

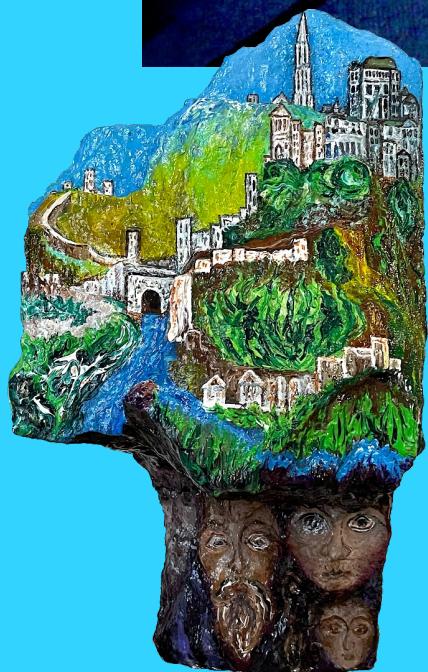
ALEXANDER L. KALAMKAROV

# MYSTERY OF SPIRIT



**Album of Artwork  
by the Author  
Paintings, Drawings  
and Ceramics**

San Francisco, California, USA  
2023







## MYSTERY OF SPIRIT

“What I look for is neither reality nor unreality but the subconscious,  
the instinctive mystery of the human race.”

Amedeo Modigliani

### *About the Artist and his work*

Alexander L. Kalamkarov lives and works in Canada since 1992. He was born in Tbilisi, the capital of Georgia in Transcaucasia. For over thousand years, Tbilisi was home to people of multiple ethnic, cultural and religious backgrounds. It is a very colourful and inspiring place that certainly influenced Alex's artistic imagination.

Alex moved to Moscow when he was sixteen years old and became a student at the Moscow State University in the Faculty of Mechanics and Mathematics. Simultaneously, he studied fine art at the Surikov Art Institute in Moscow, a leading Fine Arts Institute in this country.

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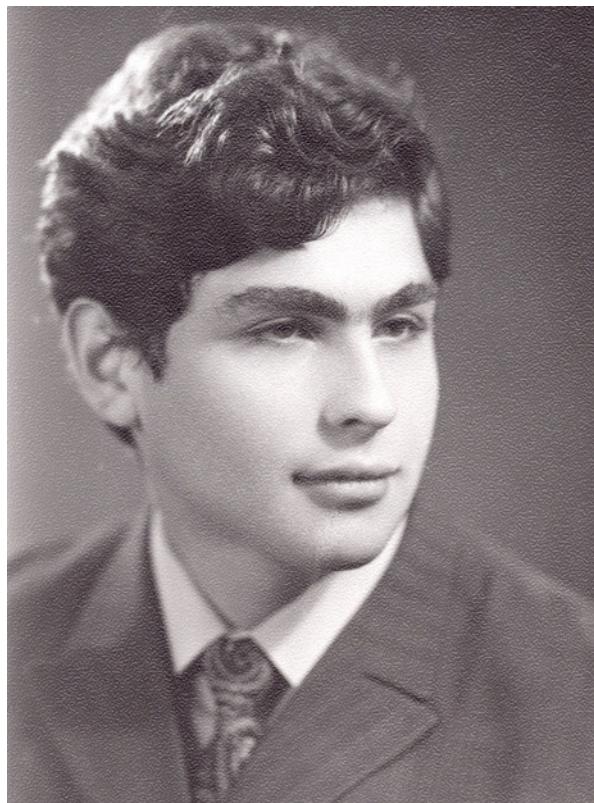
For information e-mail address: [Alex.Kalamkarov@dal.ca](mailto:Alex.Kalamkarov@dal.ca)

Art gallery website: [www.alexkalamkarov.com](http://www.alexkalamkarov.com)

Moscow and Saint Petersburg are great centres of culture with many world-class museums, art galleries, theaters, concert halls and libraries, in all of which Alex was a frequent and active participant.

In 1990, Alex was invited to work in France at École Centrale de Paris and he moved with his family to Paris. There is no museum or art gallery in this artistic capital of the world that he did not explore during his stay in Paris.

In 1992, Alex immigrated with his family to Canada and lived in Toronto prior to making his home in Halifax, Nova Scotia in 1993, where he was offered a faculty position at Dalhousie University.



**Alex Kalamkarou**

**First-year student at Moscow State University**

Since 1993, Alex traveled to many countries around the world. During sabbatical leaves, he has taught at the Universities in the United States, France, England, Italy, Germany, Australia, Japan, Russia and Brazil.

All his life Alex was pursuing two parallel careers - as a fine artist and as a University professor and researcher in the area of mathematics and mechanics. He has been a professor of mechanical engineering at Dalhousie University since 1993 and he is an internationally recognized scientist in the area of advanced composite materials and smart structures, having published 8 research books and more than 350 papers.

Simultaneously, Alex is an accomplished artist with many art shows in Canada, France and Russia.



**Alex and his son Andrei, Georgia, 1985**

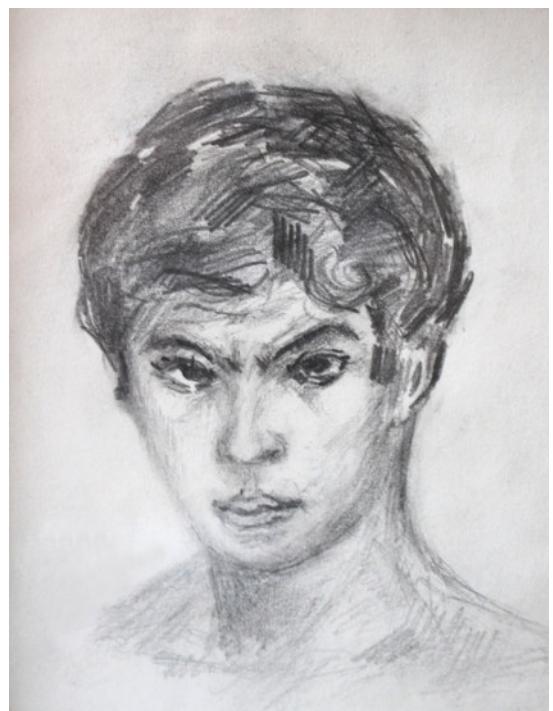
Alex's artwork depicts the human faces and bodies, natural and architectural landscapes. But they don't copy them. They rather reflect emotions, impressions, and esthetics. These images created by Alex have never existed before. Through the harmony of lines, shapes, and colours they reveal a mystery of human spirit and a beauty of the world, and of the human imagination and fantasy.

Back in Russia, Alex became a Member of the International Federation of Artists and he participated in several shows including a large Art show in the Moscow Central Exhibition Hall (Manege) in 1991.

In France and Canada Alex showed his paintings at many art shows.



**Alex Kalamkarov, Germany, 1983**



**Self-Portrait, Pencil drawing, 1969**

Alex's large solo retrospective art show took place at Archives Nova Scotia in Halifax during March 2023. He has shown 30 works at the Art3F Art Fair at Paris Expo Porte de Versailles in Paris in September 2023. His large solo retrospective art show takes place at the Gora Art Gallery in Montreal in October-November 2023 where 92 his works are exhibited. Earlier in October-November 2002 he had a large solo show at the Art Gallery in historical Pier 21 in Halifax. He has been awarded a prestigious Nova Scotia Arts Council Presentation Grant for this show.

Alex's paintings were shown at the numerous shows in Dalhousie Art Gallery, and in NSCAD Anna Leonowens Art Gallery during past 30 years.

This album presents selected artwork created by Alexander L. Kalamkarov from 1975 to 2023: oil and acrylic paintings, paintings on slate stones, ceramics and drawings.



**"The Night Walk"** Oil on Canvas, 70 x 50 cm, 1980

Houses along this mysterious street have common features of buildings in the old European towns. Some surrealistic elements are also present. Street lamps and light from windows add a mysterious flavor to the scenery. A lonely figure could be a student walking back home from a late party.



**"Amedeo Modigliani"**  
Acrylic and Oil on Slate  
Stone, 19x14x6 cm, 2021





**“Phantasmagoria - 2” Oil on Canvus, 102 x 76 cm, 2023**

This painting is full of harmony of shapes, contours, and colors. It is based on my original drawings. Truly, when you look at this picture, you can't tear yourself away from it.



**“Corals” Origin”, Acrylic and Oil on Slate Stone, 20x15x9 cm, 2023**





**"Ghosts of the City"** Oil on Canvas, 110 x 76 cm, 2004

A beautiful street of medieval houses and mysterious images of spirits hanging over this city. The painting has a fabulous character. It is cheerful and uplifting.



**"Carnival"** Acrylic and Oil on Stone, 15 x 7.5 x 9 cm, 2021



**“Richard Wagner” Acrylic and Oil on Slate Stone, 29 x 20 x 12.5 cm, 2022**



**“Duduk Player” Oil on Cardboard, 50 x 70 cm, 1979**



This ancient pipe-like instrument called “duduk” or “duduki” looks simple, but it has a wonderful deep polyphonic sound. Playing duduk and singing has been a tradition in Armenia and Georgia for centuries. This painting depicts an old man playing this instrument. One can feel a deep and somewhat sad melody through the colours of the background.



**"House with Arches: Old Moscow Courtyard"** Oil on Canvas, 70 x 50 cm, 1982

Sometimes old buildings in European cities have a sequence of two, three or even more courtyards connected with narrow arched passages. The view through the arches is mysterious because one does not know what could be waiting behind the walls in the next courtyard. This painting conveys my impression of such a house that really exists in the old part of Moscow. The reflection of walls and windows in the puddle adds to the mystery of this image.





"Polyphony - 1", Oil and Acrylic on Canvas, 46 x 61 cm, 2020

In this painting, five images are in a polyphonic combination of contours and colors. The central image dominates the composition. The other images in the four corners of the composition represent the emotions and thoughts radiated by the central character.



"Two Masks" Acrylic and Oil on Slate Stone, 20 x 12 x 9 cm, 2022





**“Gothic Fantasy” Oil on Canvas, 35 x 50 cm, 1983**

This painting combines my impressions from Germany, particularly from Berlin. One can see buildings, the interior of a church, organ, and a woman, which is actually my impression from a bronze statue by W. Fürster that I have seen in a museum in Berlin, and, of course, the images of space objects giving a feeling of infinity.

**“Johann Sebastian Bach”**  
Oil on Canvas, 51 x 61 cm  
2019

I was never satisfied with the known Johann Sebastian Bach portraits. The greatest composer of all times could not look like a phlegmatic bourgeois. Here is my portrait that, as I hope, depicts not only his appearance but also reflects his great music that I was listening while working on this portrait.



**“Cathedral”** Acrylic and Oil on Stones, 15 x 12.5 x 9.5 cm, 2021



**"El Greco - Toledo"** Acrylic and Oil on Slate Stone,  
32 x 24 x 14 cm, 2022



**"Pharaoh Akhenaten"**  
Acrylic and Oil on Slate Stone, 51 x 24 x 24 cm,  
2022



**“Origin of Life: Mysterious Planet”**

**Oil on Canvas, 70 x 50 cm, 1980**

This mysterious landscape is full of life. There are strange looking flowers and plants, eggs and small creatures. This could be the Earth or some other planet many years ago.



**Ceramic Mask, 25 x 32 cm, 2018**





**Acrylic and Oil on Slate Stone,  
23.5 x 12 x 7.5 cm, 2021**

**"Polyphony - 3", Oil and Acrylic  
on Canvas, 46 x 61 cm, 2020**

In this painting, five images are in a polyphonic combination of contours and colors. The central image dominates the composition. The other images in the four corners of the composition represent the emotions and thoughts radiated by the central character.



**"Two Kings" Acrylic and Oil on  
Slate Stone 18 x 12 x 7 cm 2021**



## **Paintings on Slate Stones**

Since the beginning of 2021, I have created over 100 works that I classify as paintings on slate stones, and I continue to be exited with this direction. These are slate stones from Atlantic Ocean beaches in Nova Scotia, created by the glaciers, ocean waives and winds during millions of years. The shapes and reliefs on stones that I choose inspire certain images that I am painting with acrylic and oil paints. These works are essentially 3D, and photos can give you only very limited impression. Each my work is unique as there are no identical stones in nature.



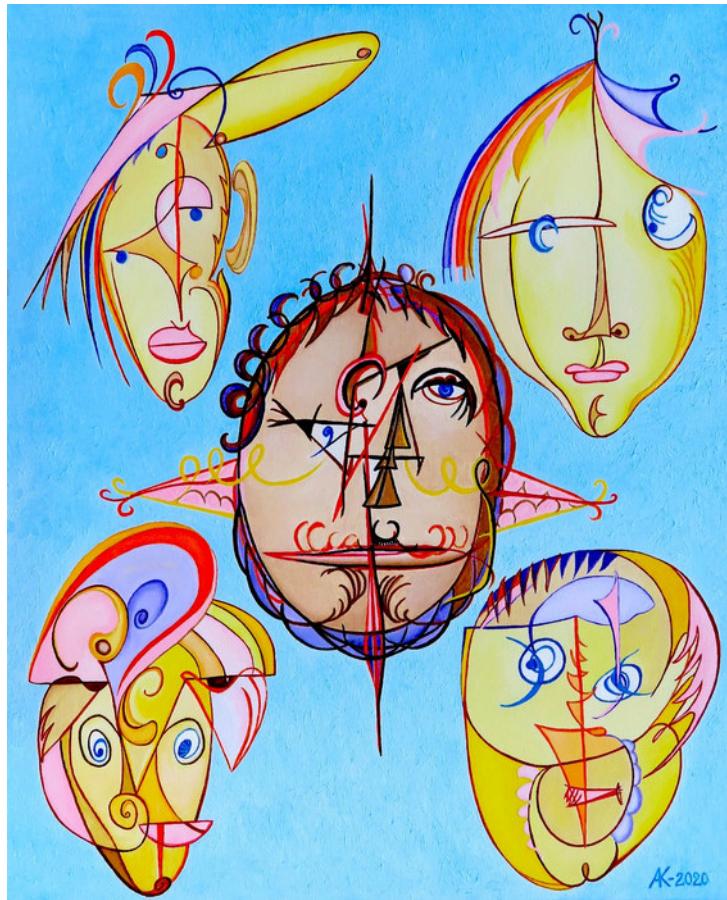
**“Lord Byron - Portovenere” Acrylic and Oil on Slate Stone,  
46 x 41 x 25 cm, 2022**



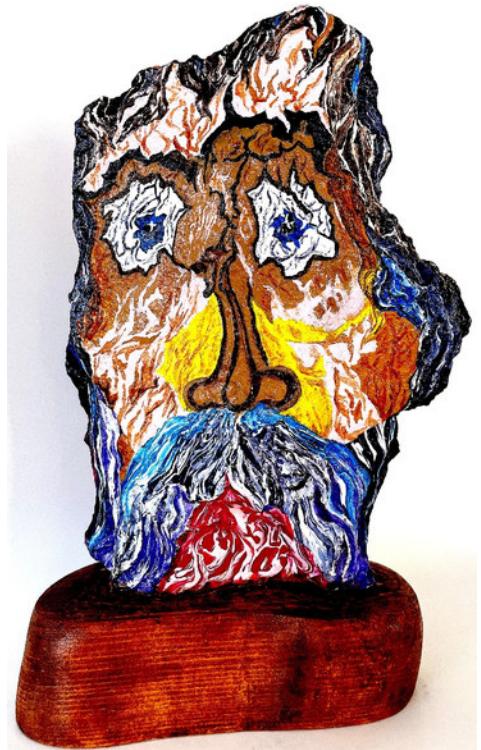
**“Dragon” Acrylic and Oil on  
Slate Stone,  
10 x 12.5 x 6 cm, 2021**

**“Red Dolphin” Acrylic and  
Oil on Slate Stone,  
15 x 12.5 x 6.5 cm, 2021**





**“Polyphony - 2”** Oil and Acrylic on Canvas  
41 x 51 cm, 2020



**“Leo Tolstoy”** Acrylic and Oil on Slate Stone, 24 x 14.5 x 5.5 cm, 2021



**“Abstract Image”** Oil and Acrylic on Canvas, 41 x 51 cm, 2019





**“Frédéric Chopin” Acrylic and Oil on Slate Stone, 25 x 12.5 x 7.5 cm, 2021**



**“Bearded Man” Acrylic and Oil on Slate Stone, 17 x 10.5 x 5.5 cm, 2021**



**"Andrei Rublev"** Oil on Canvas, 76 x 61 cm, 2015

This is a portrait of Andrei Rublev, the most famous medieval Russian icon painter, who lived in the 15th century. One of his masterpieces is the Icon of Trinity, probably the most famous of all Russian icons. The motive of this icon is present in my painting. There is no evidence of Rublev's appearance and my portrait is an expression of his spirituality.

**Andrei Rublev "Icon of Trinity", 1425**

Tempera, 114 x 142 cm, Tretyakov Gallery, Moscow



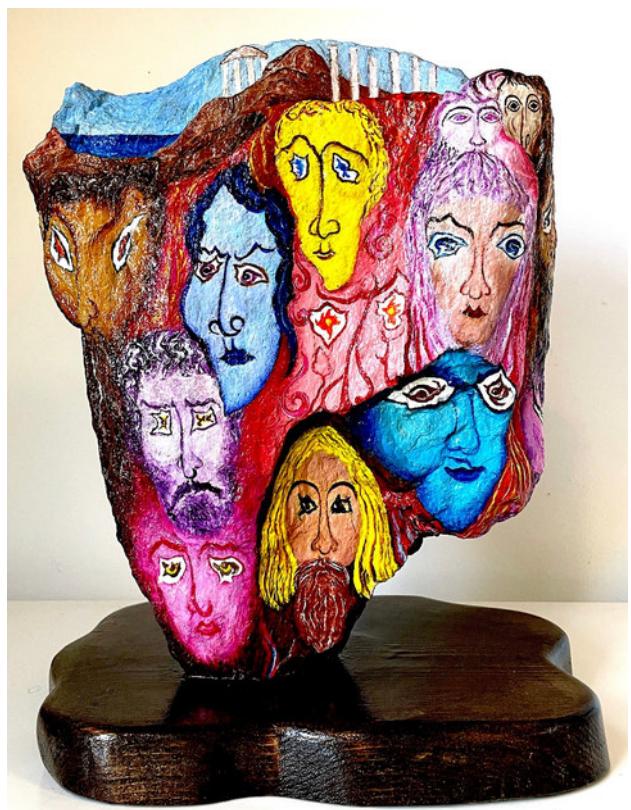


**“Aristotle and his famous pupil”** Acrylic and Oil on  
Slate Stone,  
38 x 28 x 24 cm, 2023



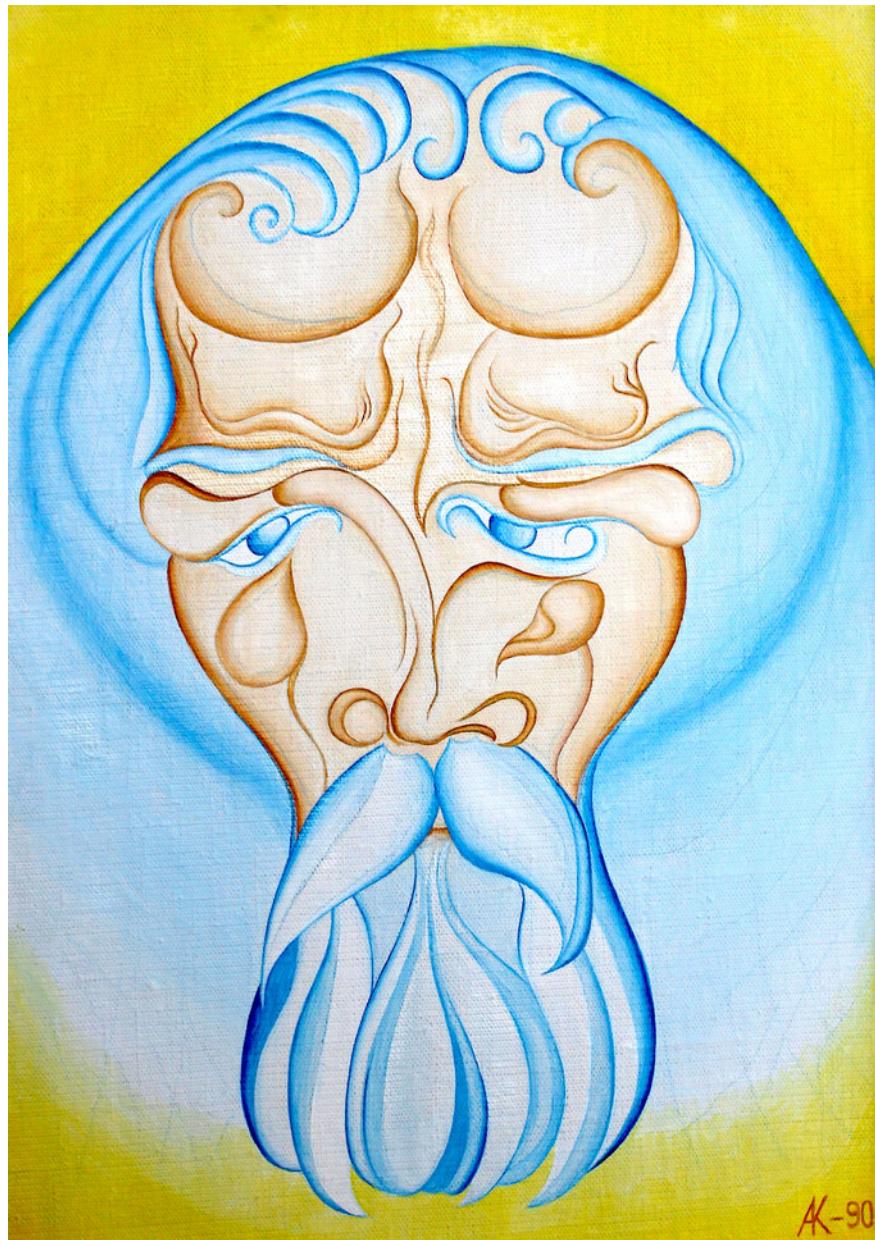
**“Righteous and Sinners”**  
Acrylic and Oil on Slate Stone,  
40 x 22 x 13 cm, 2022





**“Romans - Marcus Aurelius”** Acrylic and Oil on Slate Stone,  
40 x 32 x 24 cm,  
2022

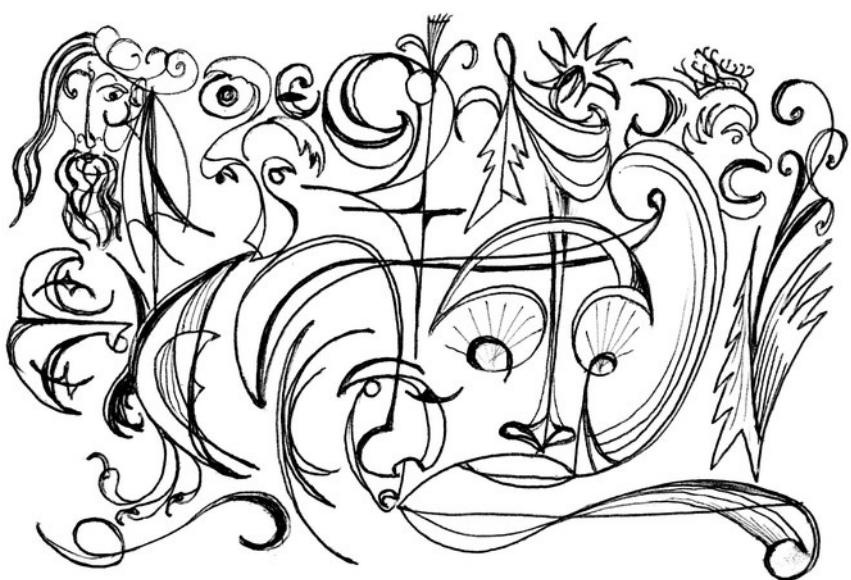




**"Old Man with Blue Hair"**  
Oil on Canvas, 35 x 50 cm,  
1990



**"Phantasmagoria - 5"**, 2020





**“Venice” Acrylic and Oil on Slate Stone, 24 x 14.5 x 5.5 cm, 2021**



**“Venice” slate stone  
before being painted**



**“Socrates”** Acrylic and  
Oil on Slate Stone,  
32 x 22 x 13 cm, 2021



**“Diogenes”** Acrylic  
and Oil on Slate Stone,  
25.5 x 11 x 7.5 cm, 2021



**“Oscar Wilde”** Acrylic and Oil on Slate Stone, 26 x 14 x 6 cm, 2021



“Fiesta” Acrylic and Oil on Slate Stone, 26.5 x 18 x 8 cm, 2021



“Arthur Schopenhauer” Acrylic and Oil on Slate Stone, 22 x 12 x 7 cm, 2022



**“Inca” Acrylic and Oil on Slate Stone,  
41 x 21 x 13 cm, 2022**



**“Niels Bohr” Acrylic and Oil on Slate Stone,  
33 x 16 x 8.5 cm, 2022**



**“Kid” Oil on Cardboard, 35 x 50 cm, 1975**

One of my first oil paintings. There is something very poetic and harmonic in this childlike face.





**“Cathedral” Oil on Canvas, 80 x 100 cm, 1976**

This is my impression from the “Uspenskiy Sobor”, the 15th century Dormition Cathedral in the old town of Rostov-the-Great. In my opinion, this is one of the most beautiful churches in Russia. The composition and colours are purely my interpretation.





“Babylon” Acrylic  
and Oil on Slate  
Stone, 26 x 14 x 10  
cm, 2022





**“René Descartes” Acrylic and Oil on Slate Stone, 26 x 18 x 12 cm, 2022**



**“Janus” Acrylic and Oil on Slate Stone, 30 x 16 x 8 cm, 2021**



**"Russian Fairy Tale"** Oil on Canvas, 80 x 100 cm, 1976

This is a fantasy inspired by 15-16th centuries Russian architecture. The shapes and colours of churches and monasteries reflect my impressions from the wonderfully beautiful historical town of Suzdal'.

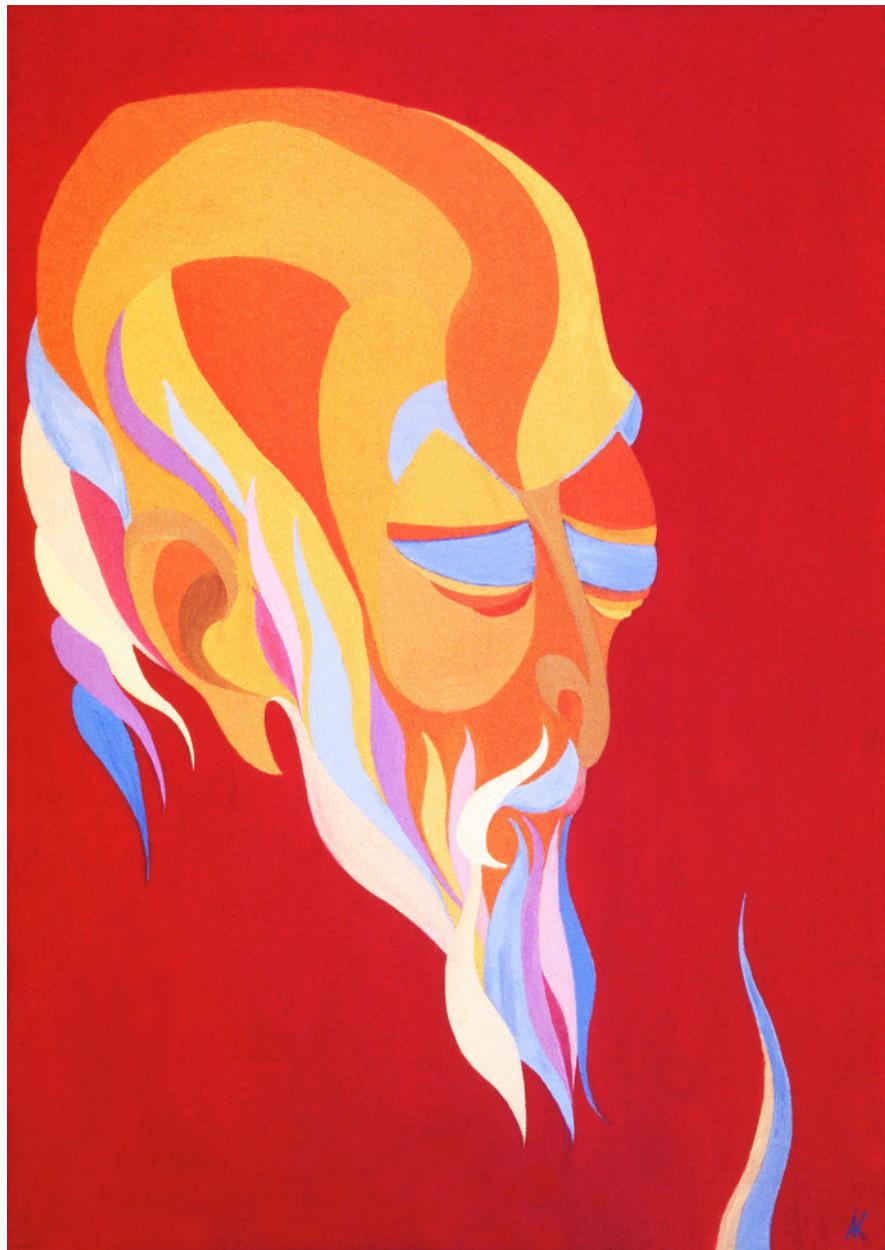




**“Alexander Pushkin”**  
Acrylic and Oil on  
Slate Stone, 29 x 14  
x 9 cm, 2021



**“Shota Rustaveli”**  
Acrylic and Oil on  
Slate Stone, 28.5 x  
16 x 11 cm, 2021

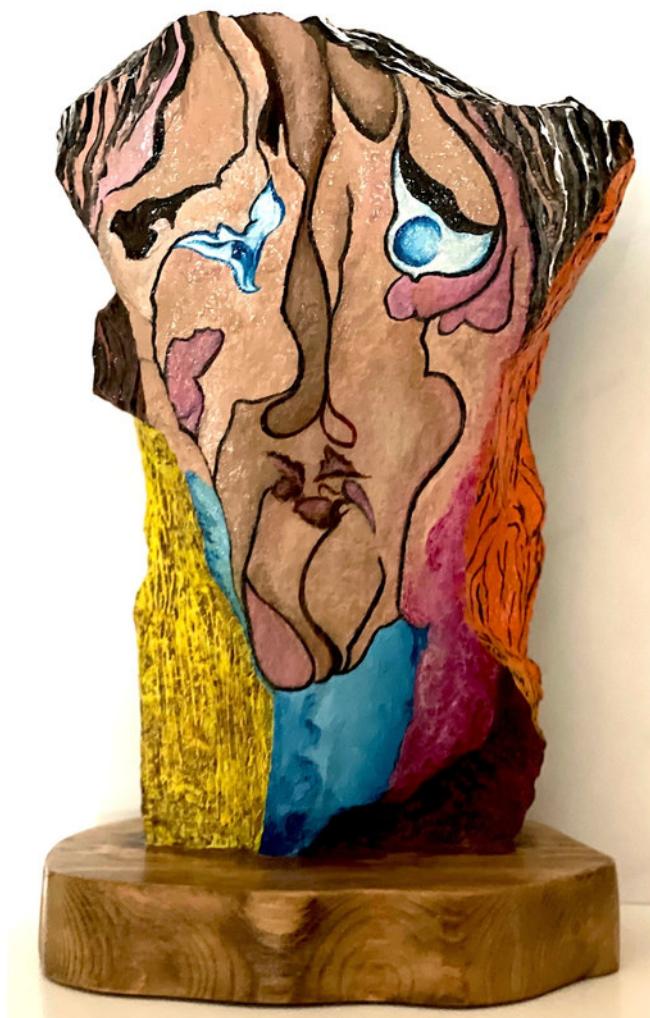


**“Portrait on Red”**  
Oil on Canvas  
50 x 70 cm  
1976

I refer to this image as a portrait of Genghis Khan. That is certainly a very hypothetic reference.

**“Wise Men”**  
Acrylic and Oil on Slate  
Stone, 14 x 9 x 6 cm, 2022





**“Bersame Mucho - Poet”** Acrylic and Oil  
on Slate Stone, 34.3 x 21.6 x 12.7 cm, 2021

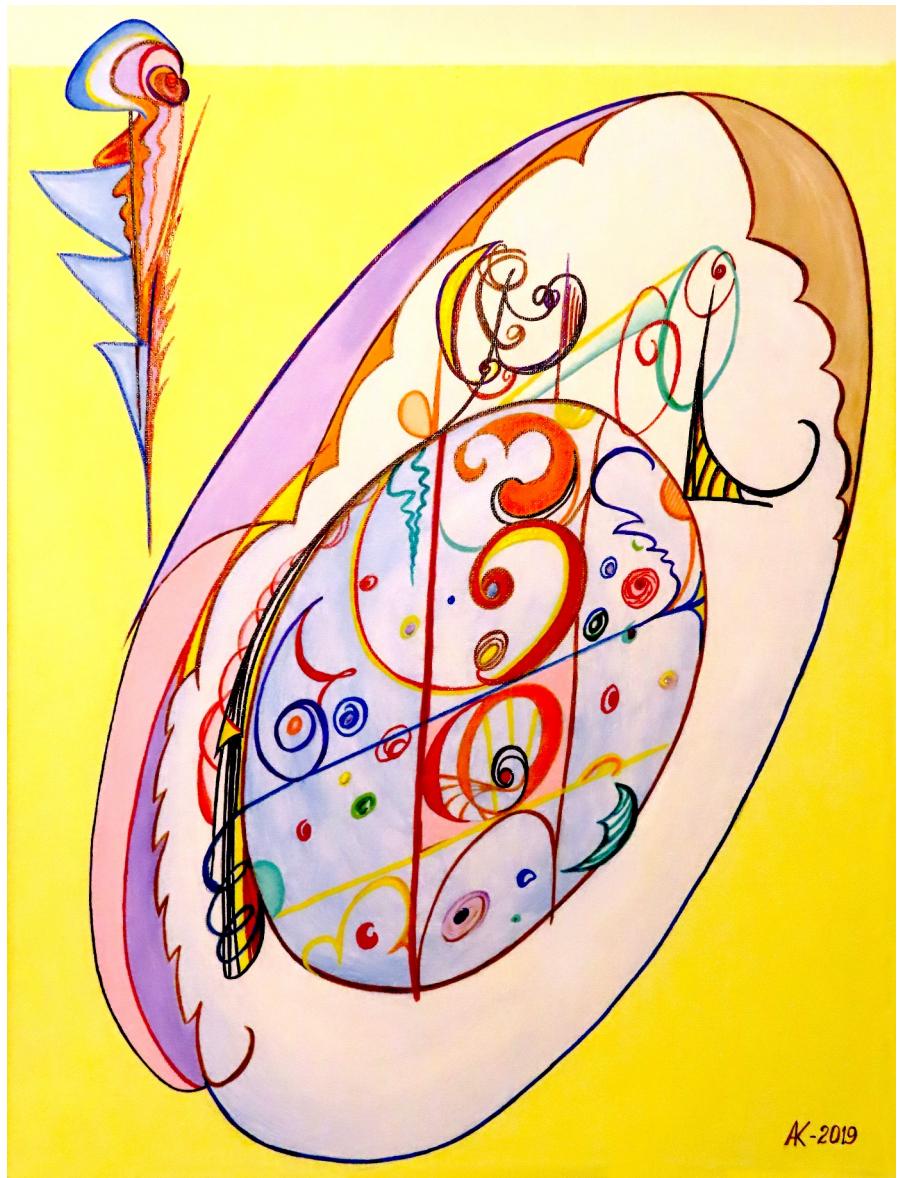


**“The Silence of Eternity”** Acrylic and Oil  
on Slate Stone, 21.6 x 12.7 x 6.3 cm, 2021



**Ceramic Mask**, 33 x 35 cm, 2019,  
Oil and Porcelain paints on clay





**“Fantasy in Oval”**  
Oil and Acrylic on Canvas,  
41 x 51 + 4 cm, 2019

AK-2019

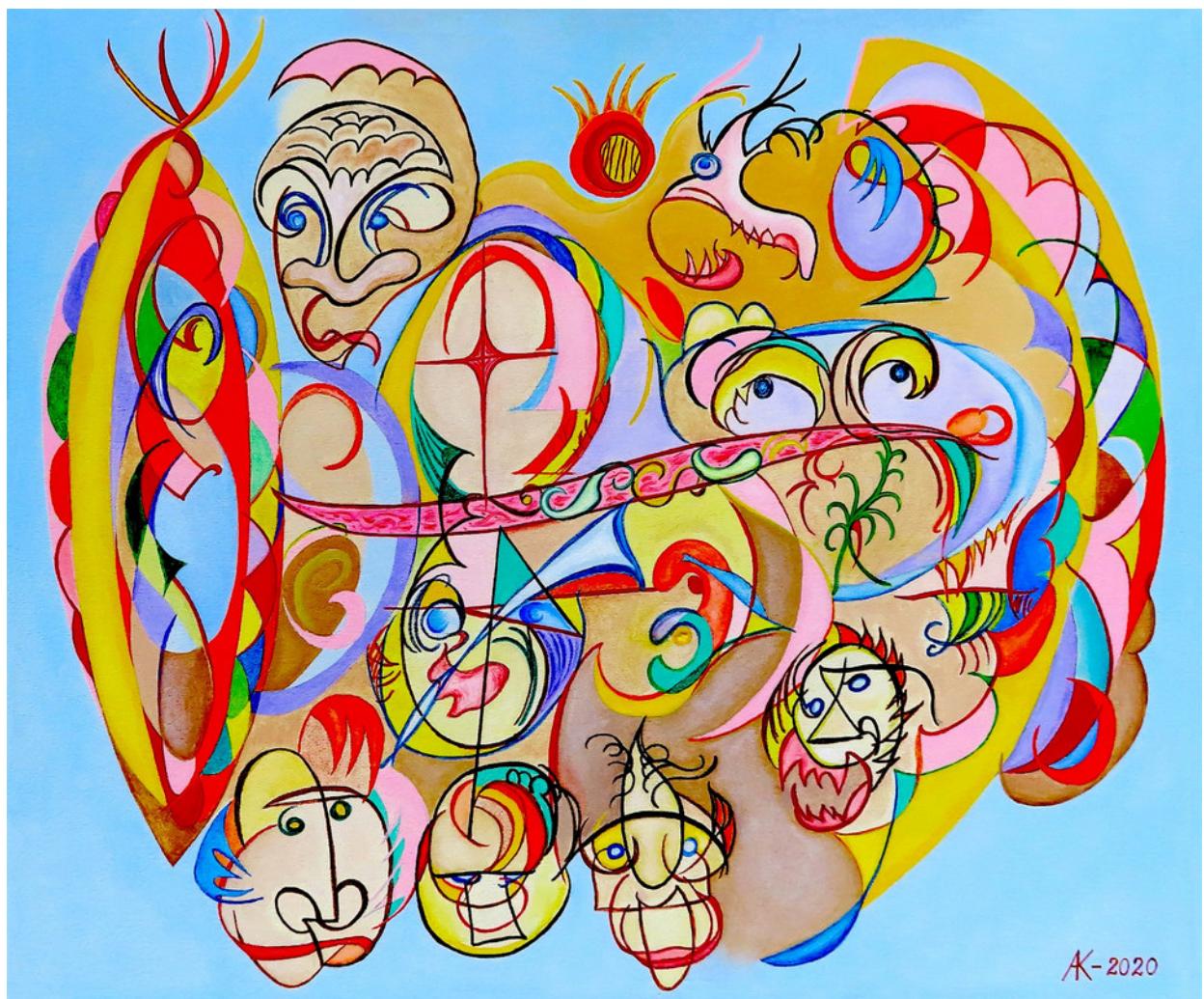


**“Phantasmagoria - 6”, 2020**



**“Ludwig van Beethoven” Acrylic and Oil on Slate  
Stone, 29 x 23 x 14 cm, 2021**

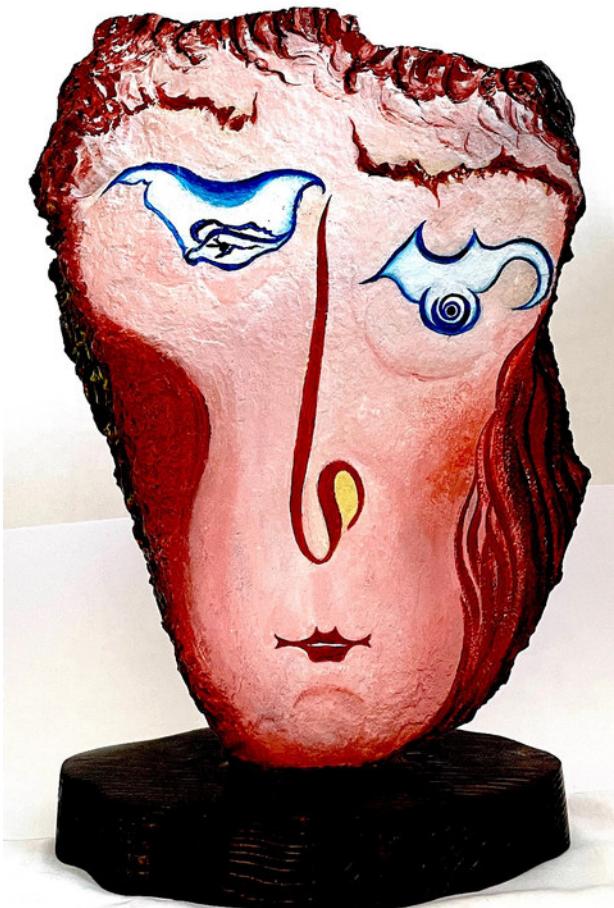




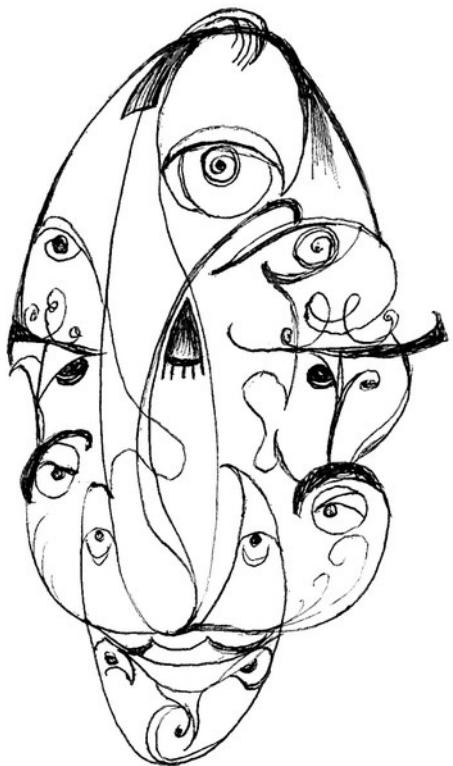
“Phantasmagoria - 1”, Oil and Acrylic on Canvus, 61 x 51 cm, 2020



“Island” Acrylic and Oil on Slate Stone, 18.6 x 27 x 7 cm, 2021



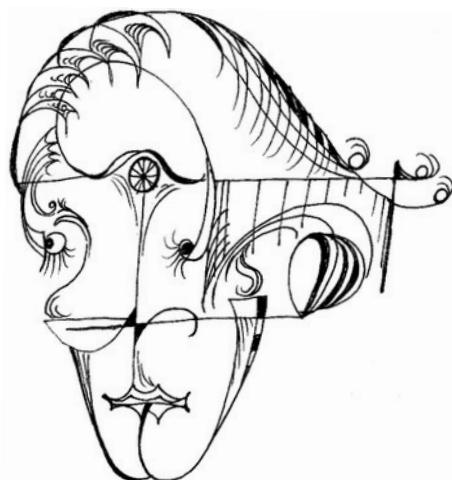
“Hans Christian Andersen” Acrylic and Oil  
on Slate Stone, 36 x 24 x 13 cm, 2021





**"Mysterious Island"** Oil on Canvas, 80 x 60 cm, 1979

There is a story in Russian mythology about Kitezh-grad (town of Kitezh). This town was believed to be a perfect centre of purity and spirituality. Throughout centuries, many people in Russia left their homes to become pilgrims and spent their entire lives in search of this spiritual centre. It is believed that Kitezh-grad is on an island.





“Niccolò Paganini” Acrylic and Oil on Slate Stone, 41 x 21 x 13 cm, 2021

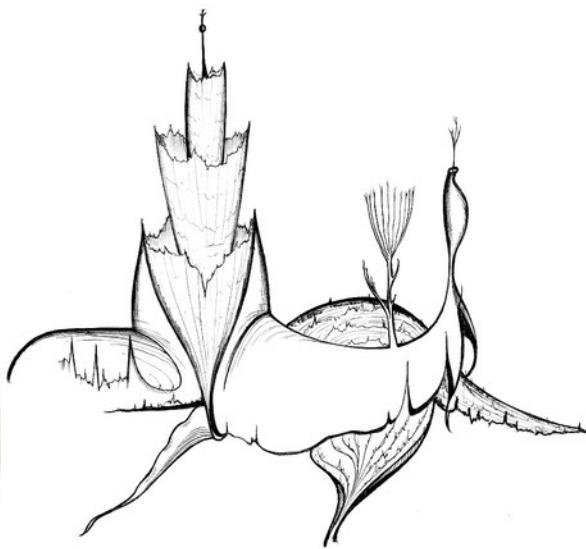


“Demon” Acrylic and Oil on Slate Stone, 17 x 14 x 4 cm, 2022



**"Celebration of Life: Cannibals' Feast", Oil on Canvus, 100 x 80 cm, 1978**

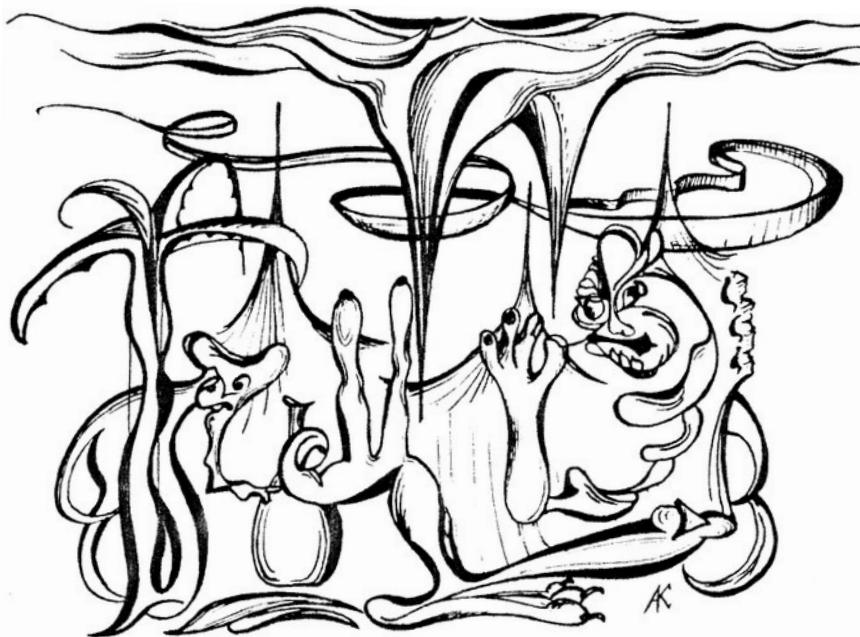
Different generations of a family are united in this celebration of life at the remote tropical island. Sometimes I call this painting Cannibals' feast.





**"Castle"** Oil on Canvas, 70 x 50 cm, 1988

This surrealistic landscape reveals a mysterious unity of a medieval castle with harmonious objects on the ground and in the sky.

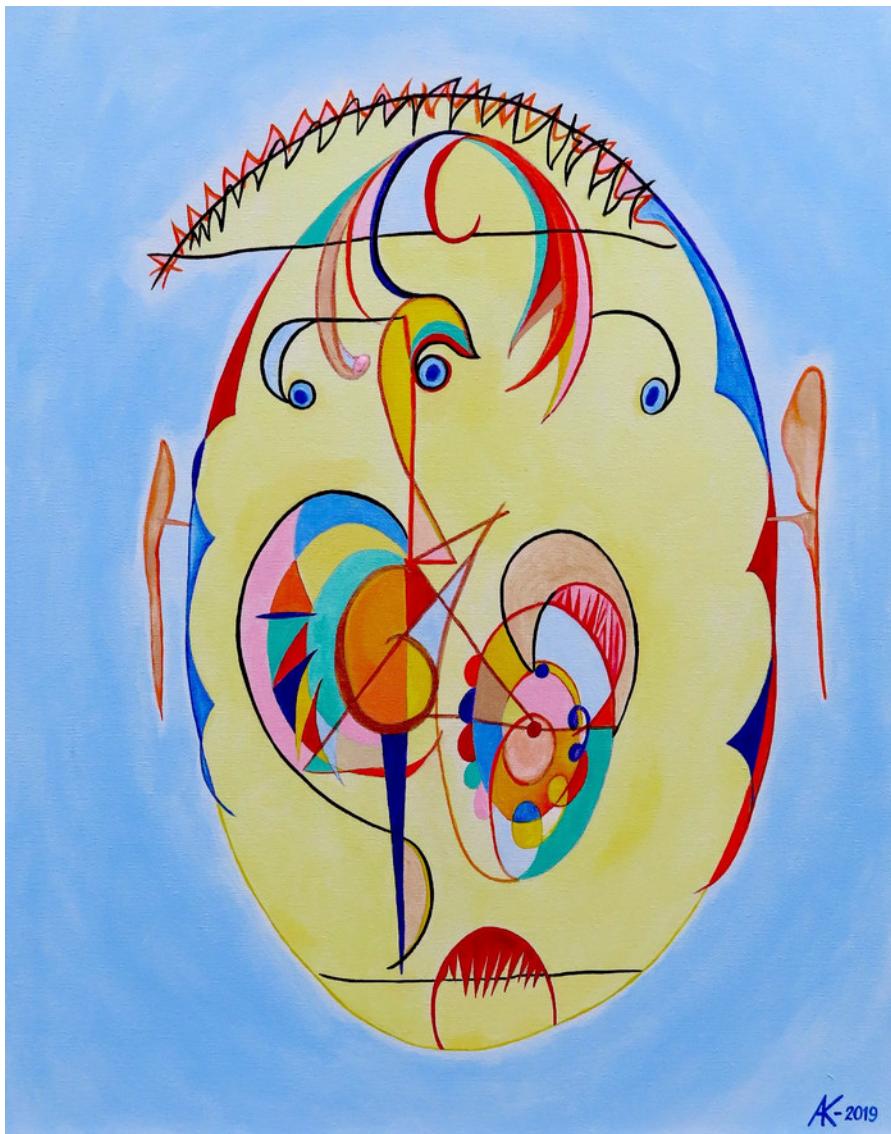




**“Roofs of Paris”, Oil on Canvas  
40 x 51 cm, 1992**

This painting is inspired by a beautiful street view I saw in Paris in the area of École Nationale Supérieure des Beaux-Arts on Rue Bonaparte.





"Joyful Image", Acrylic on Canvas, 41 x 51 cm, 2019



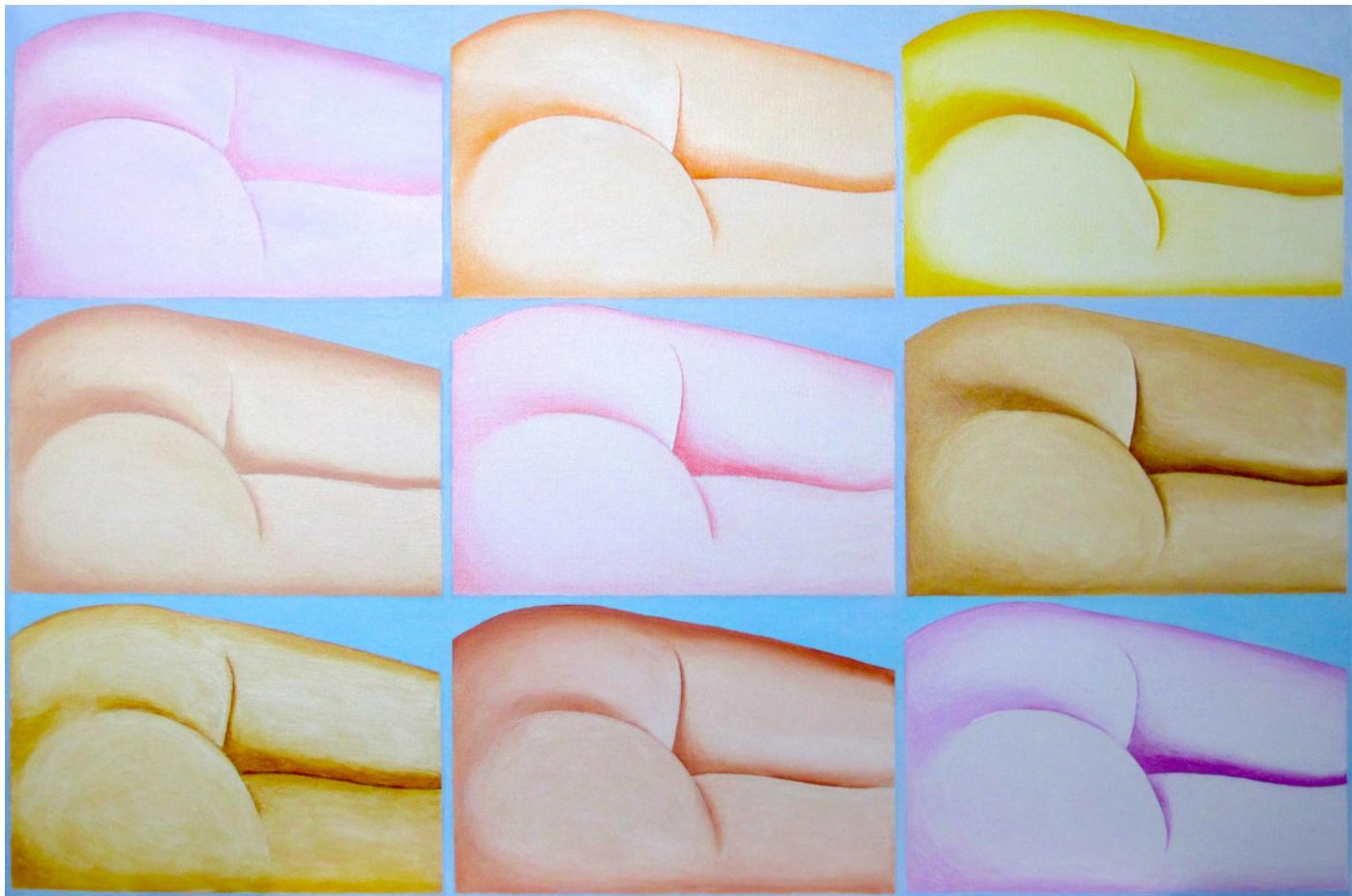
"Image in Blue"  
Acrylic and Oil on  
Slate Stone, 24 x 14  
x 9.5 cm, 2022





“Study of Female Body - 1” Oil on Canvas, 92 x 76 cm, 2019



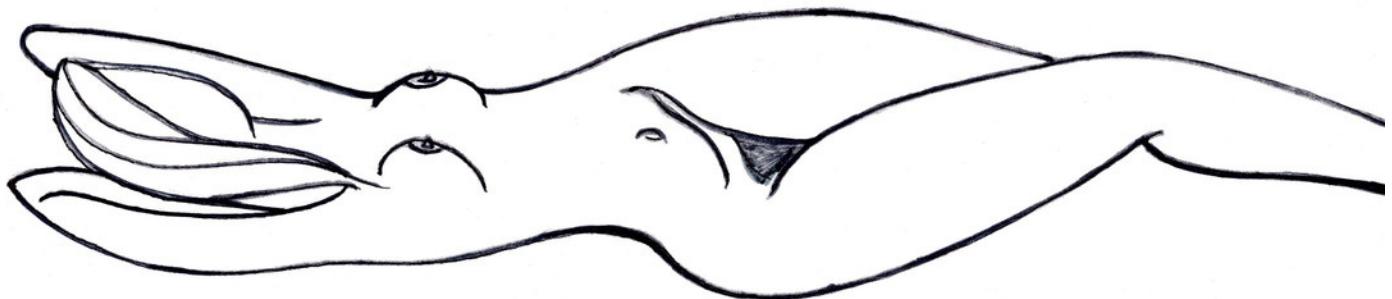
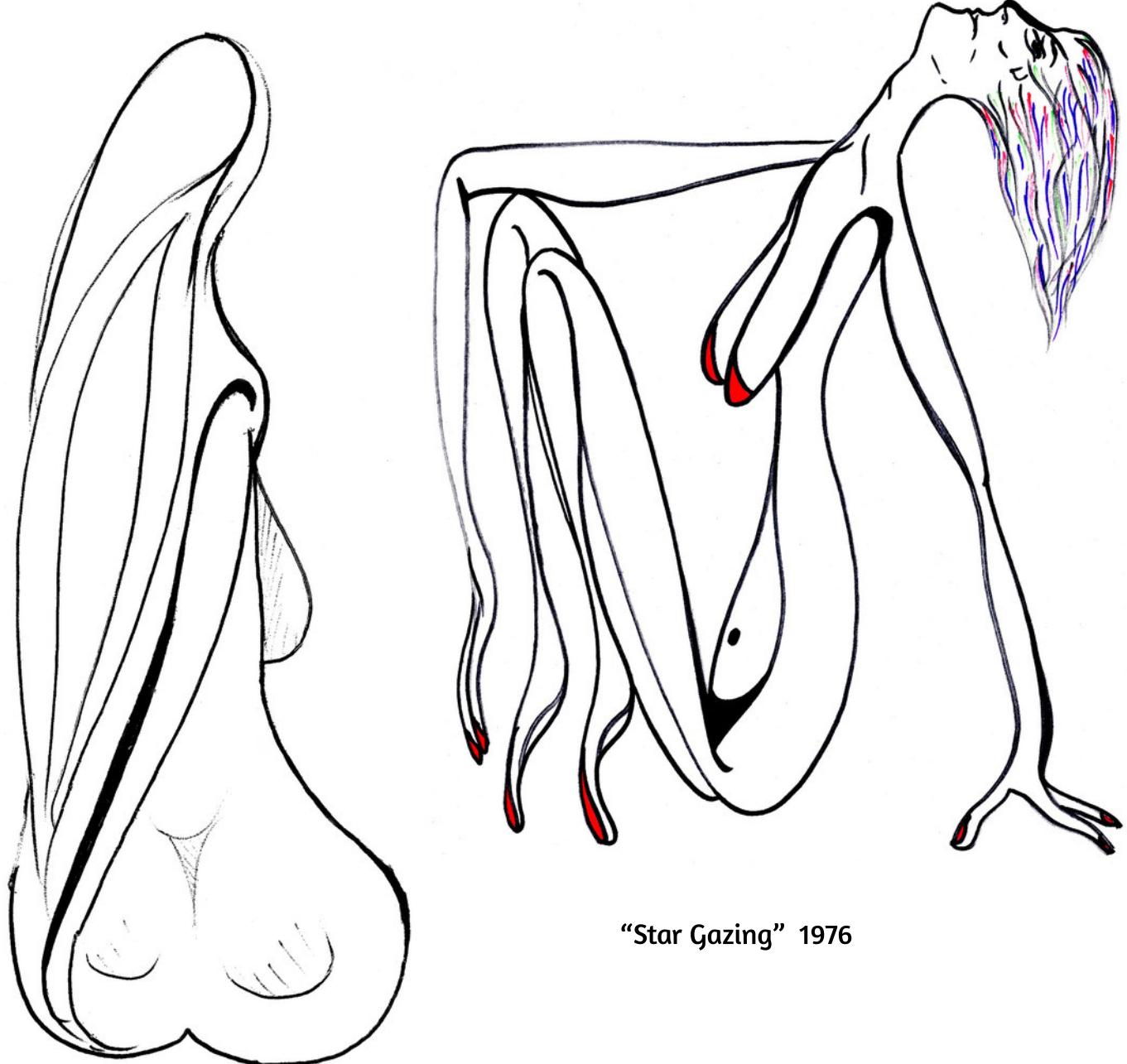


**“Study of Female Body - 2” Oil on Canvas, 92 x 61 cm, 2018**

These two paintings are inspired by the wonderful beauty of female body. Repetition of images in different colors creates a mesmerizing effect and reveals the beauty of female body.



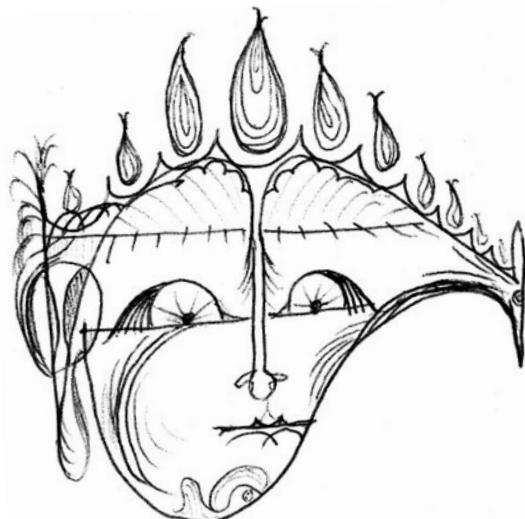
**“Nude” 1976**





**"Trio"** Oil on Canvas, 100 x 80 cm, 1977

In this painting I used the concept of the Icon of Trinity (see page 17) to depict a trio of musicians playing vibrant baroque music, maybe by Vivaldi. The bright colours of the musicians reveal the vivid sounds of the music.



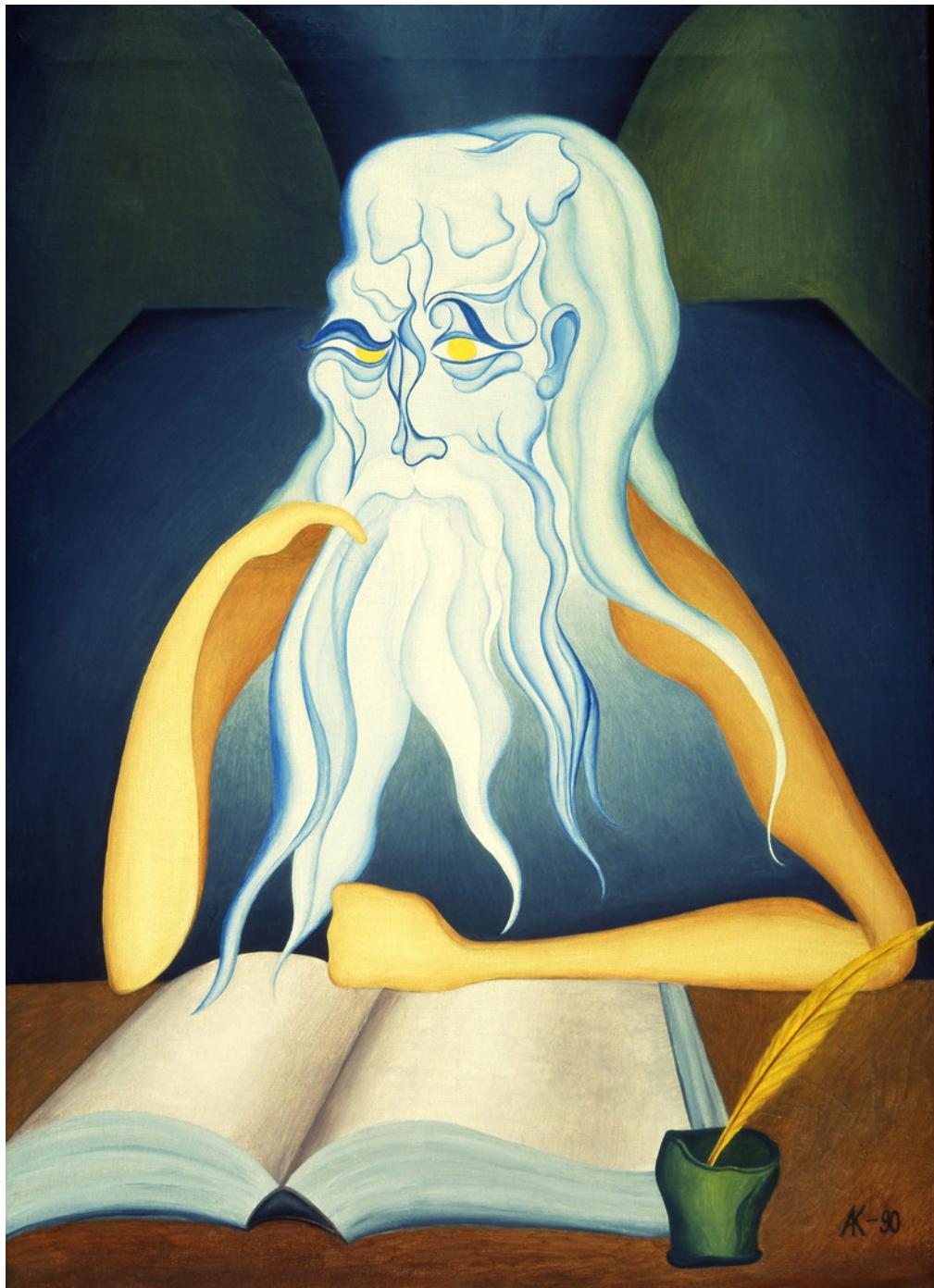


**“Portrait on Black”**  
Oil on Canvas  
50 x 70 cm  
1981

Sometimes I refer to this painting as a portrait of Ivan the Terrible, the furious 16th century Russian Tsar.

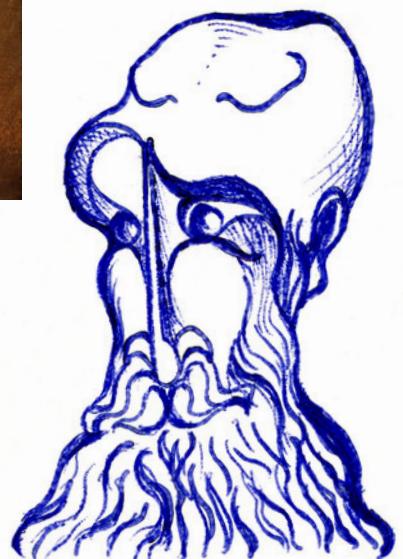


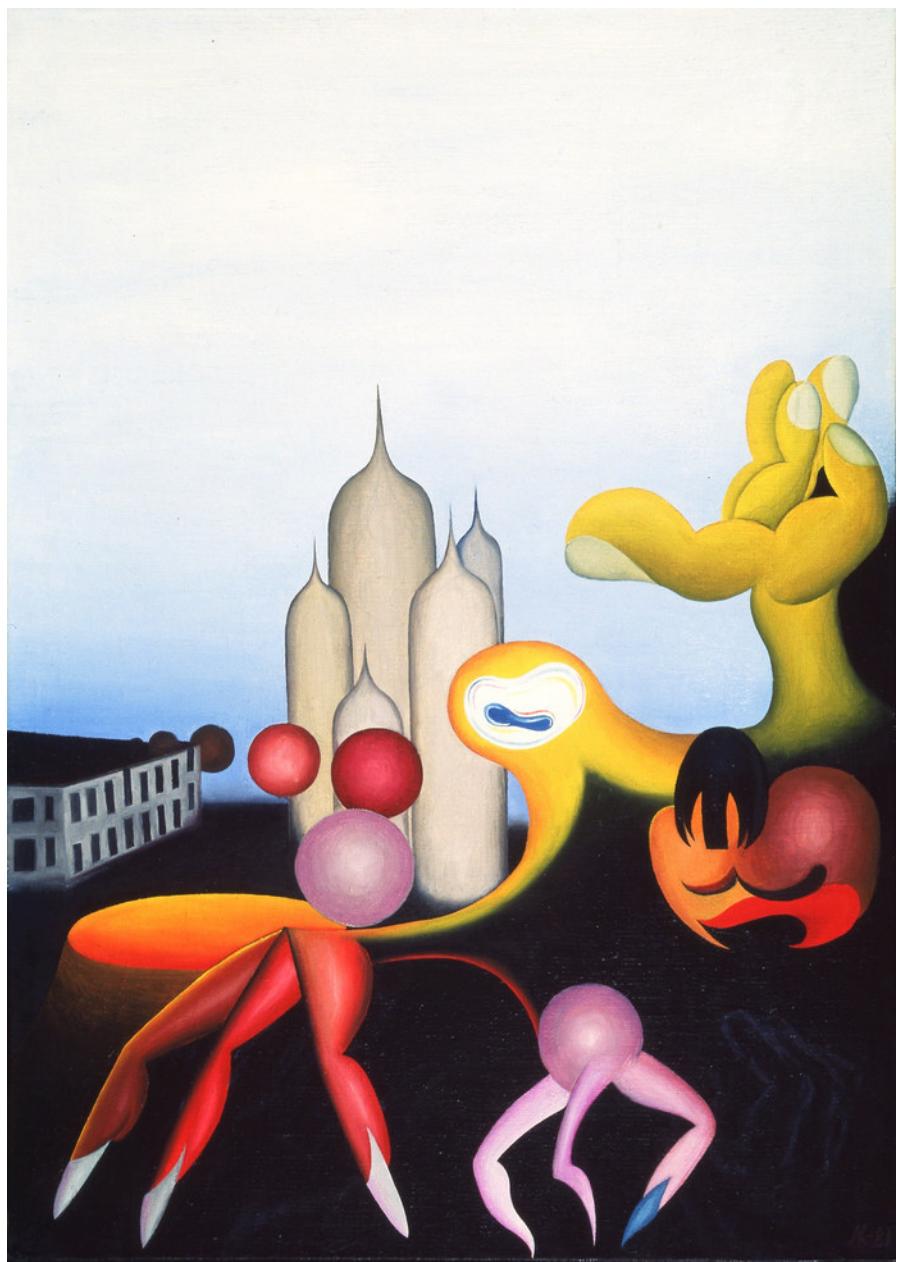
**“Curious”**  
Acrylic and Oil  
on Slate Stone,  
27 x 19 x 16.5 cm,  
2022



**“Chronicler”**, Oil on Canvas, 42 x 58 cm, 1990

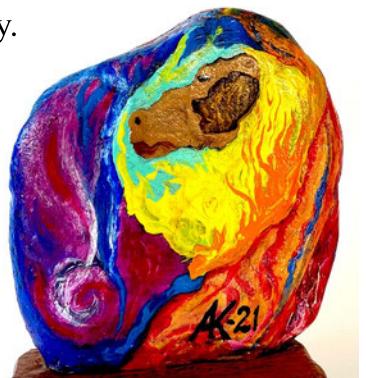
Ancient books with scriptures, drawings and chronicles have been commonly written by monks in secluded cloisters and kept for ages as the most precious treasures. This is an image of such a monk working in a deep concentration.

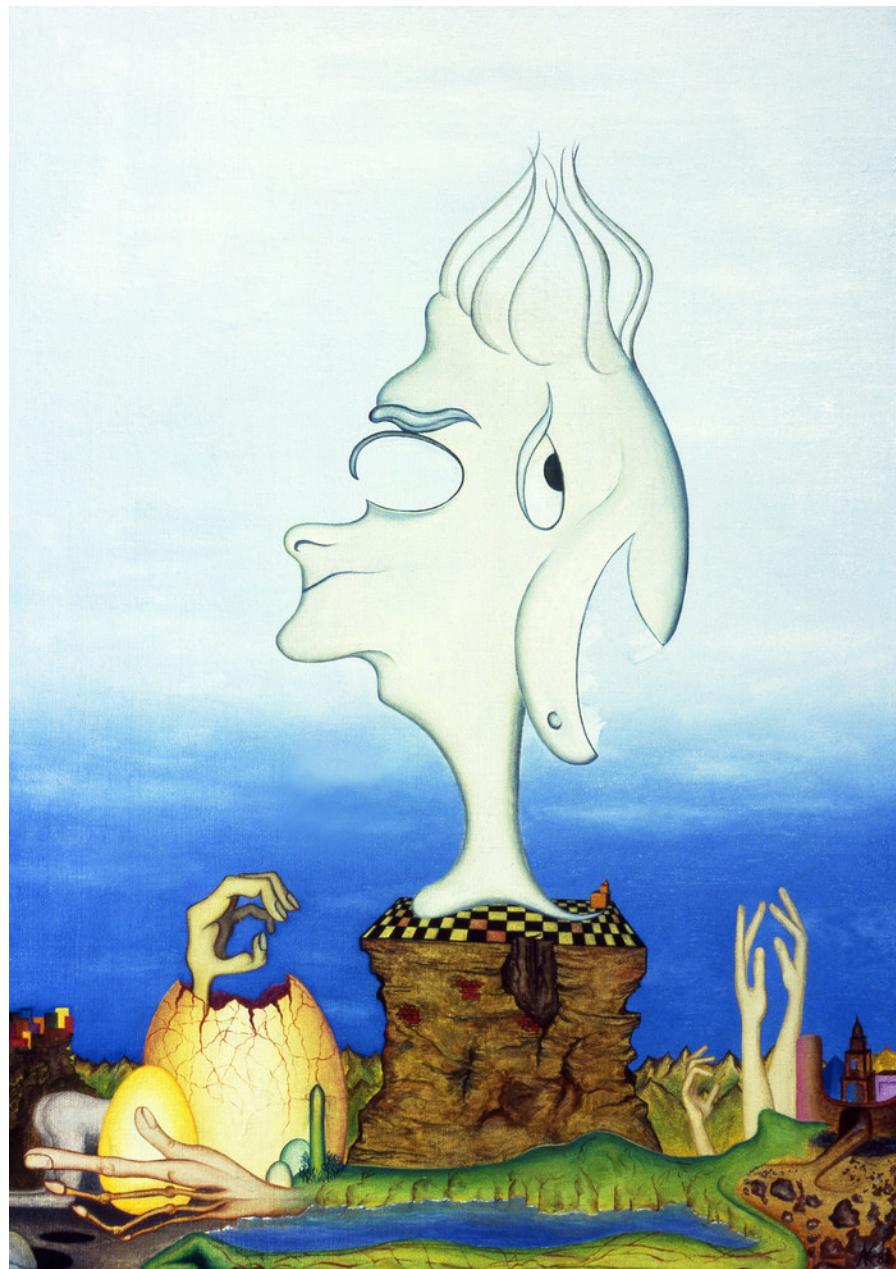




**"Composition with Spheres"** Oil on Canvas, 50 x 70 cm, 1981

The composition of real and surrealistic images in this painting reveal the contradictory thoughts and passions of a human mind in the surrounding reality.





**"Idol"** Oil on Canvas, 50 x 70 cm, 1982

Influence of Salvador Dali, my favourite surrealist artist, is undeniable in this painting. But, all images in this painting belong to me.



**"Pele of the Sacred Land\_Pele-honua-meia"** Acrylic and Oil on Slate Stone, 18.5 x 8 x 6.5 cm, 2021





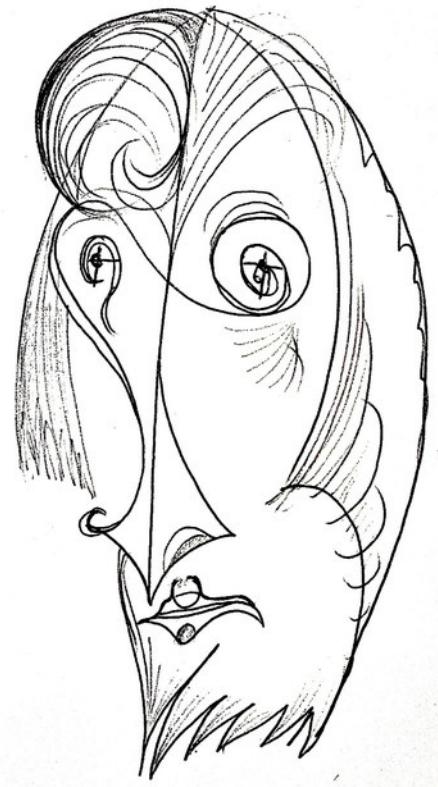
**“Mysterious Landscape: Prediction” Oil on Canvus, 50 x 35 cm, 1985**

I painted this picture back in 1985, when I lived in Moscow. At this time I have never seen Toronto and did not know how it looked like. I arrived to Toronto with my family for the first time in 1992 when we immigrated to Canada. Some of my Canadian friends saw this painting in my apartment in Toronto and said: look you have drawn Toronto. Indeed, it looks very much as a view on Toronto from the side of Lake Ontario. This painting is a mysterious prediction of our immigration to Canada.



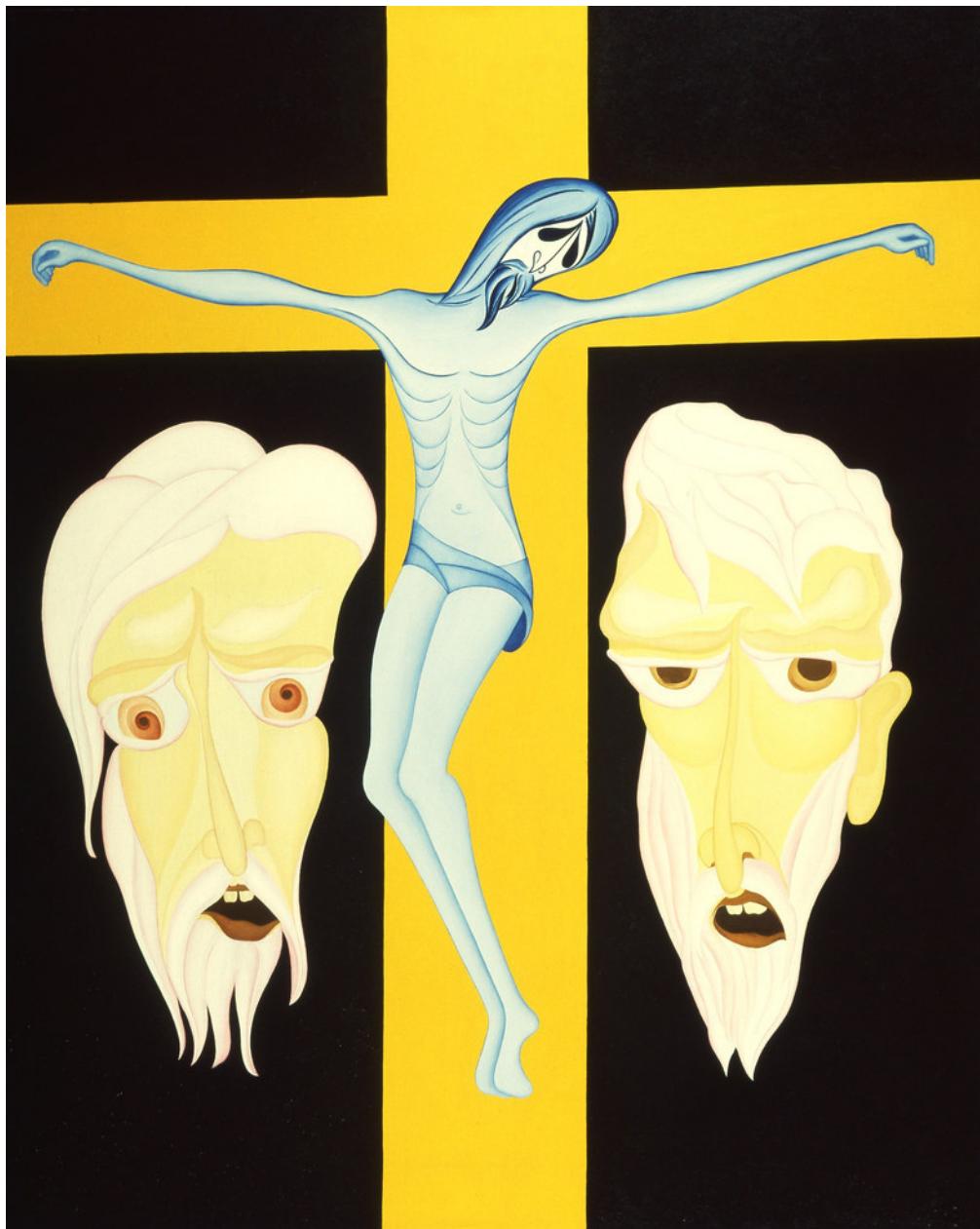


**“Blue Mask”**  
Oil on Canvas,  
50 x 70 cm, 1985



**“Two Faces”**  
Acrylic and Oil on  
Slate Stone, 14.5 x  
9.5 x 8 cm, 2022





**"Crucifixion"** Oil on Canvus, 80 x 100 cm, 1980

The black background where the faces of suffering Saint Peter and Saint Paul are depicted symbolizes another space.





**"Our Lady Orans"**  
Oil on Canvas  
35 x 51 cm, 1992



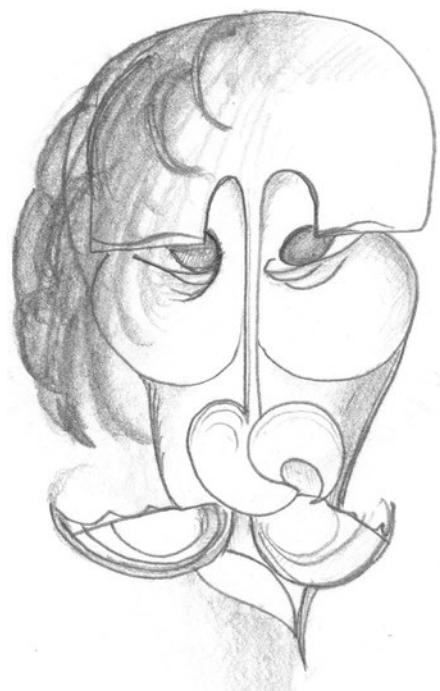
AK-92



**"Percy B. Shelley"**  
Acrylic and Oil on  
Slate Stone, 24 x  
15 x 11 cm, 2022



"Old Armenian" Oil on Canvas, 46 x 66 cm, 1976





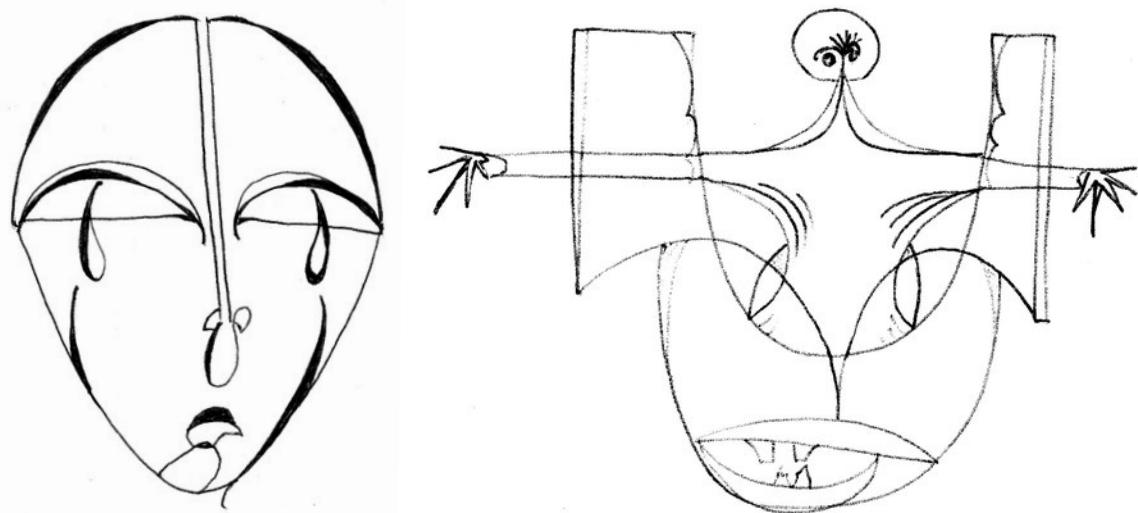
**"Hermit"** Oil on Canvus, 35 x 50 cm, 1983

Spirituality of Russian monks fascinated me with regards to strength of their belief and devotion to traditions. The image of a monk in this painting is accompanied by a surrealistic drawing of an orthodox church.



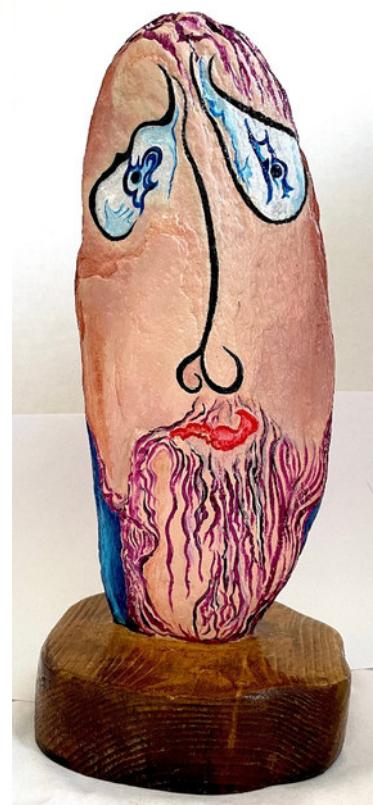
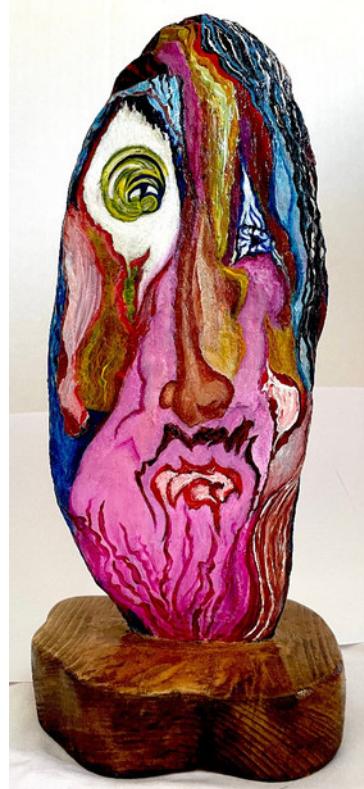
**"Cosmic Fantasy: Impressions from the Pere Lachaise in Paris"**  
Oil on Canvas, 53 x 38 cm, 1992

Two of my favourite people (among many others, of course) are buried in this famous Parisian cemetery: composer Frederic Chopin and painter Amedeo Modigliani.





“Archimedes” Acrylic and Oil on Stone, 28 x 15 x 9 cm, 2022



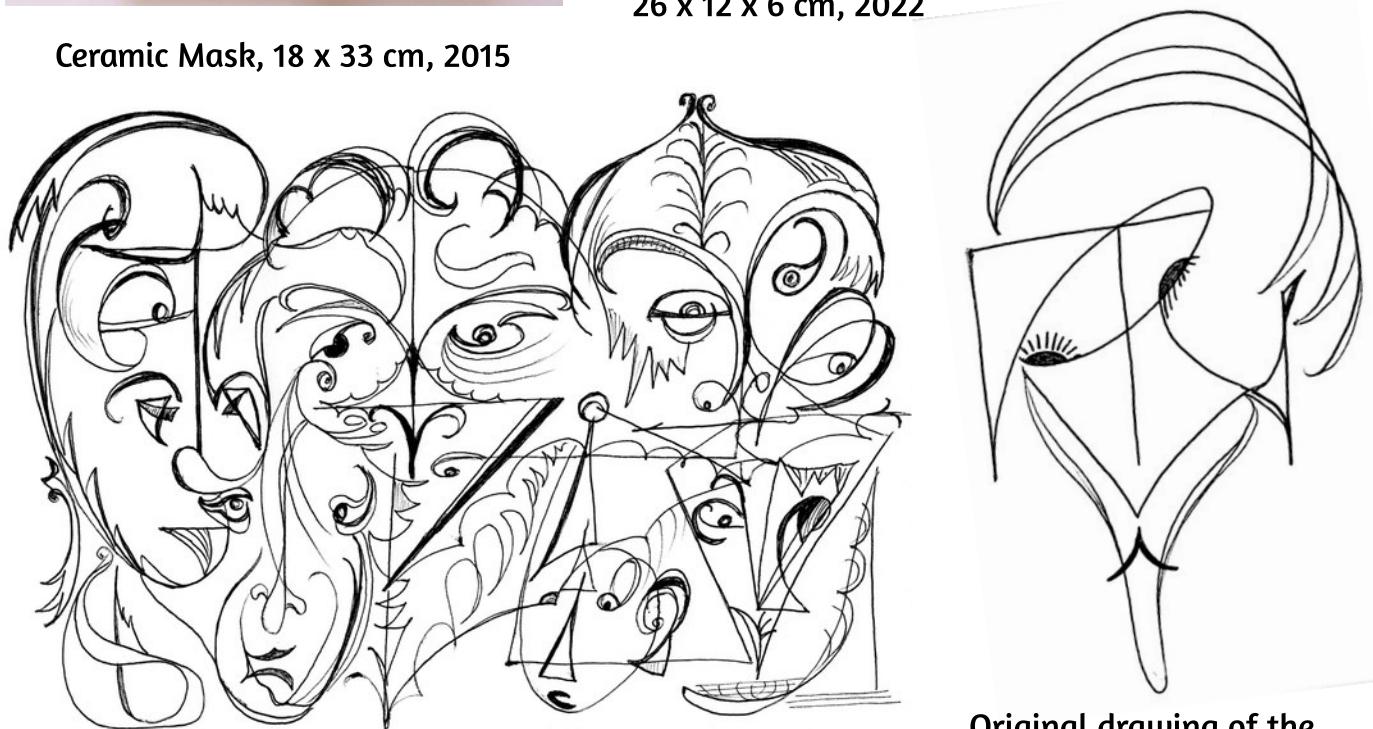
“Grigori Rasputin - Tsar Nicolas II”  
Acrylic and Oil on Stoneh, 30.5 x 13 x 11.5 cm, 2022



Ceramic Mask, 18 x 33 cm, 2015



**“Abstract Face”**  
Acrylic and Oil on Slate  
Stone  
26 x 12 x 6 cm, 2022



**“Phantasmagoria - 4”, 2020**

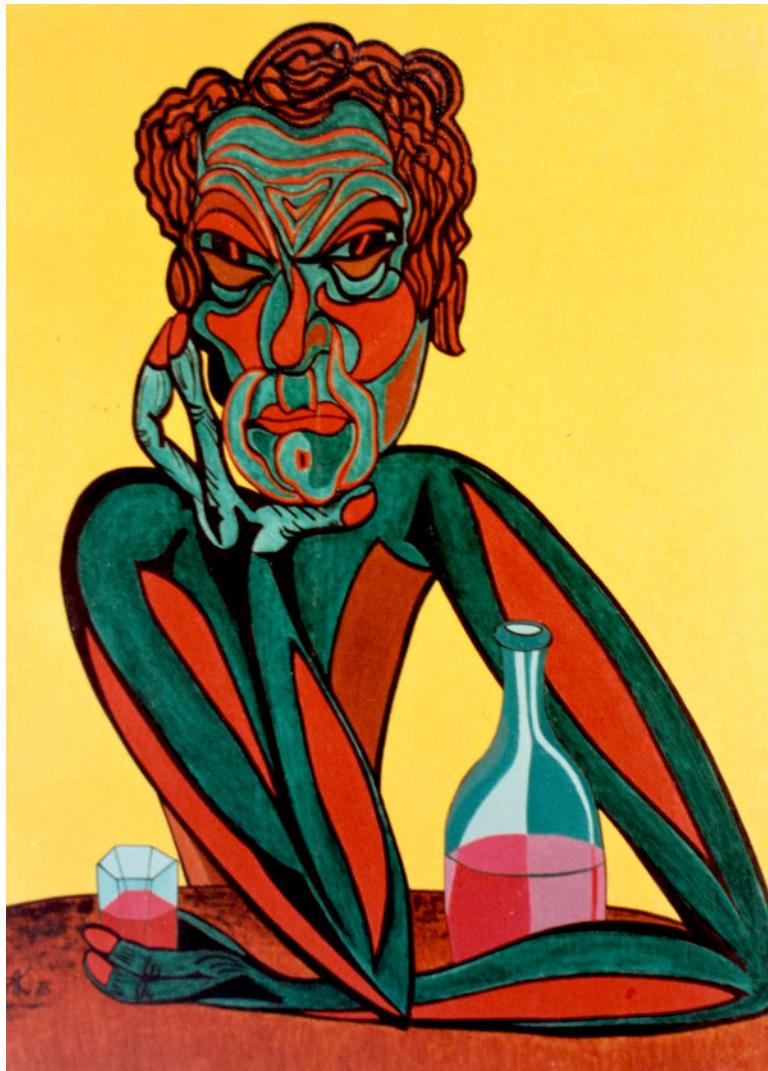
Original drawing of the  
ceramic mask shown above



“Sandro Botticelli” Acrylic and Oil on Stone, 20 x 9.5 x 5 cm, 2022



“Big Eyes” Acrylic and Oil on Stone, 29 x 18 x 13 cm, 2022



**"Contemplation"**  
Oil on Canvas,  
60 x 80 cm, 1976



**"Reflection"**  
Acrylic and Oil on Slate  
Stone, 21.5 x 13.5 x 8 cm  
2022



"Mysterious Image"  
Oil and Acrylic on Canvas,  
41 x 51 cm, 2020

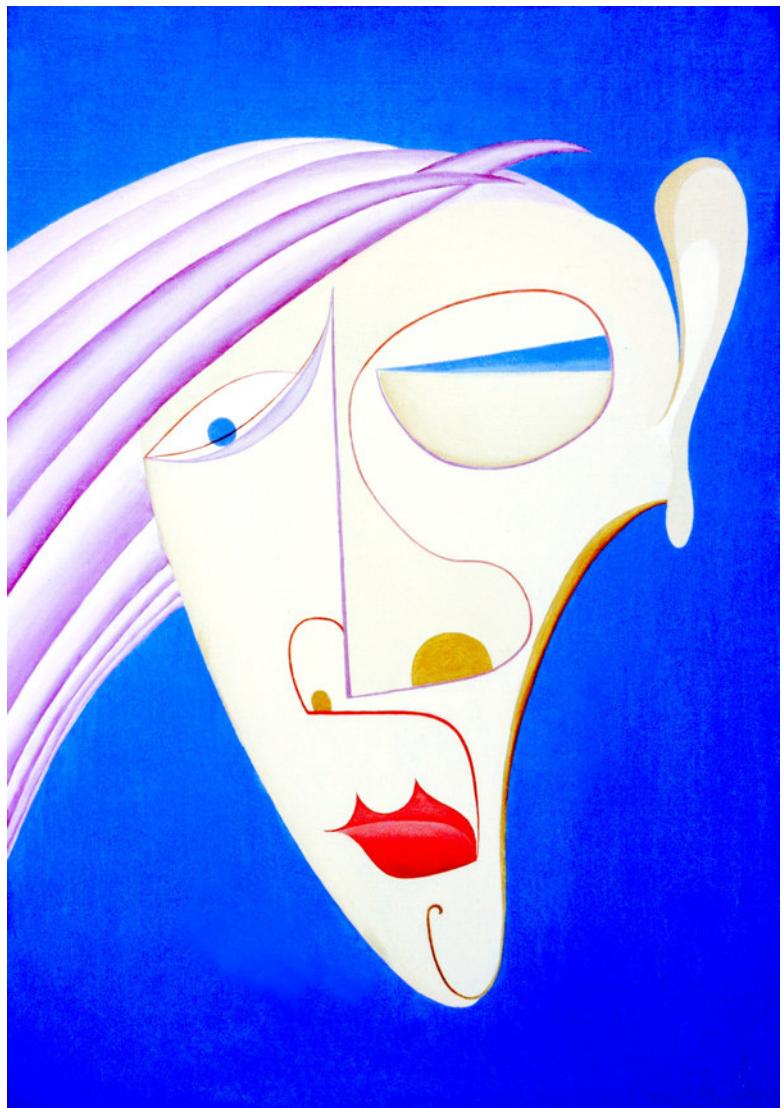


K-2020



Ceramic Mask  
11 x 15 cm, 2014





"Clown", Oil on Canvas, 35 x 50 cm, 1979



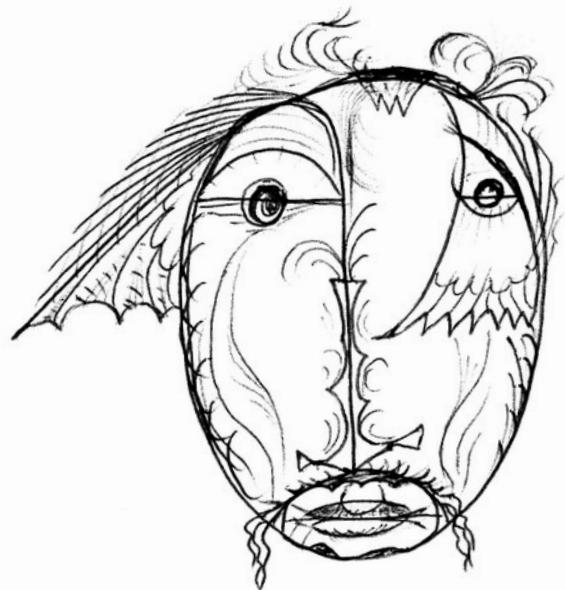
Ceramic Mask,  
15 x 20 cm, 2014





**“Spirit of the City”, Oil on Canvas, 70 x 50 cm, 1984**

This is a fantasy on the spirit of a northern European city. I found the row of houses shown in this painting in Rostock, a town on the northern coast of Germany.

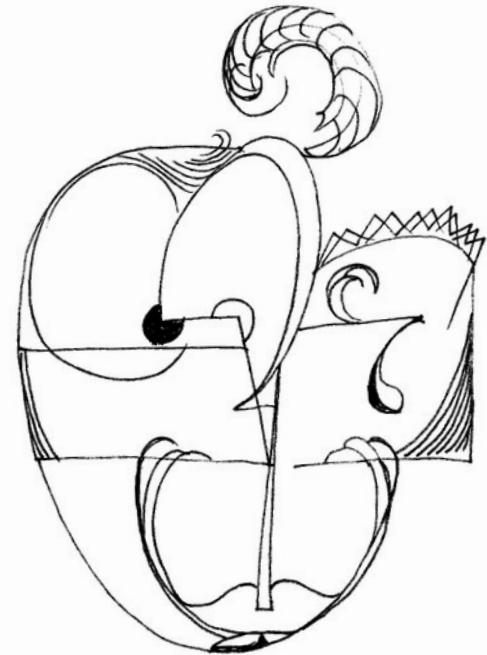




**"Shostakovich", Oil on Canvas**

**35 x 50 cm, 1976**

Portrait of the prominent Russian composer, Dmitri Shostakovich, one of my favourite composers of the 20th century



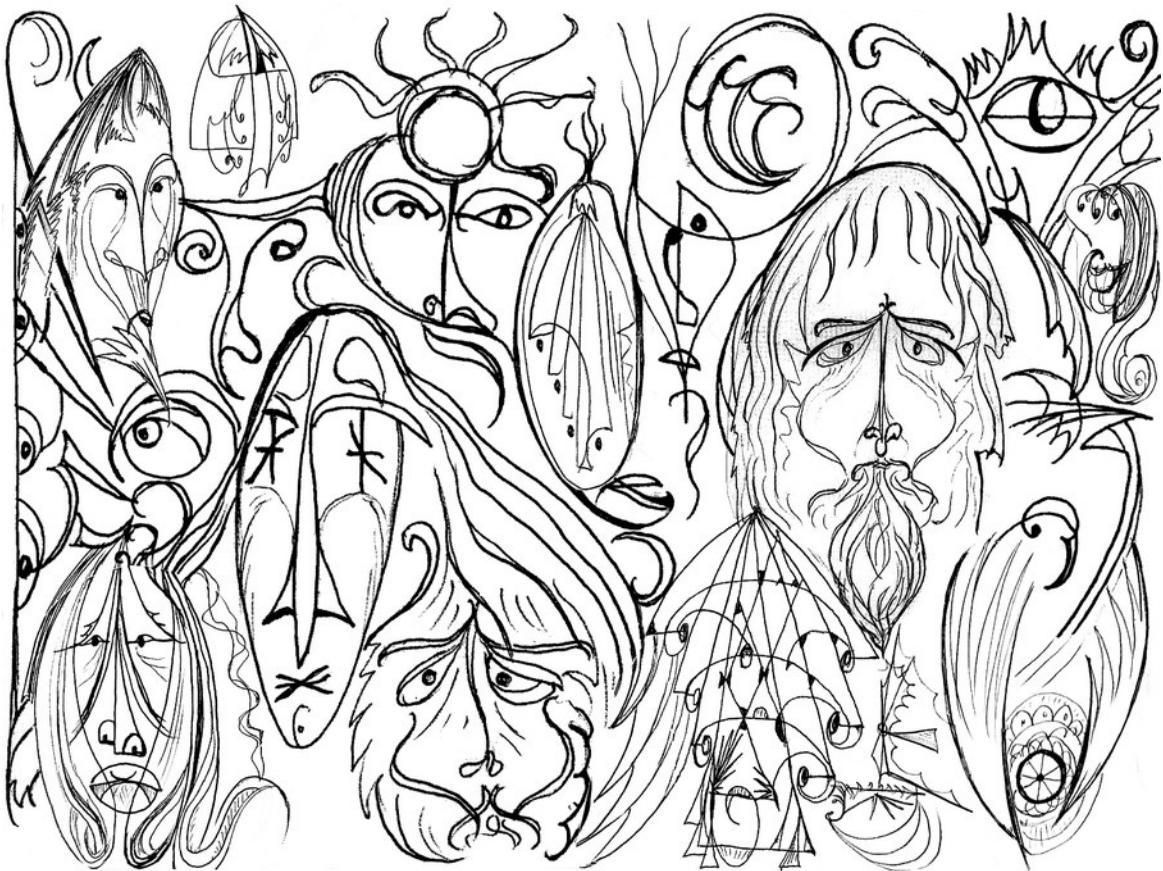
**Ceramic Mask, 12 x 20 cm, 2014**



**Ceramic Mask,  
22 x 35 cm,  
2019**



**“Venus”, Oil on Canvas, 50 x 70 cm, 1979**  
This is my interpretation of the famous image from Sandro Botticelli’s “The Birth of Venus”. In my painting Venus looks somewhat more mature.



"Phantasmagoria - 3", 2020



Ceramic Mask, 22  
x 33 cm, 2019

"La Comédie Humaine"  
Acrylic and Oil on Stone  
24 x 12.5 x 8.5 cm, 2022





“Player”, Oil on Canvas, 45 x 60 cm, 1976



“Magician” Acrylic and Oil on Stone, 28.5 x 14 x 11 cm, 2021



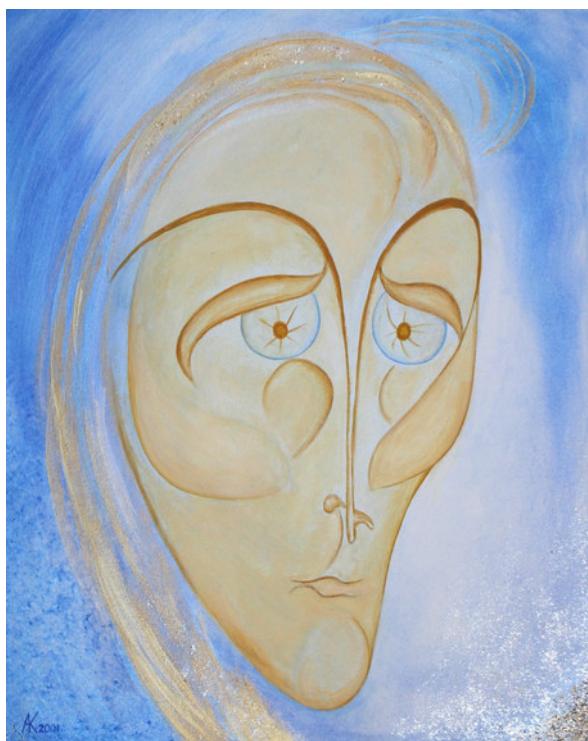


**“Reflection” Acrylic and Oil on Stone**  
**28.5 x 15 x 8.5 cm, 2021**

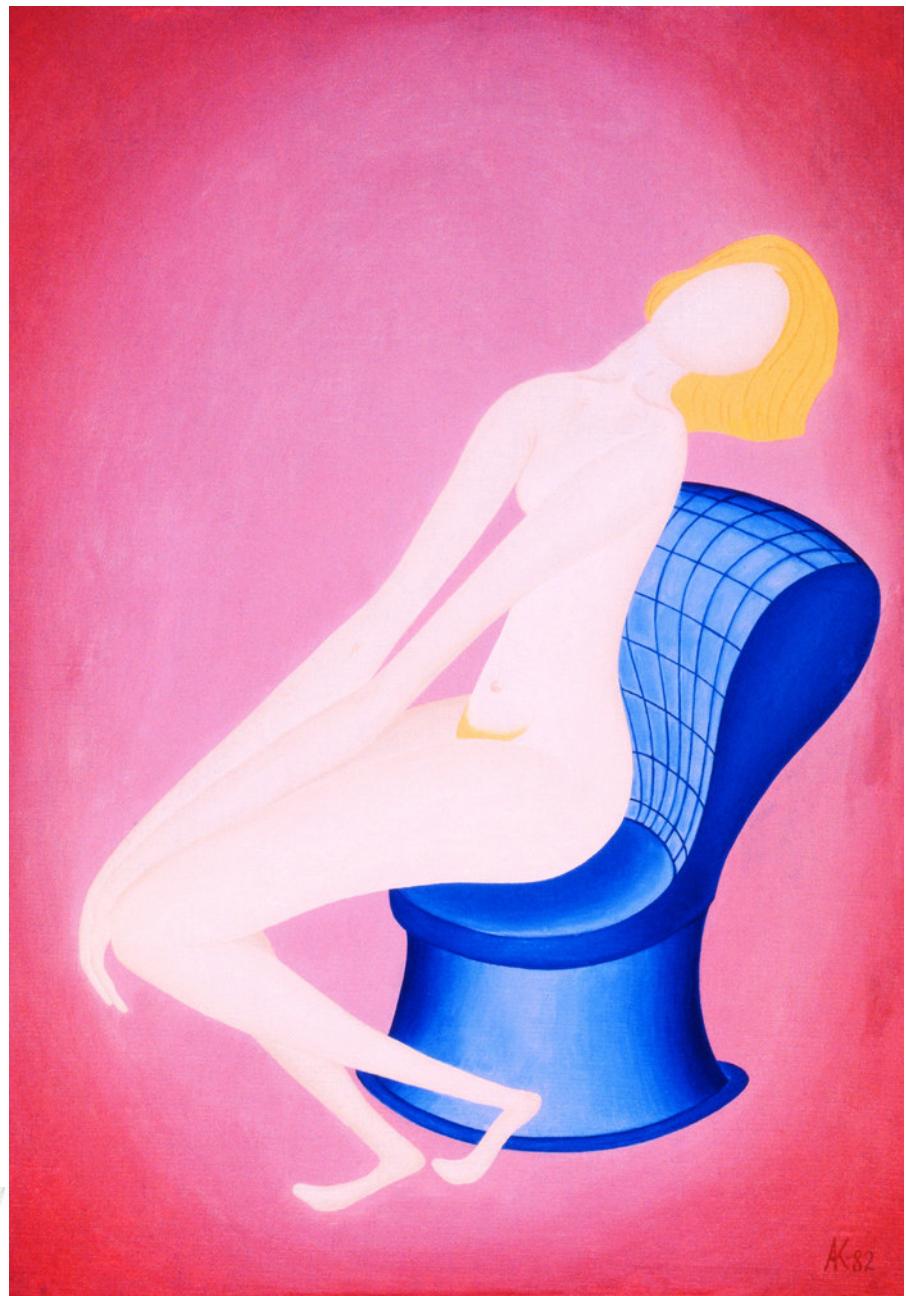
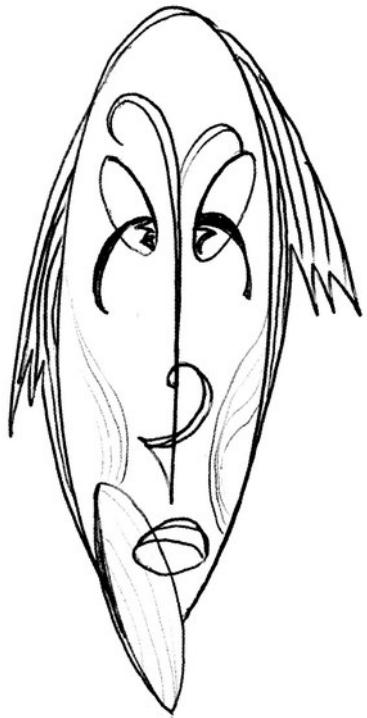


**“Einstein”**  
**Oil on Canvas**  
**35 x 50 cm, 1983**

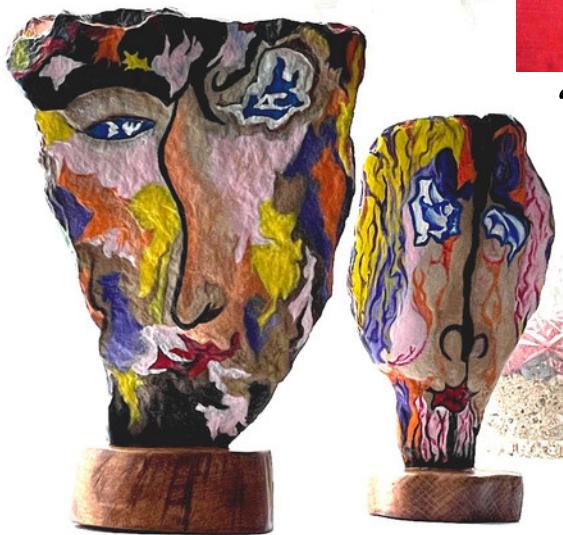
Portrait of Albert Einstein, the greatest scientist in the world. The mathematical formulae in the background are correct equations of Einstein's General Theory of Relativity.



**Acrylic on Canvas**  
**41 x 51 cm, 2001**



"Nude on a Blue Chair" Oil on Canvas, 50 x 70 cm, 1982





**"Light from Two Windows"** Oil on Cardboard, 75 x 55 cm, 1980

This mystifying landscape represents passions and fantasies of inhabitants of the house which are projected to the outside world through the light of two windows.



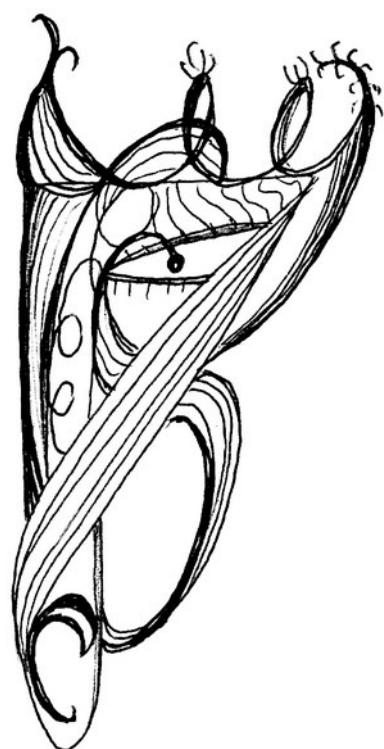
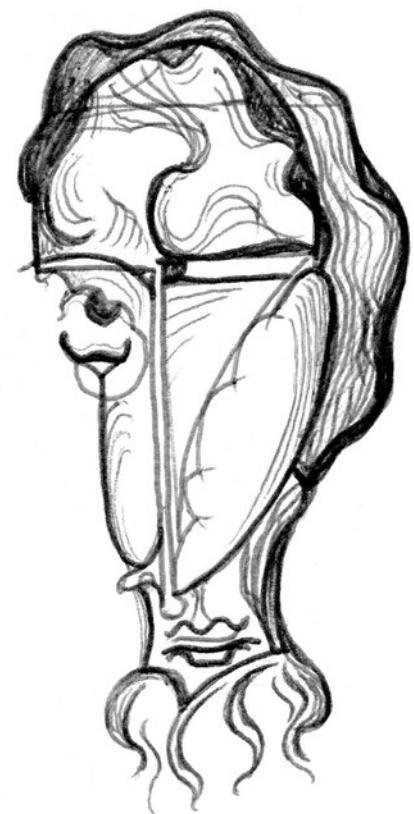
**"Warrior"** Acrylic and Oil on Stone, 14.5 x 9 x 5.5 cm, 202



**"Spartacus"**, 1976



"Poet" Oil on Canvas, 35 x 50 cm, 1990

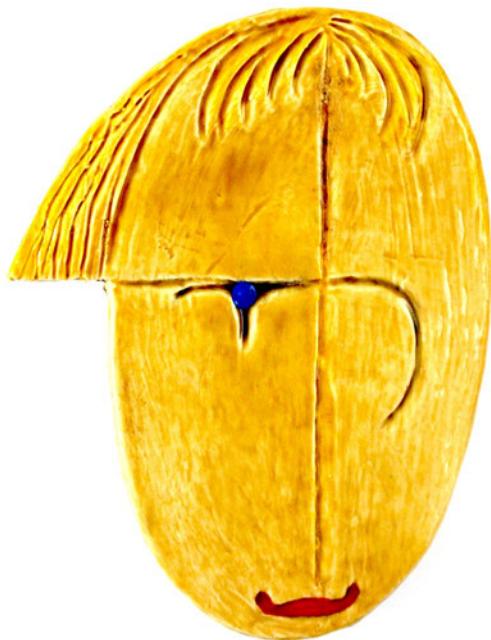




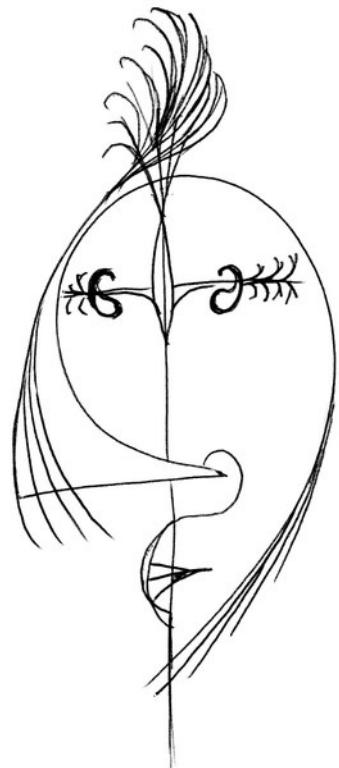
“Zarathustra” Oil on Canvas, 46 x 55 cm, 1984



Ceramic Mask,  
20 x 38 cm, 2019



Ceramic Mask,  
13 x 16 cm, 2014



Original drawing of the ceramic  
mask shown above



“Copernicus” Acrylic and Oil on Slate Stone, 34 x 20 x 10 cm, 2022



Ceramic Mask  
16 x 19 cm, 2014





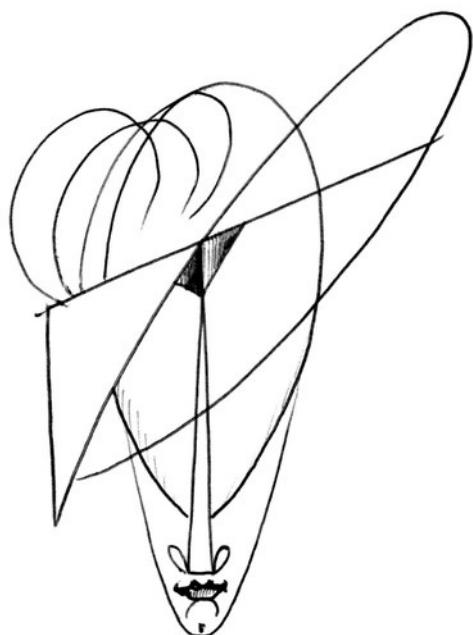
Ceramic Mask, 18 x 39 cm, 2014



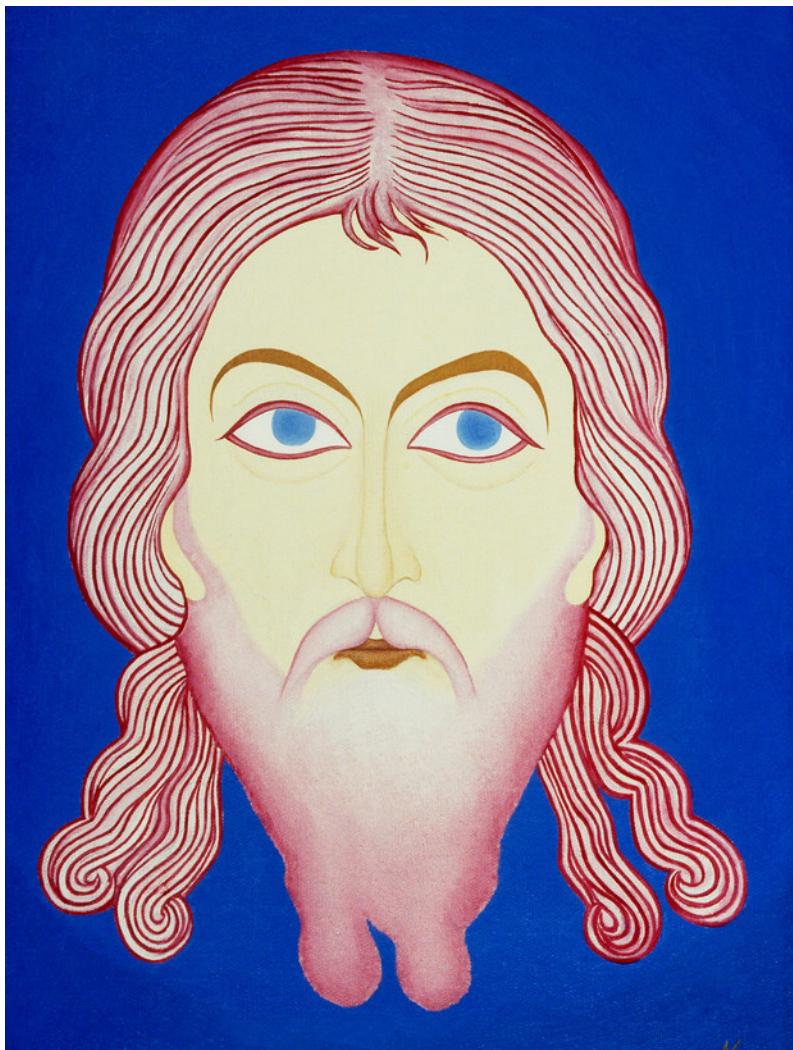
Ceramic Mask, 26 x 37 cm, 2019



76



Original drawing of the ceramic mask shown above



"Jesus", Oil on Canvas, 35 x 50 cm, 1980

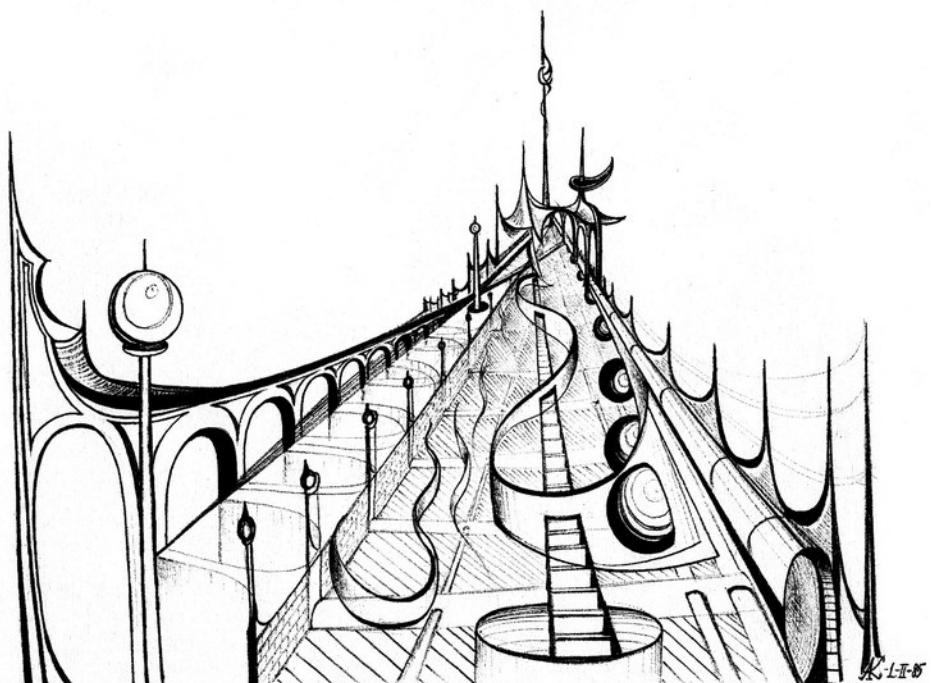


"Que Vadis" Acrylic and Oil on Slate Stone, 15 x 15 x 7.5 cm, 2022



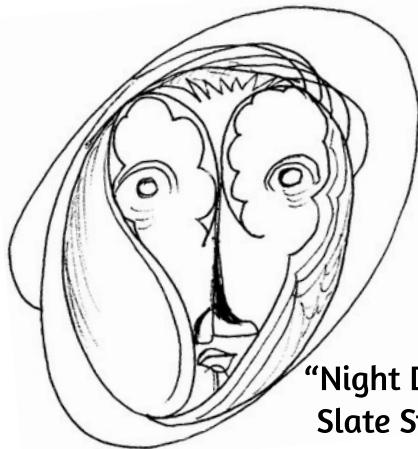
**“Flight” Oil on Canvas, 70 x 50 cm, 1982**

The house in the background is depiction of an old building I discovered in Moscow. I thought that inhabitant of such a weird house might be prone to jump out of the window.



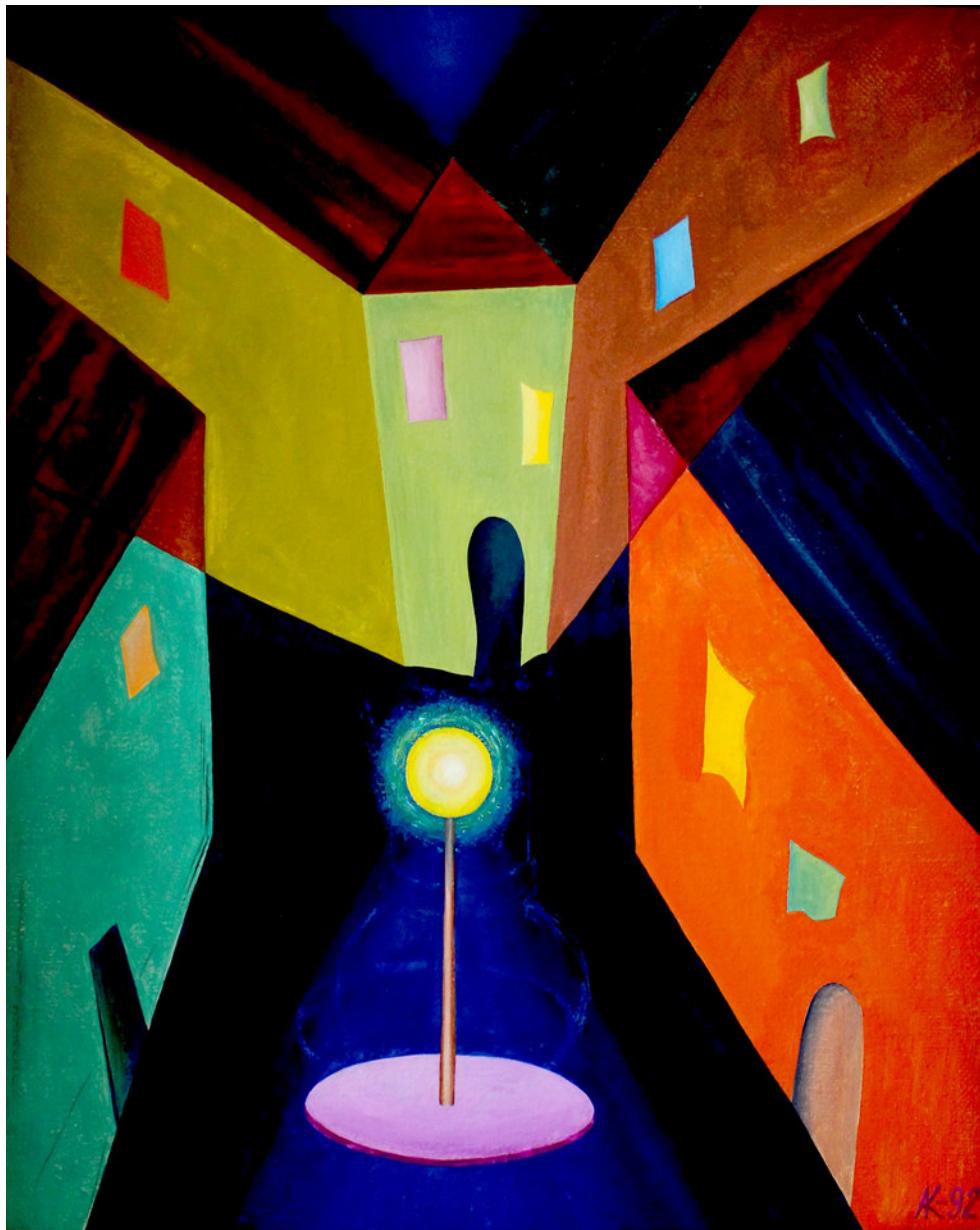


“Portrait on Blue” Oil on Cardboard, 35 x 50 cm, 1976



“Night Drerams” Acrylic and Oil on  
Slate Stone, 33.5 x 17 x 9 cm, 2022





**"Square in the Night"** Oil on Canvas  
42 x 52 cm, 1992

Light from a street lamp and windows create a feeling of spirituality in this night scene, as if the houses are alive.

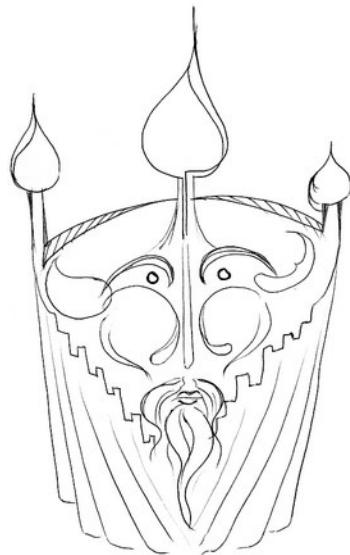




**"Dreamer"** Acrylic and Oil on Slate  
Stone, 25.5 x 11.5 x 8 cm, 2022



**"Portrait with White Hair"** Oil on Canvas, 35 x 50 cm, 1979





**“Mirage” Oil on Canvas, 50 x 35 cm, 1985**

This is a surrealistic image depicting harmony between a rock, a river, a tree and a mountain.



**“Cat-Eye Face” Acrylic and Oil on  
Slate Stone, 18 x 10 x 7.5 cm, 2022**



**Ceramic Mask  
12 x 27 cm, 2016**



"Dead Planet" Oil on Canvas, 70 x 50 cm, 1985



Ceramic Mug  
13 x 10 x 17 cm  
2015





**"Meditation"** Oil on Canvas, 50 x 70 cm, 1984

This is a fantasy on the theme of Buddhist meditation where the colours reveal the aura of this meditating person.





**“Blue Mask: Two Worlds” Oil on Canvas, 70 x 50 cm, 1983**

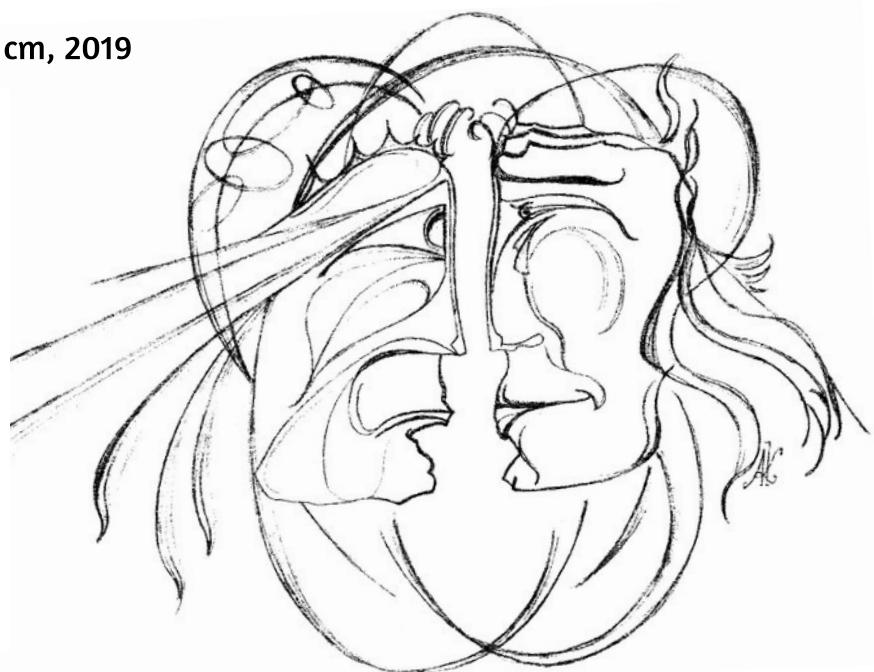


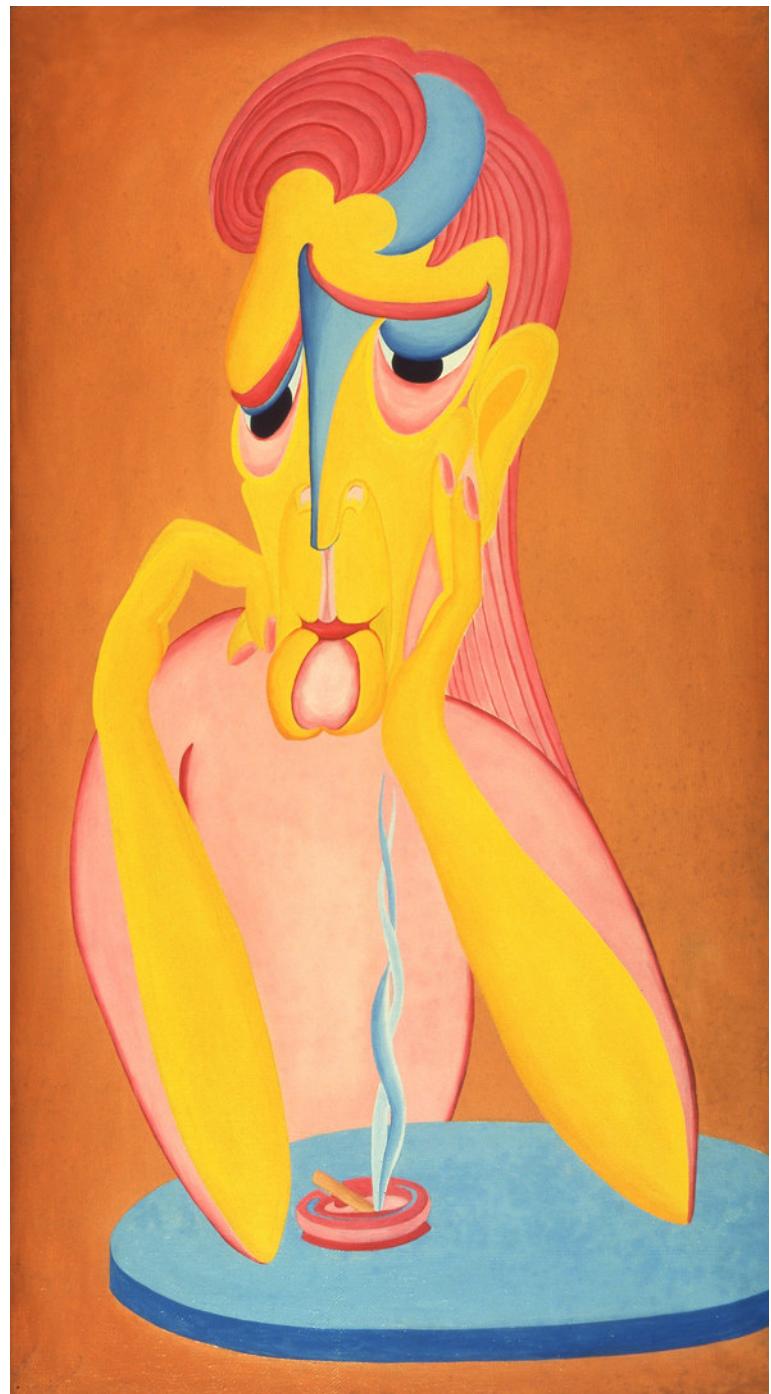
**“Girl playing with Balls”**  
Acrylic on Canvas, 41 x 51 cm, 2001





**“Image with Big Eyes”**  
Oil on Canvas, 41 x 51 cm, 2019





**“Reflection” Oil on Canvas  
51 x 100 cm, 1976**

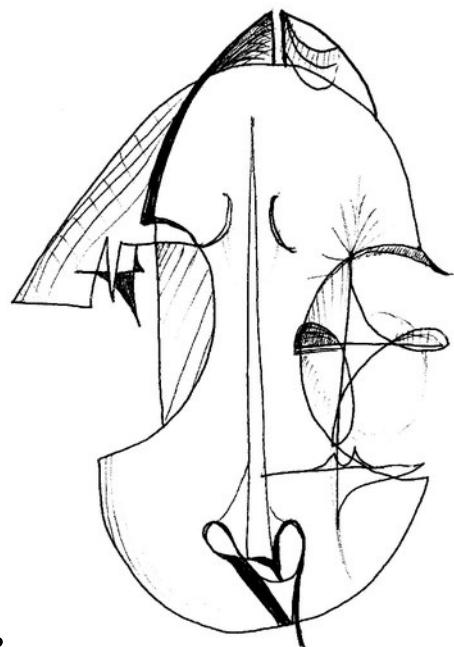
I don't advertise smoking. But a smoking cigarette seems to be a harmonious addition to the image of a person in this painting.



“Tribute to Lost Time” Oil on Canvus, 70 x 50 cm, 1980

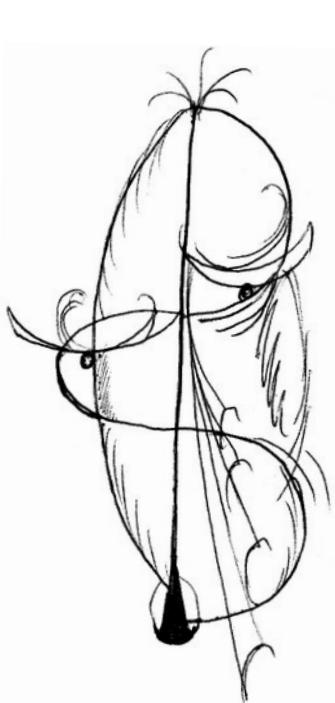


“Hazy Portrait”  
Oil on Canvus  
31 x 41 cm, 1998





“Bell” Oil on Canvas, 70 x 50 cm, 1981



“Drunken Peasant” Oil on Canvas, 89 x 59 cm, 1977



"Berlin at Night" Oil on Cardboard, 50 x 35 cm, 1990



Ceramic Statuette  
10 x 10 x 15 cm  
2016





**“Pirate” Oil on Canvas  
35 x 50 cm, 1983**





“Phantasm” Oil on Canvas, 70 x 50 cm, 1980



Ceramic Mug, 16 x 19 x 13 cm, 2015



**"Visitor from Space"**

Oil on Canvas,  
50 x 70 cm, 1984



**Acrylic and Oil on Slate  
Stone, 19.5 x 9.5 x 5.5 cm,  
2021**





**“Motherhood”**  
Oil on Canvas  
50 x 40 cm, 1992



**Ceramic Mask**  
10 x 6 x 29 cm, 2015

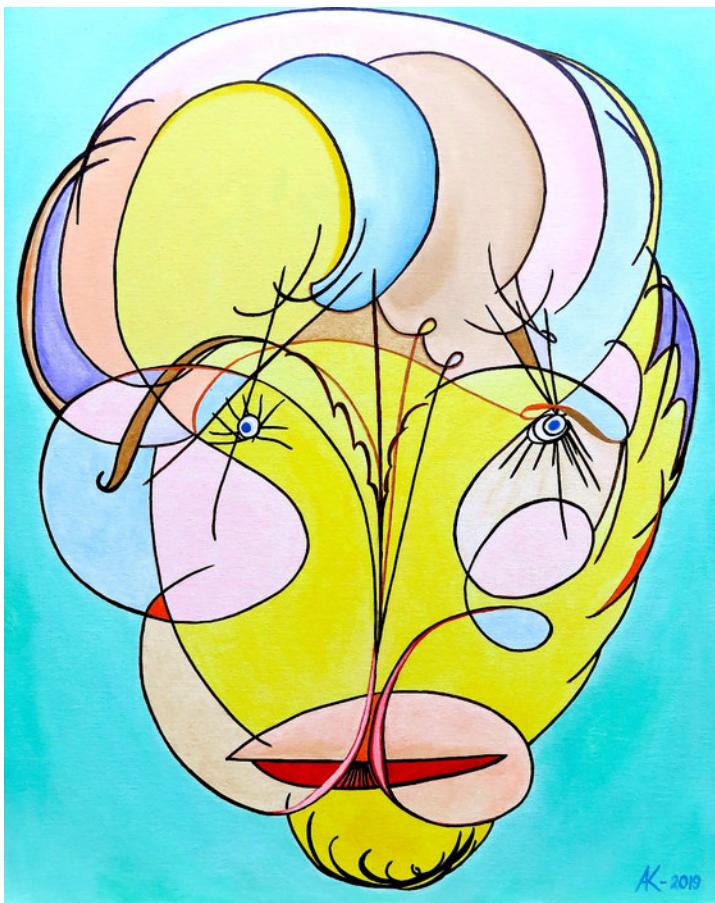




"Heat" Oil on Cardboard, 50 x 35 cm, 1977



"Piano"  
Oil on Canvas,  
27 x 21 cm, 1982



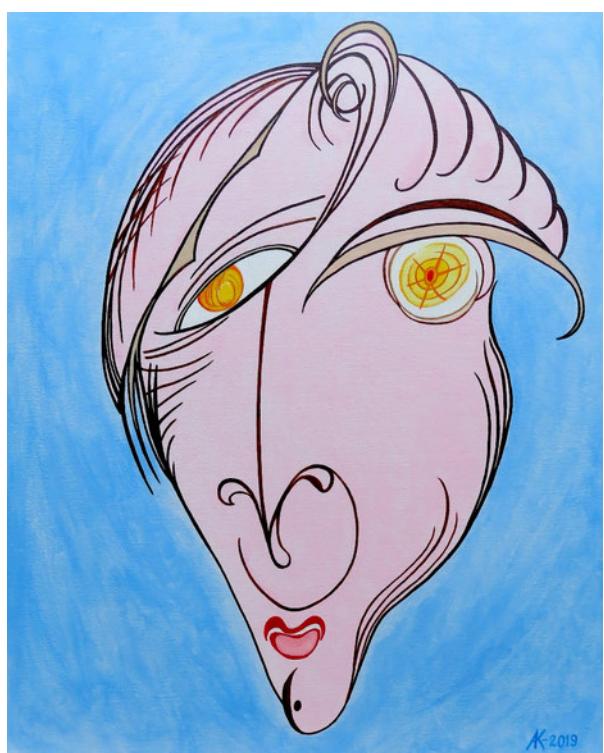
"Image with Yellow Face"  
Acrylic on Canvas, 41 x 51 cm, 2019



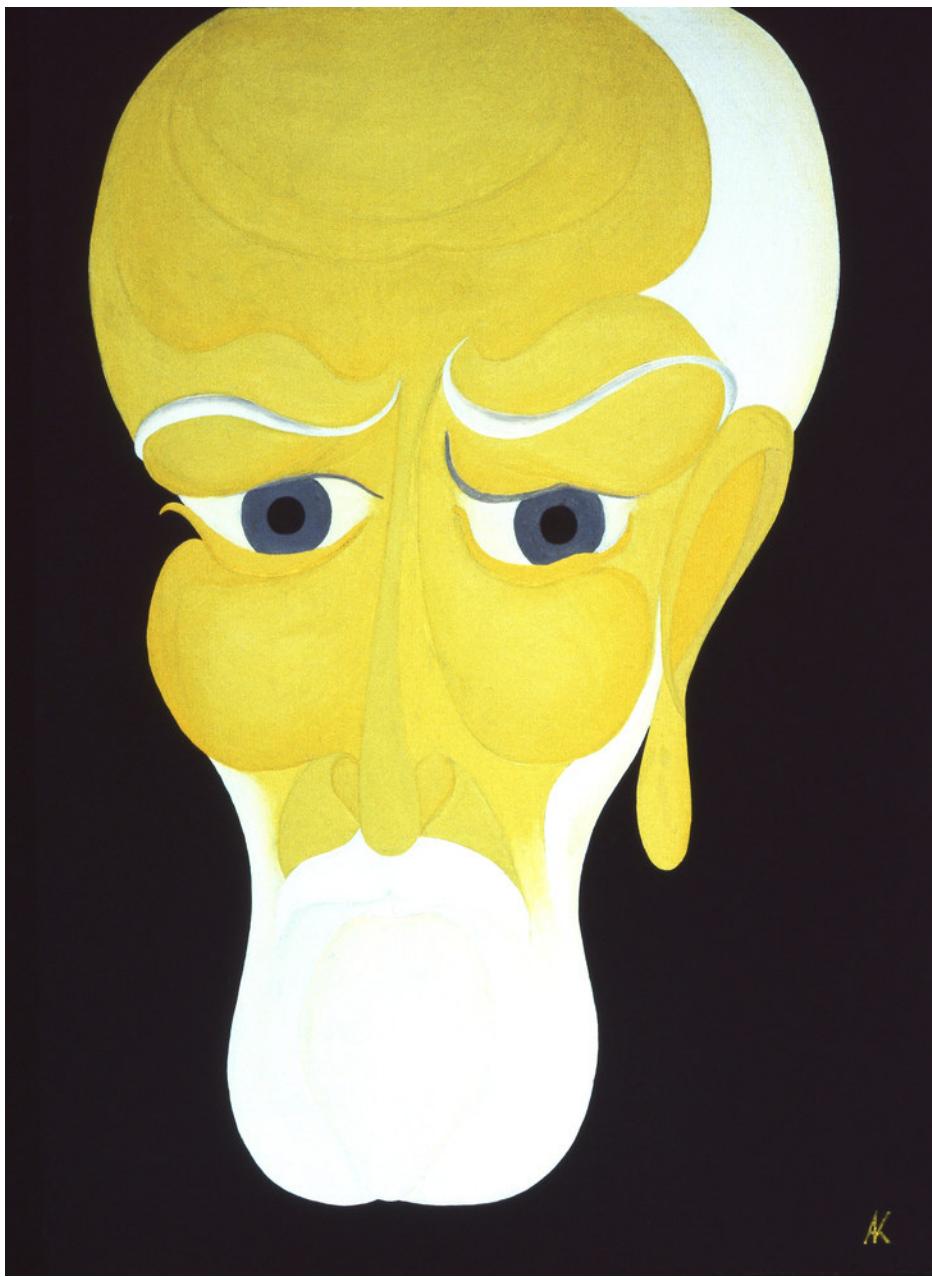
"Image with Large Eyes"  
Acrylic on Canvas, 41 x 51 cm, 2019



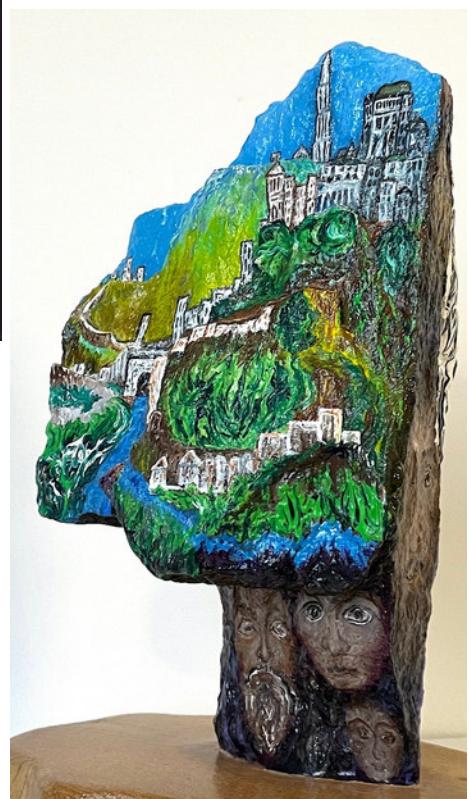
Ceramic Mask,  
18 x 39 cm, 2014

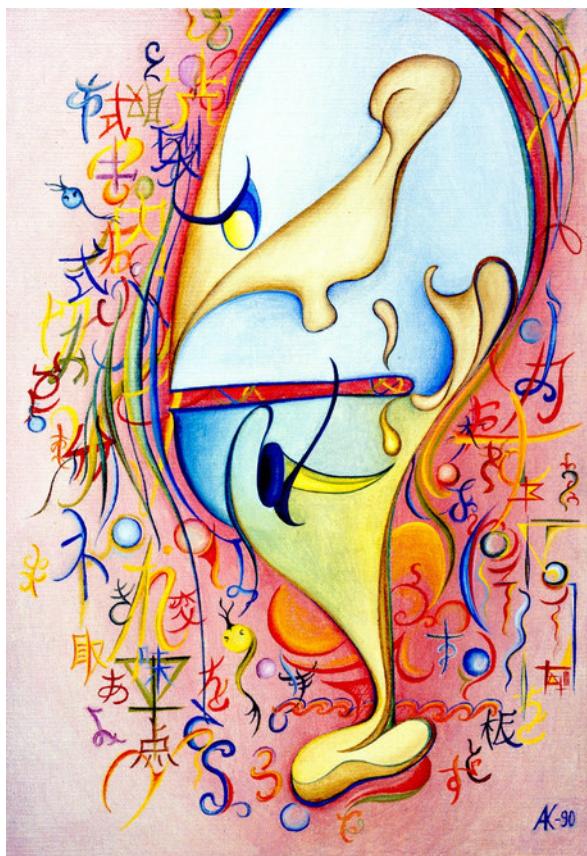


"Pink Face" Acrylic on Canvas,  
41 x 51 cm, 2019



“Portrait with Gray Eyes” Oil on  
Cardboard, 35 x 50 cm,  
1977





"Oriental Mask" Oil on Canvus  
35 x 50 cm, 1990



"Philosopher" Acrylic on Canvus, 41 x 51 cm, 2019



"Spiritual Image"  
Acrylic on Canvus, 41 x 51 cm, 2019

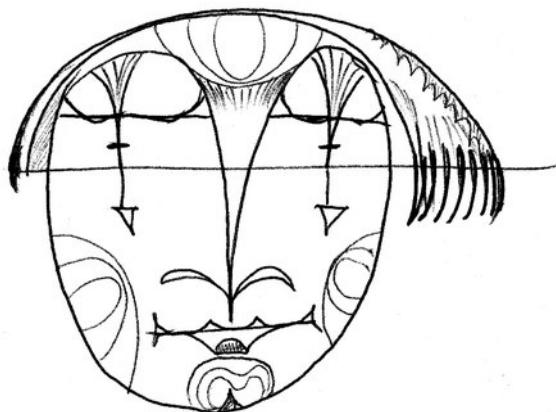


"Sceptic"  
Acrylic on Canvus, 41 x 51 cm, 2019

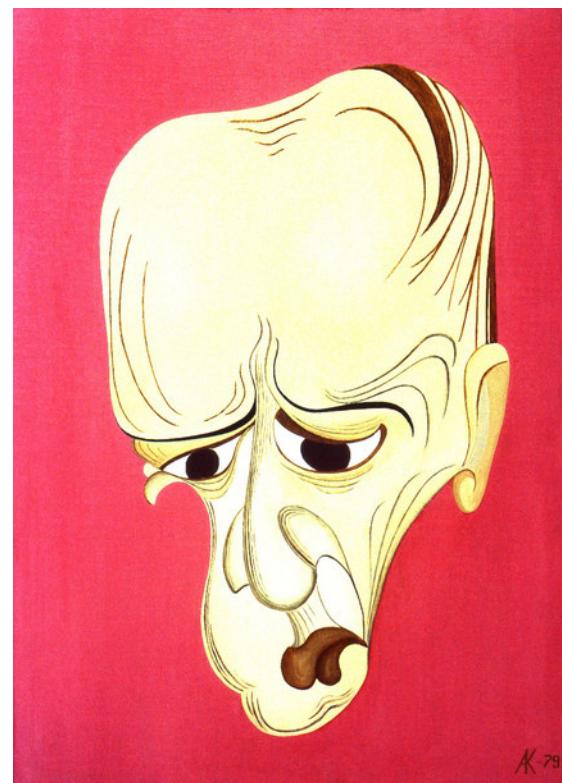


**"Egon Schiele"** Oil on Canvas, 50 x 70 cm, 1977

Portrait of Egon Schiele, a prominent Austrian painter of the early 20th century.



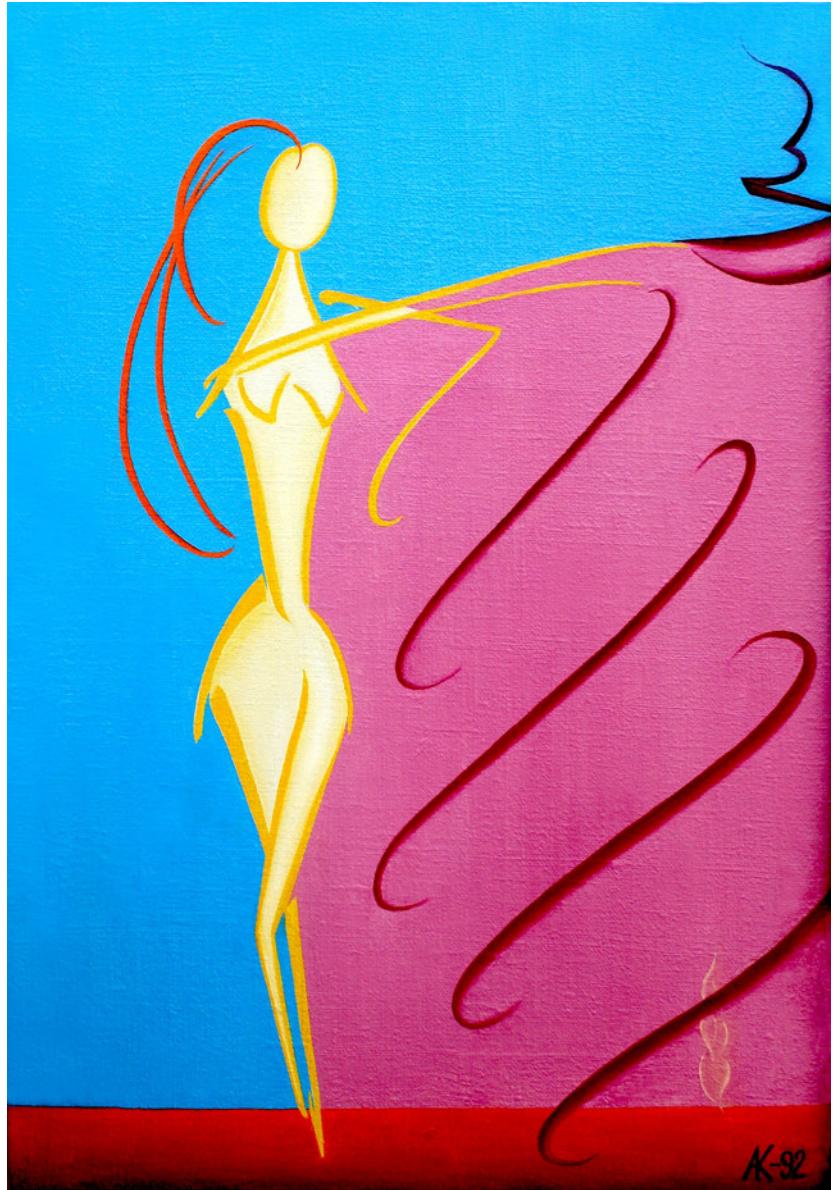
**Ceramic Mask, 15 x 22 cm, 2019**



**"Dissident"** Oil on Canvas  
35 x 50 cm, 1979



**“Image with Five Eyes”**  
Ceramic Mask, 23 x 56 cm, 2019



**“Ballerina”** Oil on Canvas, 35 x 50 cm, 1992





**"Portrait with Blue Eyes"**  
Acrylic on Canvas, 41 x 51 + 5 cm  
2019



**"Three Faces"** Acrylic on  
Cardboard, 12 x 11 cm, 2001



Ceramic Mask, 24 x 35 cm, 2019



Original drawing of the  
ceramic mask shown above

**“Cervantes”**  
Acrylic and Oil  
on Slate Stone,  
24 x 18 x 11 cm,  
2023



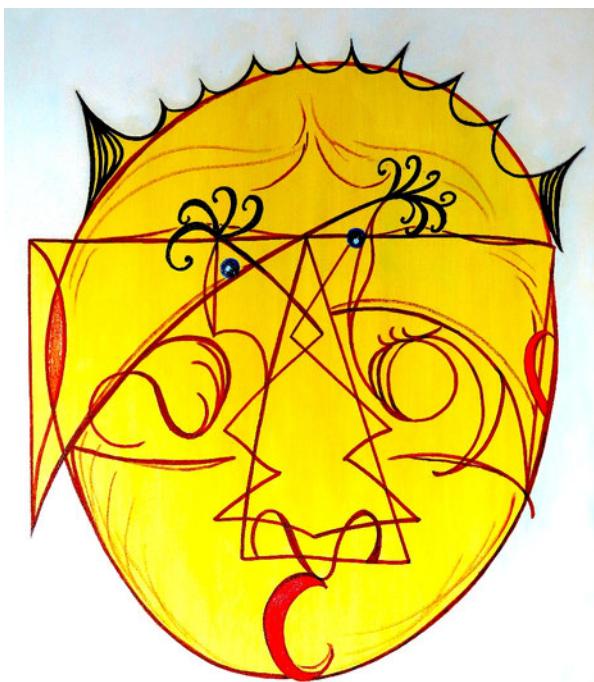
**“Christ”**  
Acrylic on Cardboard, 9 x 10 cm, 2001



**“Elephant” Acrylic and Oil on Slate Stone, 19 x 11 x 6 cm, 2021**



**“Reflection”, Acrylic on Canvas, 41 x 51 cm, 2023**



**“Yellow Image”, Oil on Canvas, 36 x 46 cm, 2019**

## Masks made from bark of a pine tree, 1980s

I carved these six masks from the bark of Pitsunda relict pine tree. Pitsunda (or Bichvinta) is a picturesque resort on the Black Sea in Abkhazia. I spent many summer holidays there when I lived in Moscow.

The pine bark is a beautiful material, but it is also very fragile, which makes carving challenging.





9 x 26 cm



9 x 29 cm



9 x 13 cm



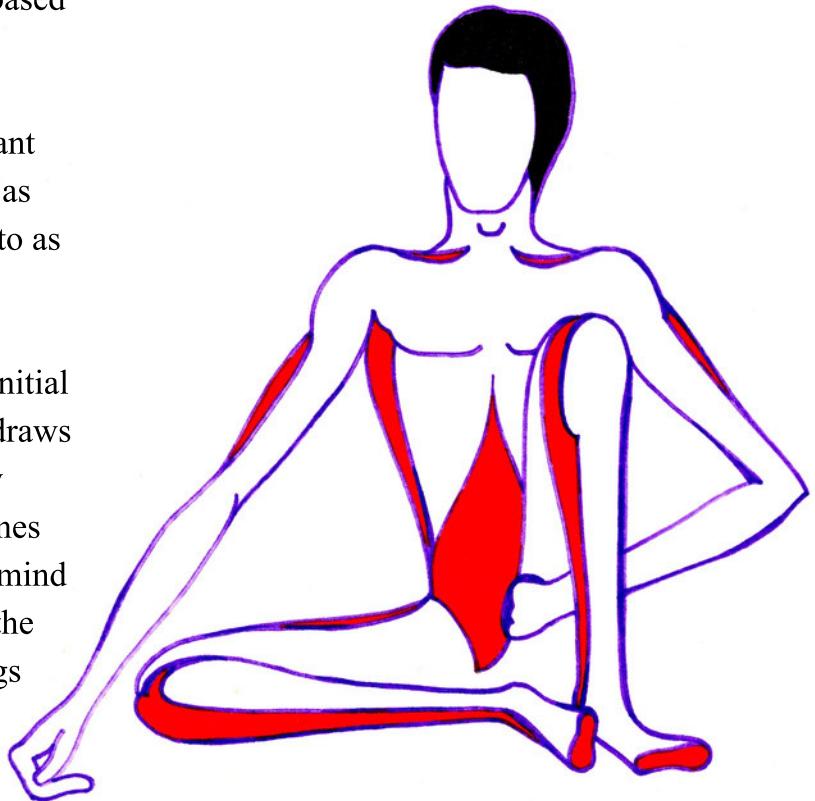
13 x 21 cm

## About my Drawings

All paintings and ceramic works are based on my original drawings. I have been drawing all my life.

Sketching is the first and very important stage in my artistic creations. It starts as automatic drawing, which is referred to as "surrealist automatism". There is something mystical in the way the automatic drawings are created. The initial step is subconscious where my hand draws lines by itself. At a certain instant, my consciousness kicks in if the drawn lines are harmonic. From that moment my mind starts to rule the hand and completes the drawing. As a result, the final drawings are not purely "automatic".

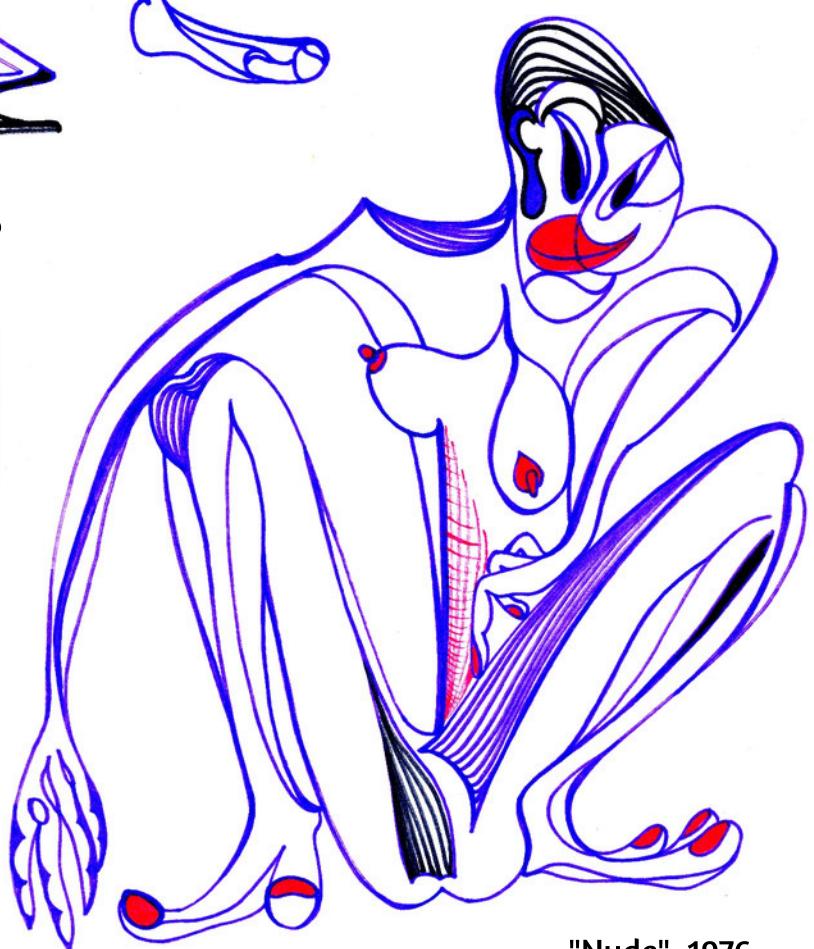
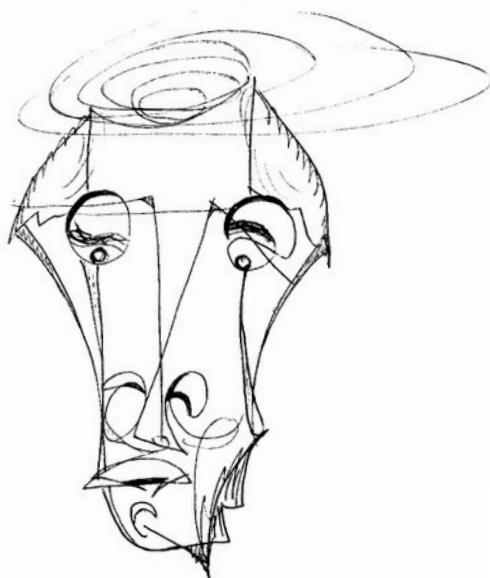
Since 1975, I have accumulated thousands of original drawings.



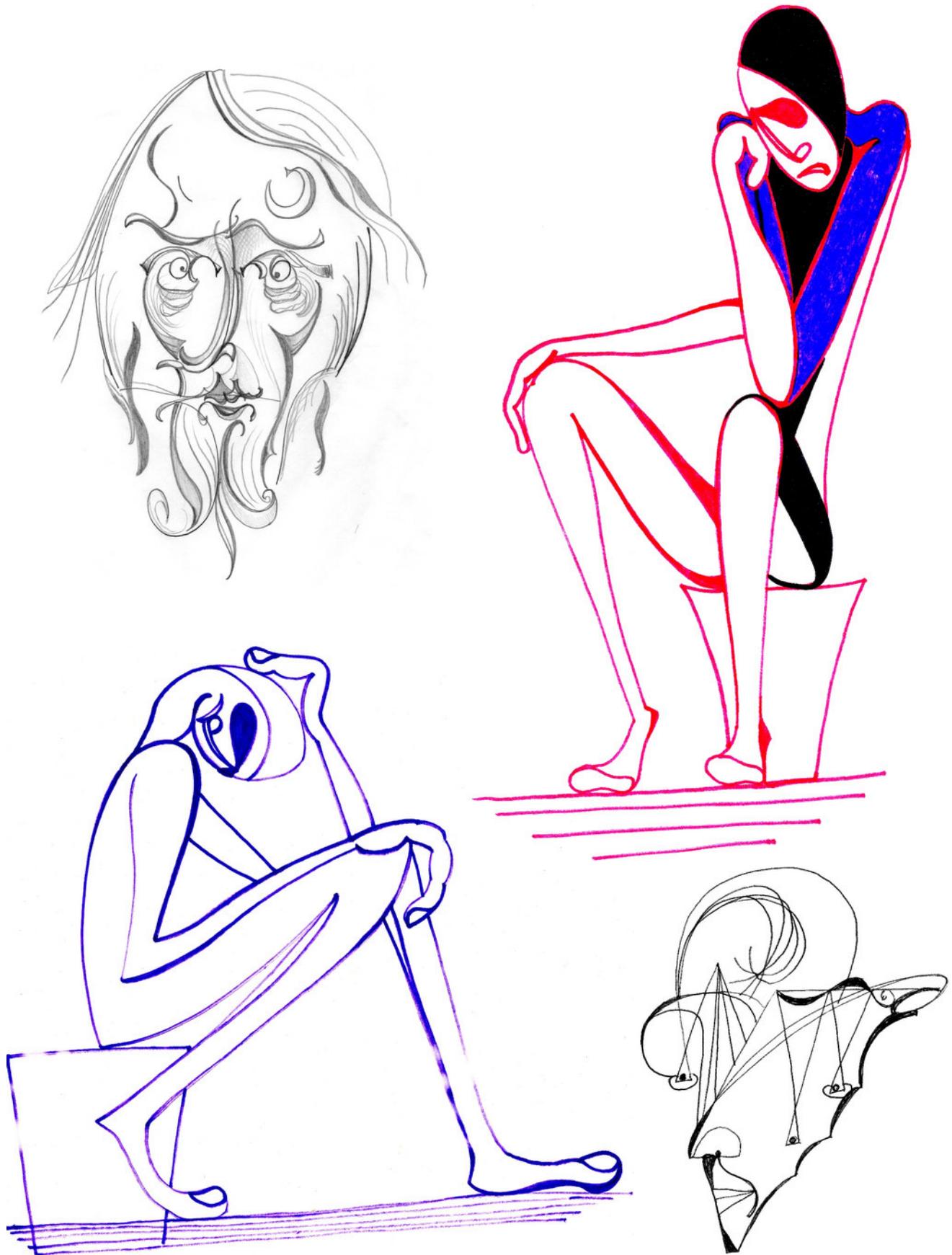
"Adam and Eve" 1976



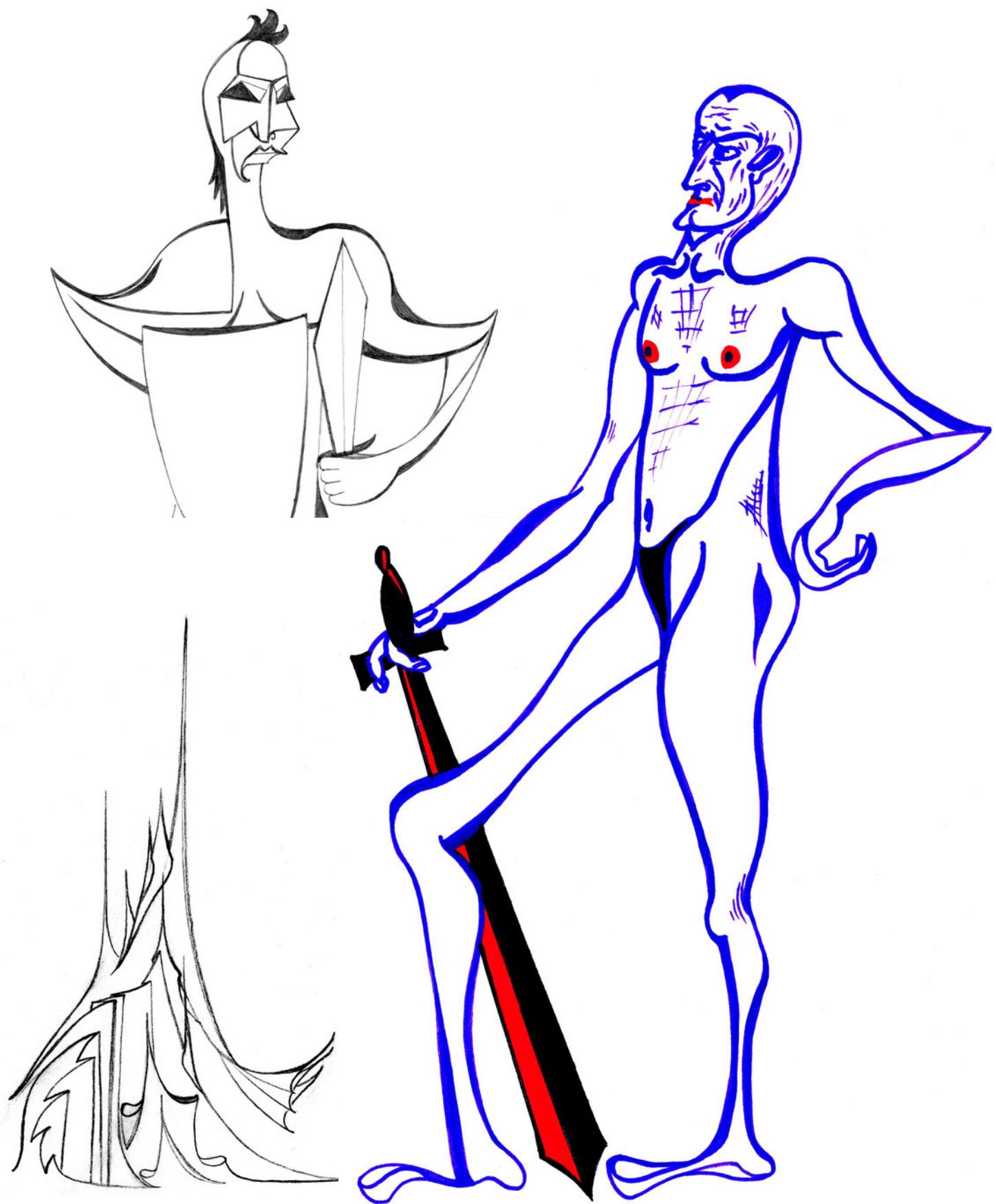
"Toast" 1976



"Nude" 1976



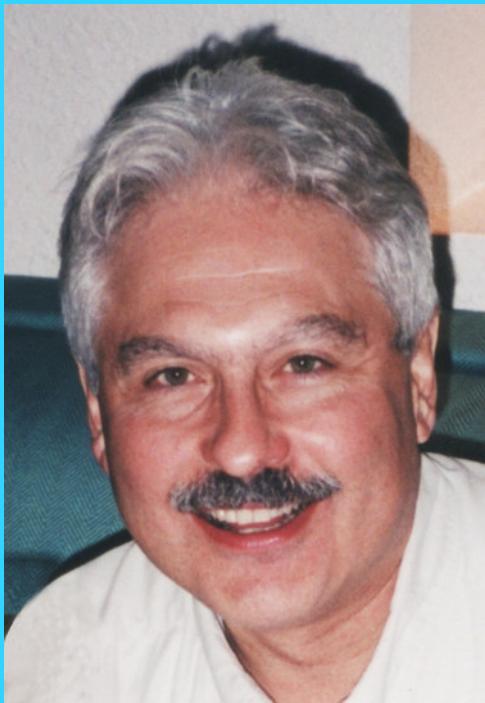
"Reflection" 1976



"Gladiators" 1976







All his life Alexander L. Kalamkarov has pursued two parallel careers - as a fine artist and as an academic. He is a professor of mechanical engineering at Dalhousie University in Halifax, Canada since 1993 and he is an internationally recognized scientist in the area of advanced composite materials and smart structures. Simultaneously, Alex is an accomplished artist with many art shows in Canada, France and Russia. His paintings reveal a mystery of spirit and a beauty of our world, human imagination and fantasy.

This album presents selected artwork created by Alexander L. Kalamkarov from 1975 to 2022: oil paintings, paintings on slate stones, drawings and ceramics.

[www.alexkalamkarov.com](http://www.alexkalamkarov.com)  
[alex.kalamkarov@dal.ca](mailto:alex.kalamkarov@dal.ca)

