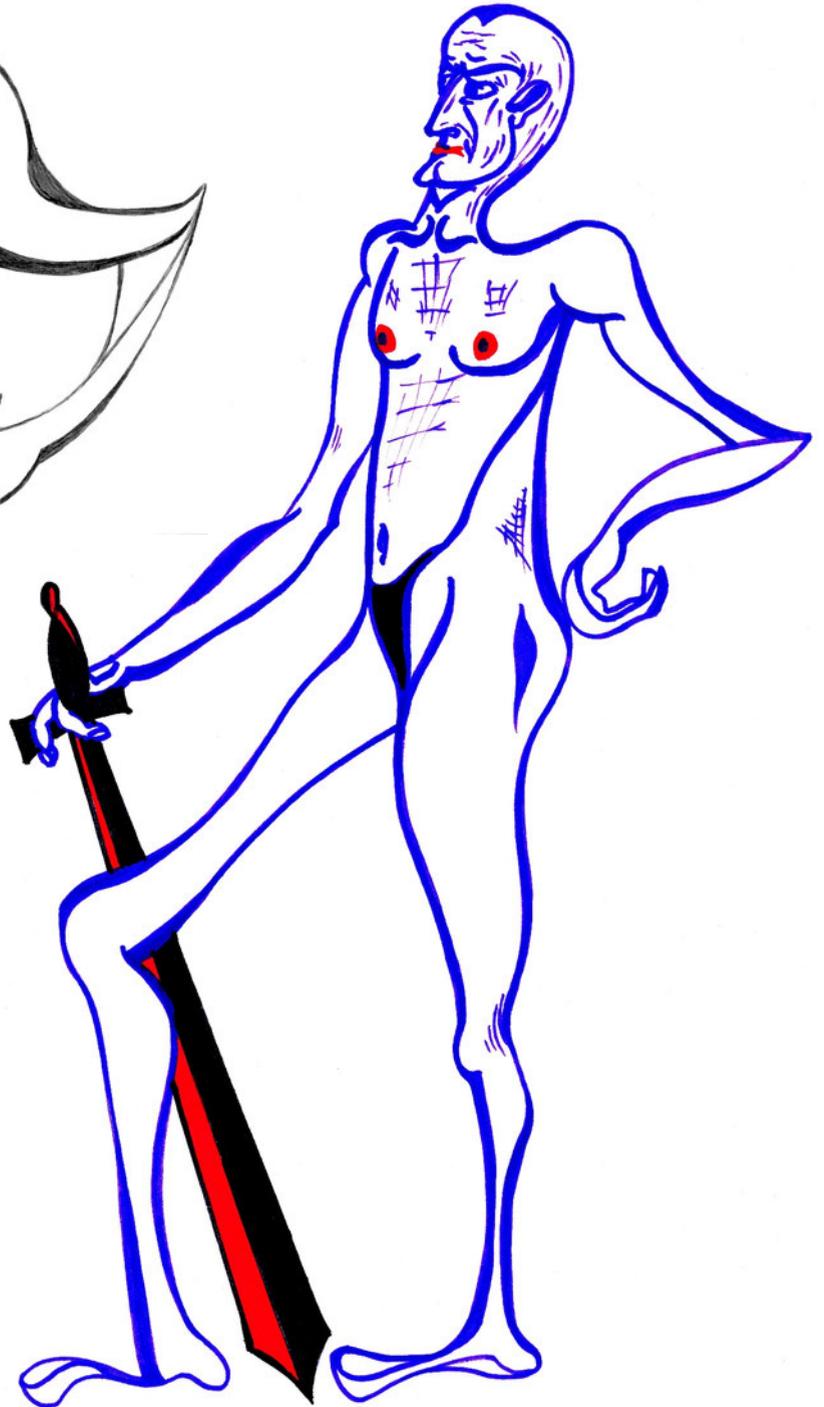


"Seated nude" 1976

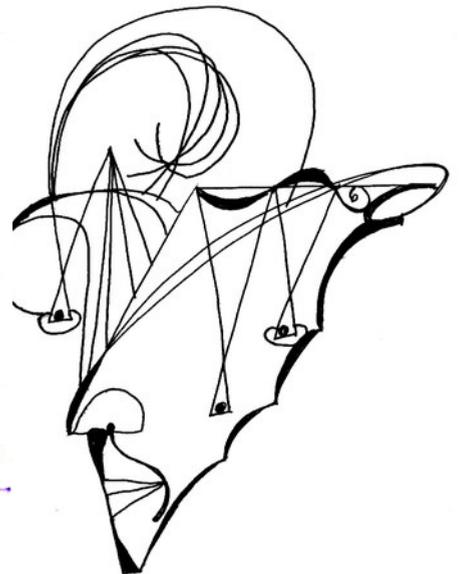
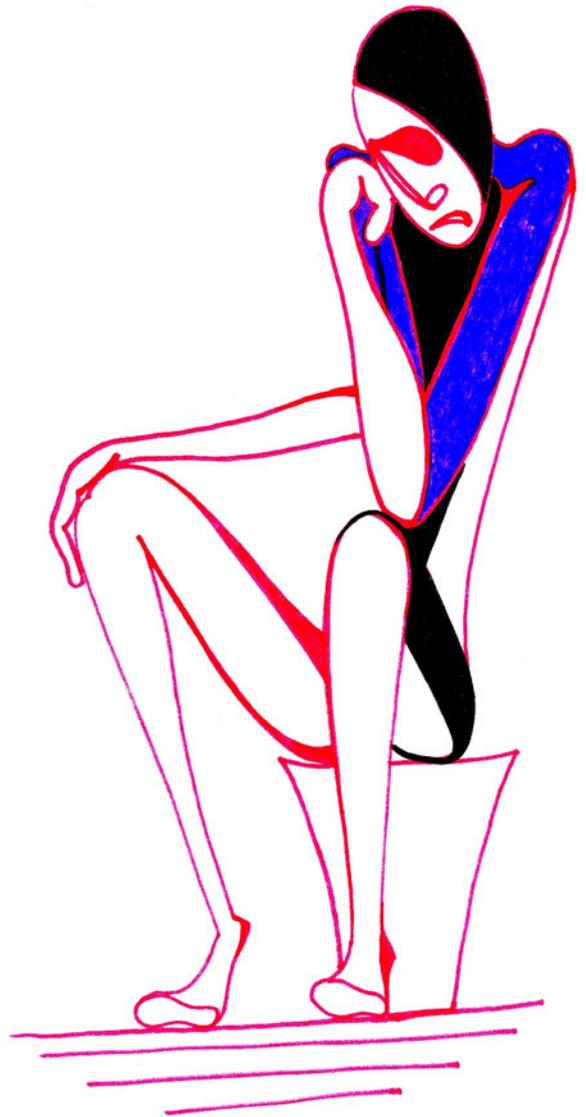


"Adam and Eve" 1976

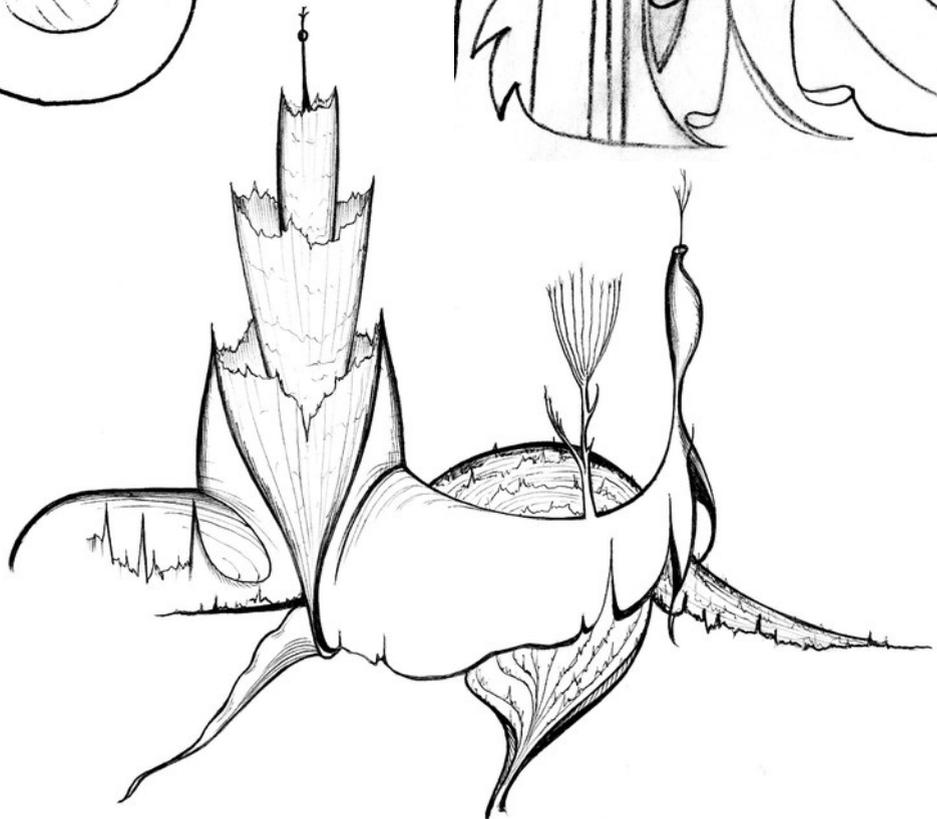


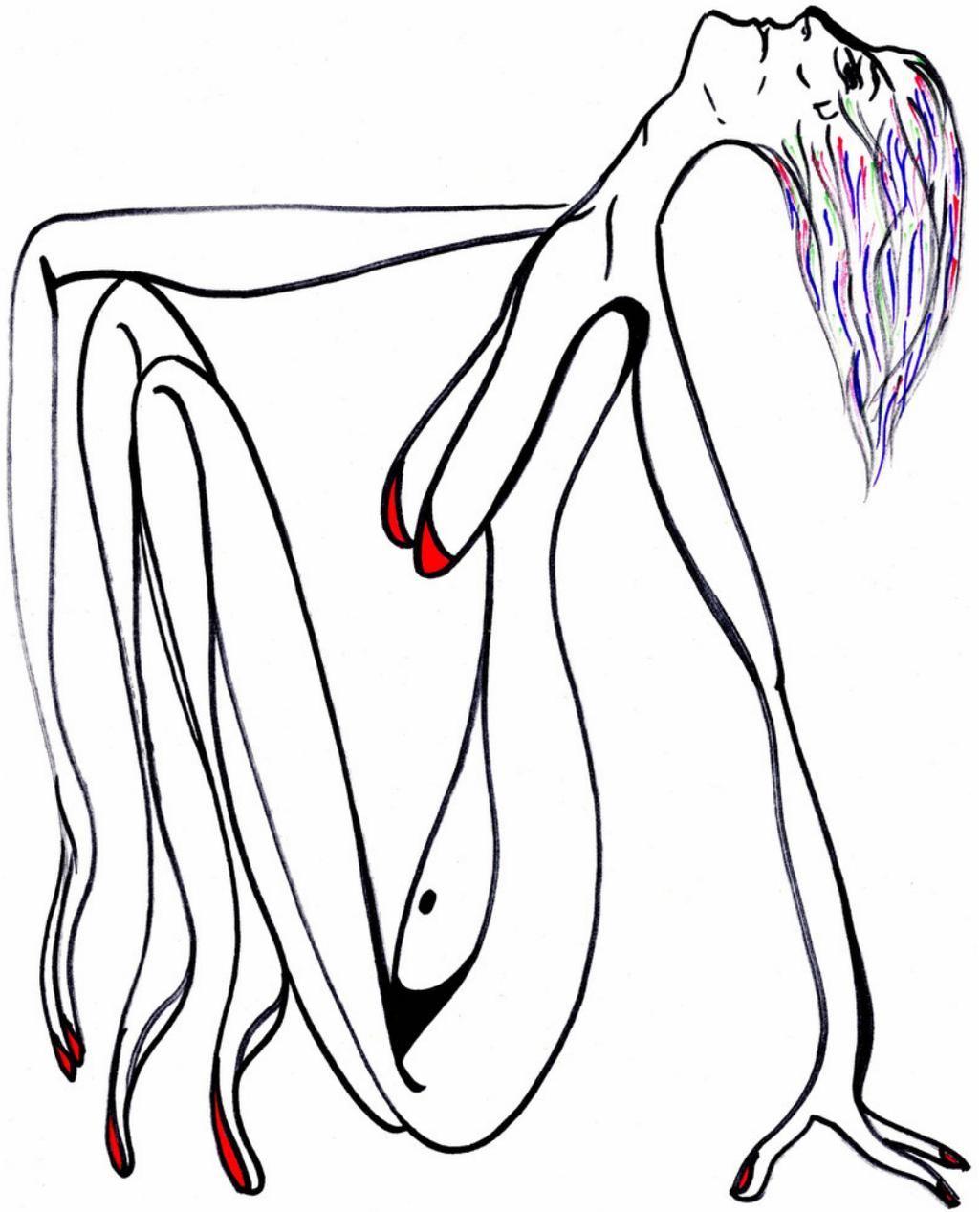


"Gladiators" 1976

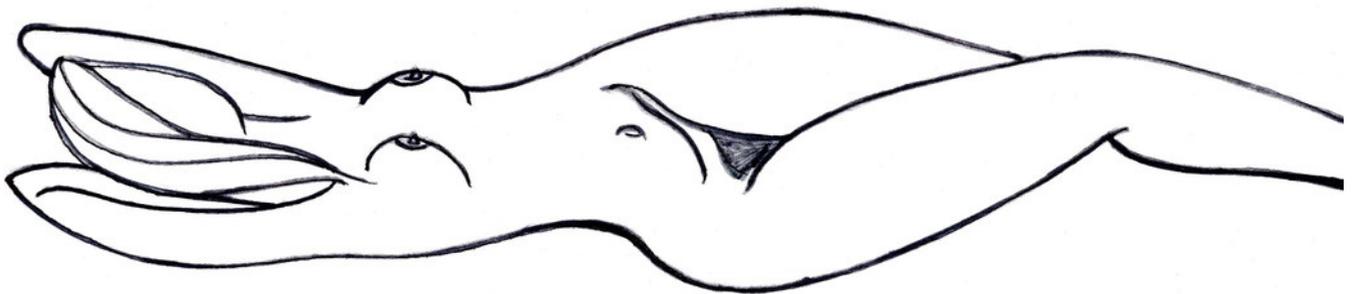


"Reflection" 1976



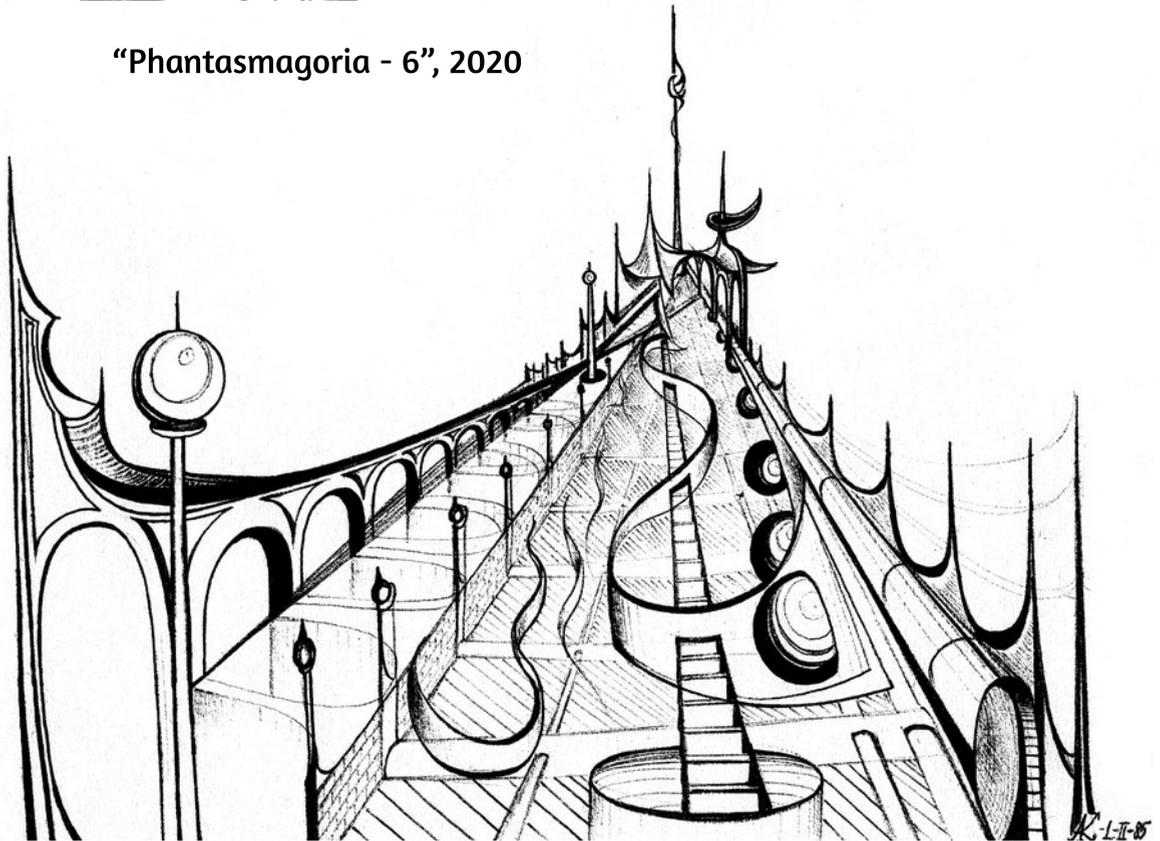


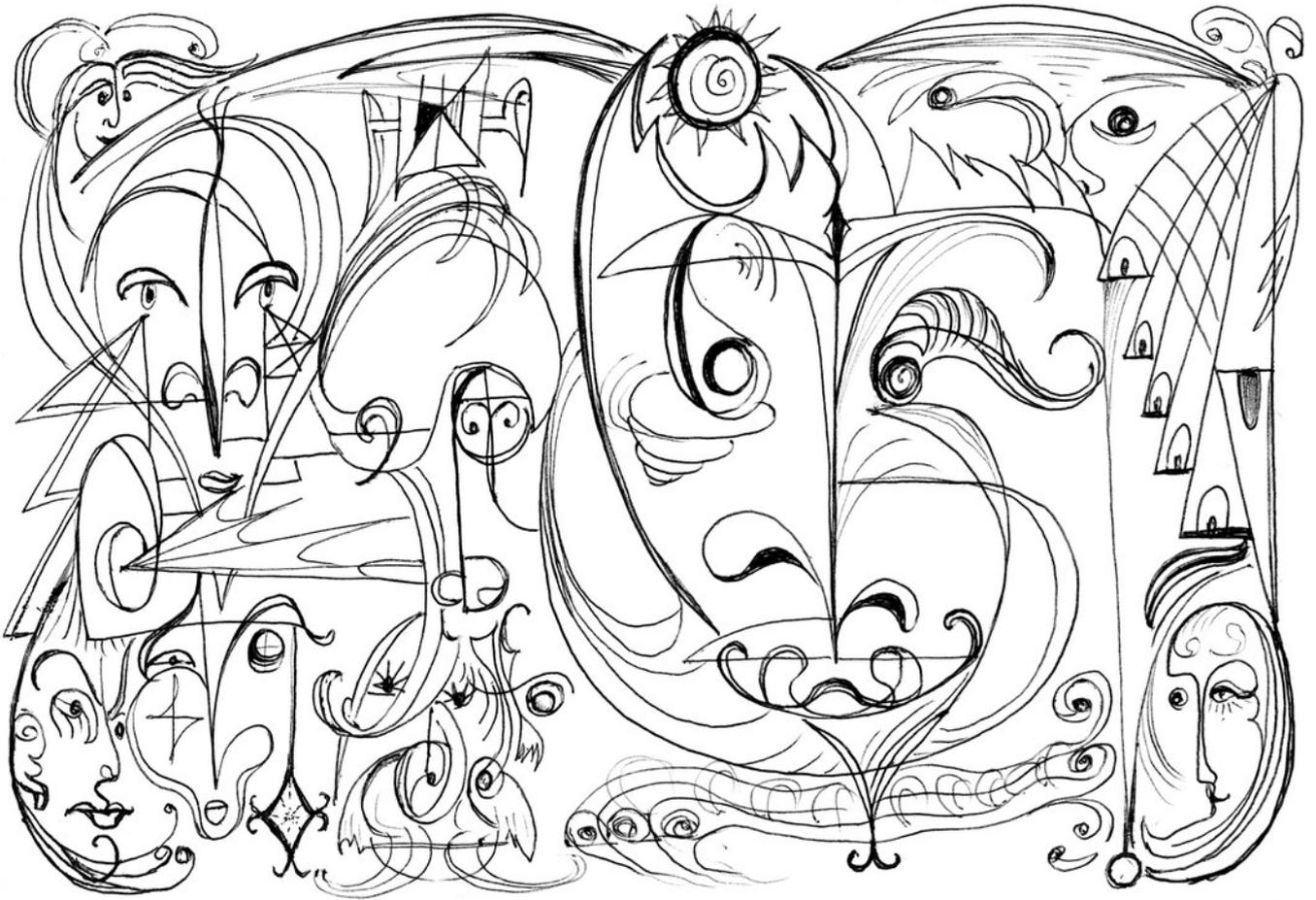
“Star Gazing” 1976





“Phantasmagoria - 6”, 2020

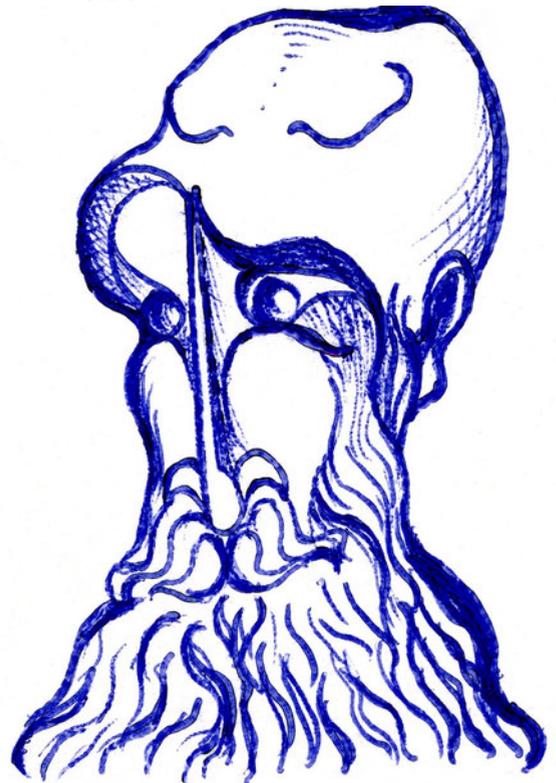
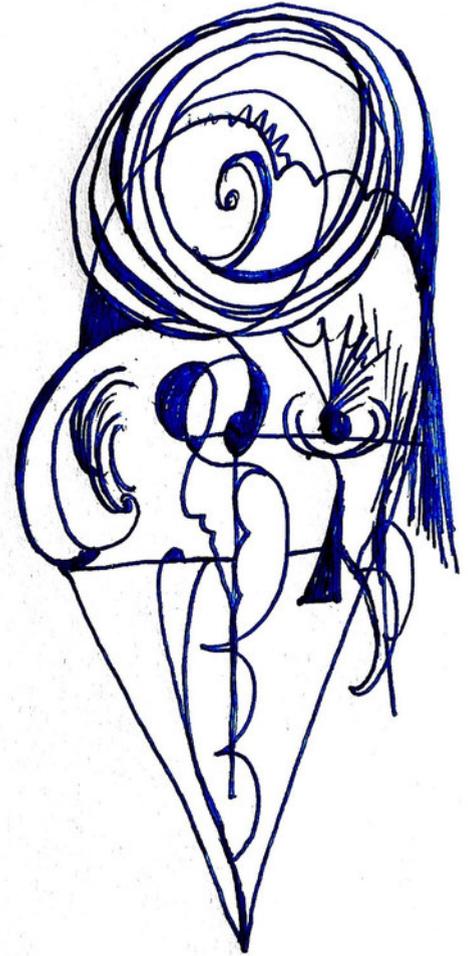


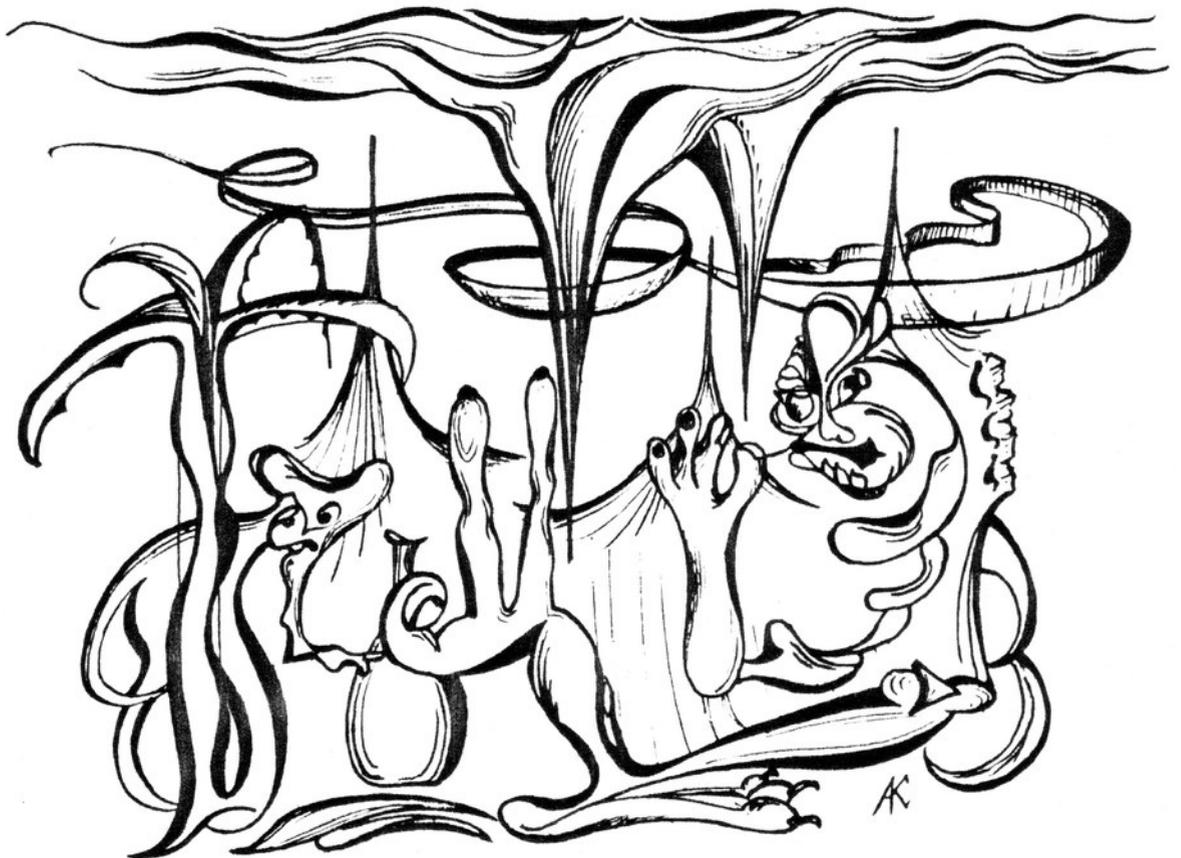
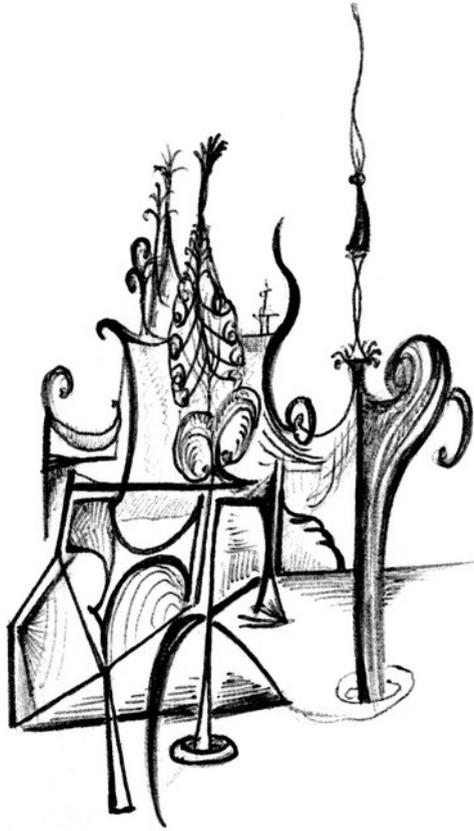


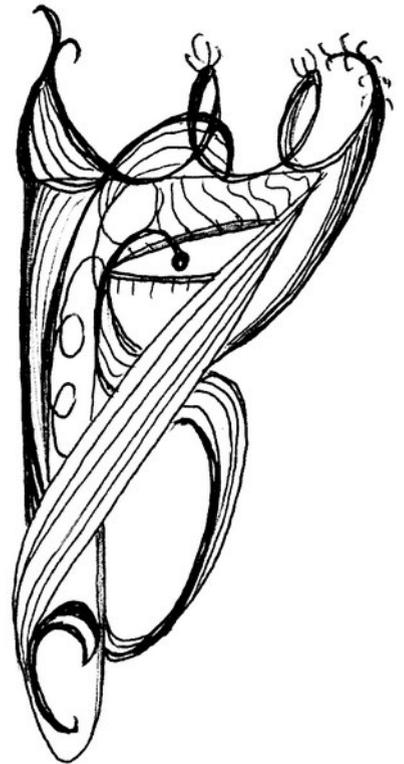
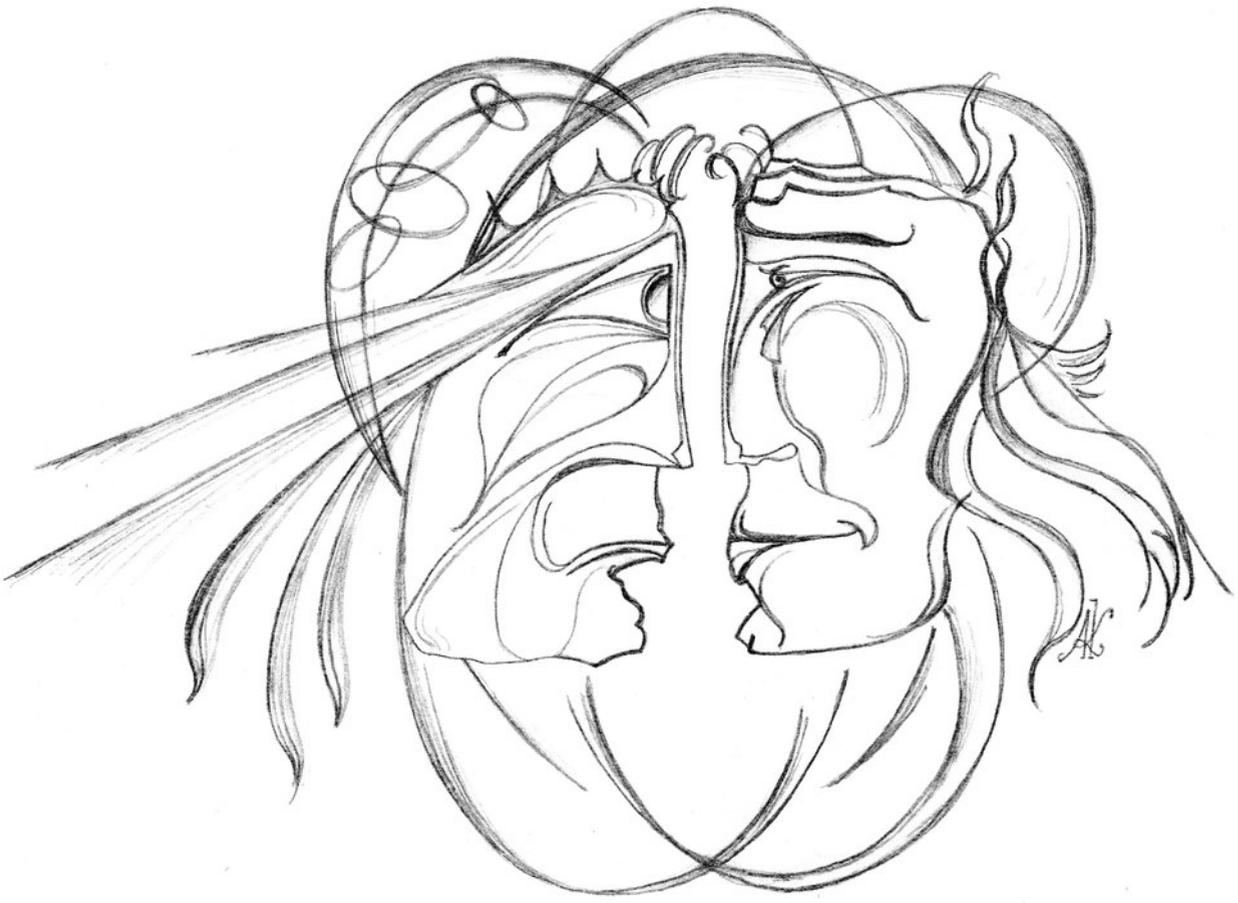
"Phantasmagoria - 2"

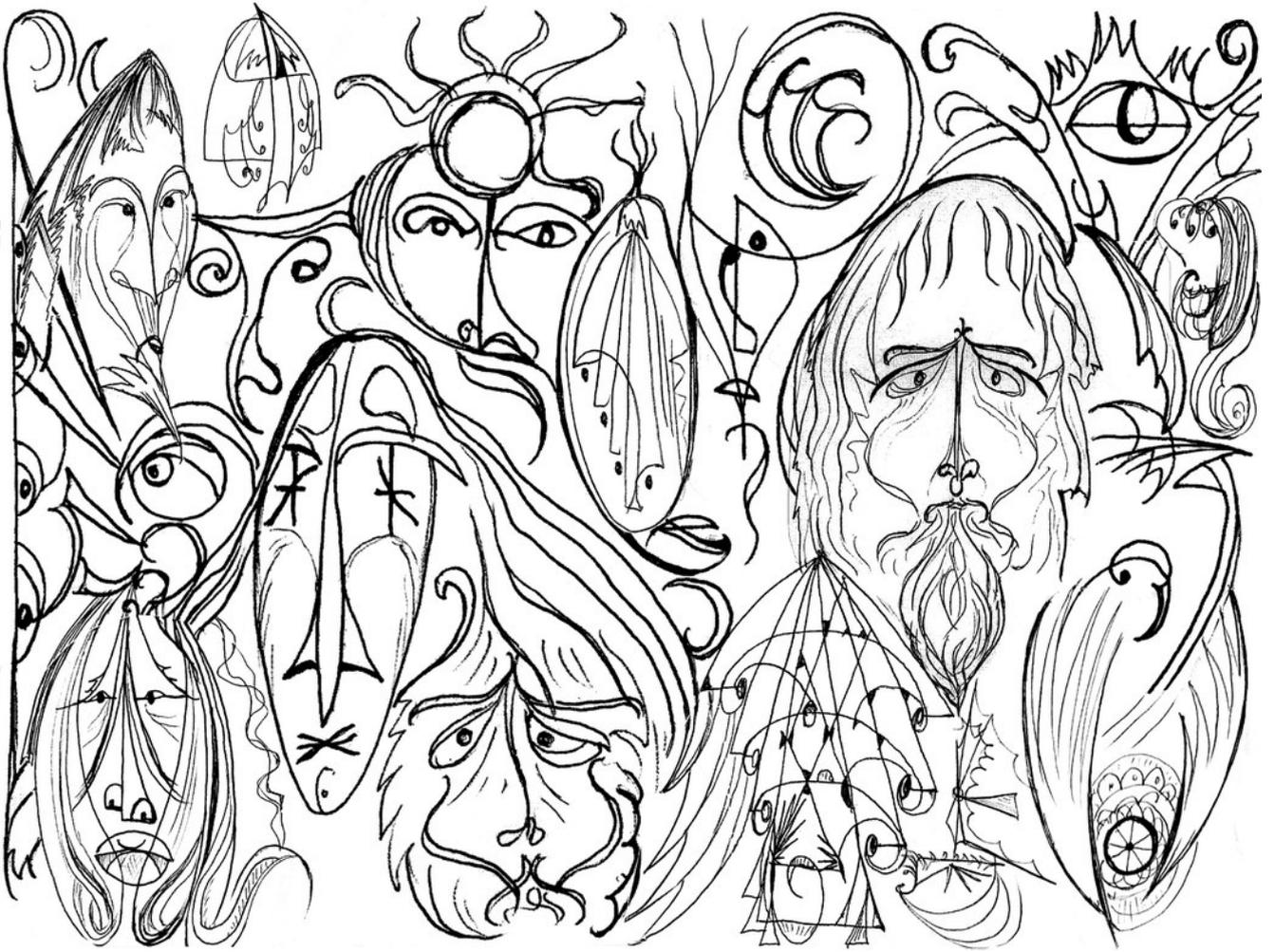










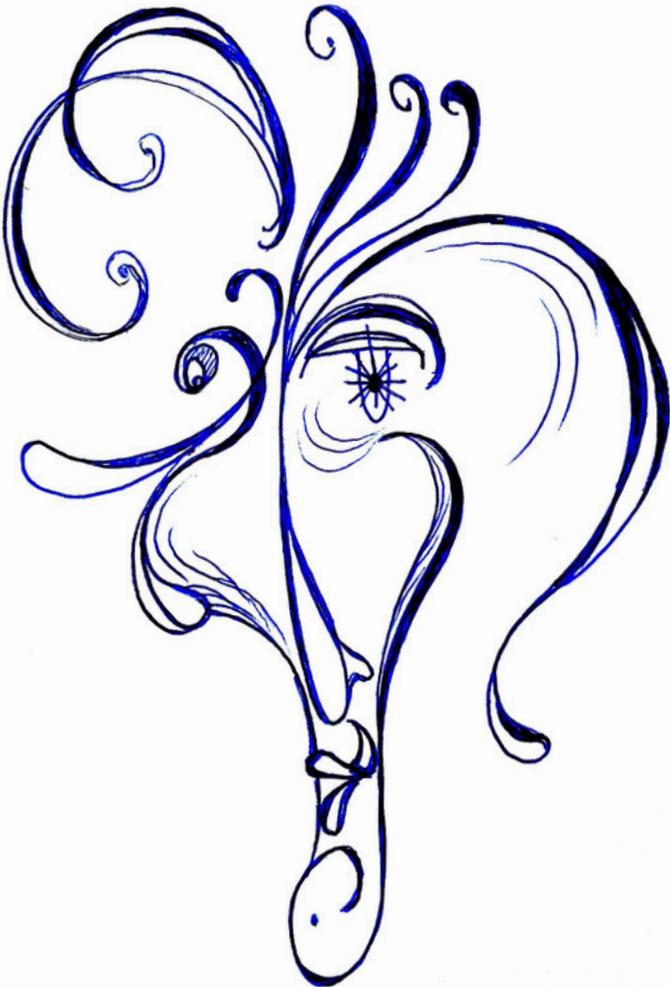
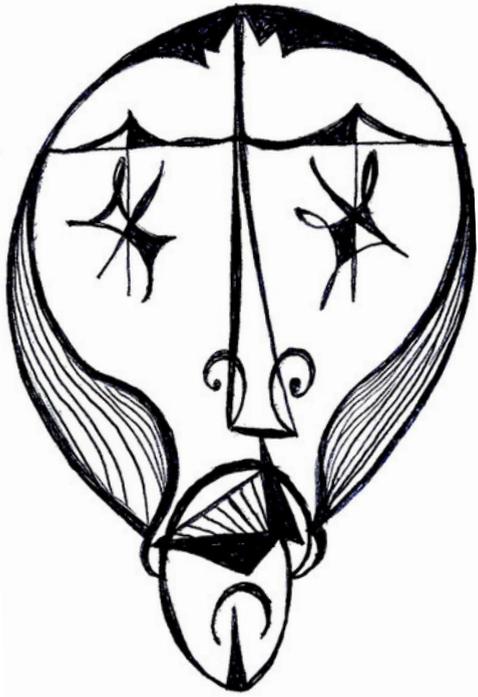


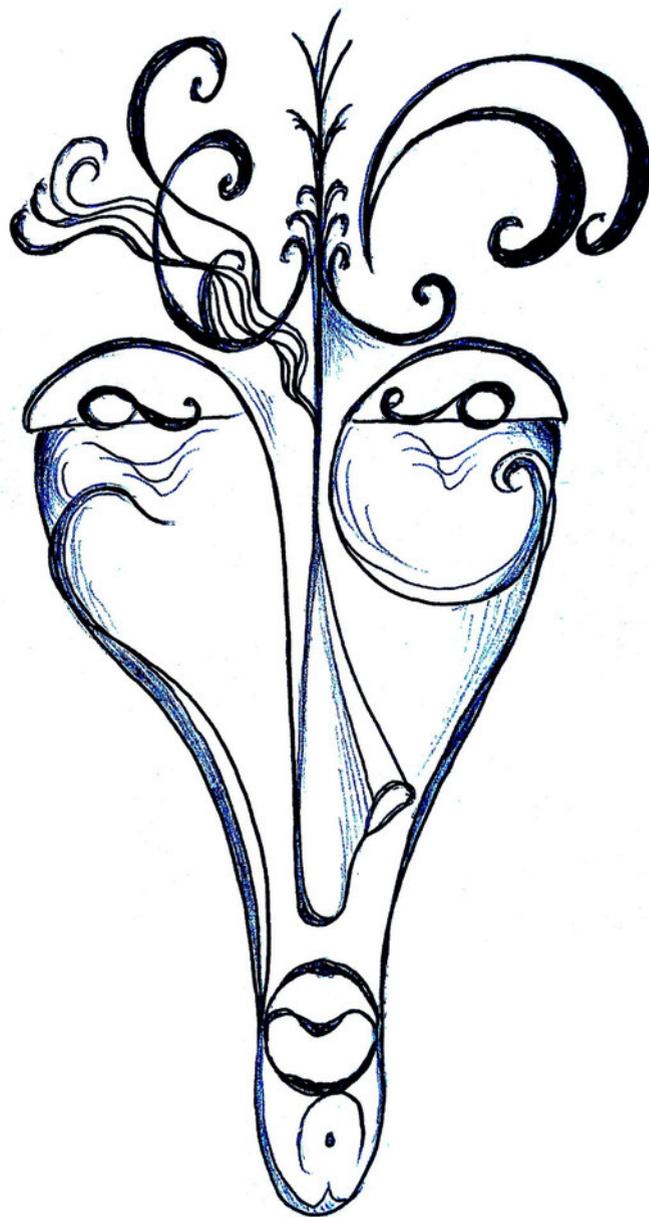
"Phantasmagoria - 3", 2020

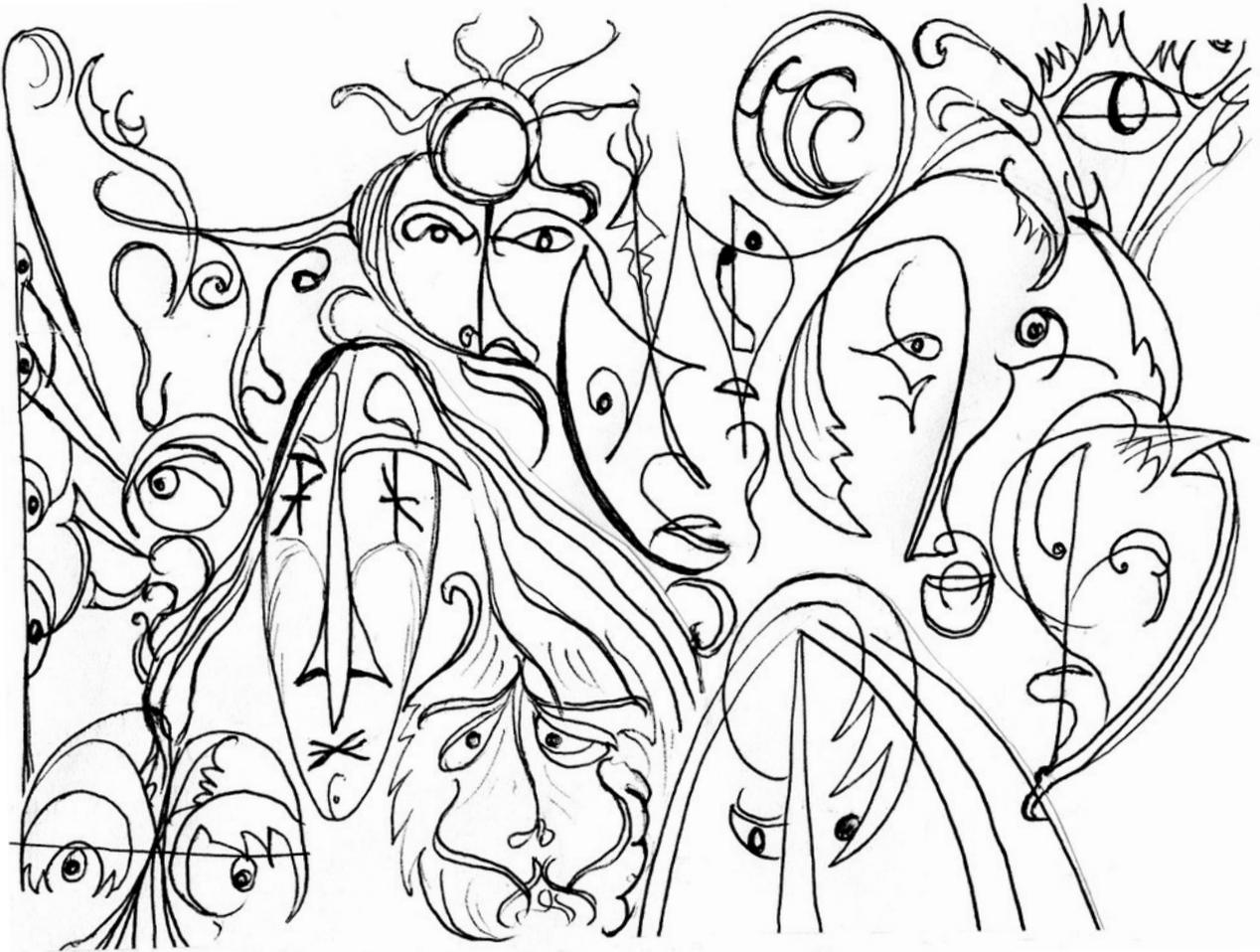




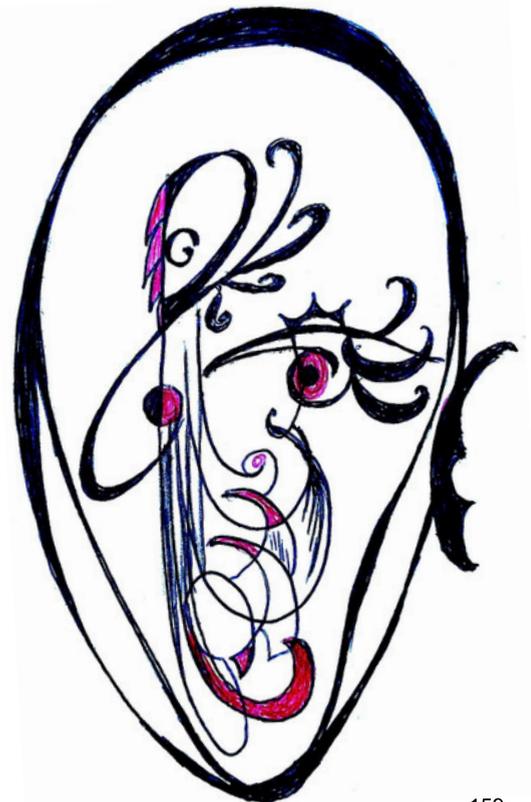
"Gothic Impressions", 1983

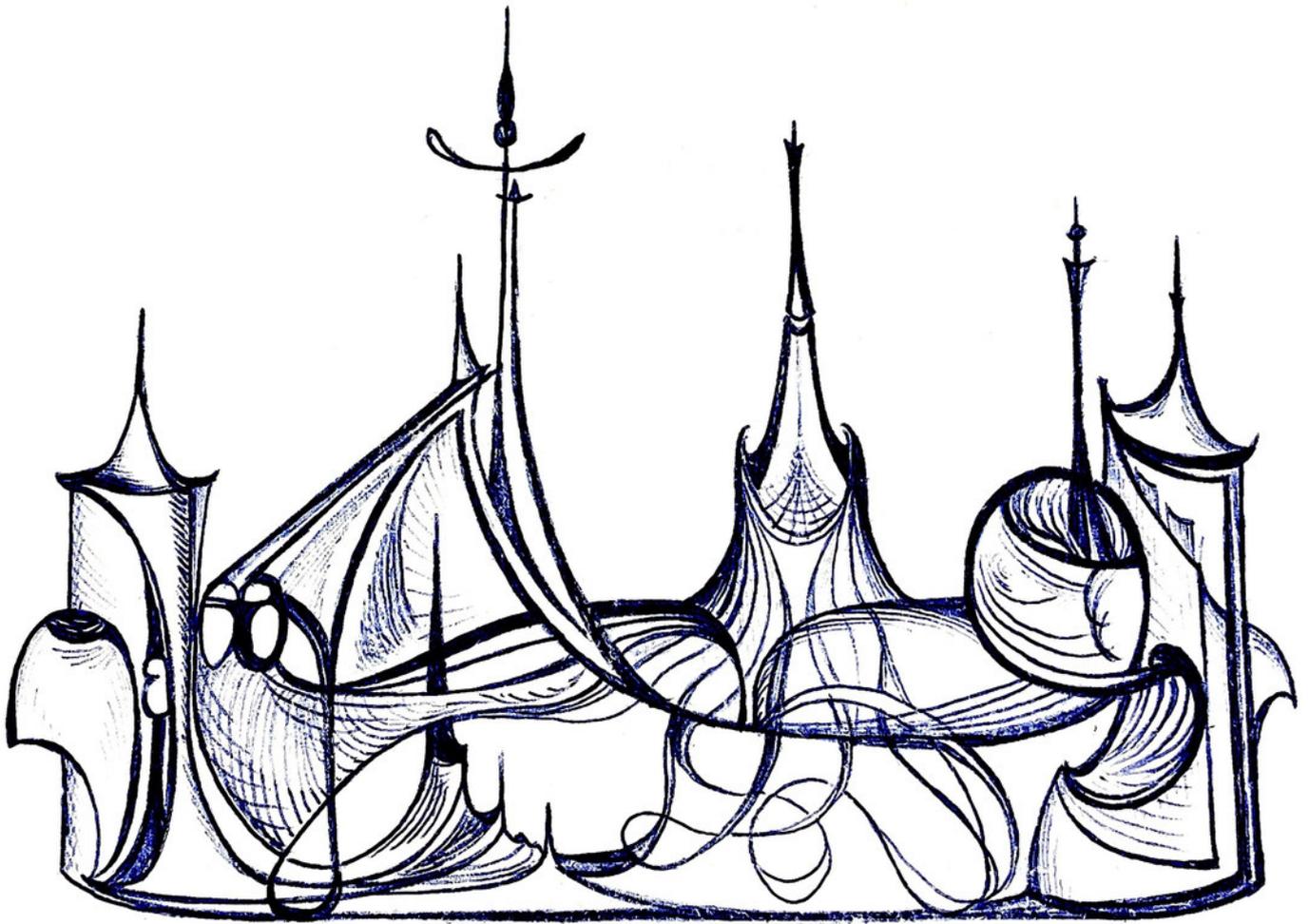




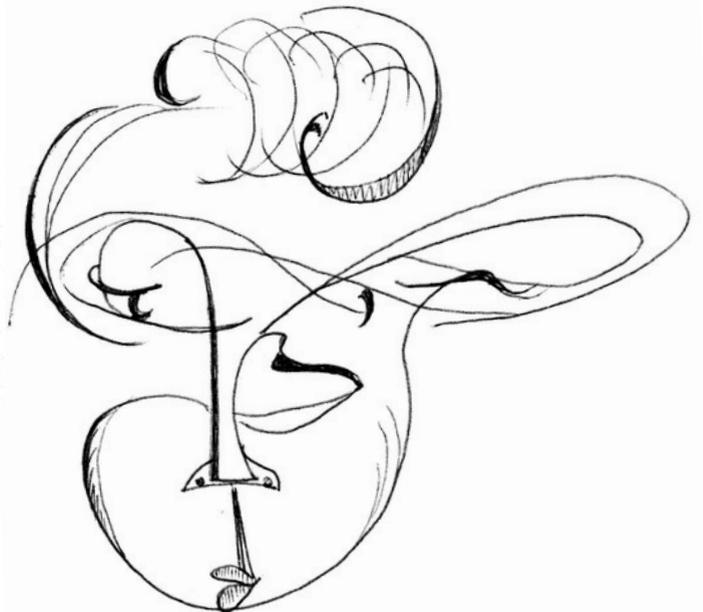


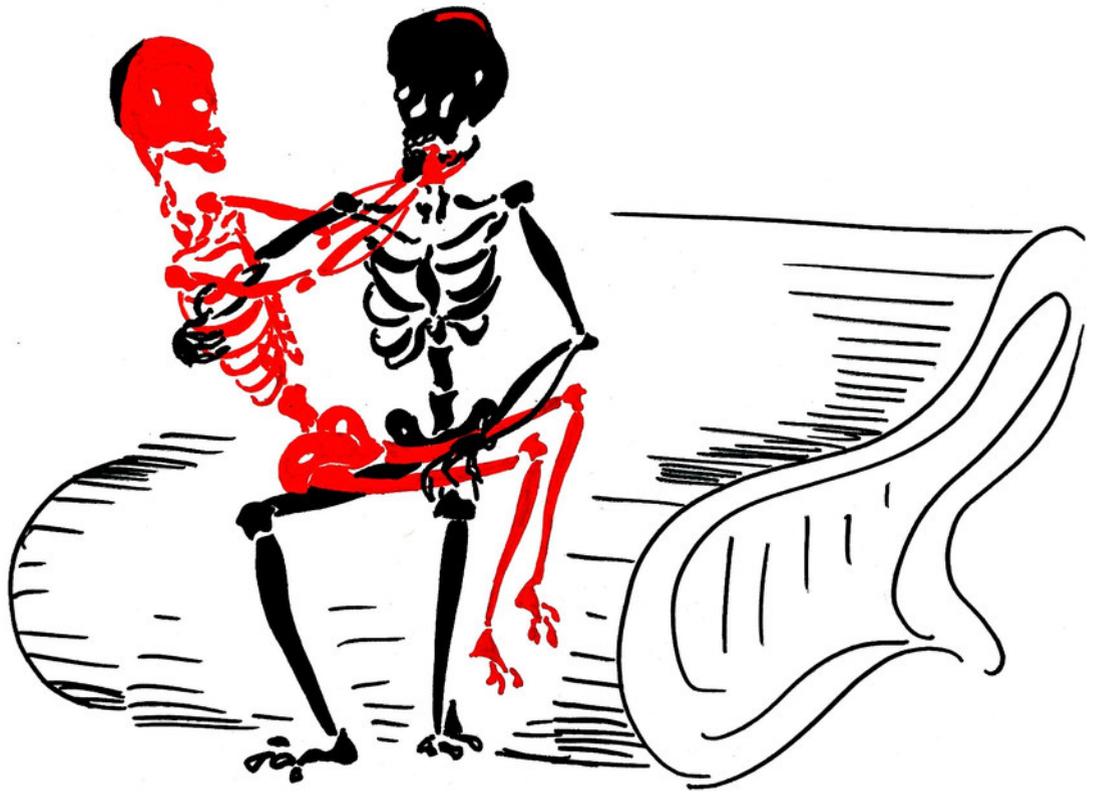
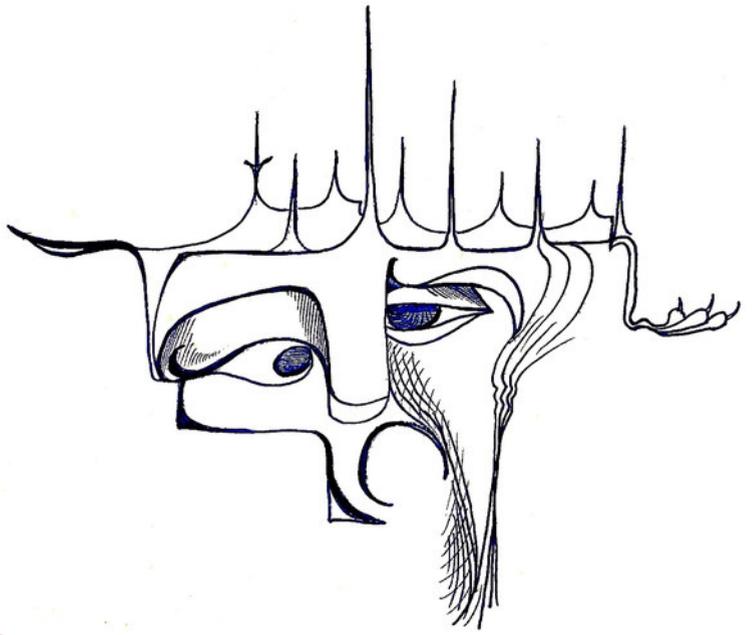
Phantasmagoria - 1"

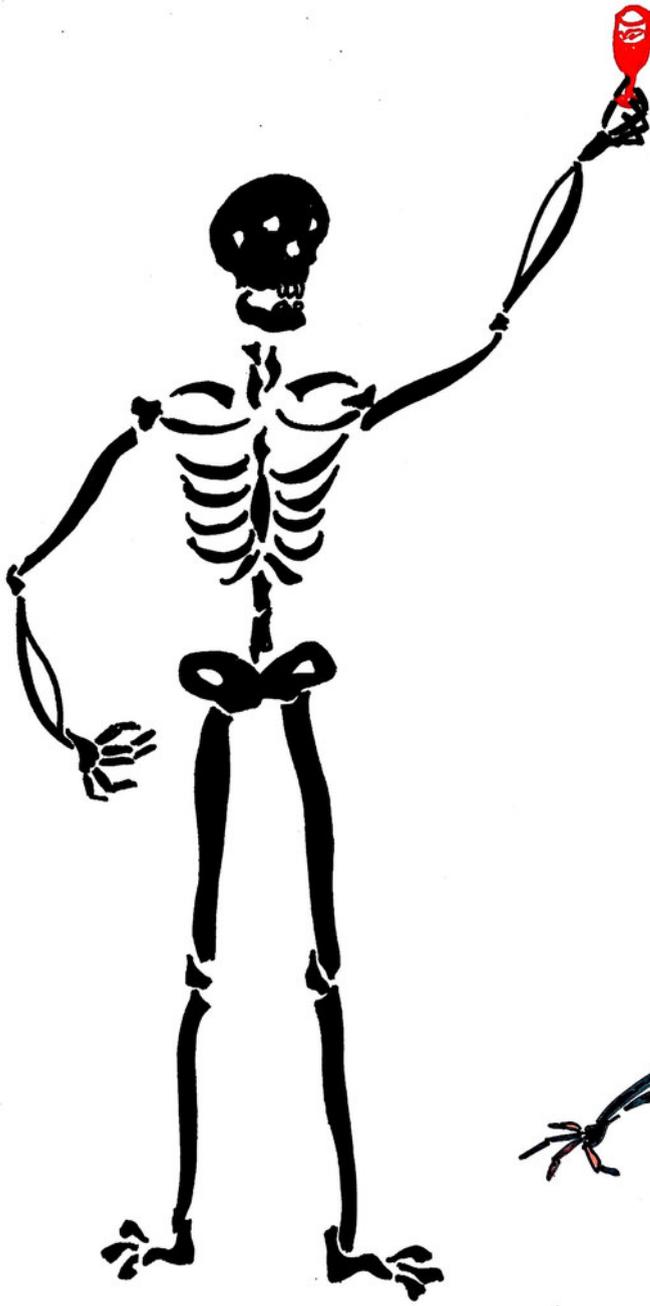


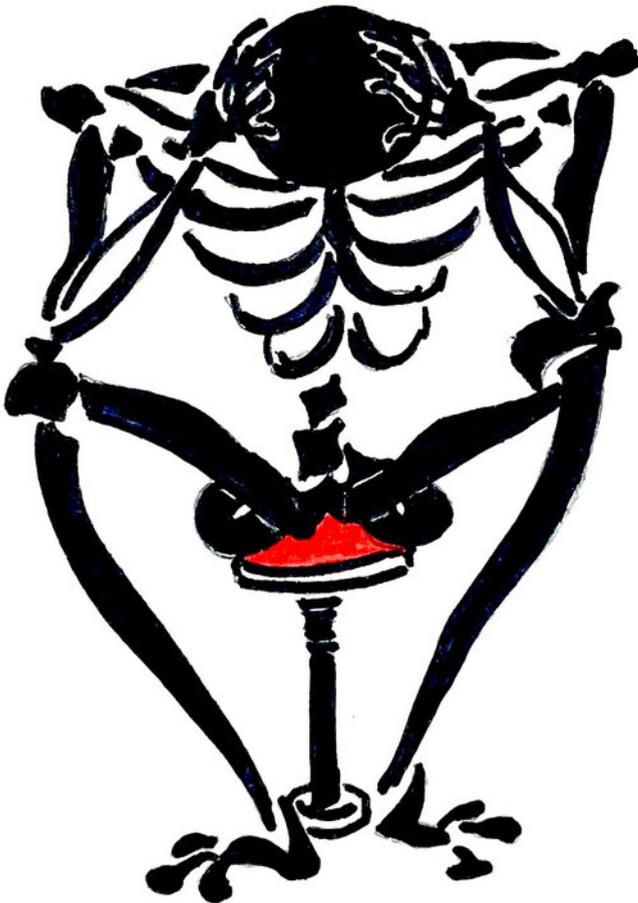
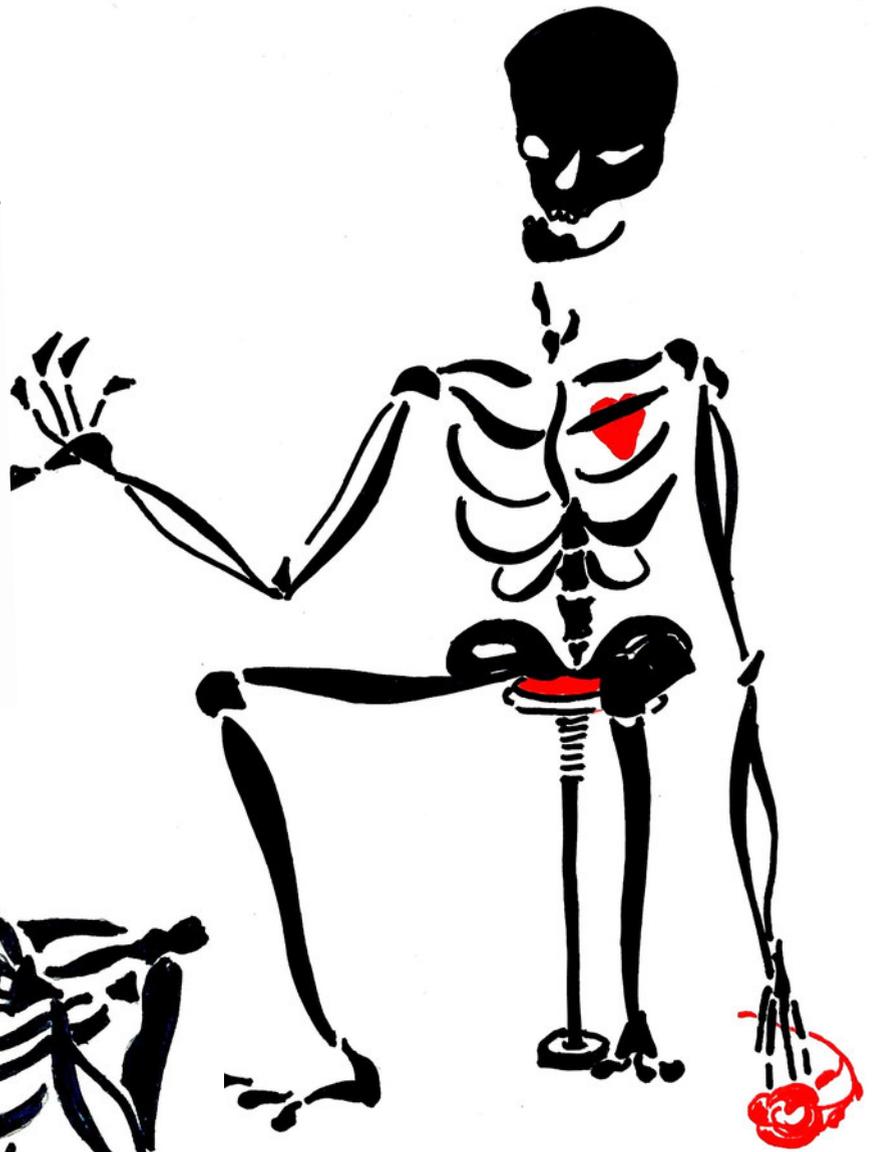
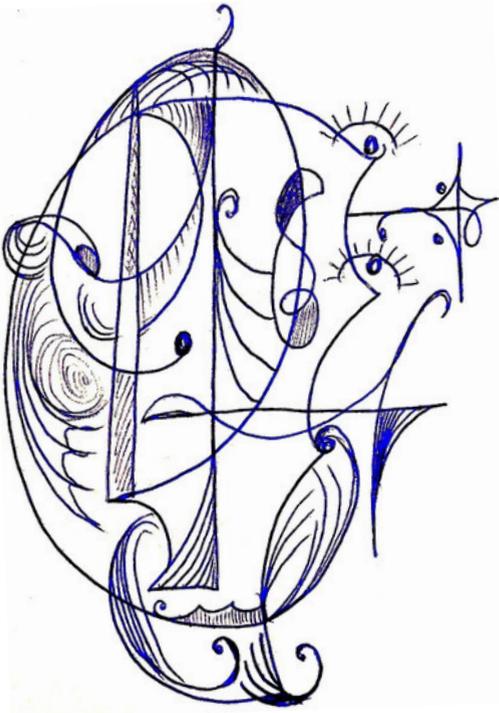


"Phantasmagoria - 5", 2020

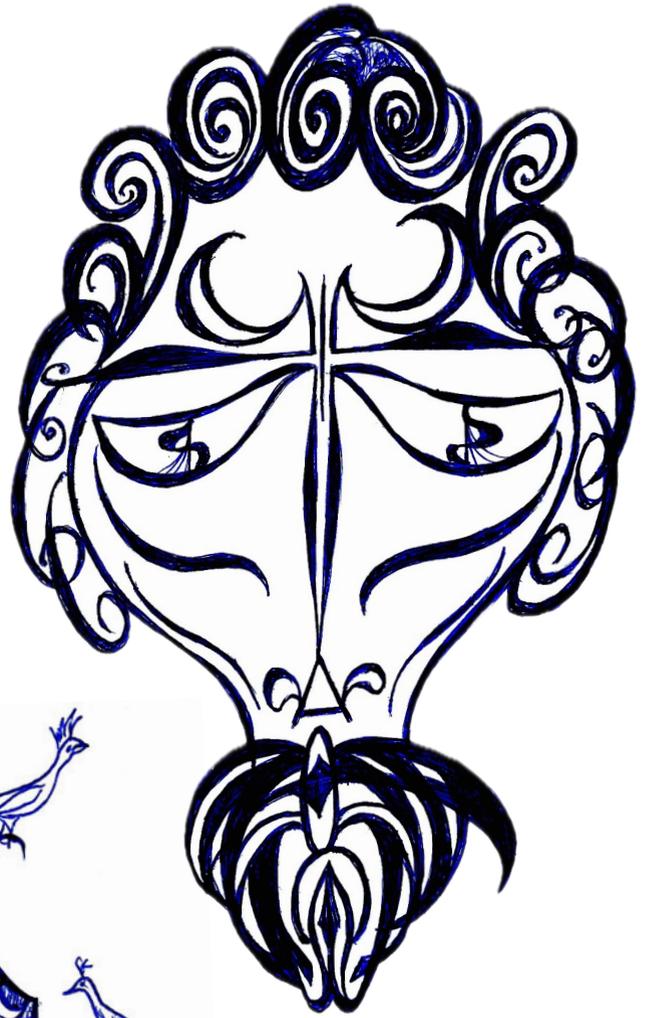


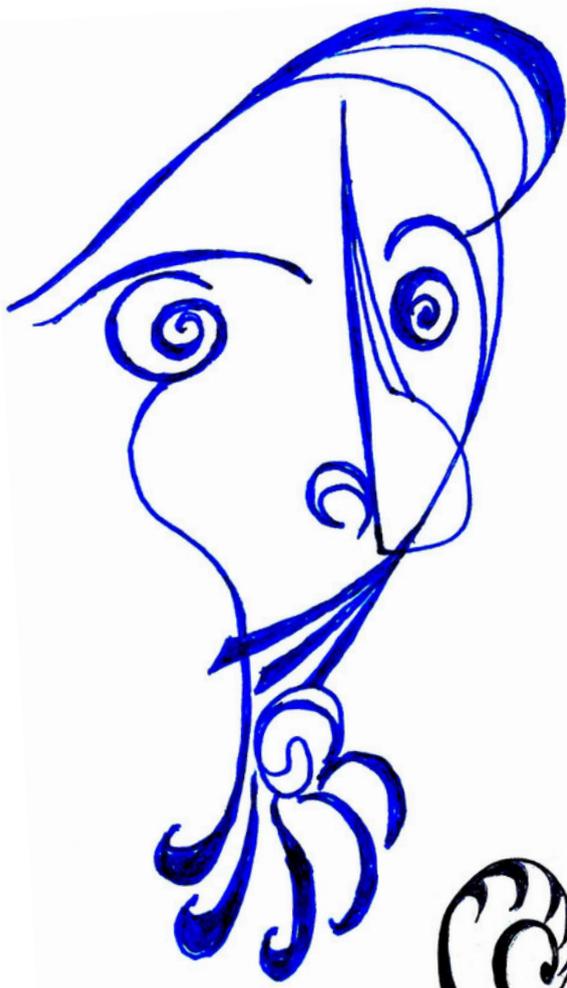






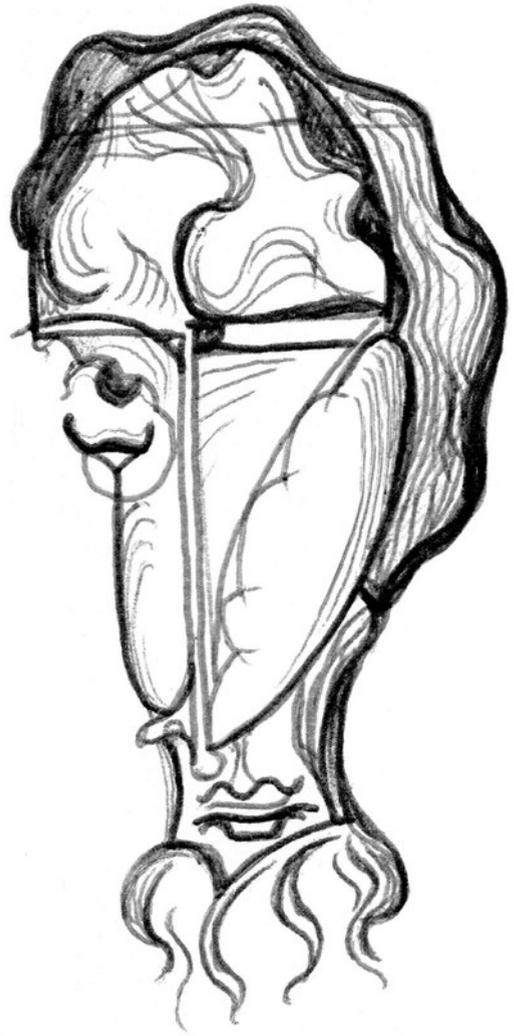
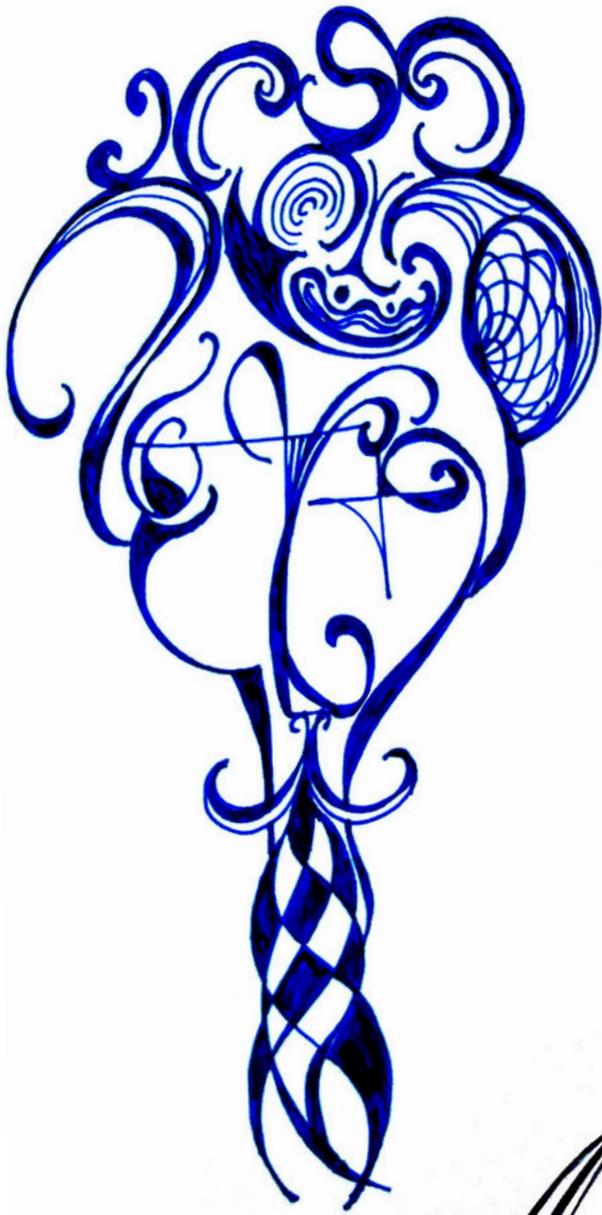


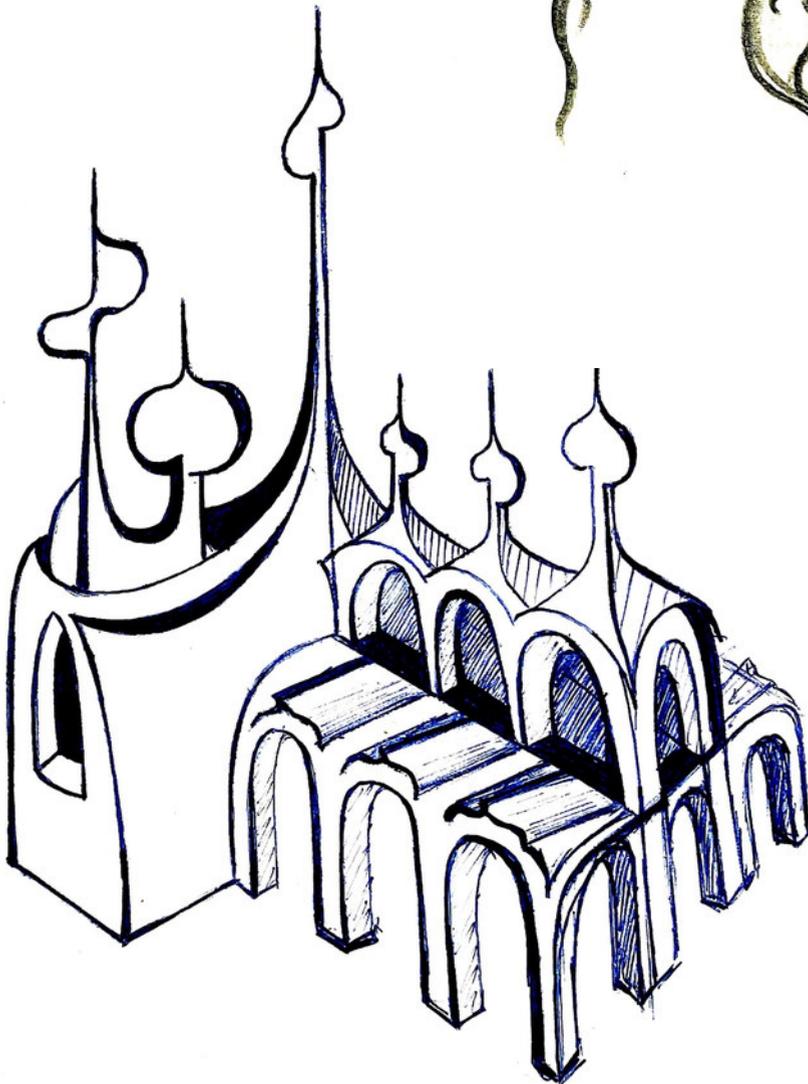
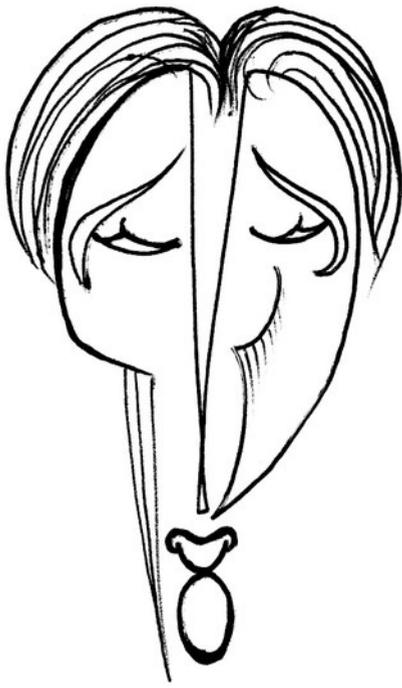


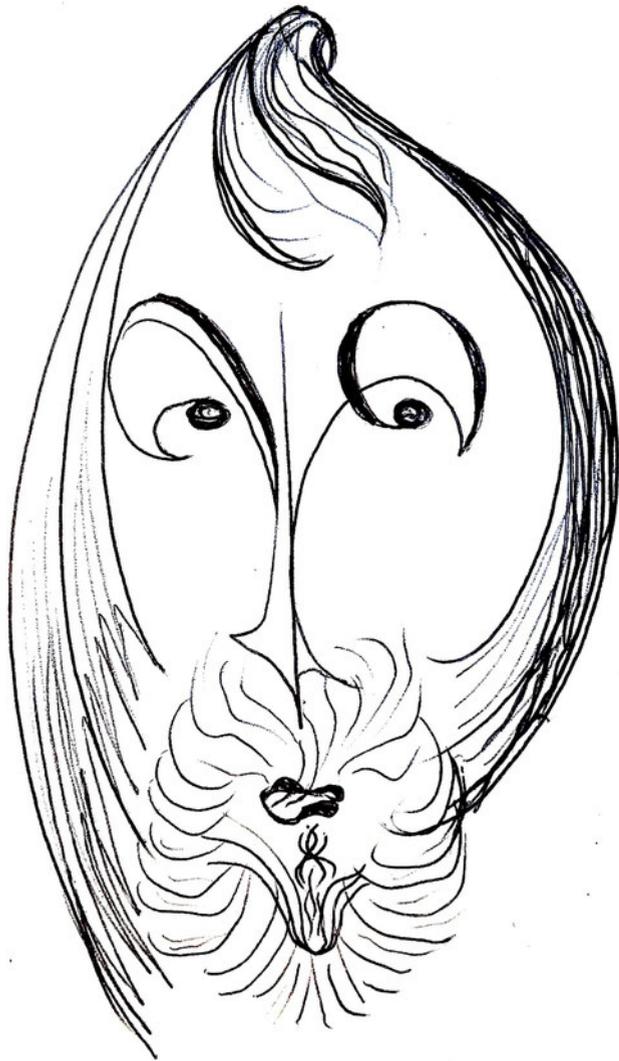


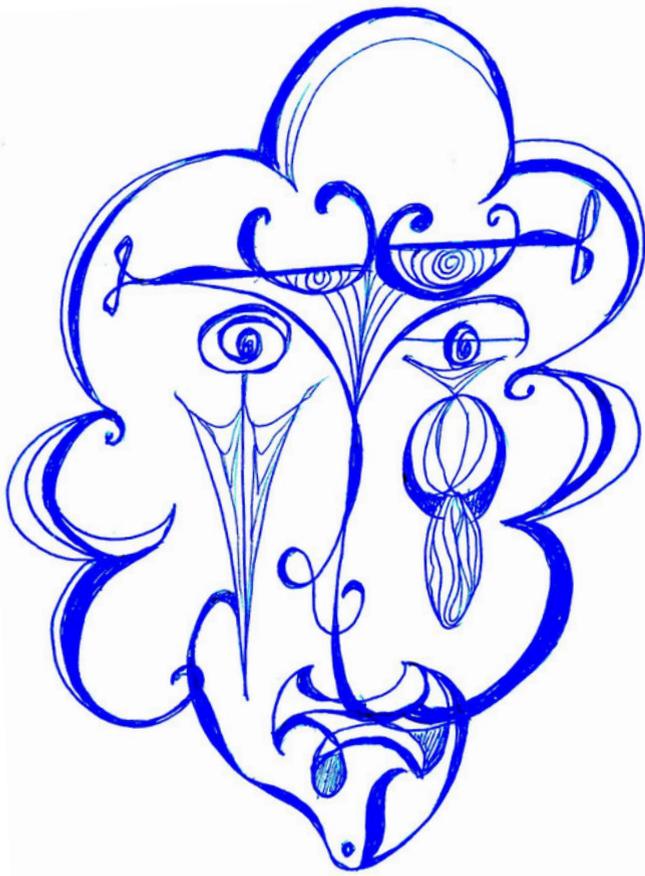


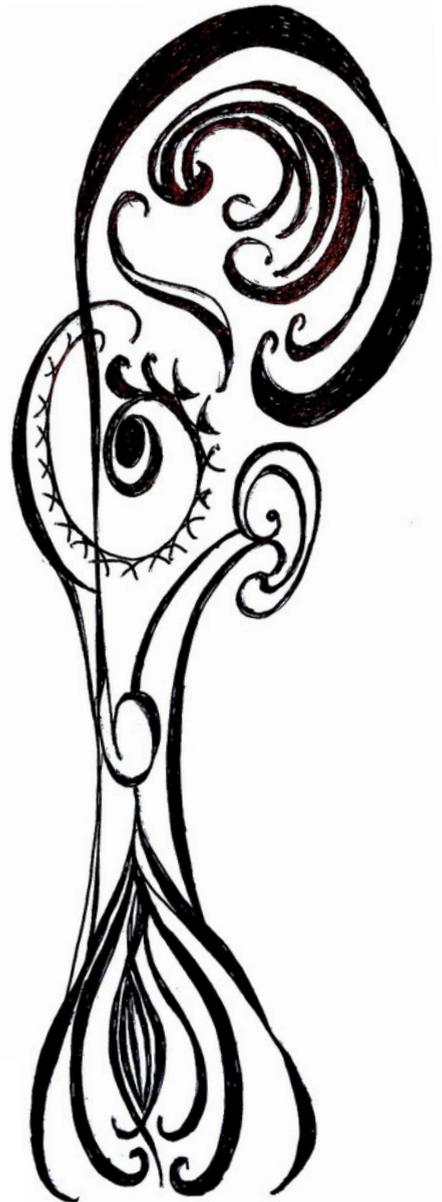


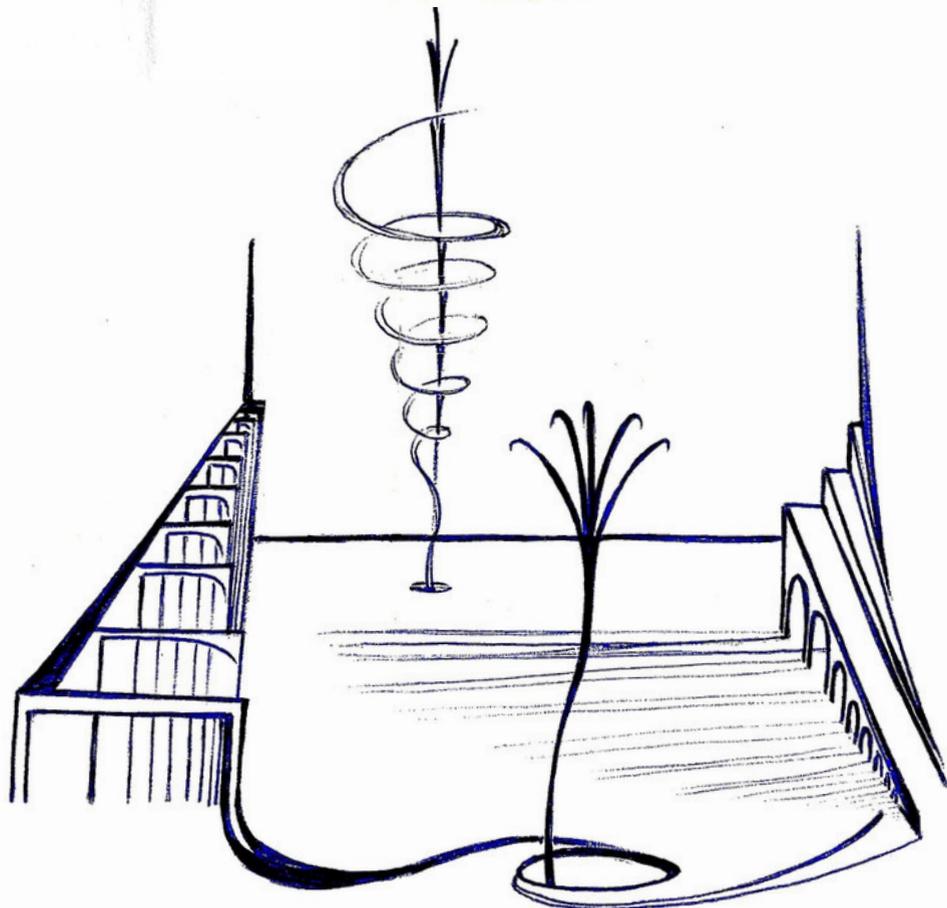
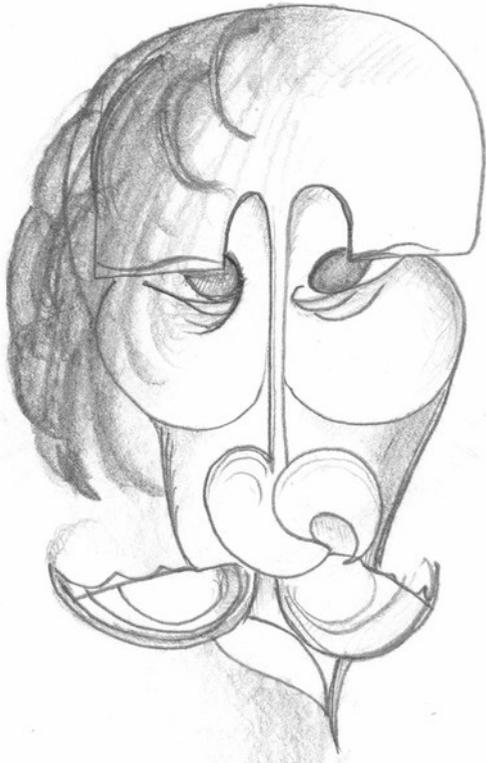


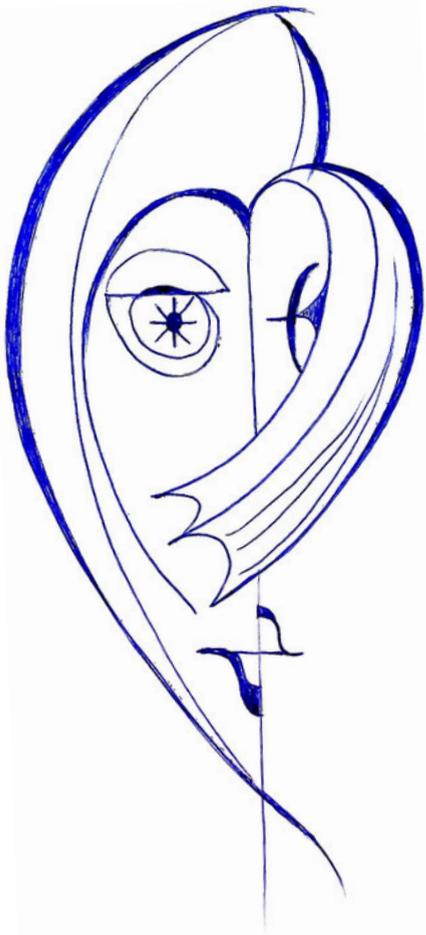








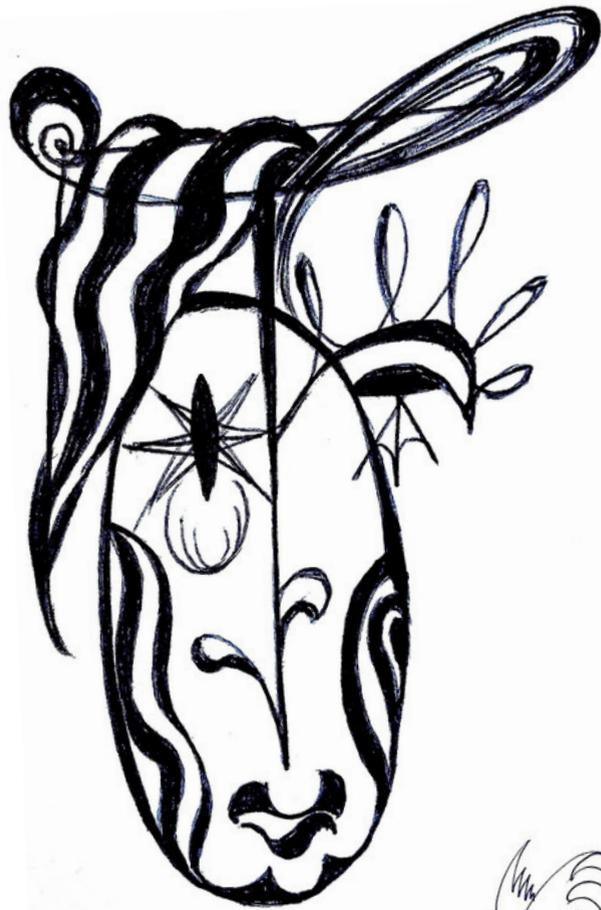


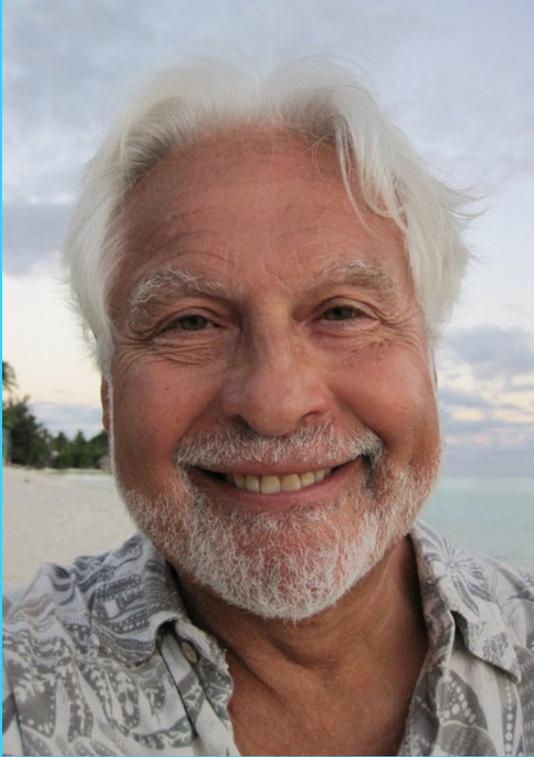












All his life ALEK (Alexander L. Kalamkarou) has pursued two parallel careers - as a fine artist and as an academic. He is an accomplished artist with many art shows in Canada, USA, France and earlier in Russia. Simultaneously, Alexander has been a professor of mathematics, and mechanics at different universities, and he is an internationally recognized scientist in the area of smart composite materials.

ALEK's art reveals a mystery of spirit and a beauty of our world, human imagination, and fantasy.

This album presents selected artwork created by ALEK (Alexander L. Kalamkarou) from 1975 to 2025: oil and acrylic paintings on canvases, paintings on slate stones, drawings and ceramics.

The complete collection of ALEK's artwork is presented at his web Art Gallery:

WWW.ALEXKALAMKAROV.COM

ALEK's art albums can be purchased on Amazon or ordered by contacting the author at

AKALAM@DAL.CA

