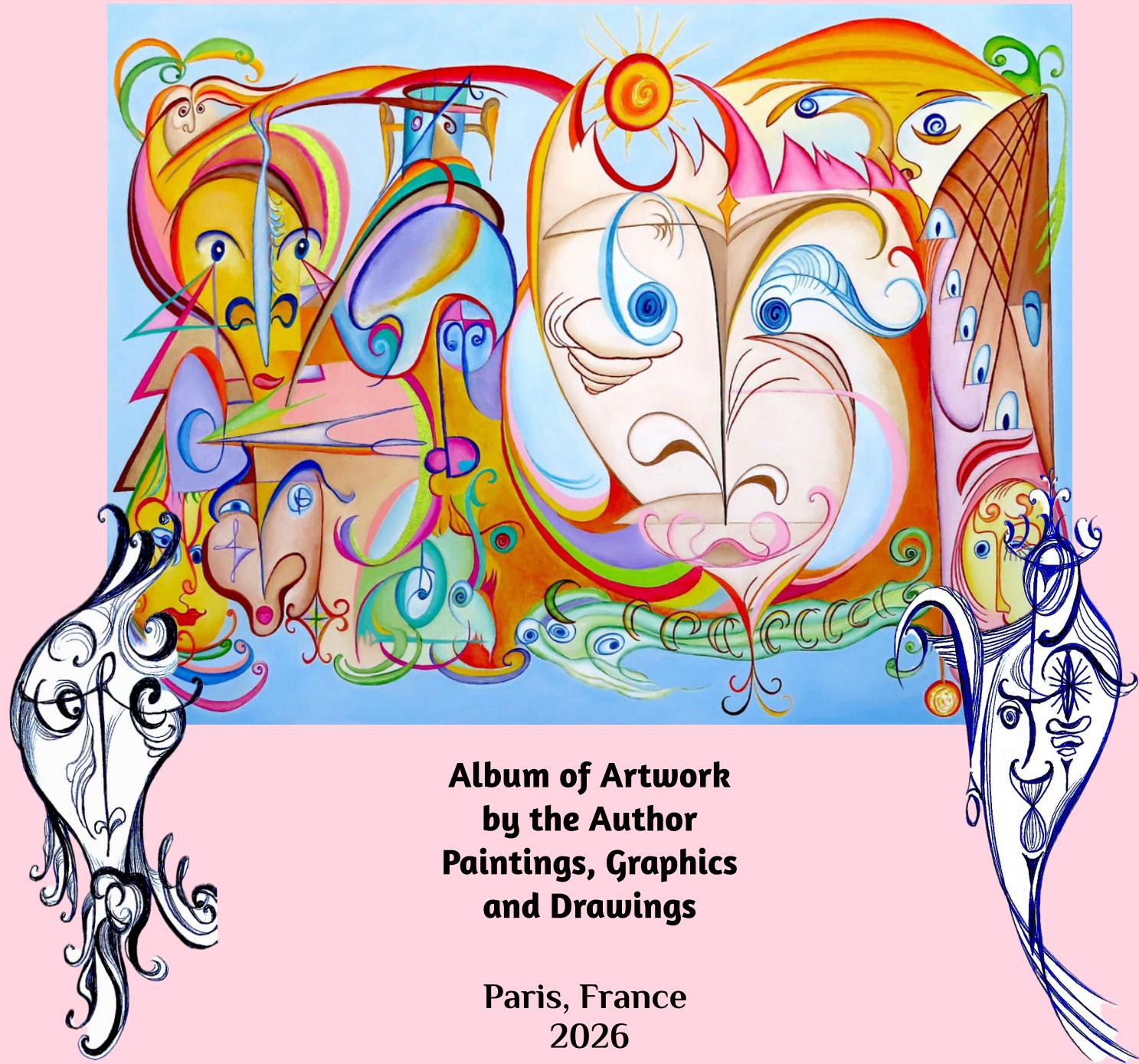


ALEXANDER L. KALAMKAROV

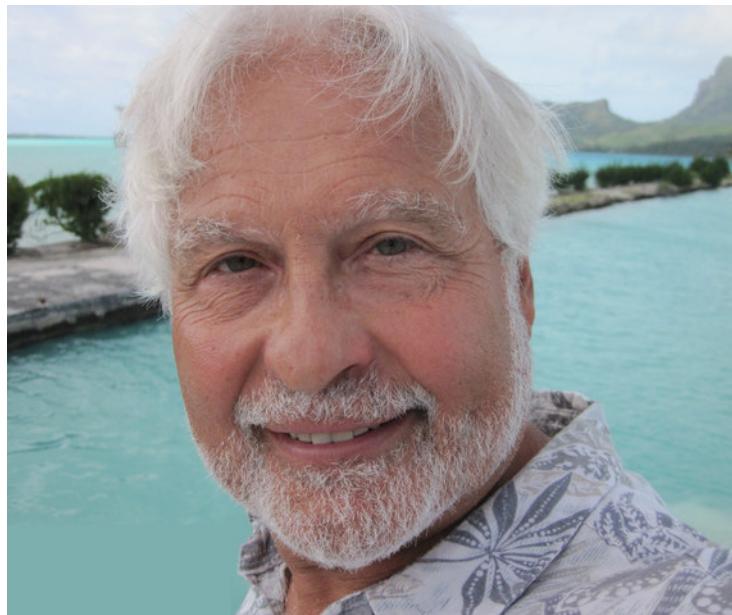
**THE THOUSAND AND ONE  
DRAWINGS - Vol. 2**



**Album of Artwork  
by the Author  
Paintings, Graphics  
and Drawings**

Paris, France  
2026





## About the Artist and His Work

ALEK (Alexander L. Kalamkarov) lives and works in Canada since 1992. He was born in Tbilisi, the capital of Georgia in Transcaucasia. For over thousand years, Tbilisi was home to people of multiple ethnic, cultural and religious backgrounds. It is a very colourful and inspiring place that certainly influenced Alexander's artistic imagination.

Alexander moved to Moscow when he was sixteen years old and became a student at the Moscow State University in the Faculty of Mechanics and Mathematics. Simultaneously, he studied fine art at the Surikov Art Institute in Moscow, a leading Fine Arts Institute in this country.

Moscow and Saint Petersburg are great centres of culture with many world-class museums, art galleries, theaters, concert halls and libraries, in all of which Alexander was a frequent and active participant.

In 1990, Alexander was invited to work in France at École Centrale de Paris and he moved with his family to Paris. There is no museum or art gallery in this artistic capital of the world that he did not explore during his stay in Paris.

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Art gallery website: [www.alexkalamkarov.com](http://www.alexkalamkarov.com)



In 1992, Alexander immigrated with his family to Canada and lived in Toronto prior to making his home in Halifax, Nova Scotia in 1993, where he was offered a faculty position at Dalhousie University.

Since 1993, Alexander traveled to many countries. During sabbatical leaves, he has taught at the Universities in the United States, France, England, Italy, Germany, Switzerland, Australia, Japan, Russia and Brazil.

All his life Alexander was pursuing two parallel careers - as a fine artist and as a university professor. Alexander is an accomplished artist with many art shows in Canada, USA, France and earlier in Russia. Simultaneously, he has been a professor of mathematics and mechanics at different universities, and he is an internationally recognized scientist in the area of smart composite materials and structures, having published 8 research books and over 350 papers.

Alexander's artwork depicts the human faces and bodies, nature and architectural landscapes. But they do not copy them. They rather reflect the emotions, impressions, and aesthetics. The images created by Alexander have never existed before. Through the harmony of lines, shapes, and colours they reveal a mystery of human spirit and a beauty of the world, and human imagination and fantasy.

Back in Russia, Alexander became a Member of the International Federation of Artists, and he participated in several shows including a large Art show in the Moscow Central Exhibition Hall (Manege) in 1991.

In France and Canada Alexander has shown his paintings at many art exhibitions. Alexander's large retrospective solo art show took place at the Archives Nova Scotia in Halifax during March 2023 and at the Gora Art Gallery in Montreal in October-November 2023 where over 100 his works were exhibited. He has shown 30 works at the Art3F Art Fairs at Paris Expo Porte de Versailles in Paris in 2023 and 2024. His work was presented at Red Dot Miami in Florida, USA in December 2025. Earlier in October 2002 he had a large solo show at the Art Gallery in historical Pier 21 in Halifax. He has been awarded a prestigious Nova Scotia Arts Council Presentation Grant for this show.

The present Art Album presents 450 graphic works and drawings and selected oil and acrylic paintings on canvases and on slate stones created by Alexander between August 2024 and November 2025.

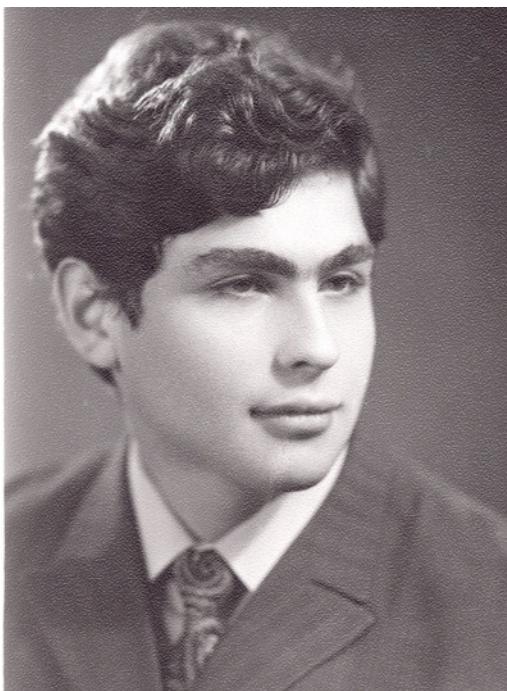
Graphic works and drawings created by Alexander between 1970 and July 2024 are presented in his Art Album "The Thousand and One Drawings, Vol. 1".

The drawings are intentionally placed not in a chronological order but rather how they harmonize more with each other, and captions are not provided.

Selected drawings have been used by Alexander to create his oil and acrylic paintings on canvases and ceramic works.

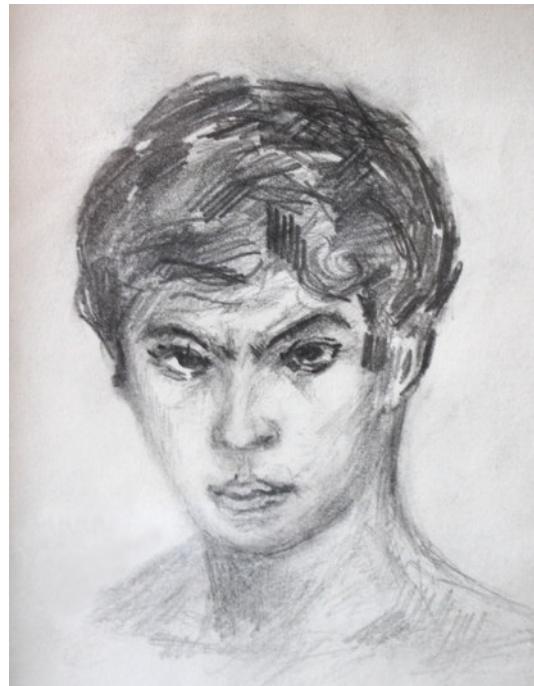
Alexander's oil paintings, paintings on slate stones and ceramics are published in his Art Album "Mystery of Spirit".

Art Albums "The Thousand and One Drawings, Vol. 1 and Vol. 2" and "Mystery of Spirit" can be ordered by contacting the author at [alex.kalamkarov@dal.ca](mailto:alex.kalamkarov@dal.ca)



Alexander Kalamkarou, 1970

The complete collection of Alexander's artwork is presented at his web Art Gallery [www.alexkalamkarou.com](http://www.alexkalamkarou.com)



Self-Portrait, pencil drawing, 1969



## Artist Statement

**“Drawing is the honesty of the art. There is no possibility of cheating:  
it is either good or bad”**  
Salvador Dali

My favorite artist Amedeo Modigliani once said: “What I look for is neither reality nor unreality but the subconscious, the instinctive mystery of the human race.”

Another great artist, Eduard Munch wrote: “We want more than a mere photograph of nature. We want to create an art that arrests and engages, an art created of one's innermost heart.”

I feel very similar. My artwork includes drawings, oil and acrylic paintings, ceramics and most recently the acrylic and oil paintings on slate stones.

My paintings are based on my original drawings. Drawings are first and very important stage in my artistic work. I have accumulated thousands of original drawings, and I draw new ones every day. Only carefully selected drawings are then used for my paintings and ceramic masks or statuettes.

This album presents selected drawings and paintings on canvases and slate stones created by me between August 2024 and November 2025. I believe that my drawings represent definitive and independent work of art. Therefore, I spent a lot of effort collecting my selected drawings and graphics in the present album.

In my paintings I like pure colours, and bold compositions of different, sometimes contradictory colours. For example, combination of blue, purple, pink, and yellow is often seen in my paintings.

My artwork portrays the faces and bodies, scenes from nature and architectural landscapes. But they don't copy them. They are more likely to convey impressions, emotions, and aesthetics. The images created by me have never existed before. Through the harmony of lines, shapes, and colours they reveal a mystery of our spirit, imagination and fantasy and a beauty of our world.

My artwork, probably, can be attributed to expressionism and surrealism. But I believe that it is unique and does not copy any artist or artistic direction.

Please take a close look at my web Art Gallery on "Paintings on Stones". Since beginning of 2021, I have created over 100 works of this kind, and I continue to be exited with this direction. These are slate stones from Nova Scotia Atlantic Ocean beaches created by glaciers, ocean waves and winds during millions of years. The shapes and reliefs of stones that I pick inspire certain images that I am painting. Each my work is unique as there are no identical stones in nature. These works are essentially 3D, and photos can only give a very limited impression. I believe that this is a new form of art invented by me.



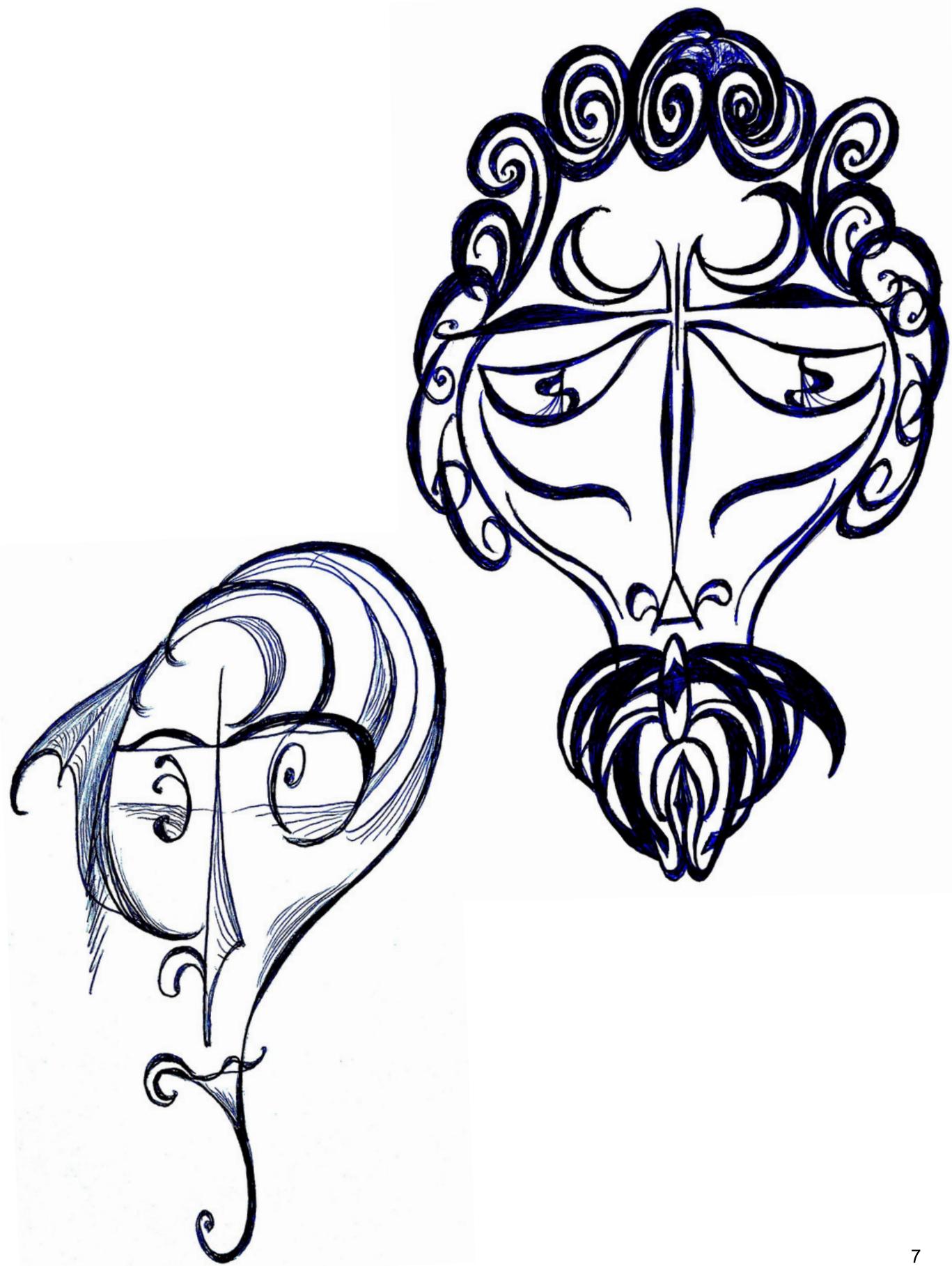
"Amazement at the Threshold" 2024, Oil and Acrylic on Canvas, 92 x 76 cm



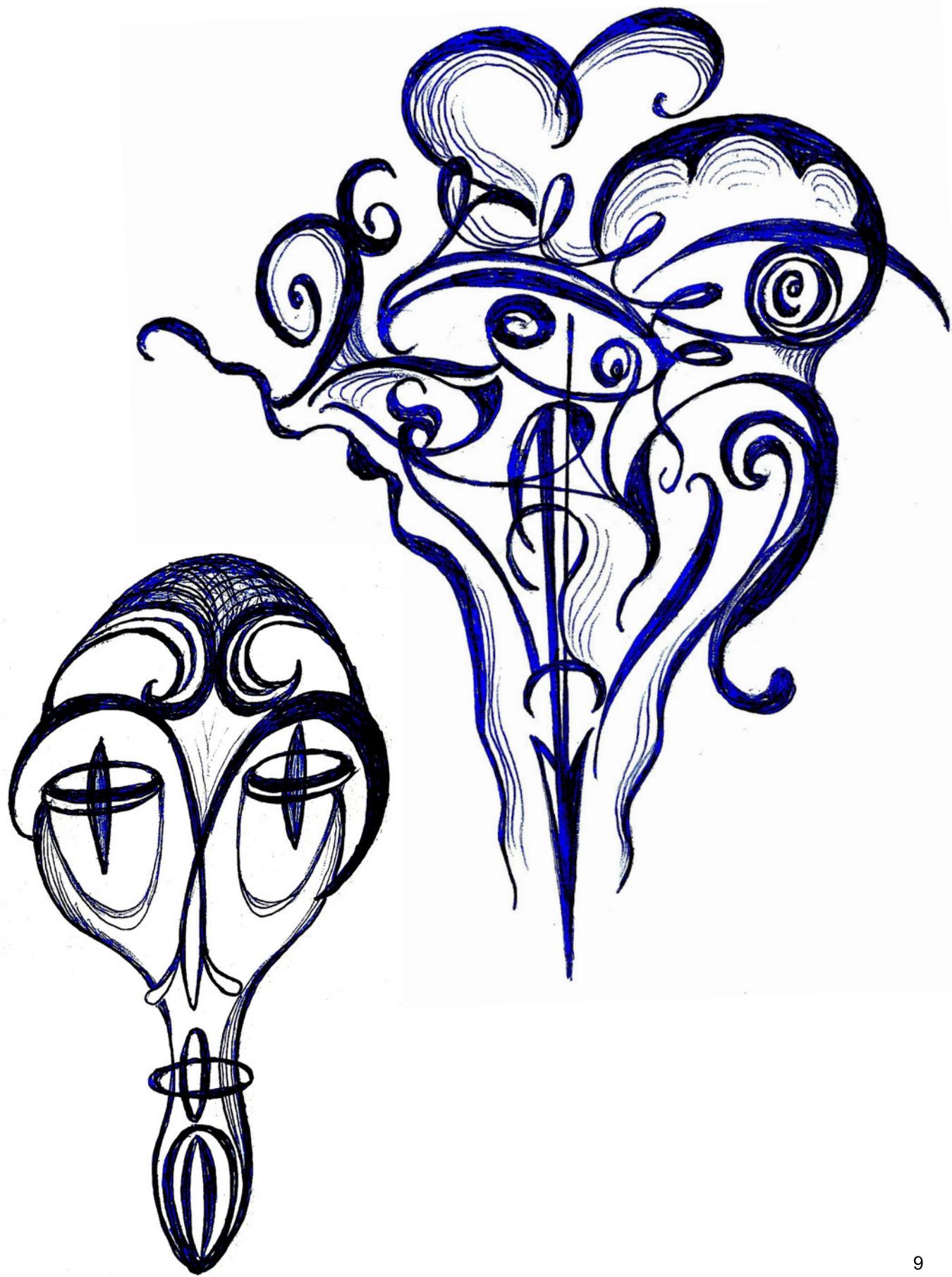
**“Akhenaten and Moses” 2025, front and back views**  
**Acrylic and Oil on Slate Stone, 53 x 25 x 23 cm**

Ancient Egyptian Pharaoh Akhenaten (reigning 1353 – 1336 BC) was probably the first great ruler to proclaim monotheistic faith in God-Sun. Moses was led by the God, and he received The Ten Commandments.

This work depicts Pharaoh Akhenaten, his wife Nefertiti and Moses with the Ten Commandments.









**“Pirosmiani” 2024, front and back views, Acrylic and Oil on Slate Stone, 45 x 24 x 21 cm**

Niko Piroshvili was a Georgian painter. His rustic, everyday scenes are celebrated today for their depiction of the Georgia of Piroshvili's lifetime, and he has become one of the country's most beloved artistic figures.

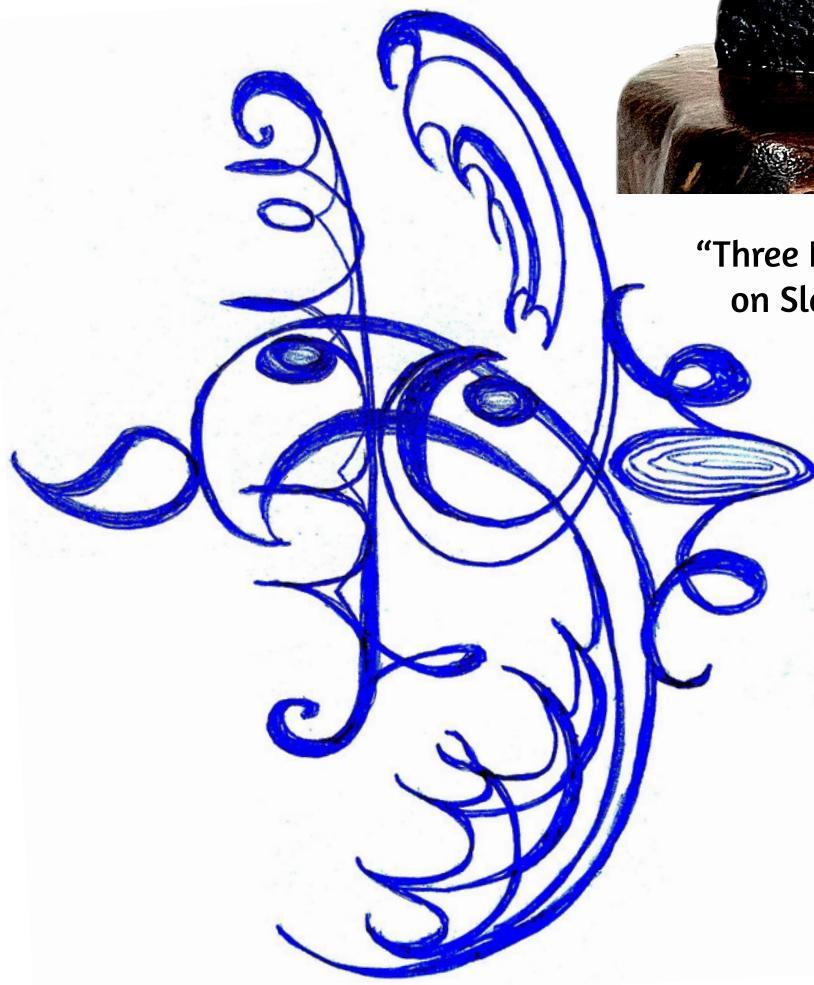








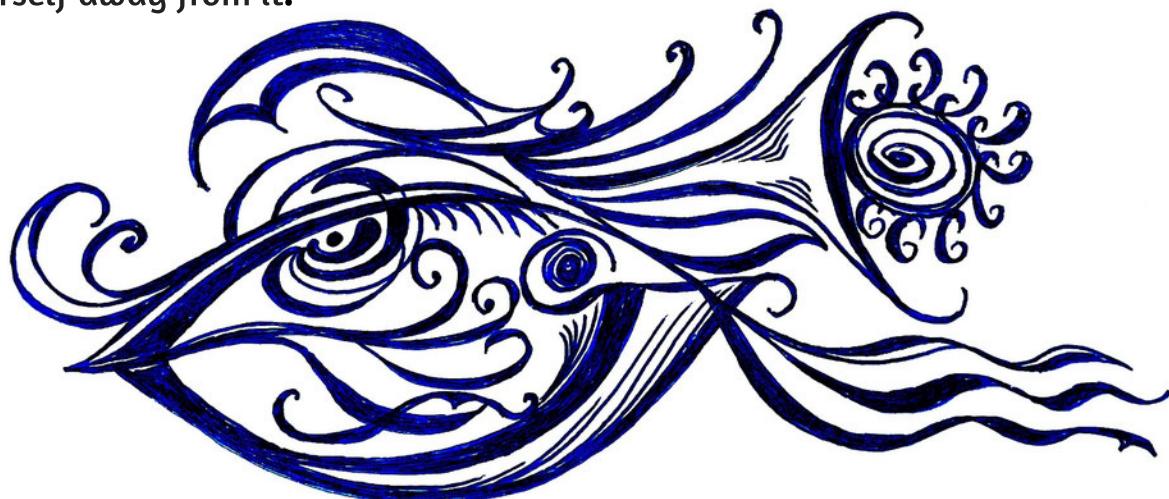
**“Three Faces” 2024, Acrylic and Oil  
on Slate Stone, 19 x 13 x 10 cm**

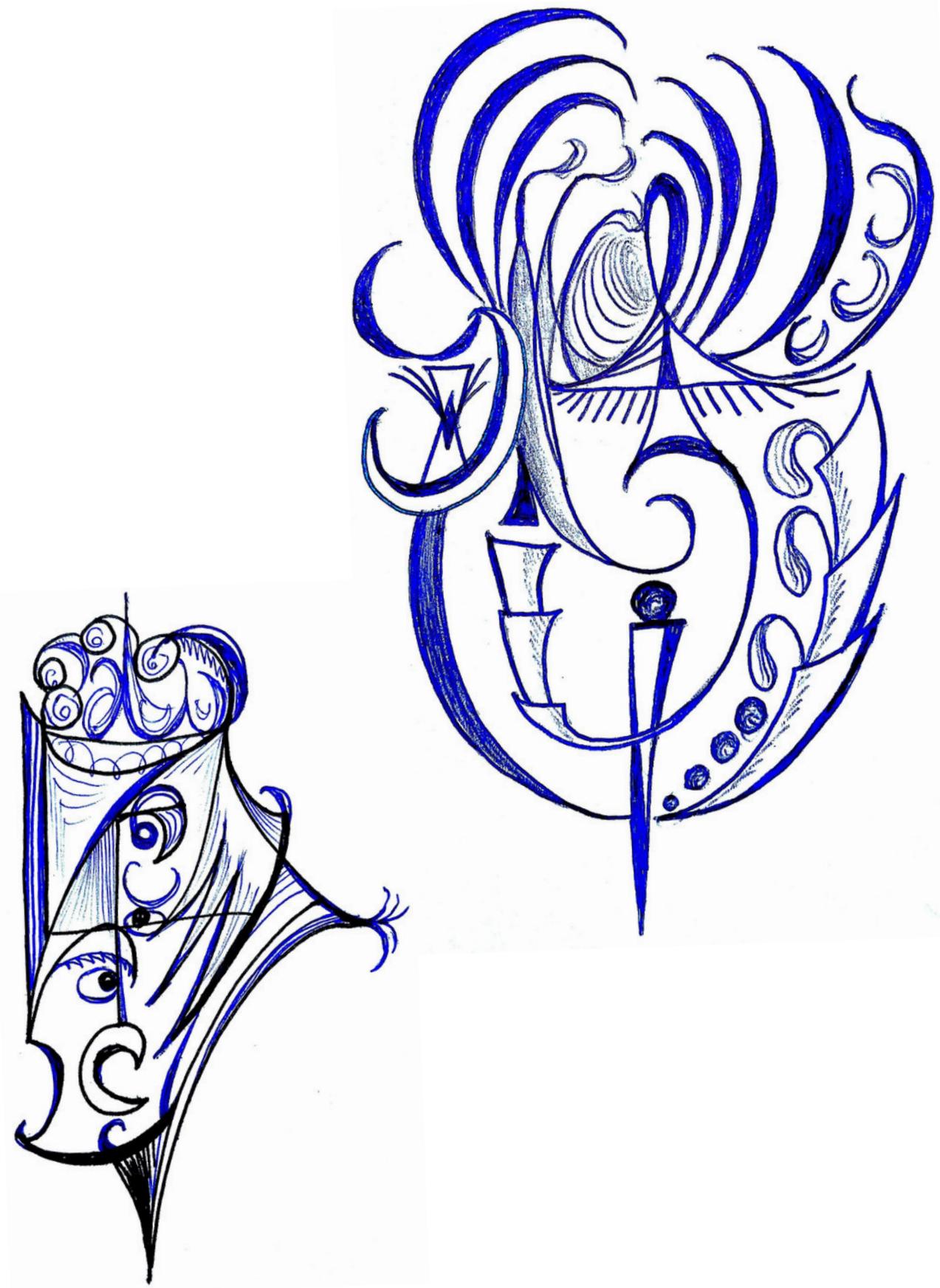


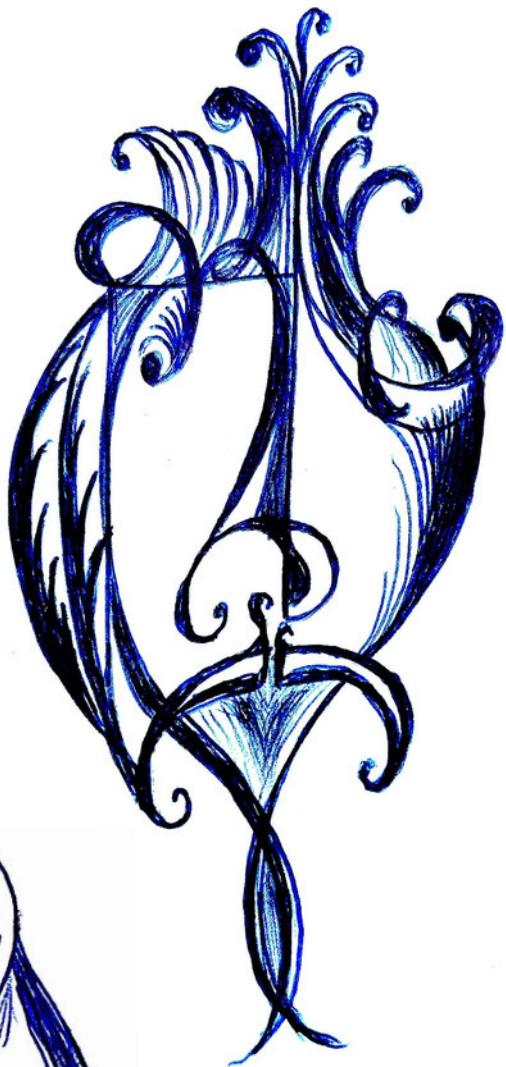
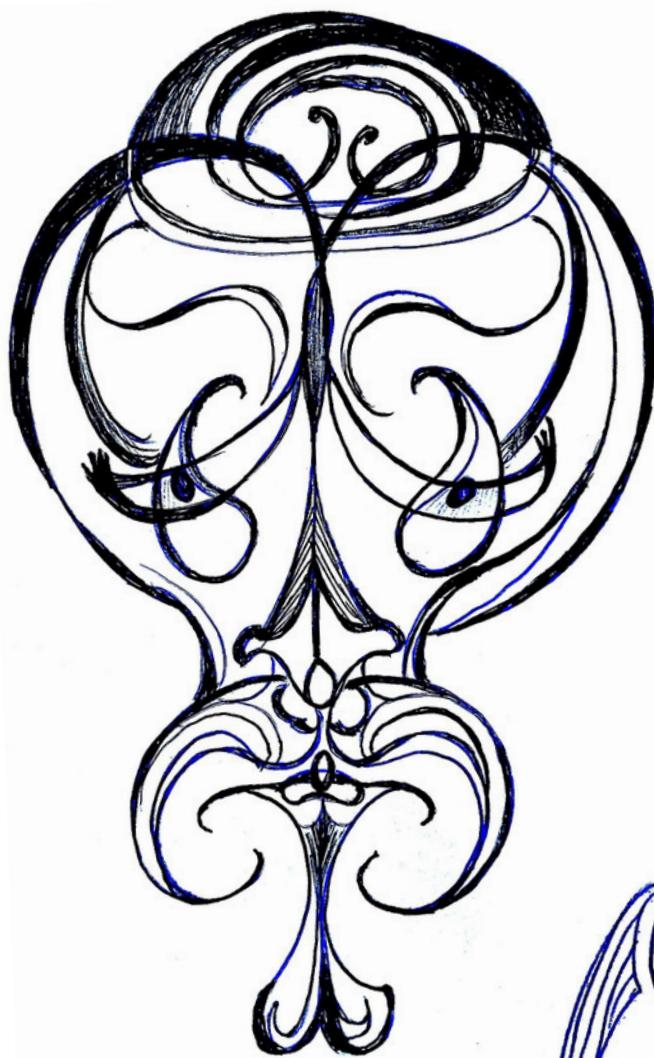


“Phantasmagoria - 2” 2023, Oil on Canvas, 102 x 76 cm

This painting is full of harmony of shapes, contours, and colours. It is based on my original drawings. Truly, when you look at this picture, you can't tear yourself away from it.

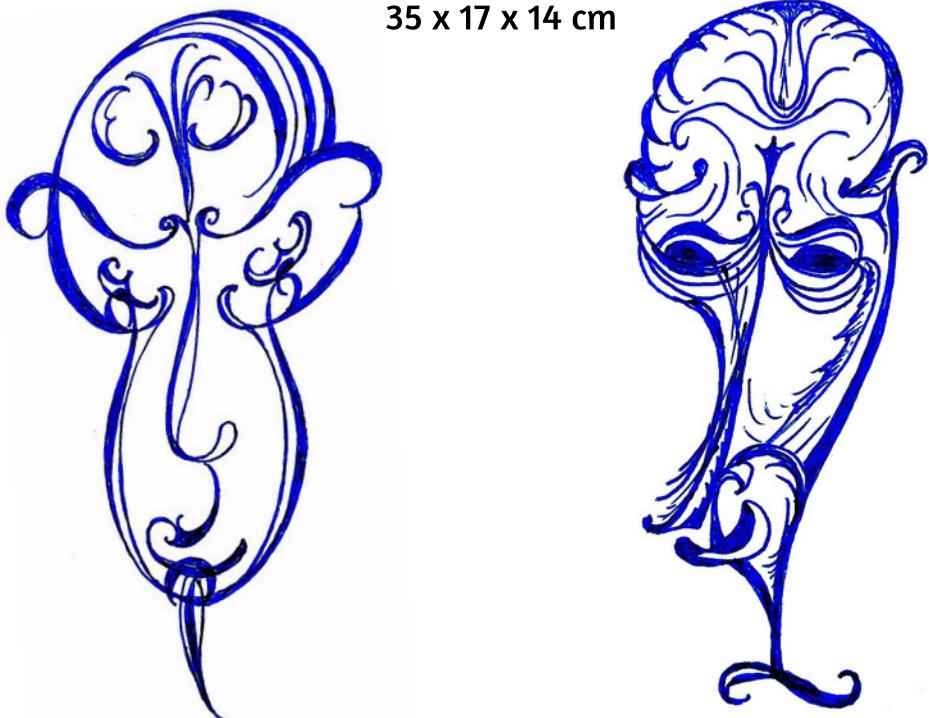


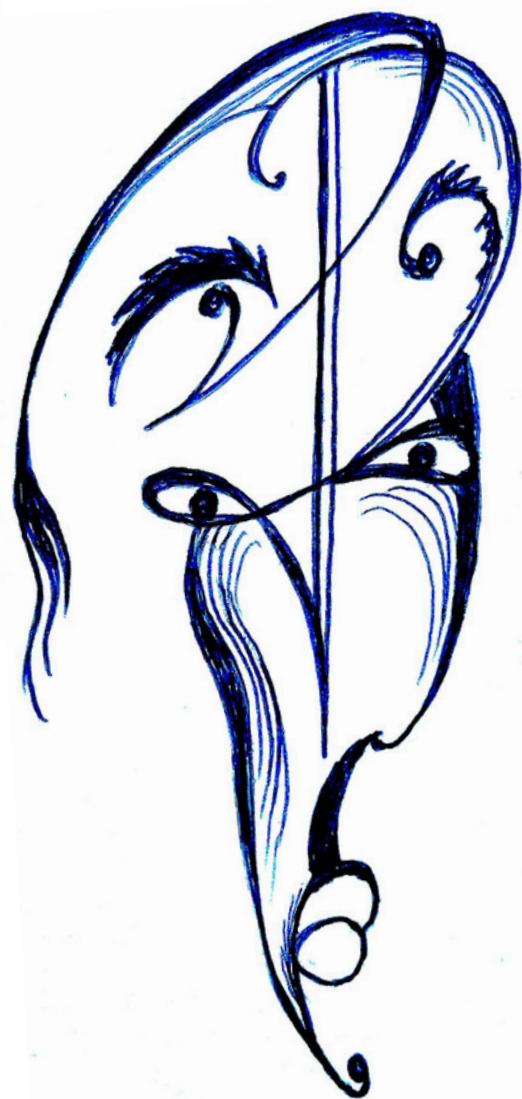
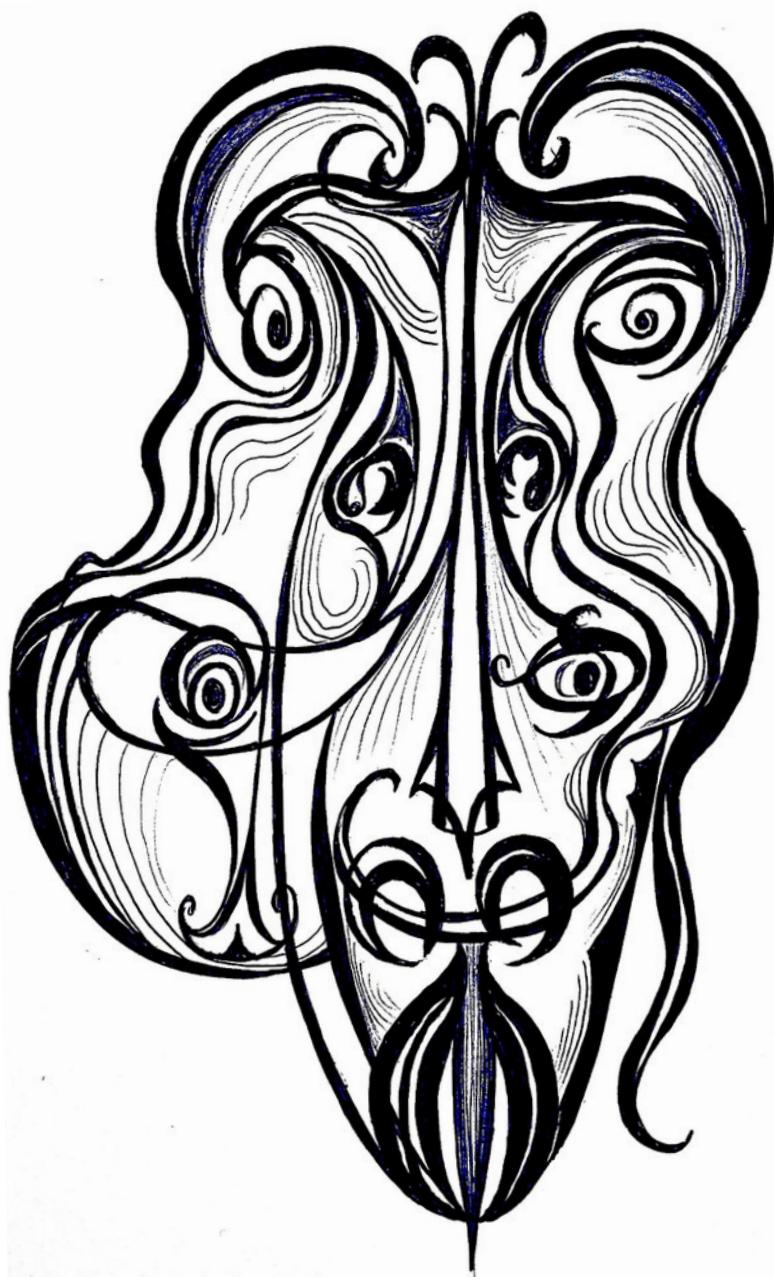


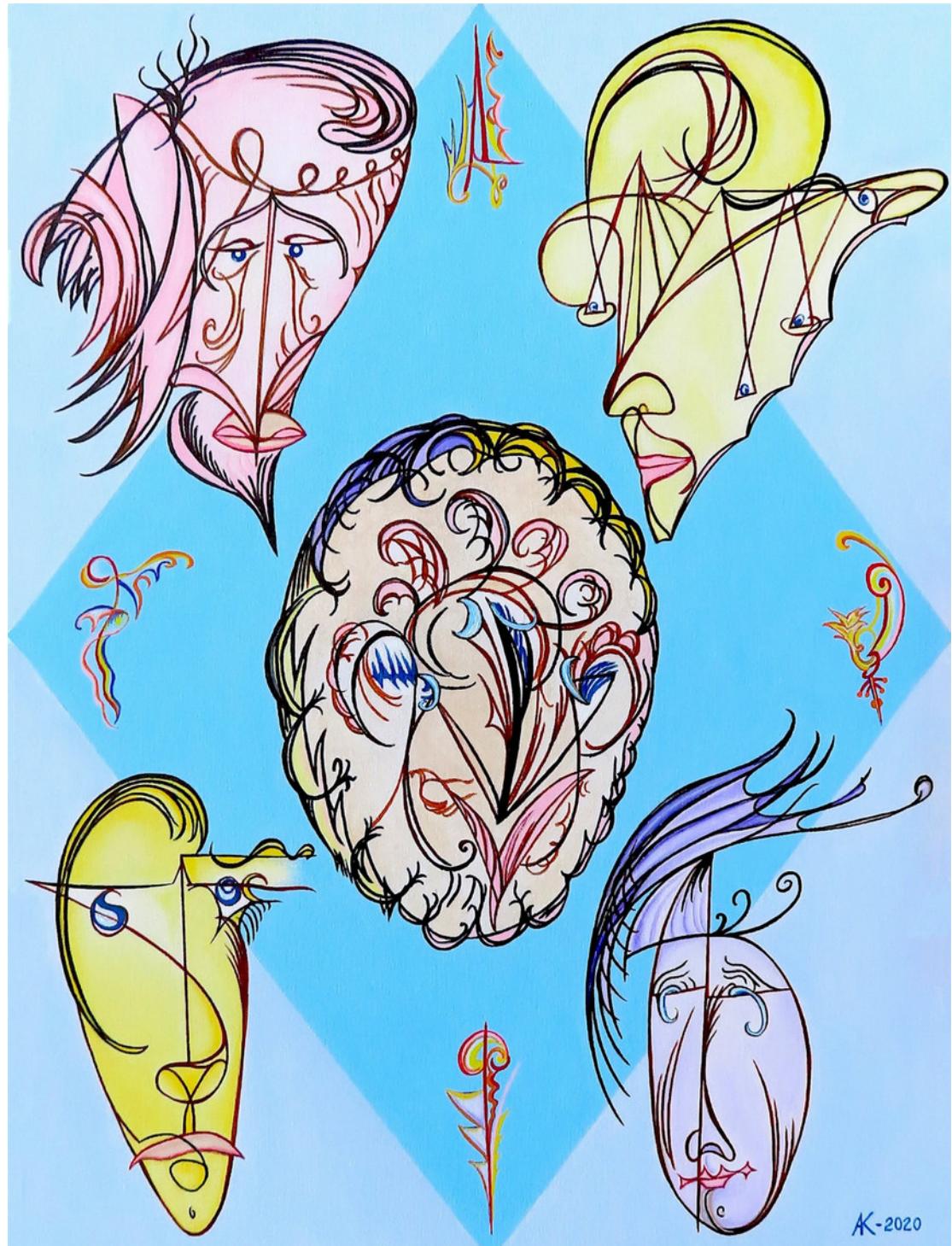




“Saint Nicolas” 2024, front and back views, Acrylic and Oil on Slate Stone,  
35 x 17 x 14 cm

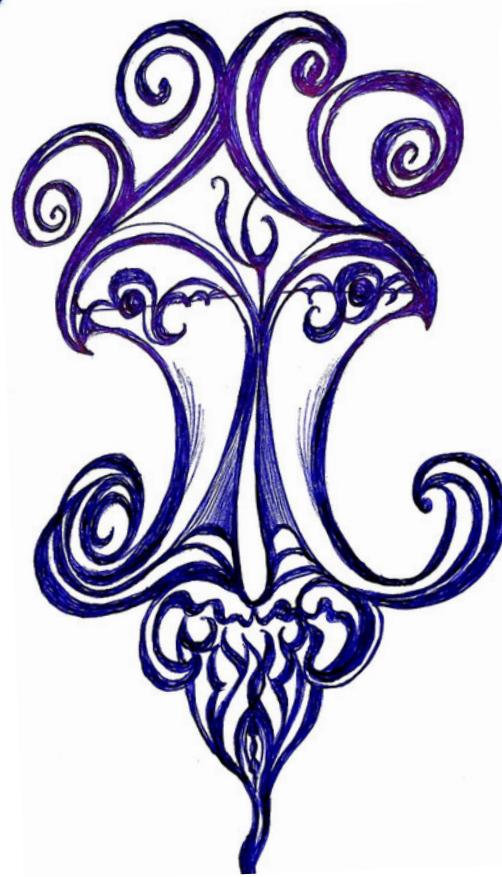
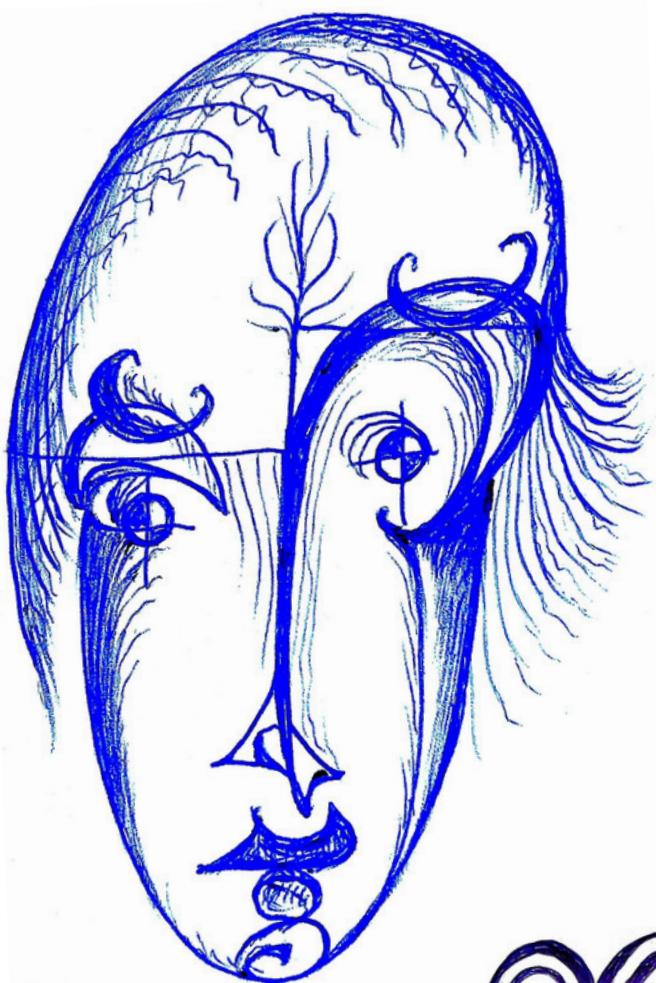


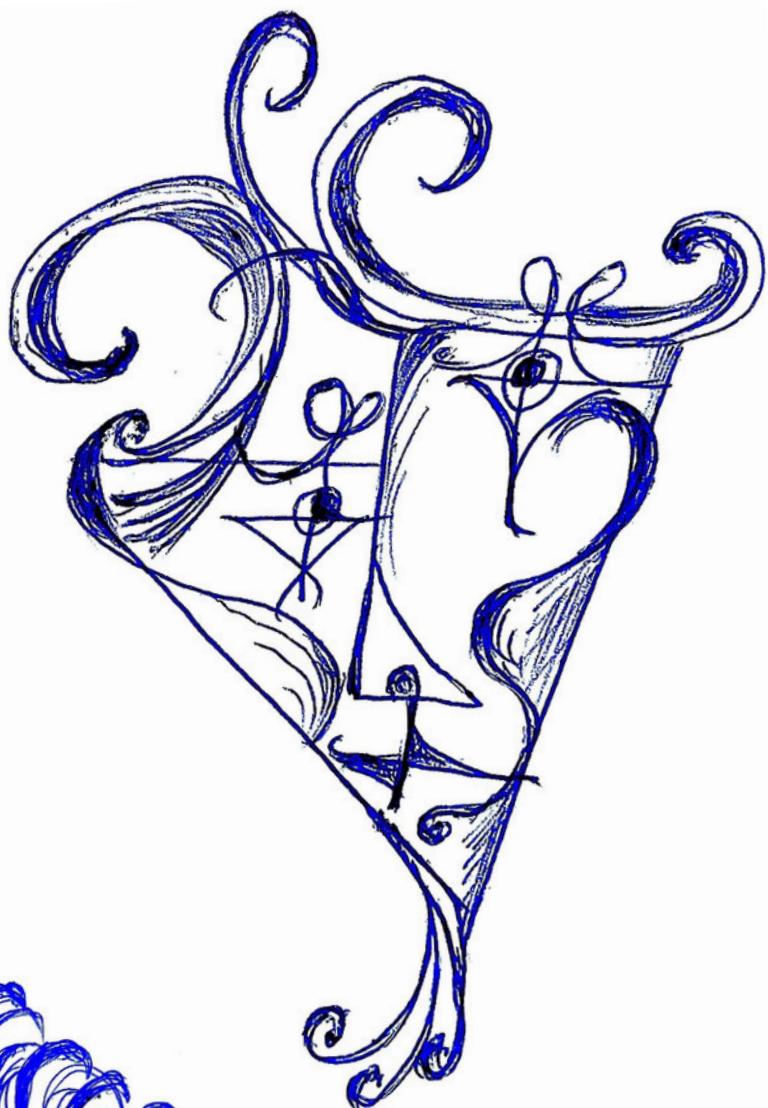
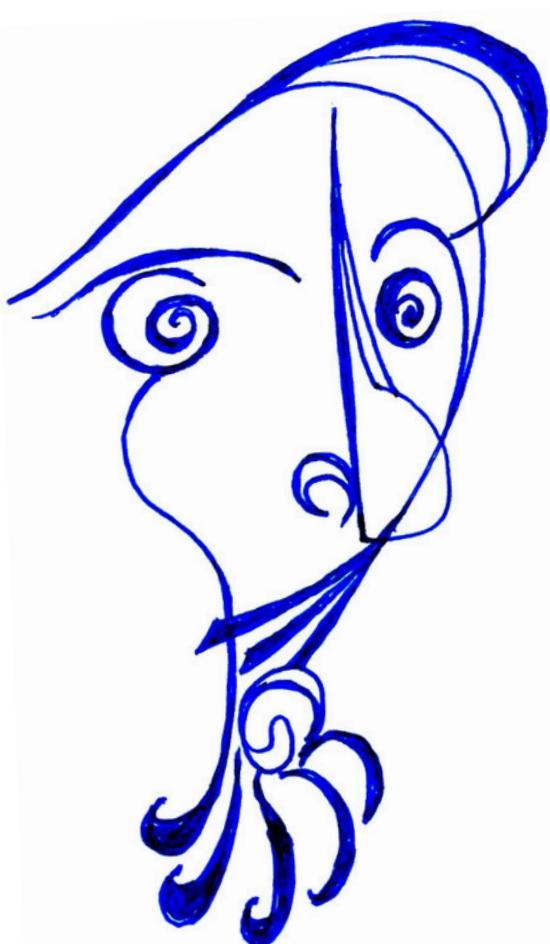




"Polyphony-1" 2020, Oil and Acrylic on Canvas, 46 x 61 cm

In these painting five images are in a polyphonic combination of contours and colours. The central image dominates the composition. The other images in the four corners of the composition represent the emotions and thoughts radiated by the central character.



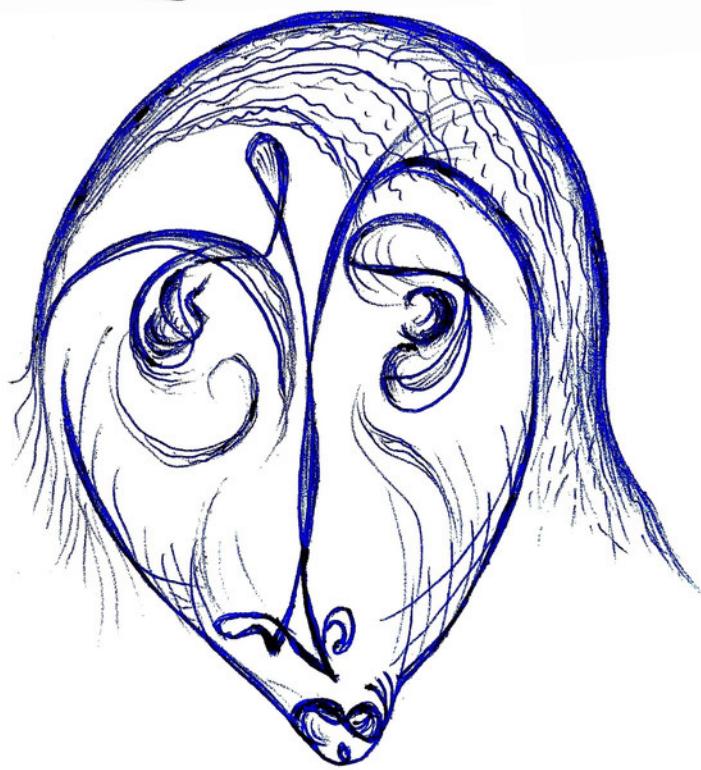
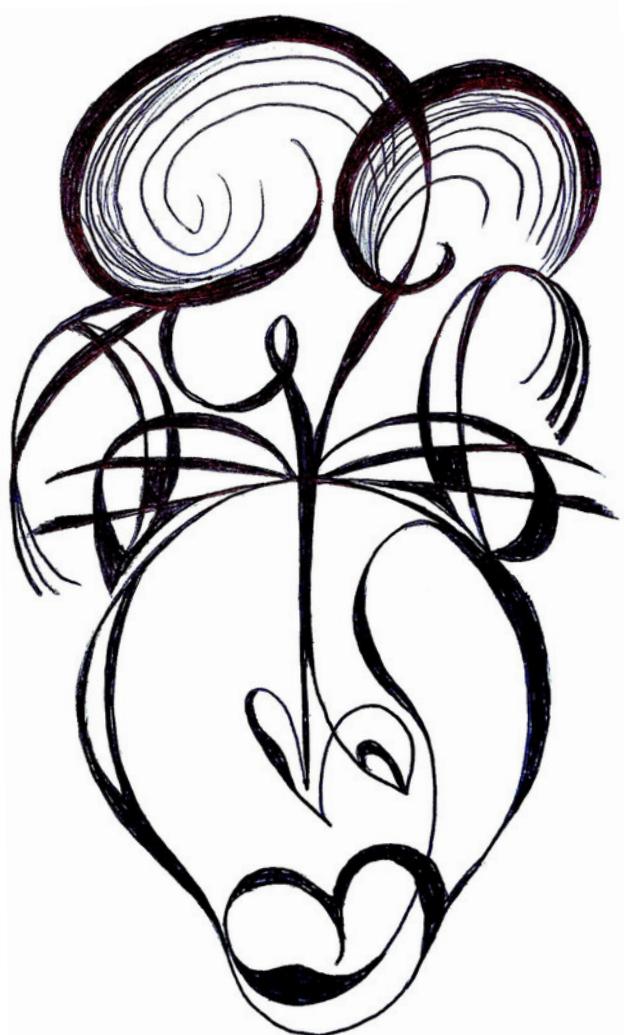


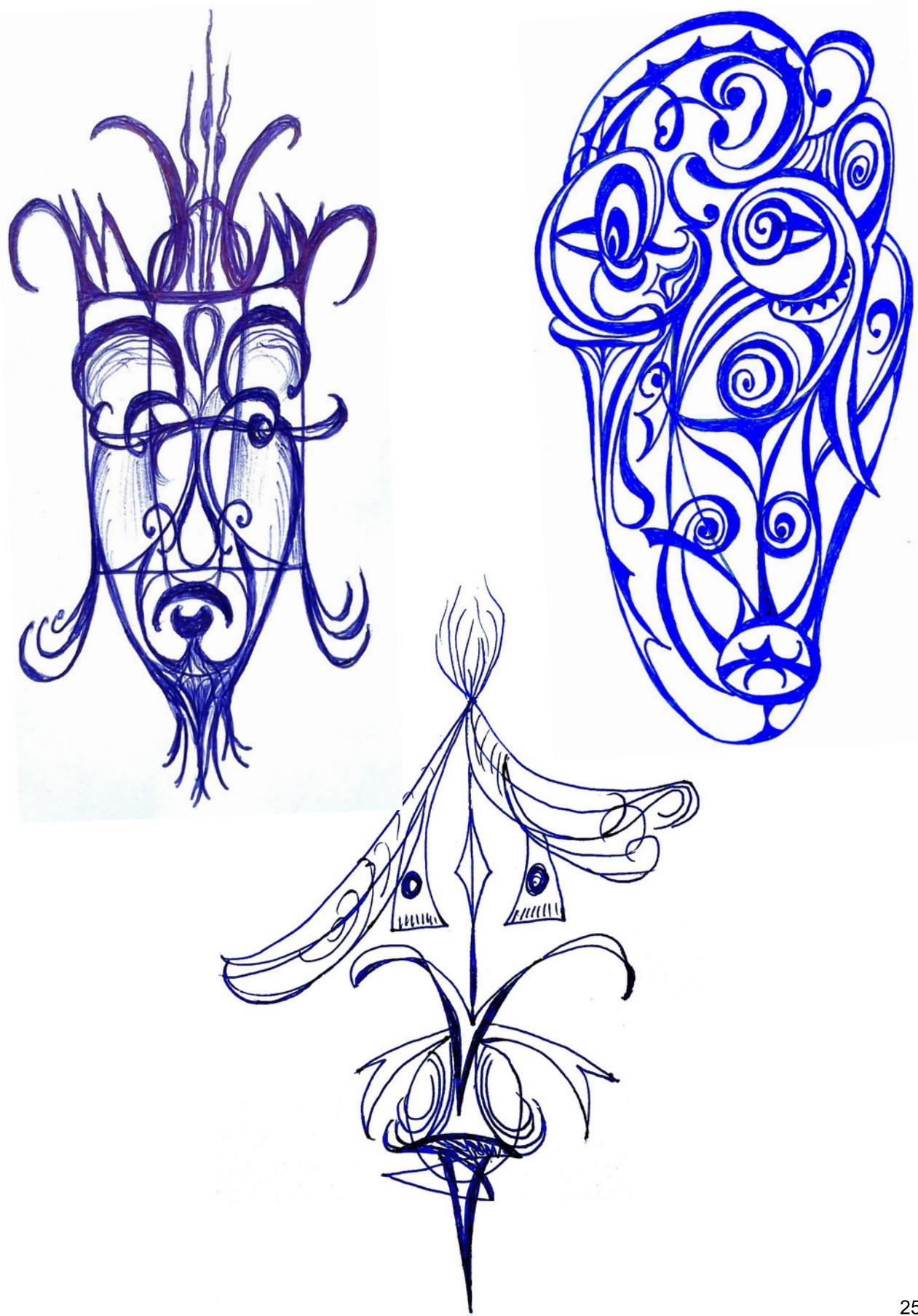


**“Sphinx” 2025, front and back views**  
Acrylic and Oil on Slate Stone, 51 x 28 x 23 cm

This rather large stone (over 9 kg weight) had a complex shape with a concave surface on one side. I had to tinker with it for a while until I finally managed to create the image of a sphinx on concave side (see right side of second photo), The nose of Great Sphinx of Giza was, unfortunately, knocked off by Napoleon's artillery soldiers.



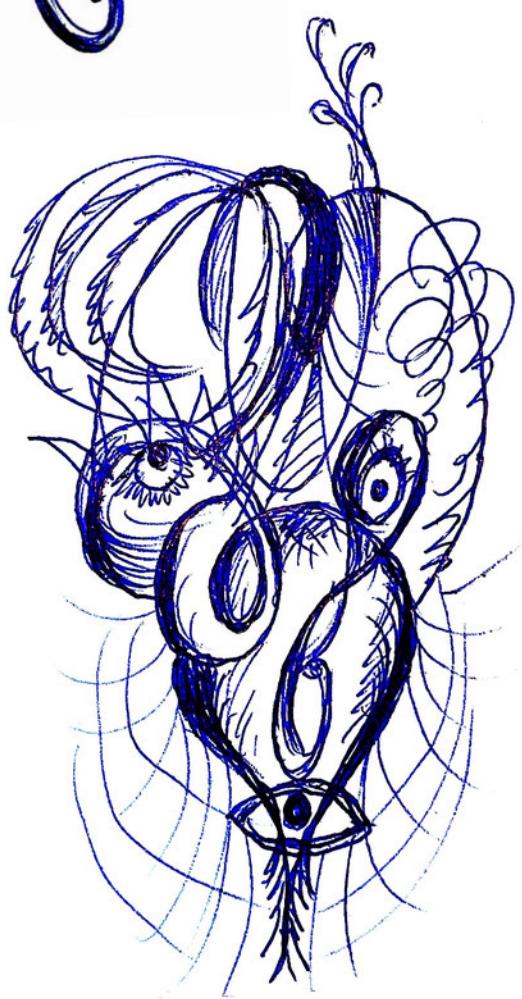




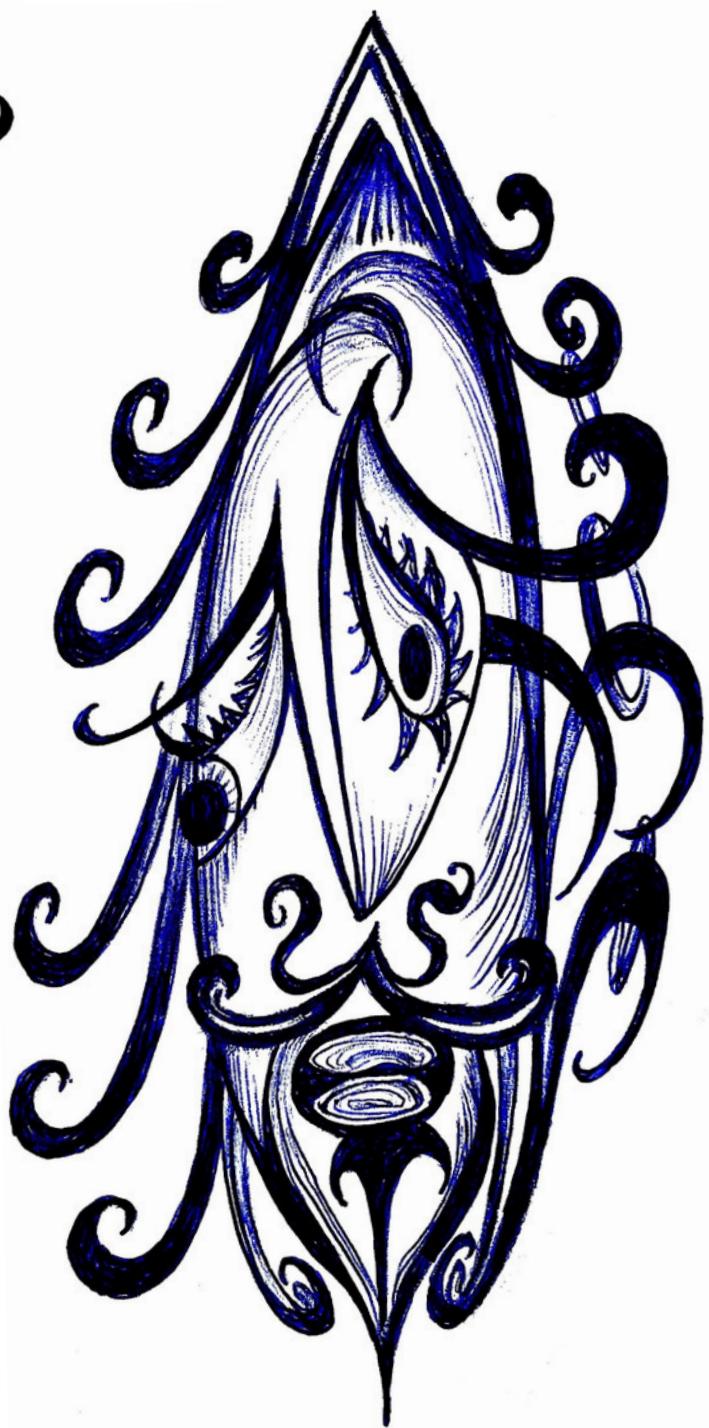


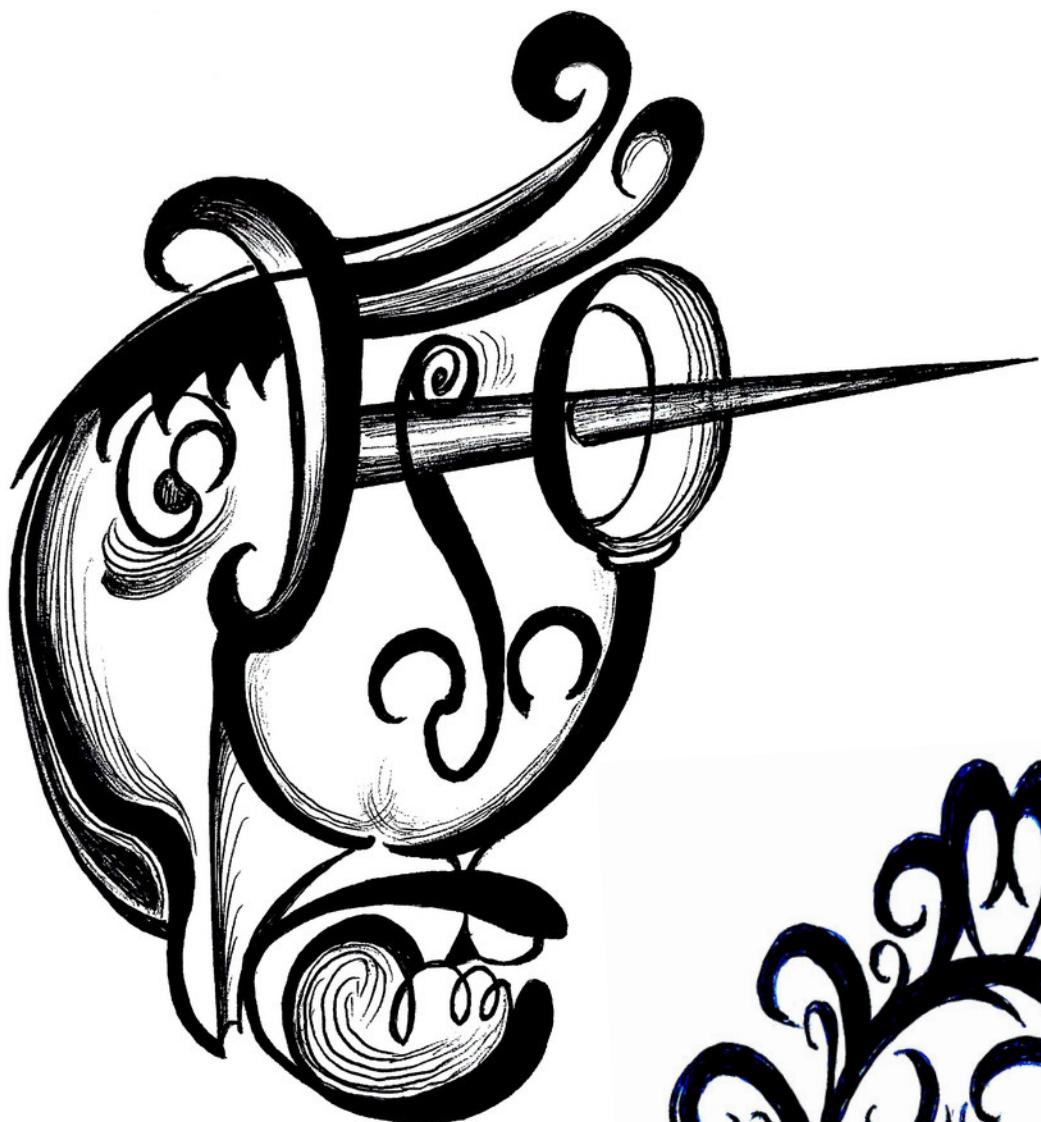
"Neptune" 2025, front and side views, Acrylic and Oil  
on Amethyst, 15 x 10 x 10 cm



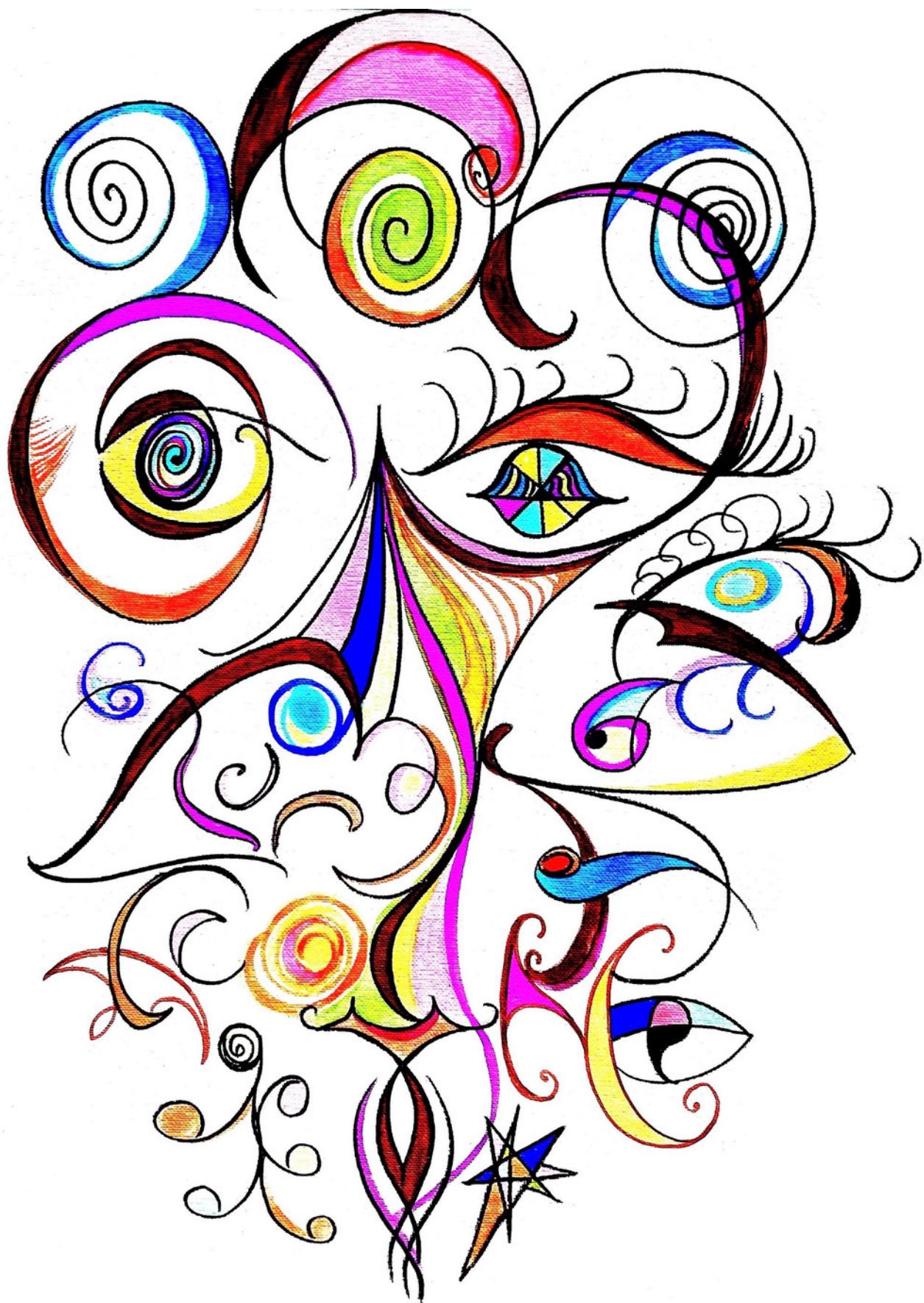


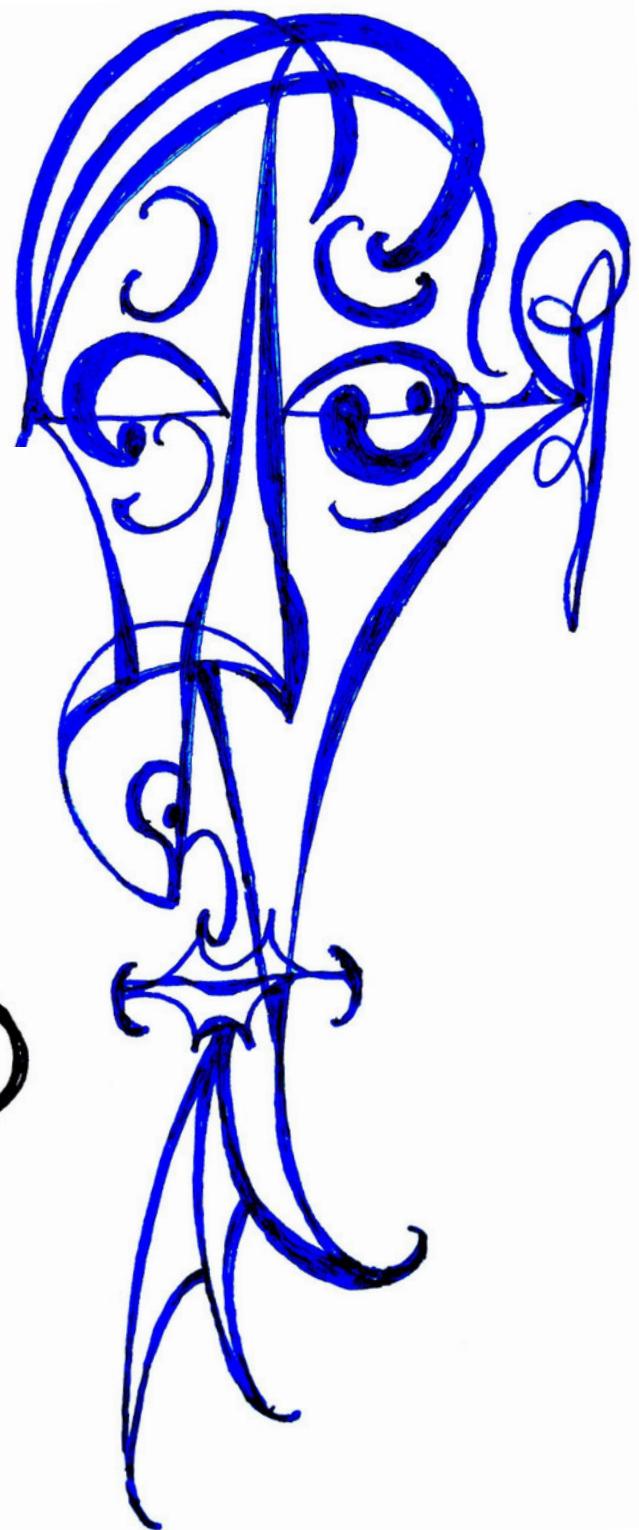


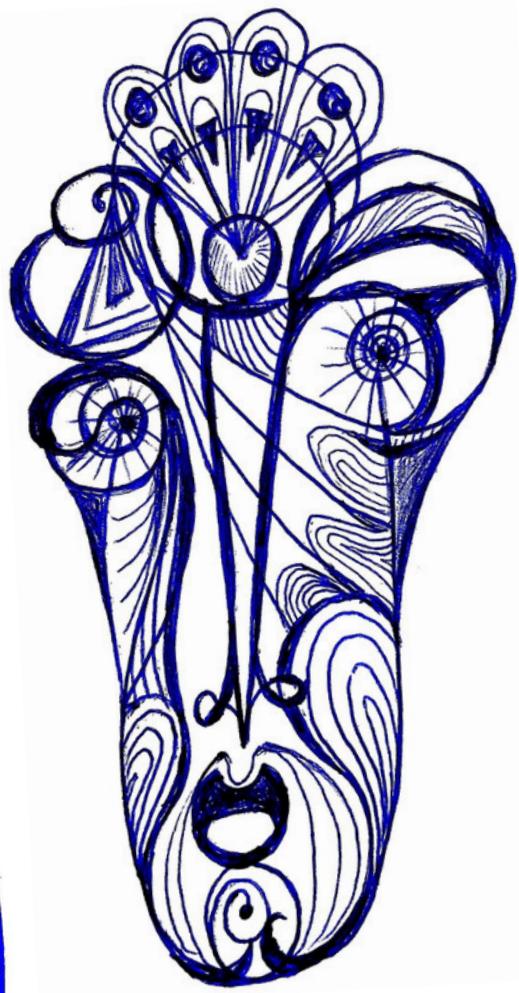
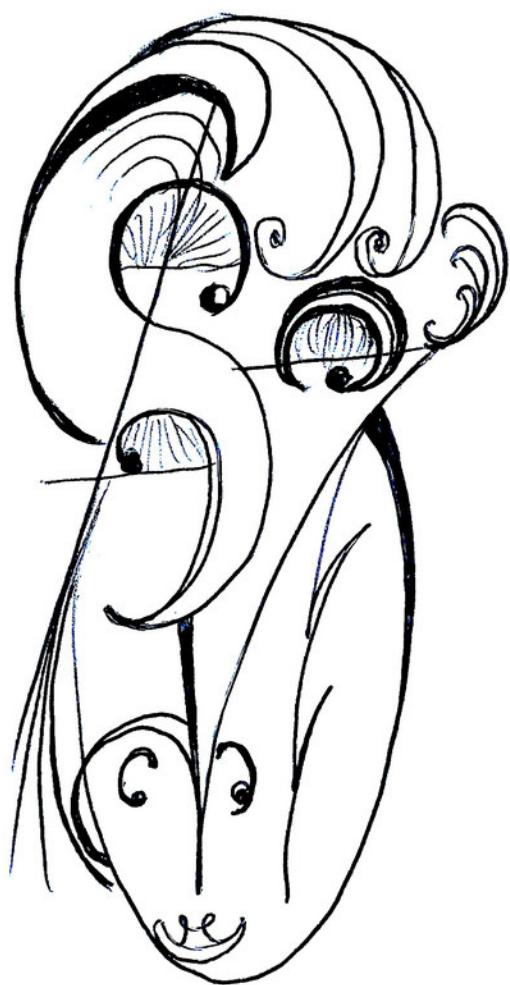


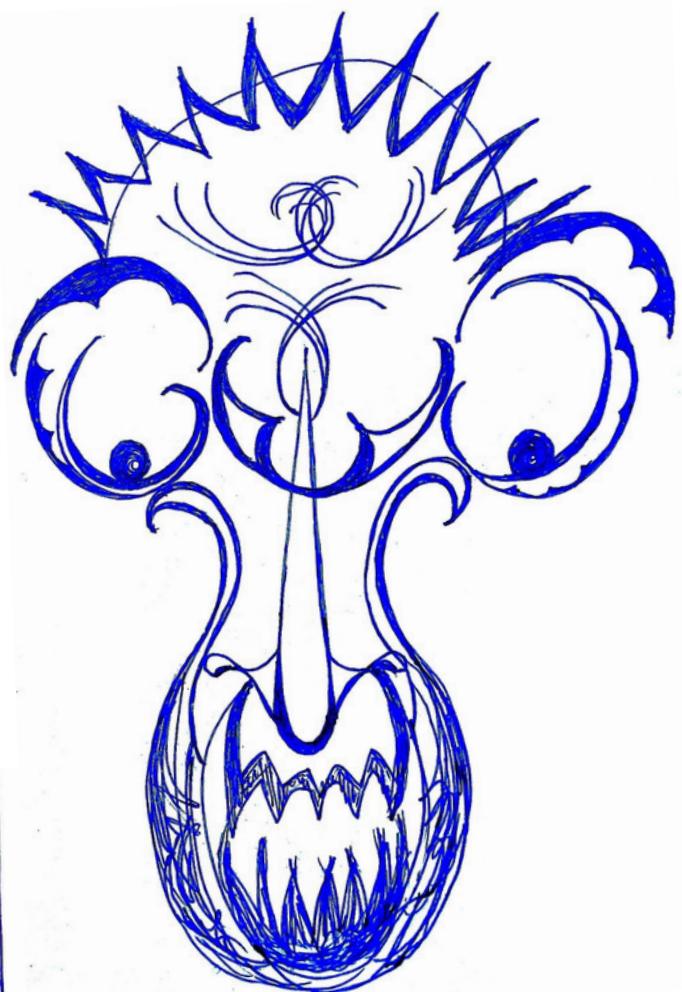






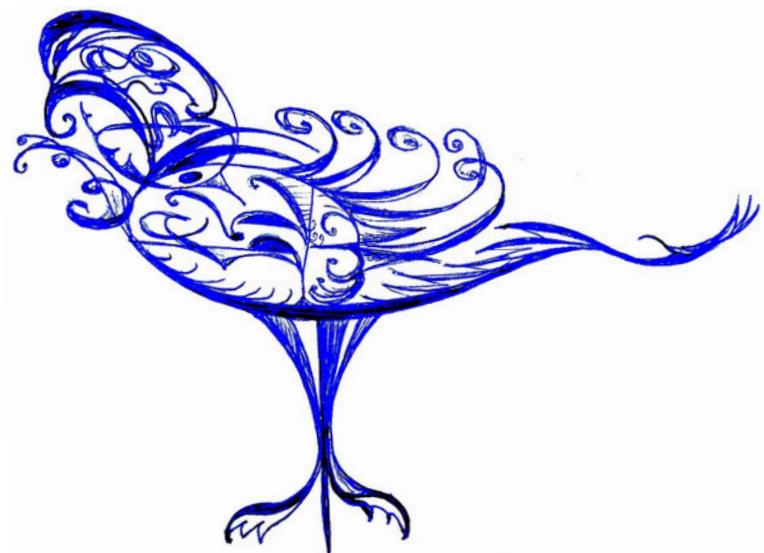




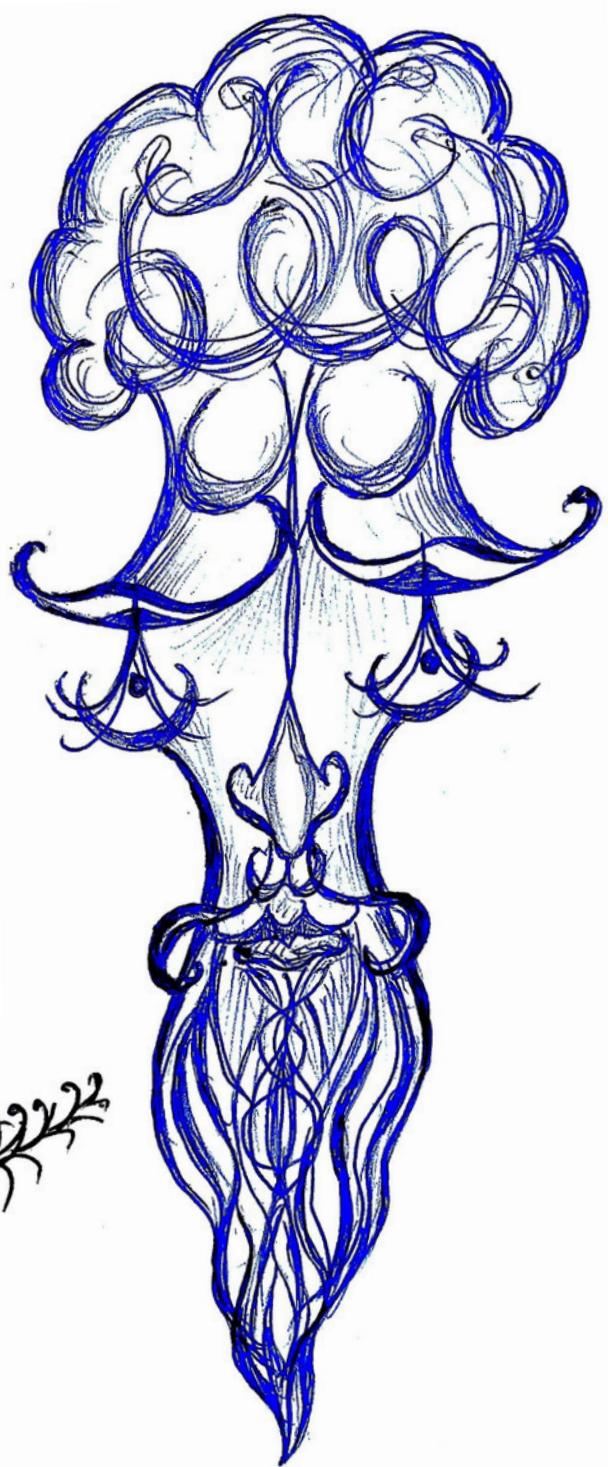
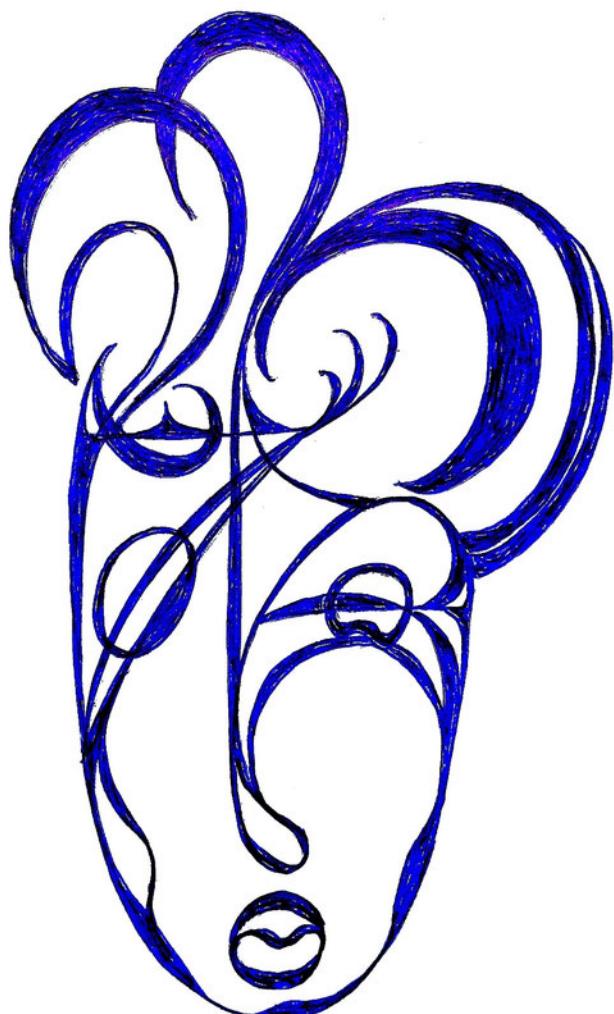


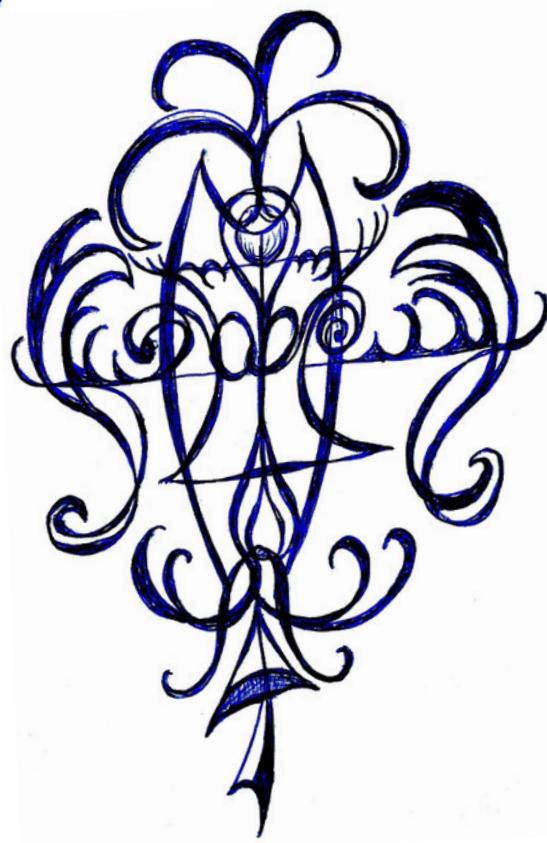
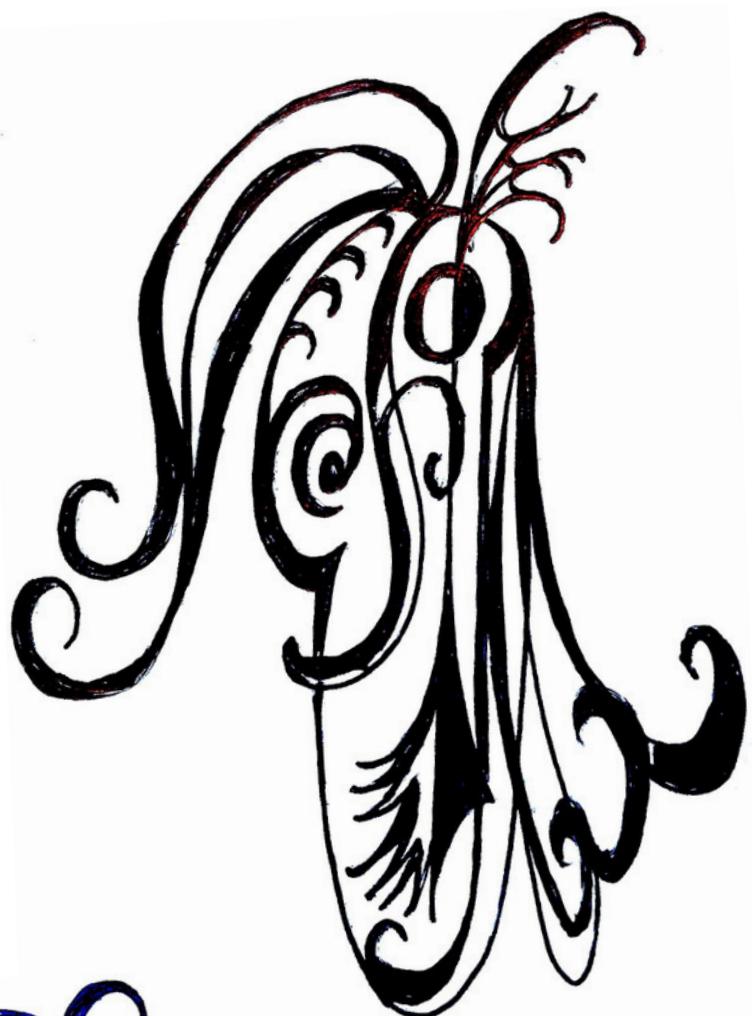


"Saint Nicolas" 2024, front and back views, Acrylic on Slate Stone, 35x17x14 cm

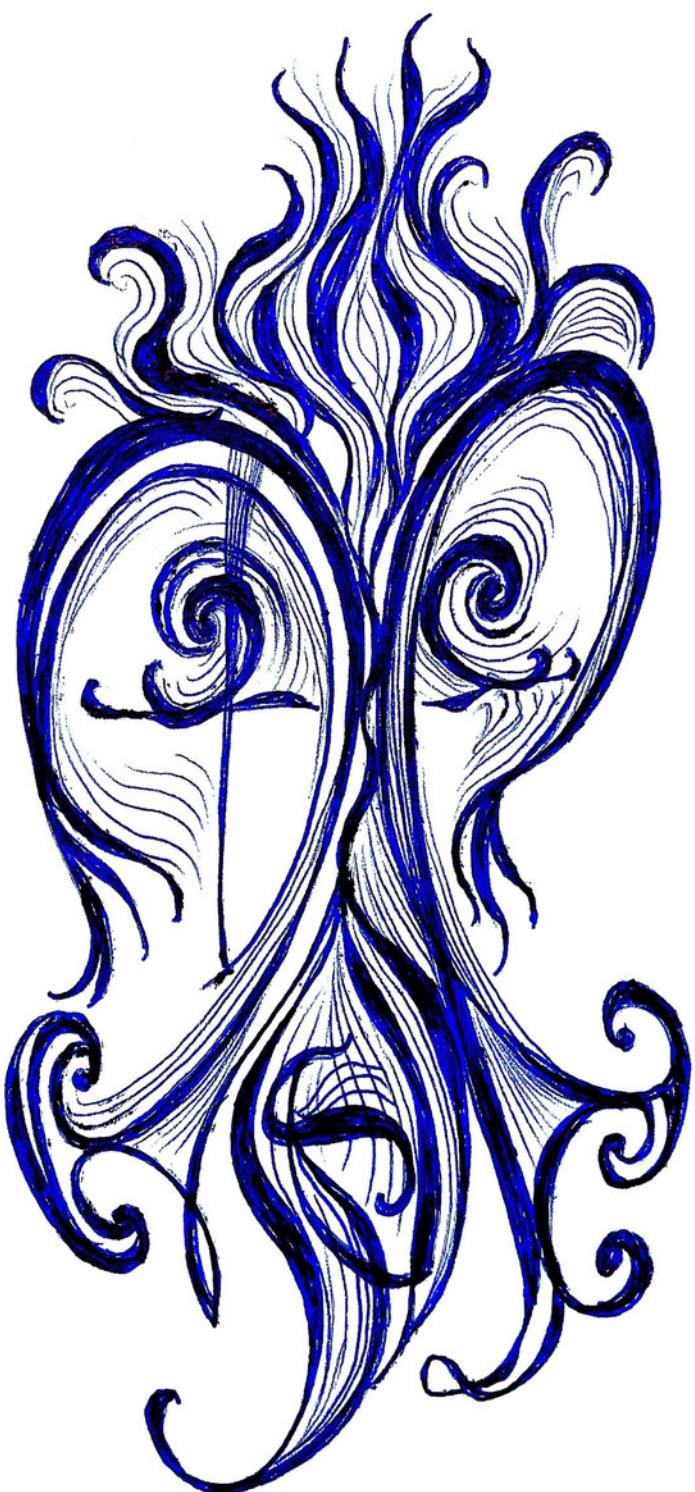
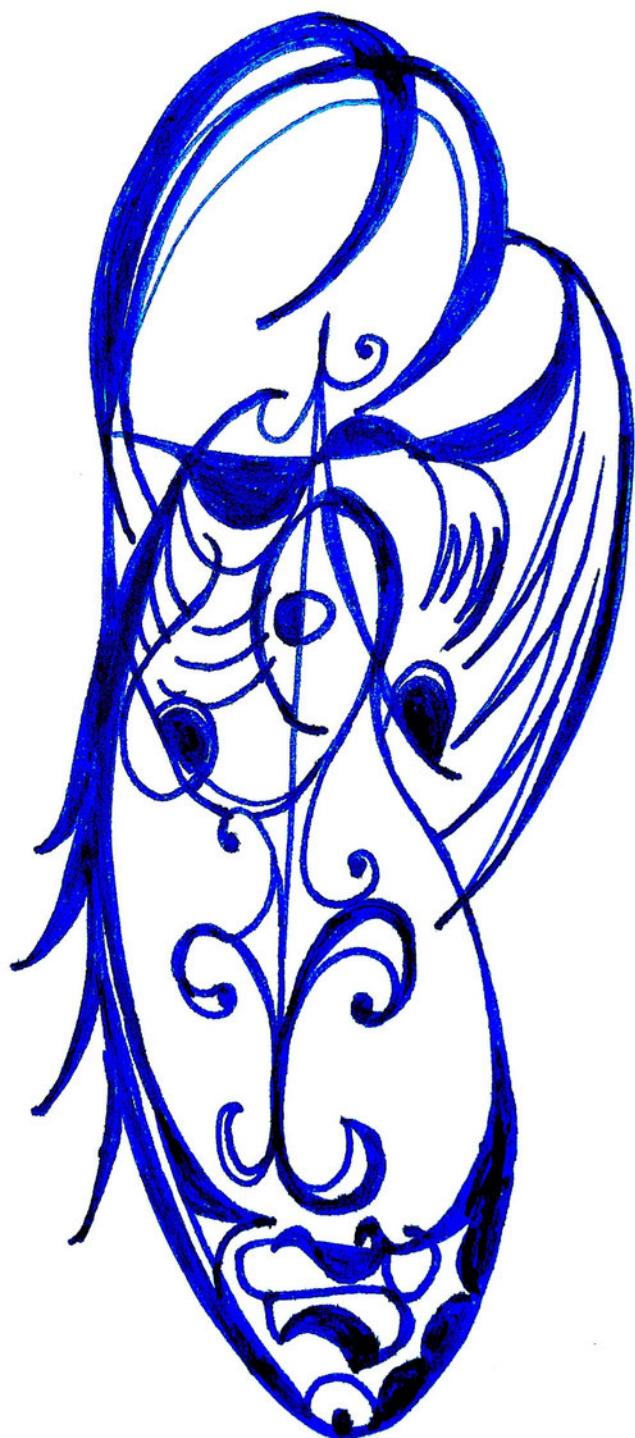






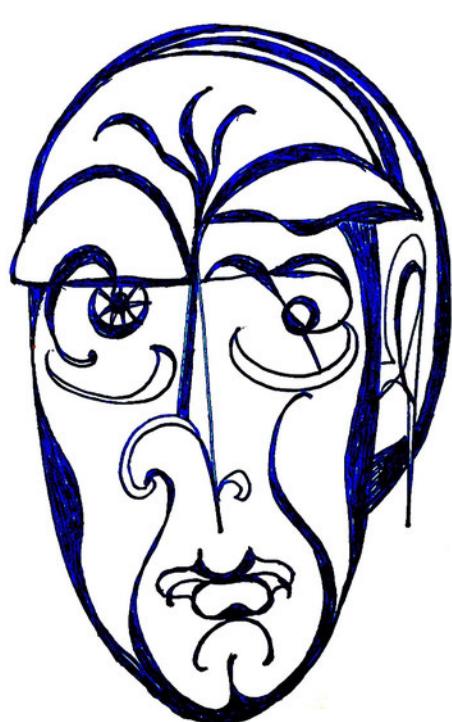


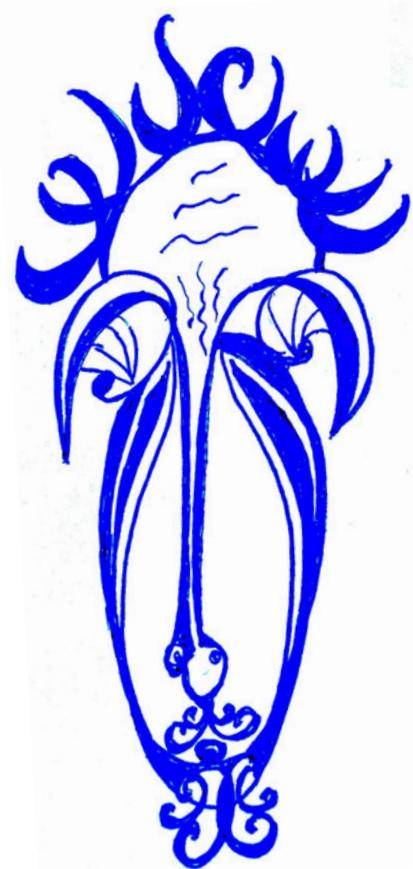
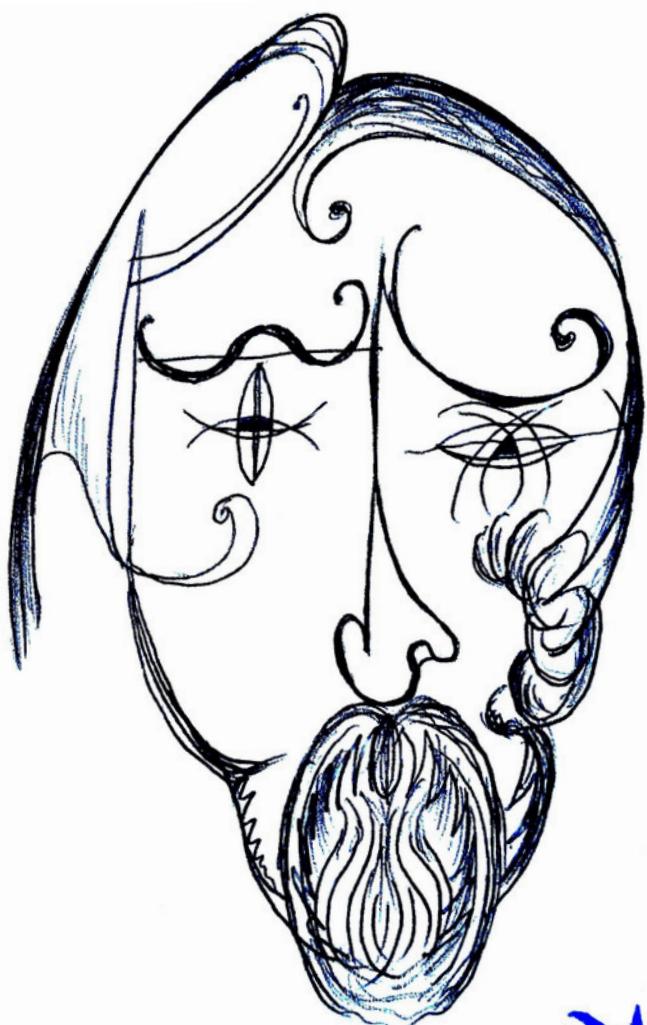


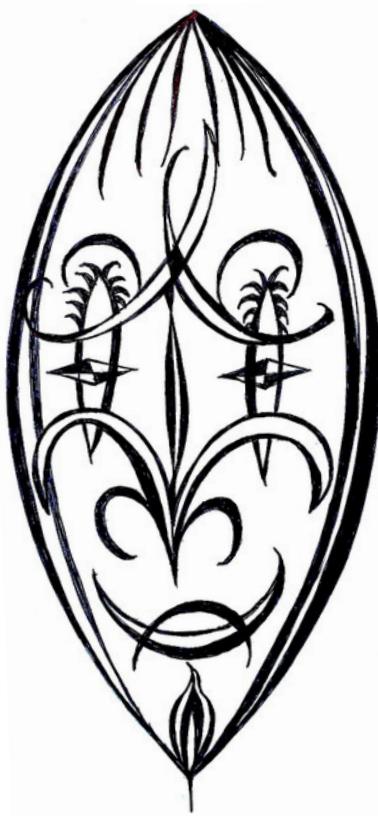




"Decembrists" 2024, front and back views, Acrylic and Oil on Slate Stone, 38 x 22 x 14 cm

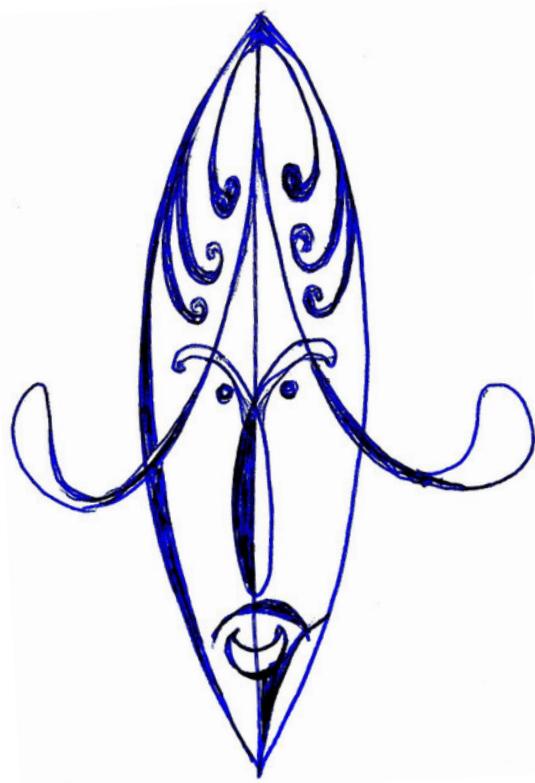
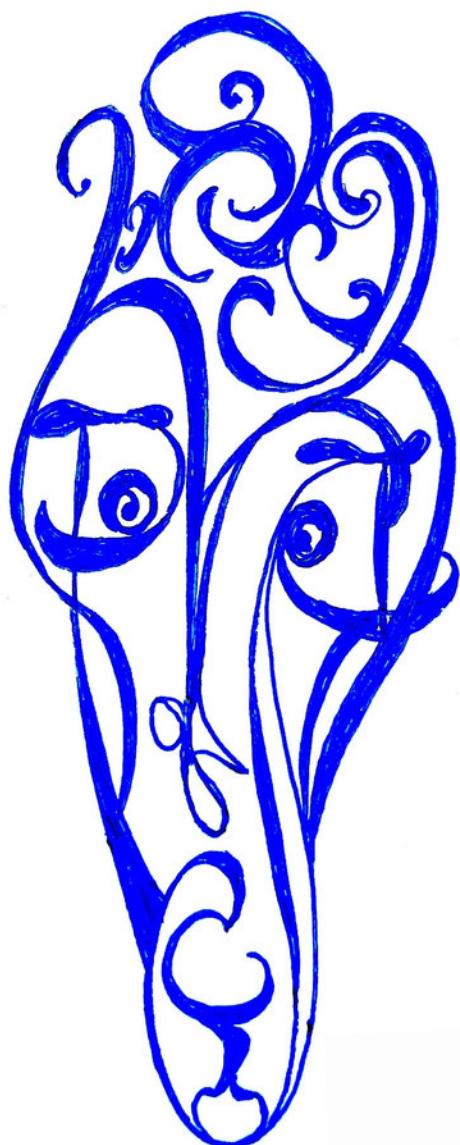


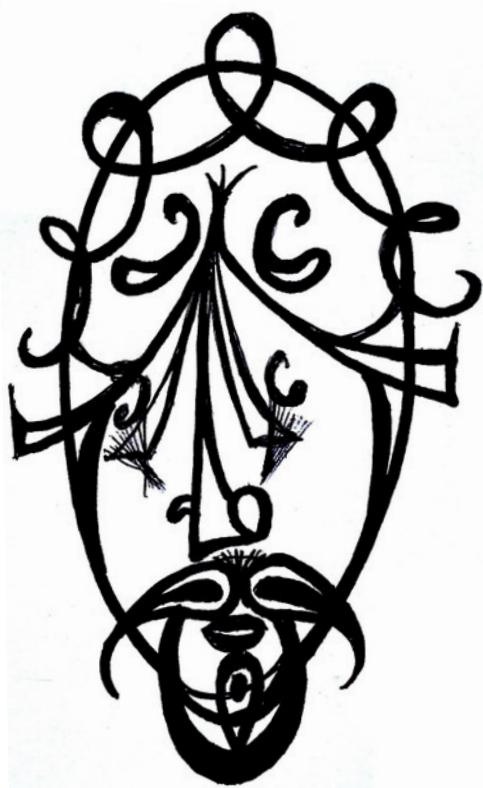
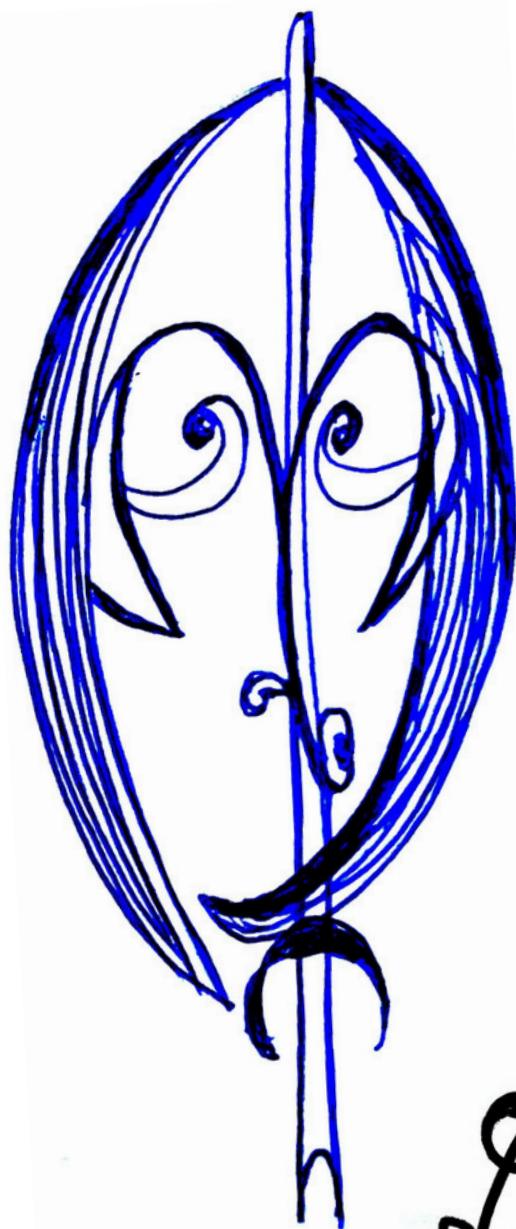




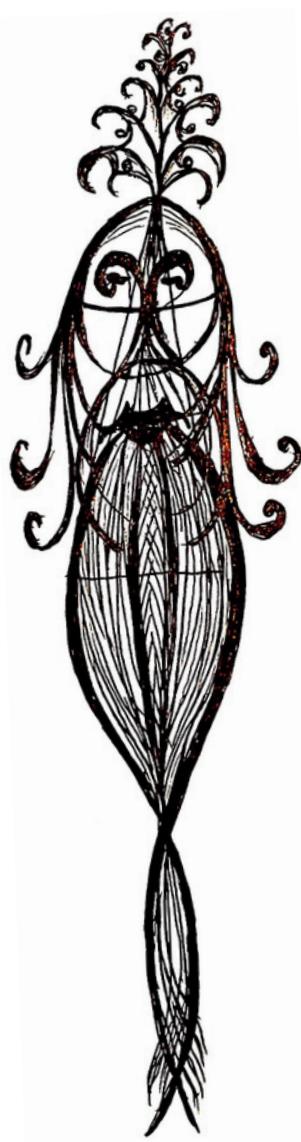


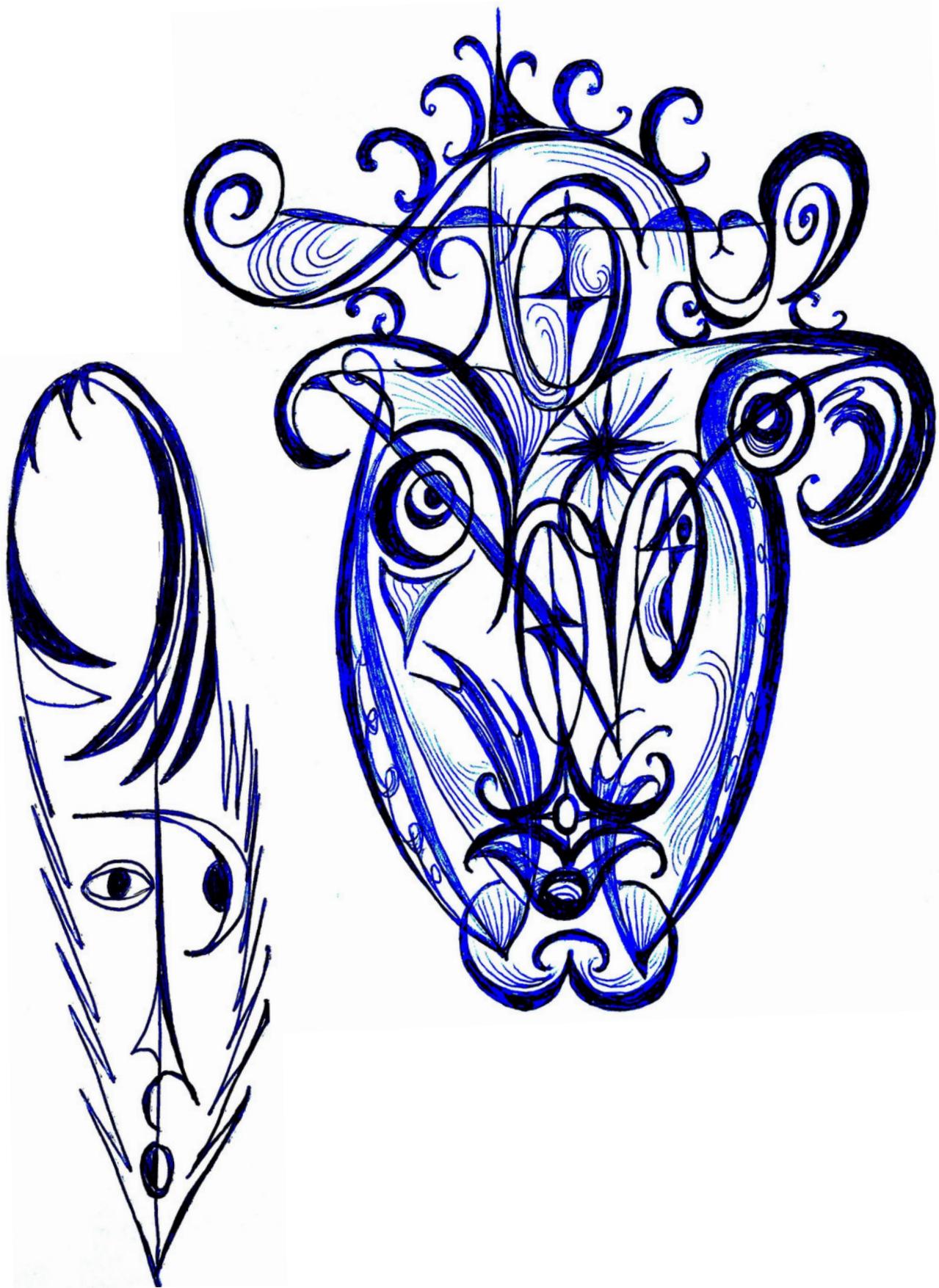


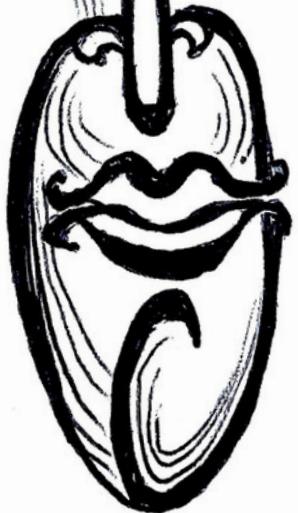
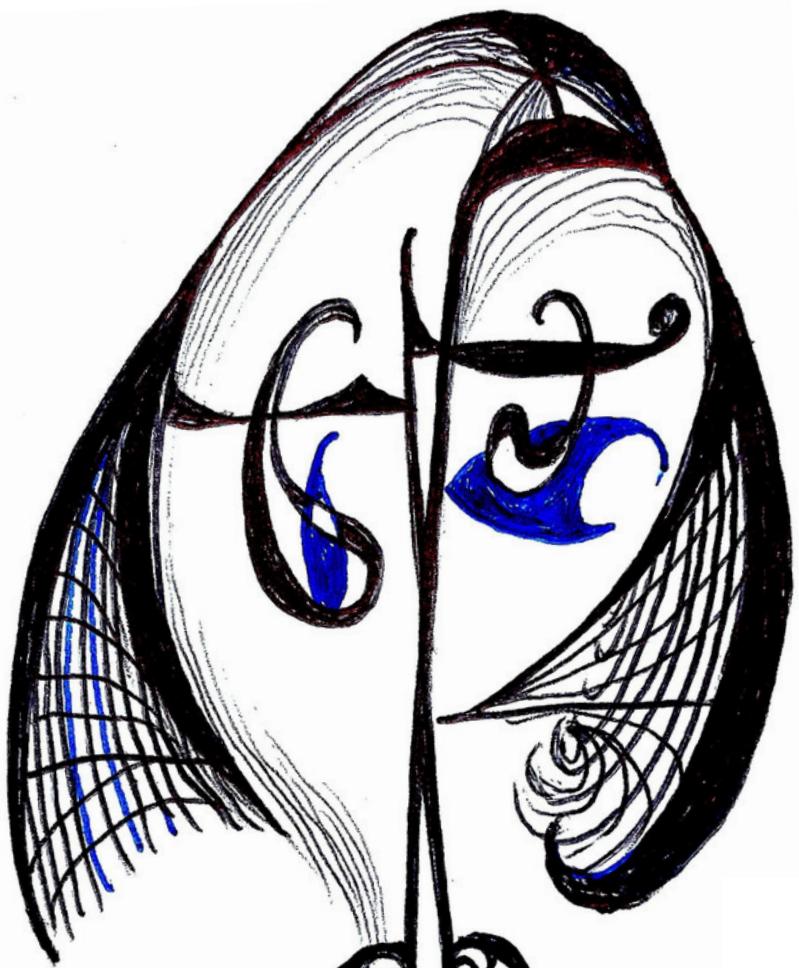




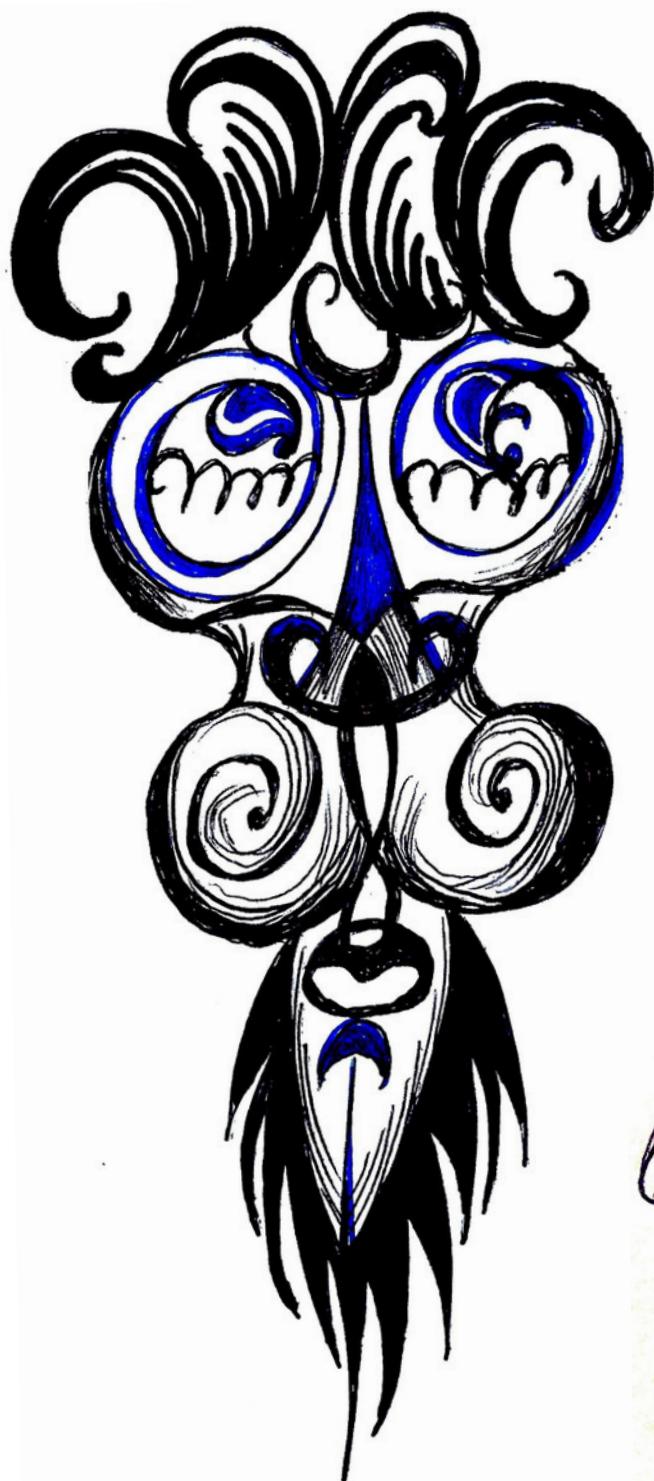


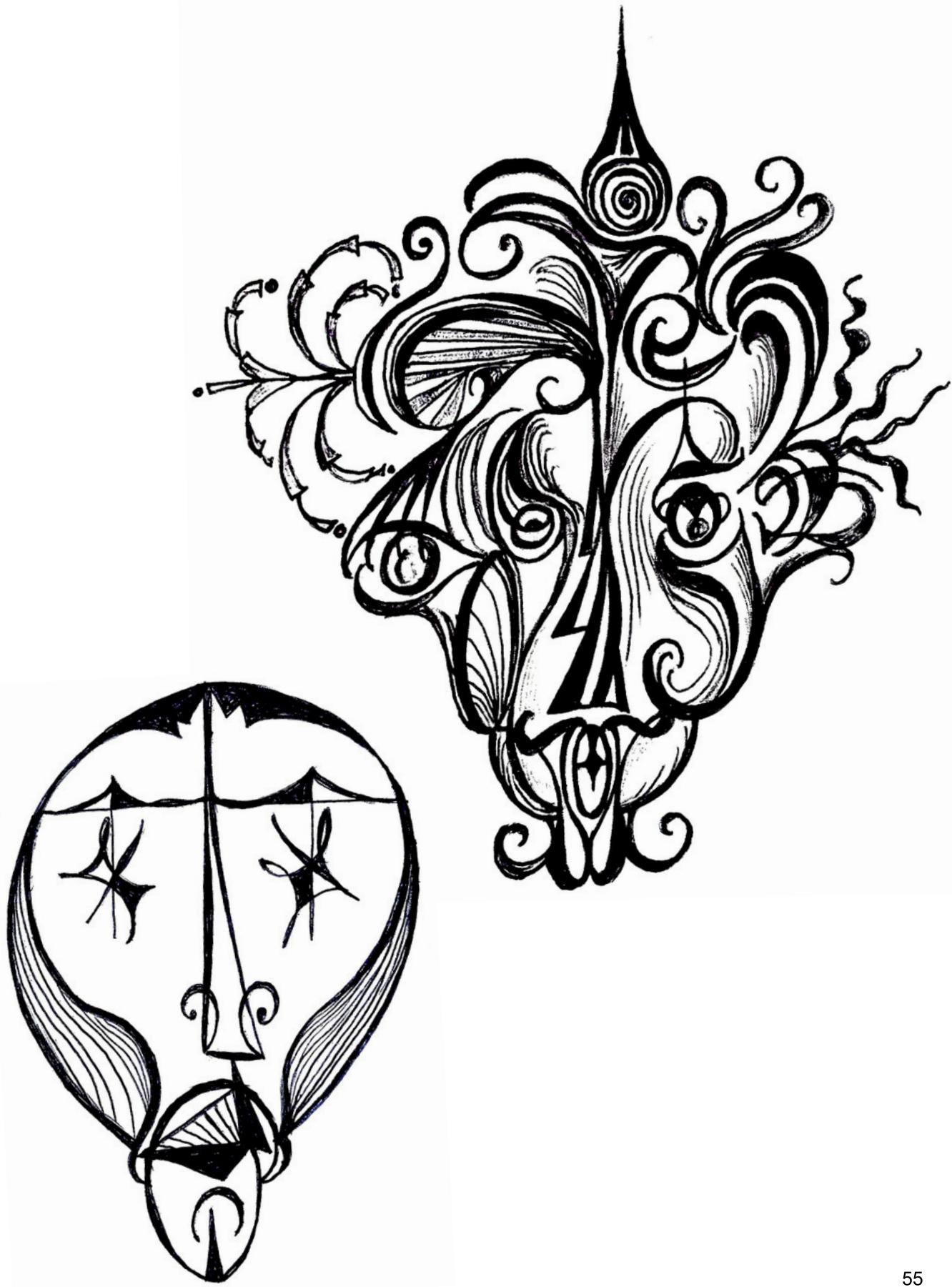


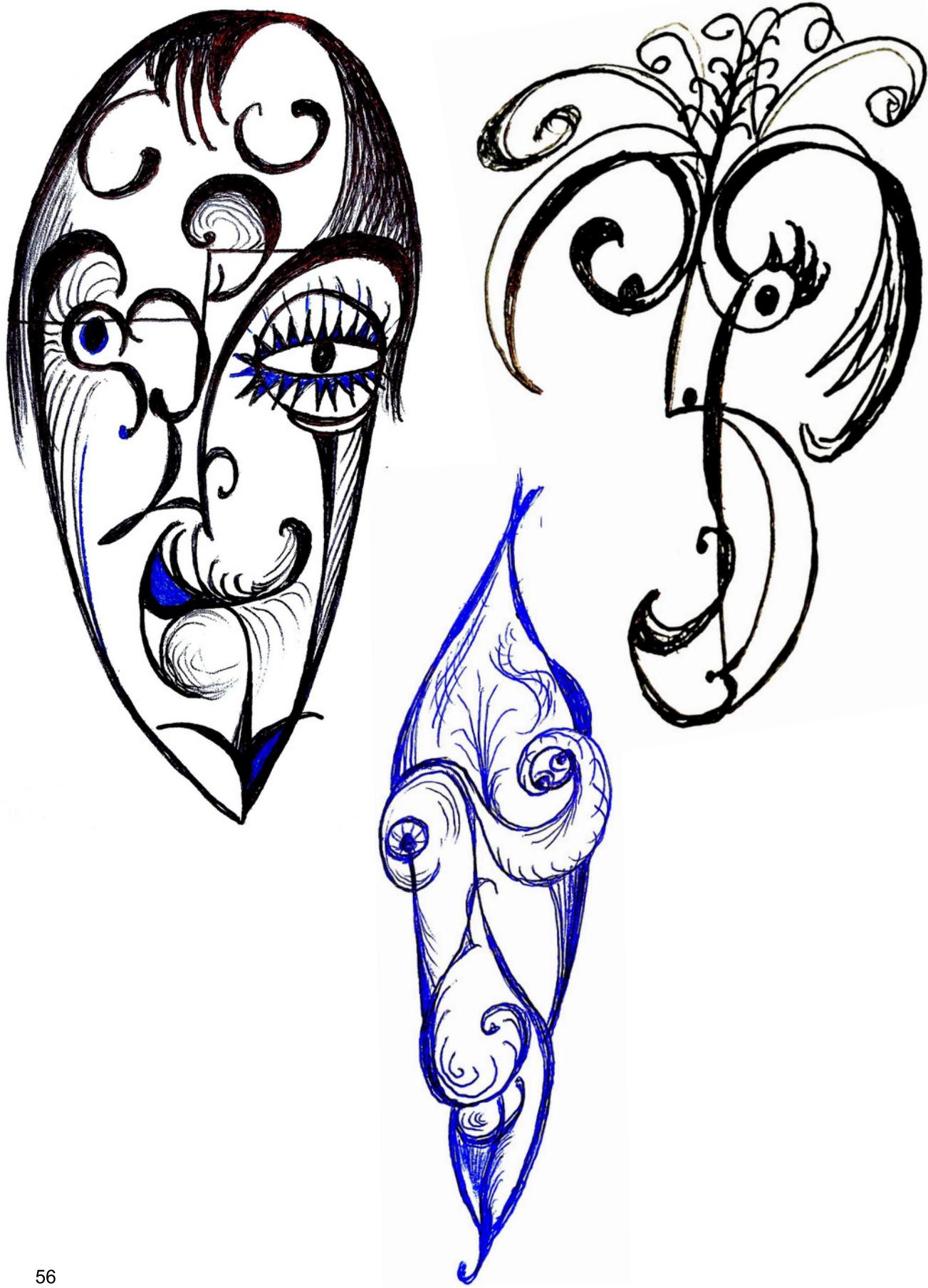




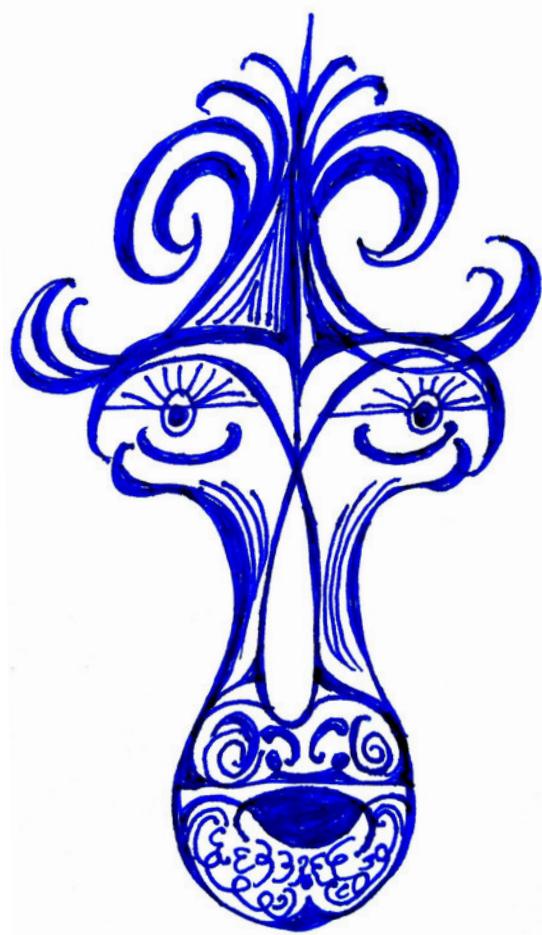




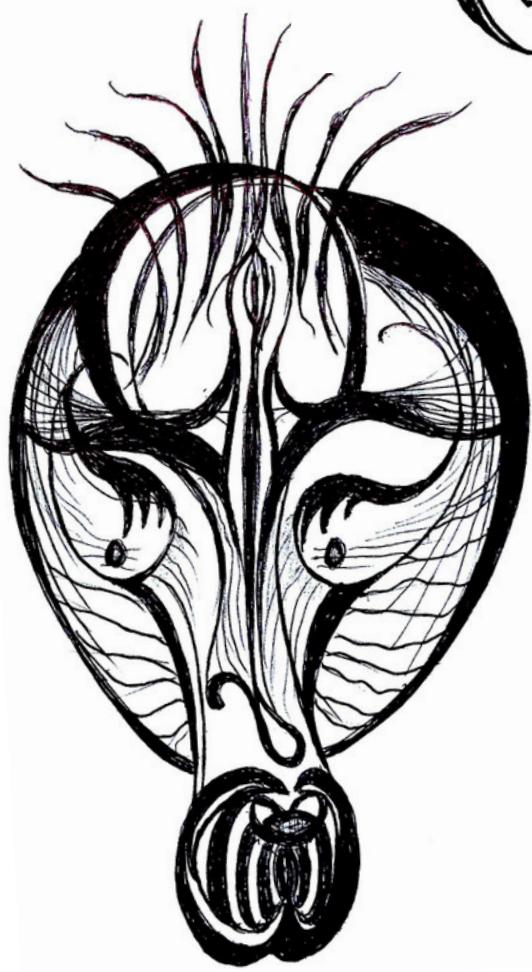
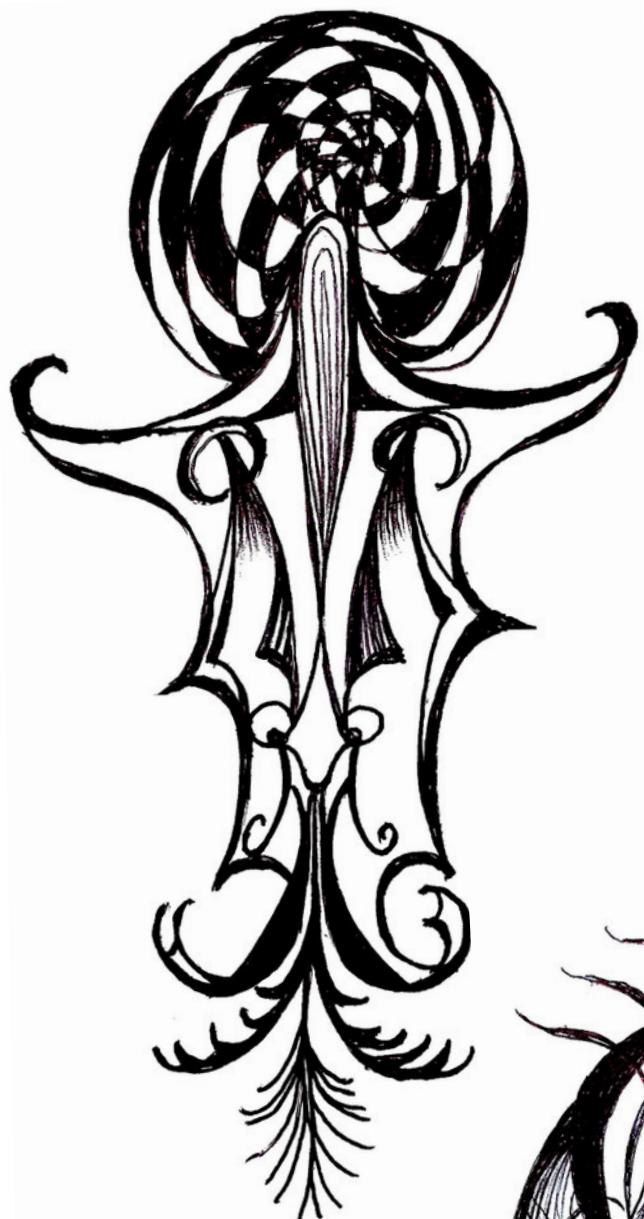


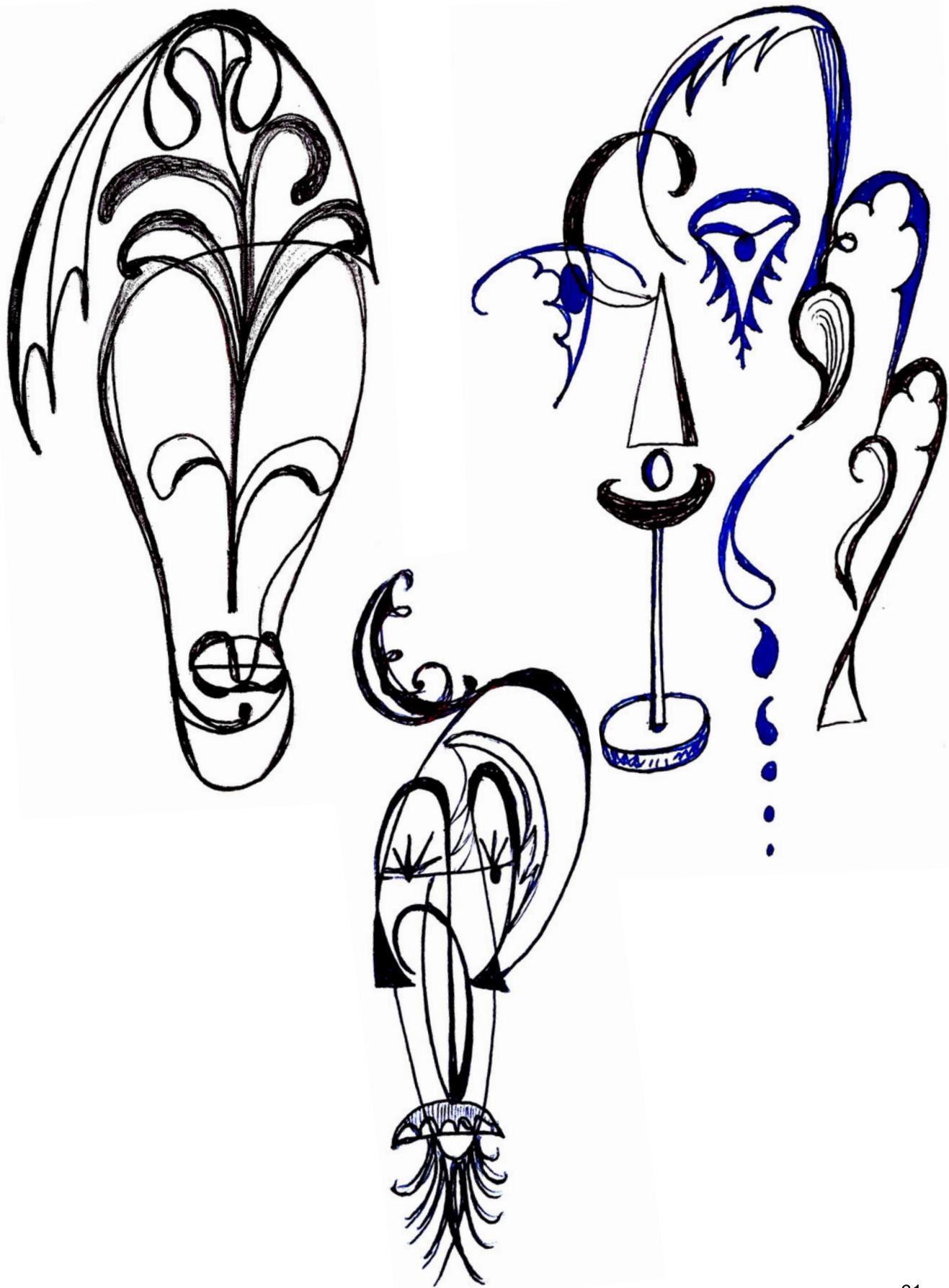


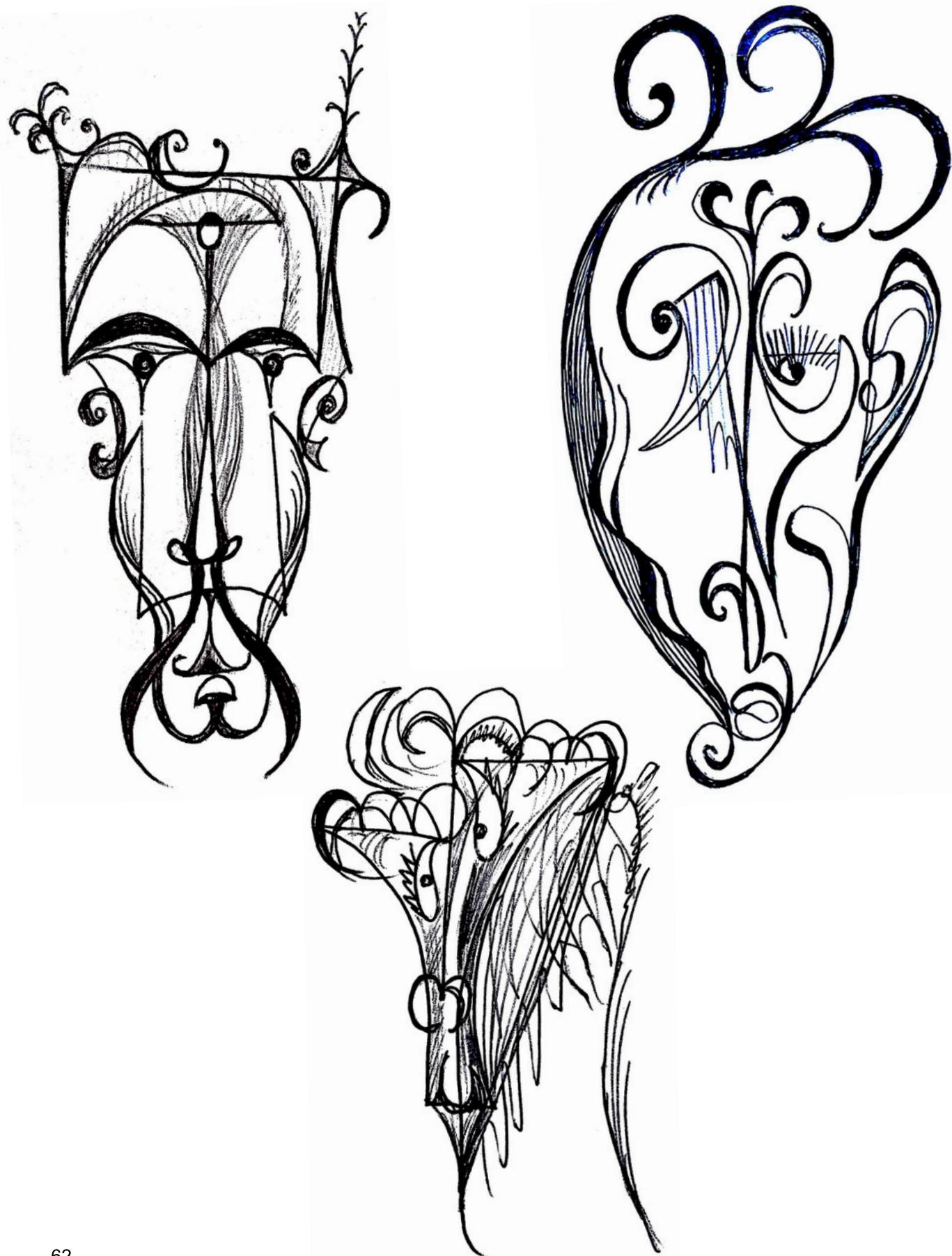






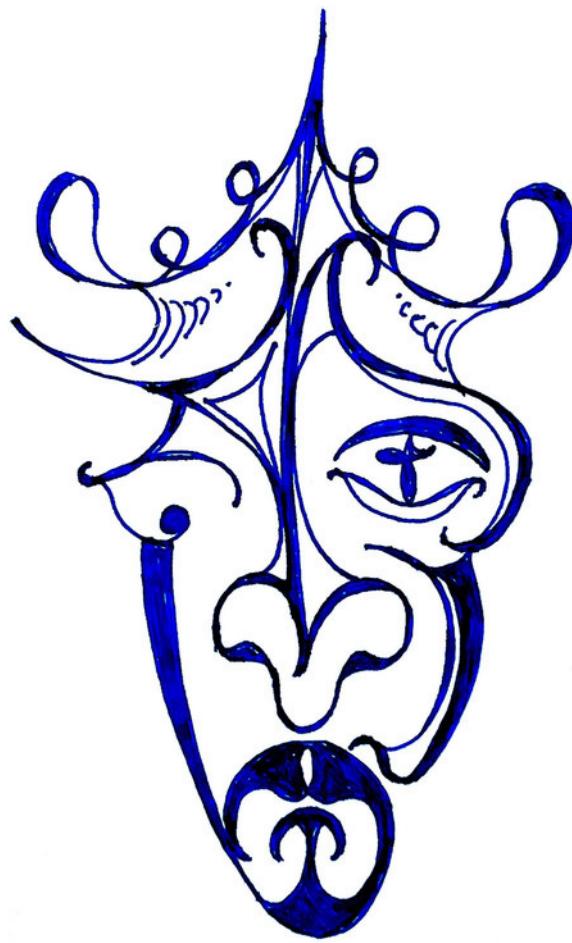




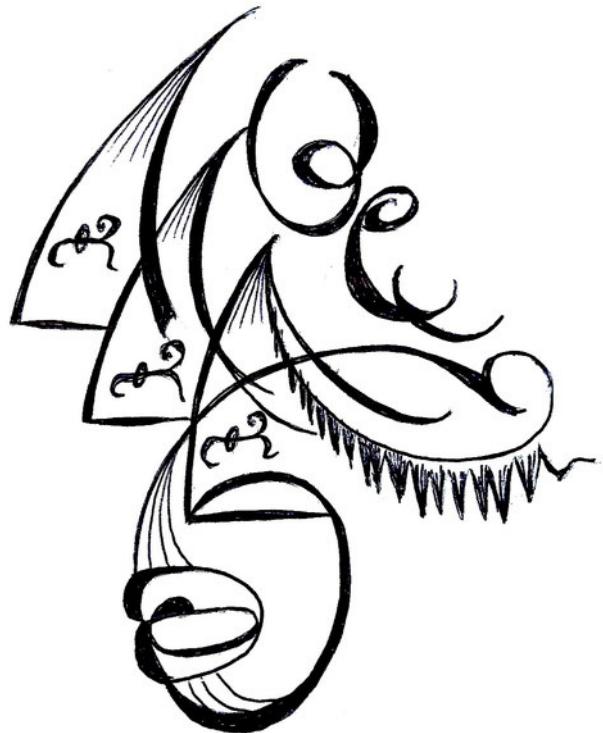




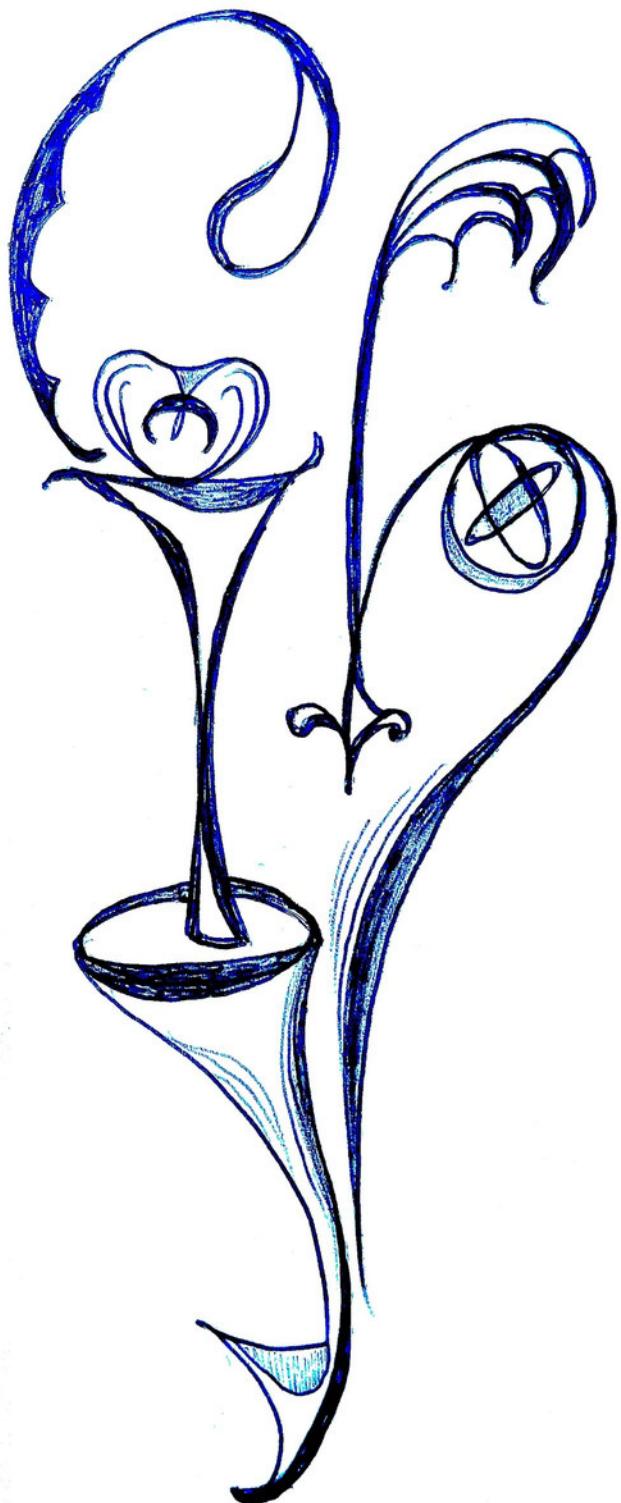


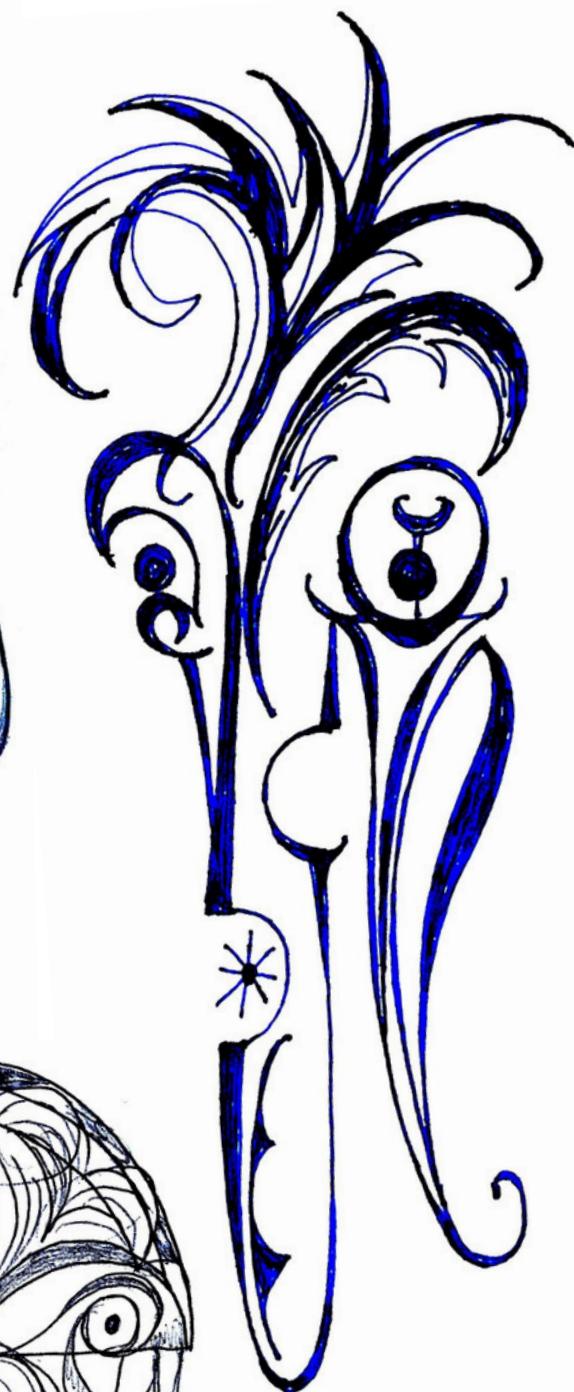


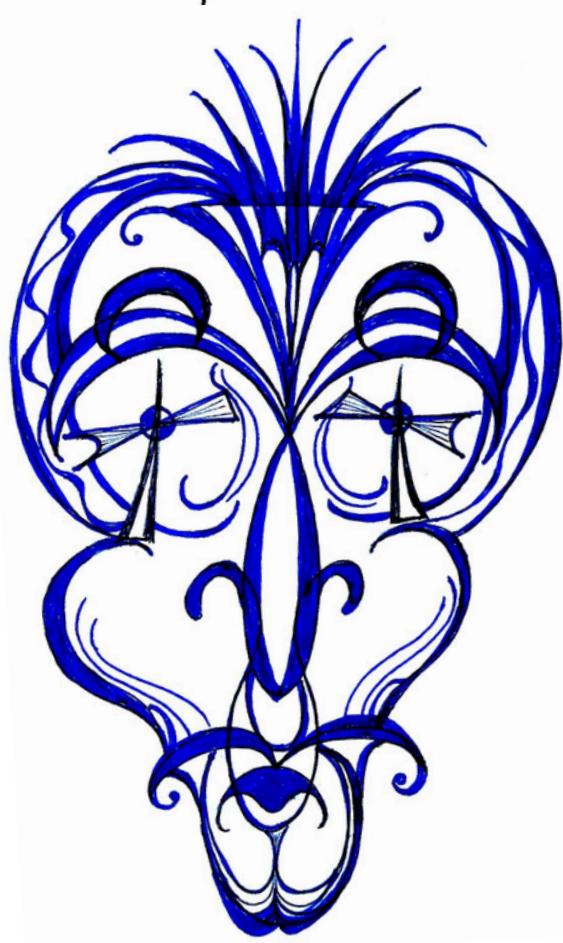
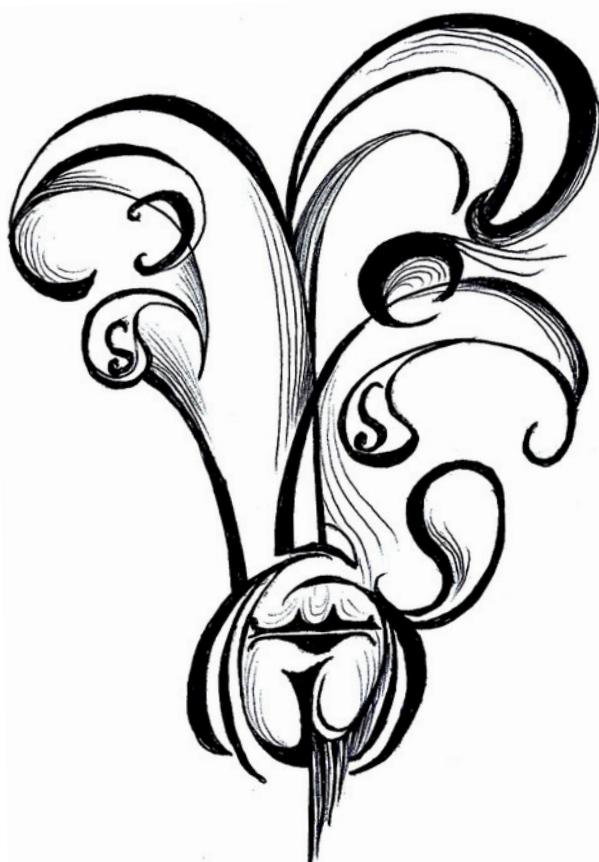


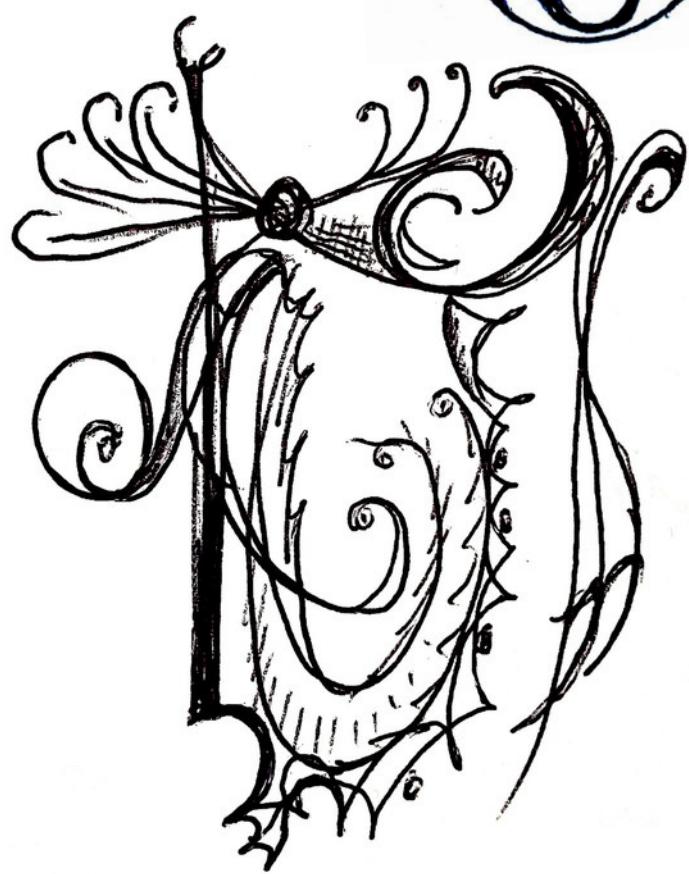




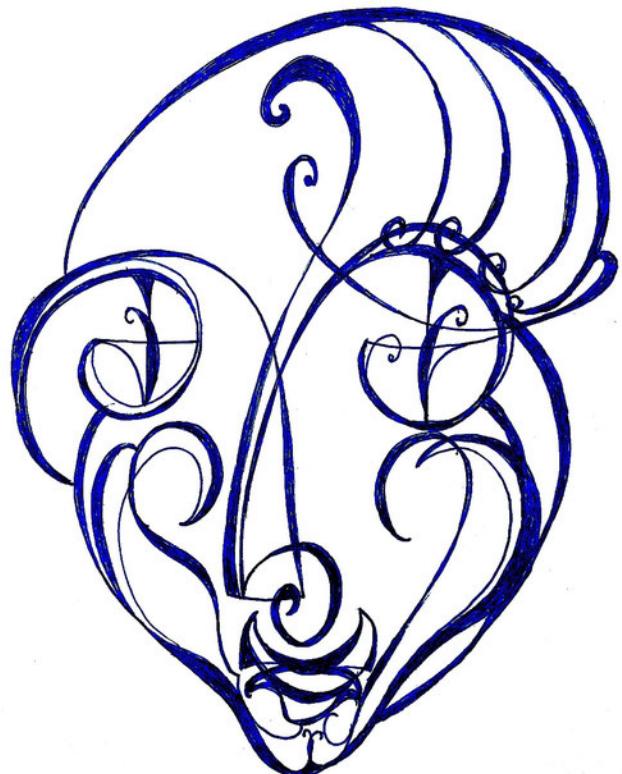


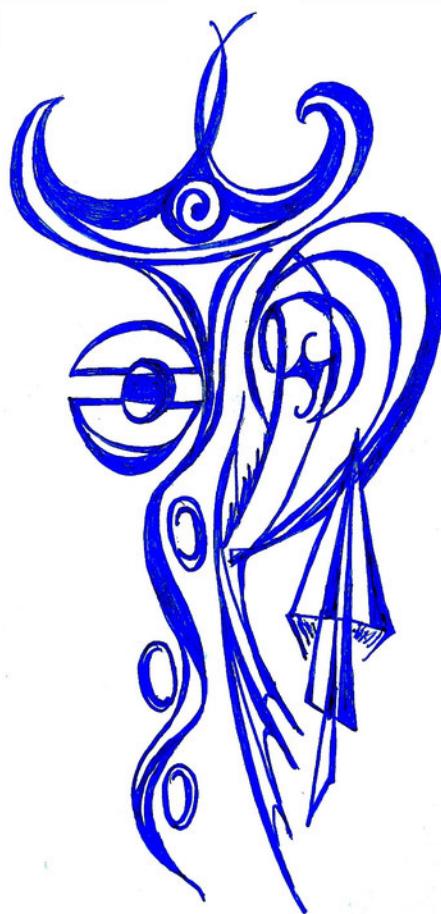
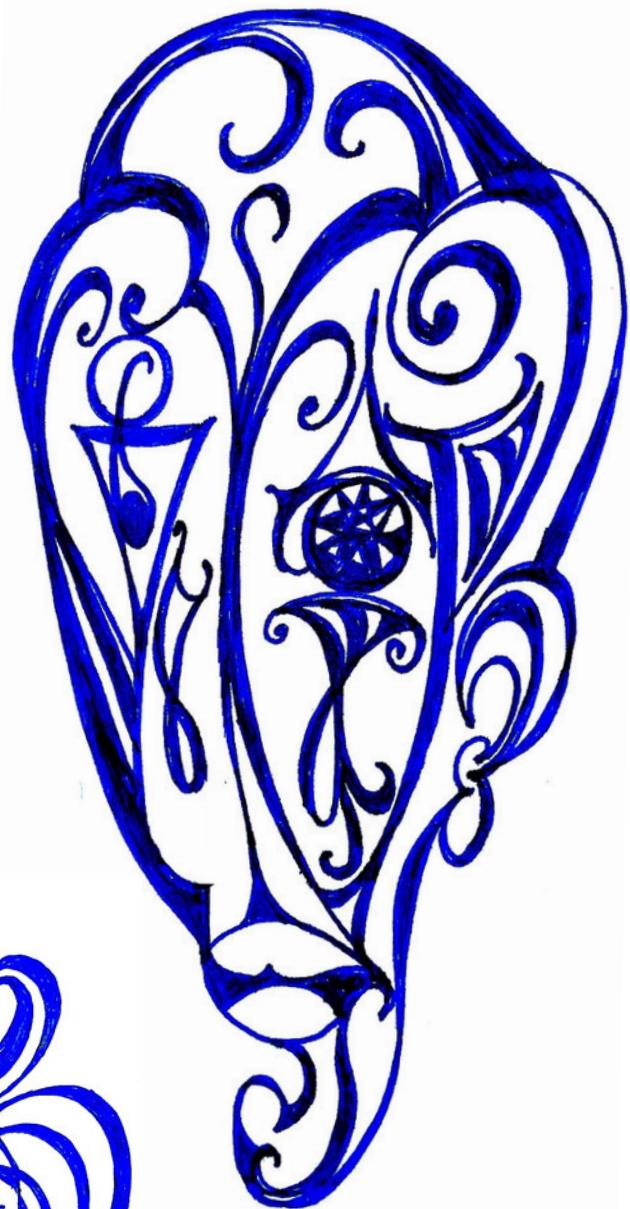
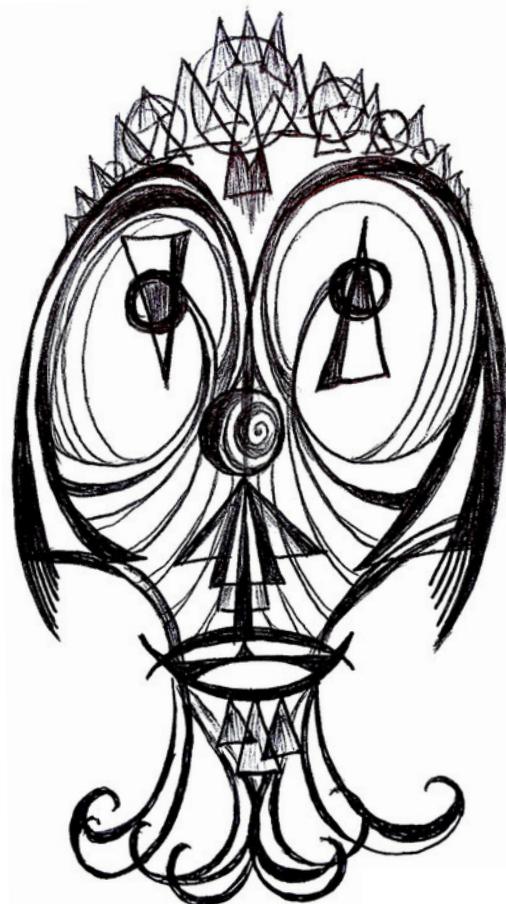


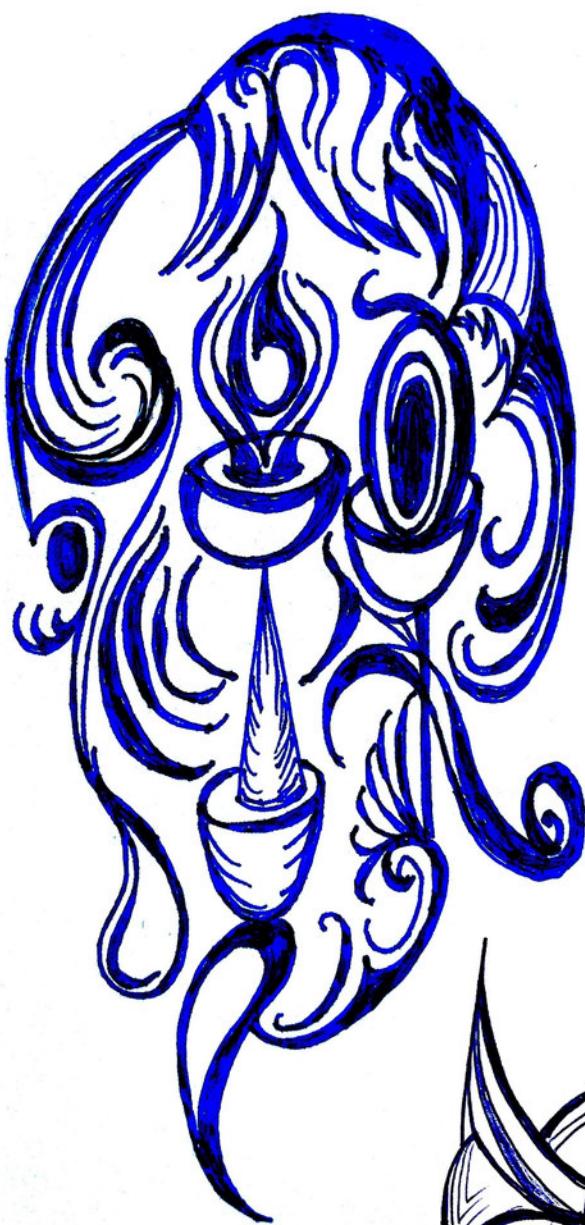






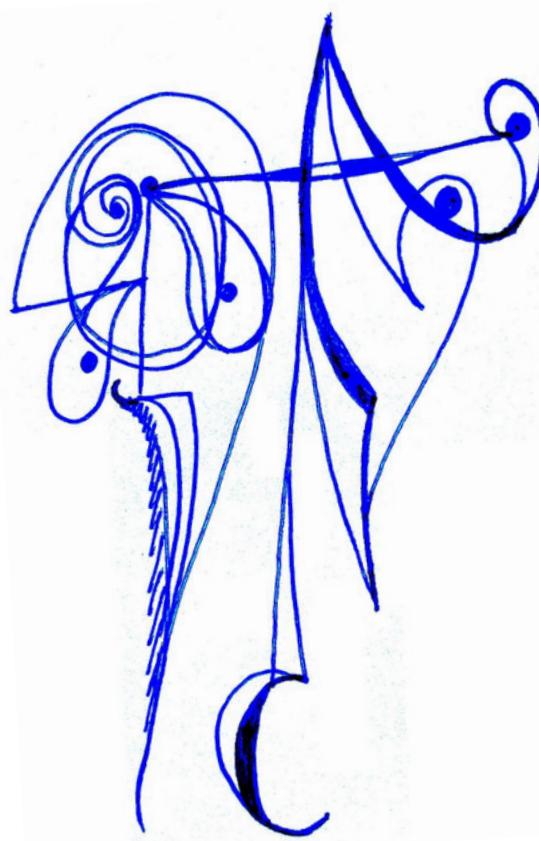


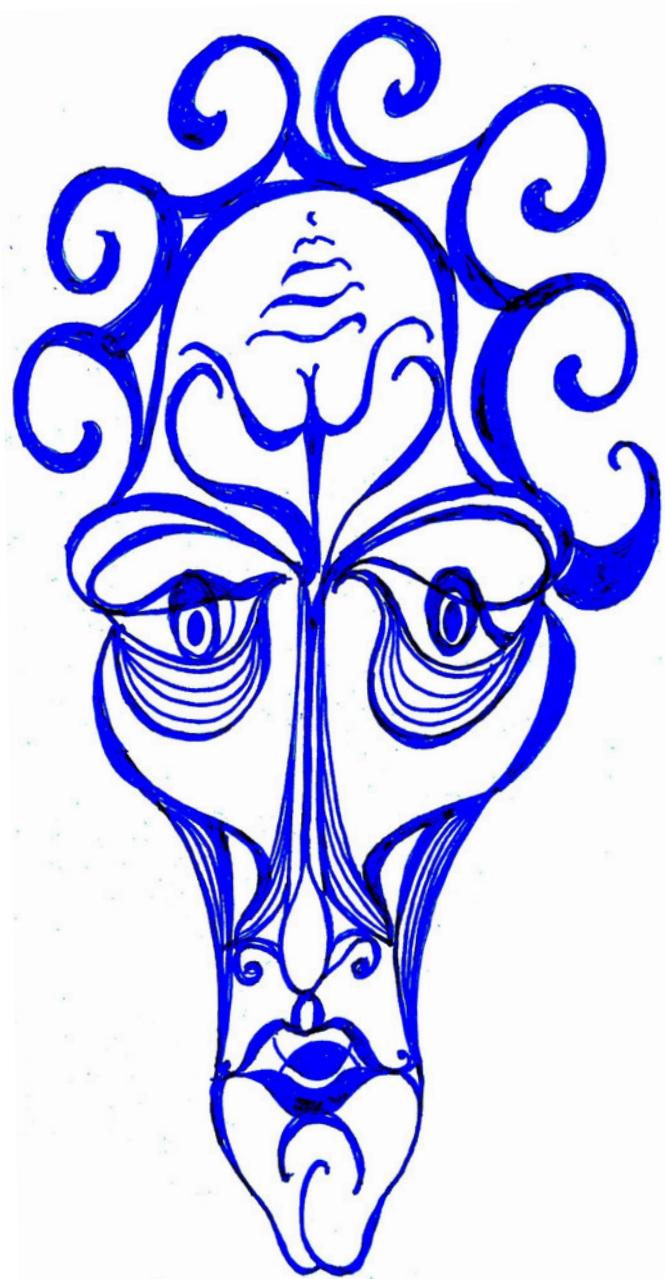






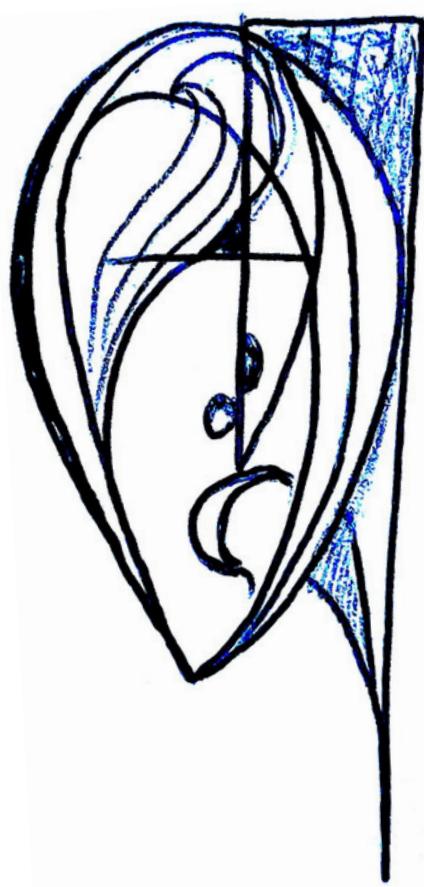
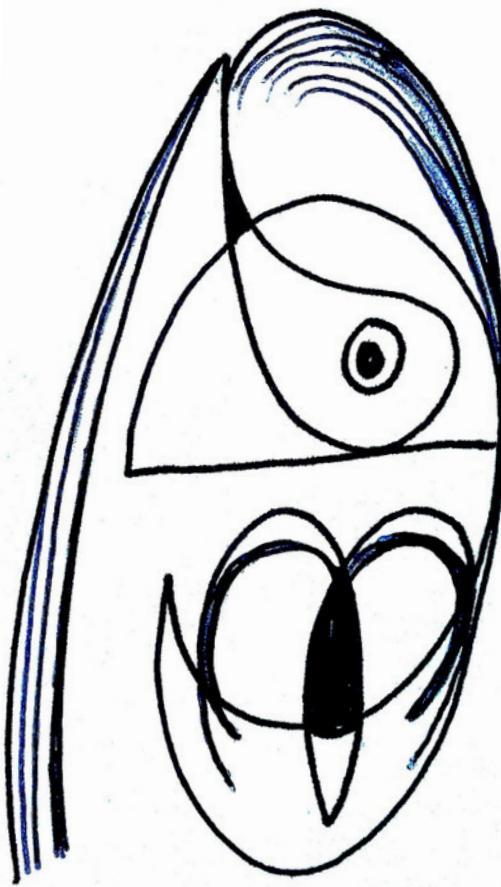


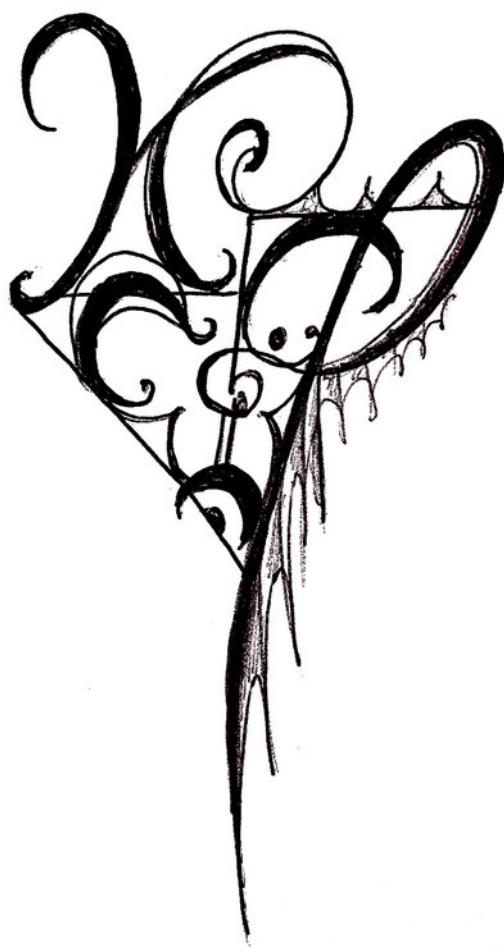




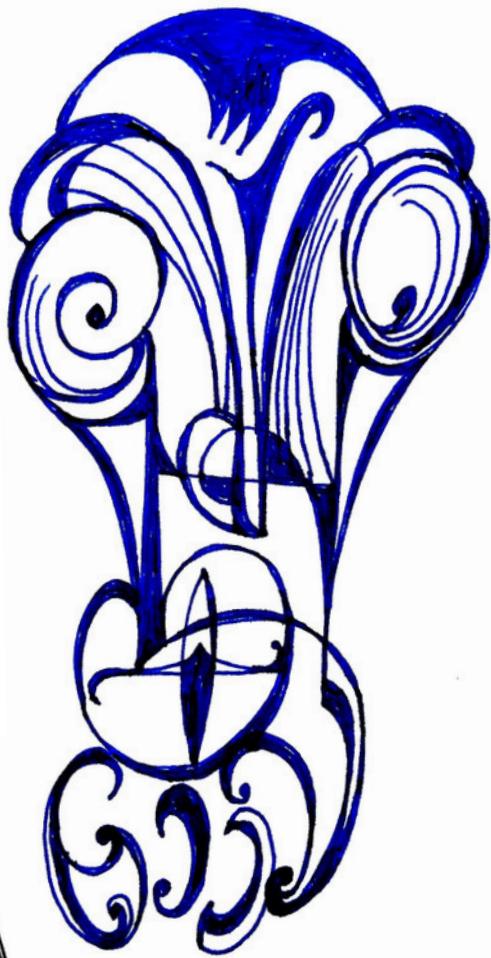


“Circus” 2024, front and back views, Acrylic and Oil on Slate  
Stone, 29 x 23 x 14 cm



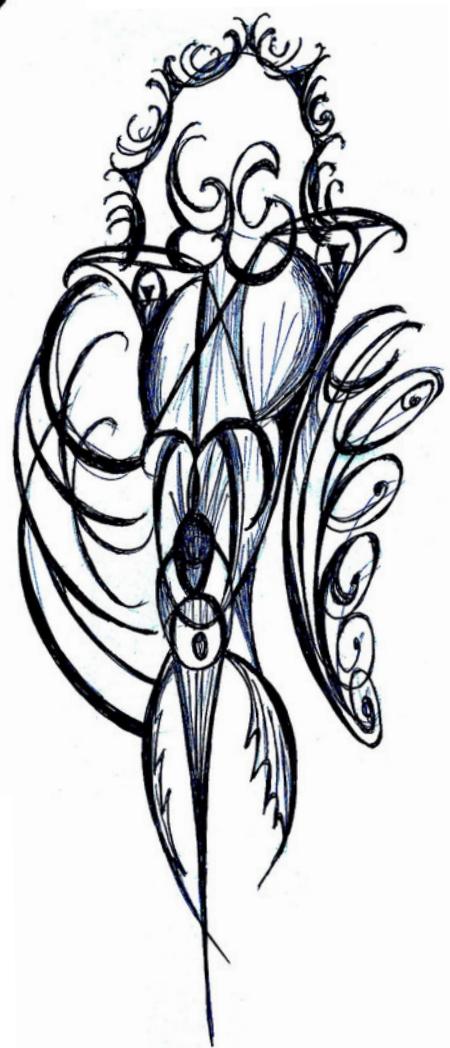


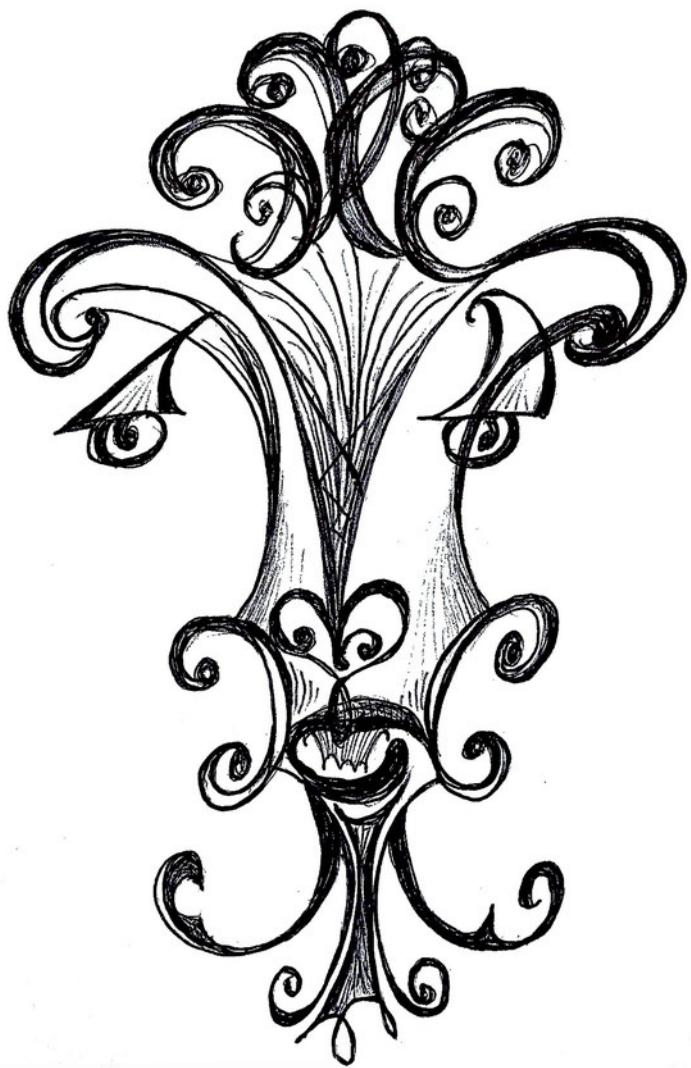
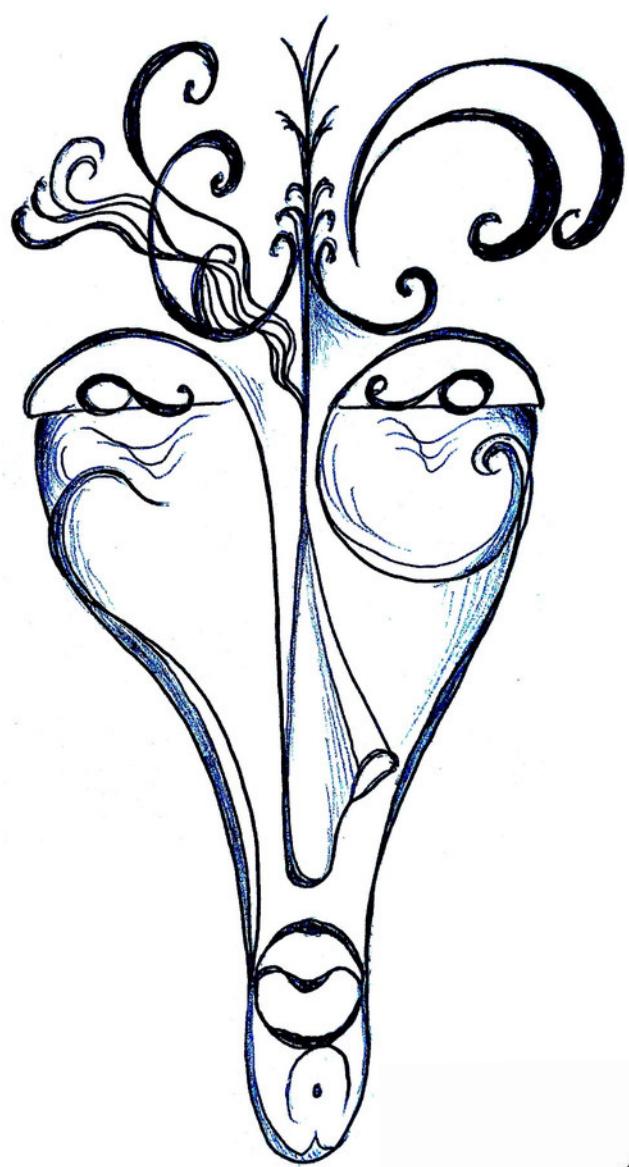


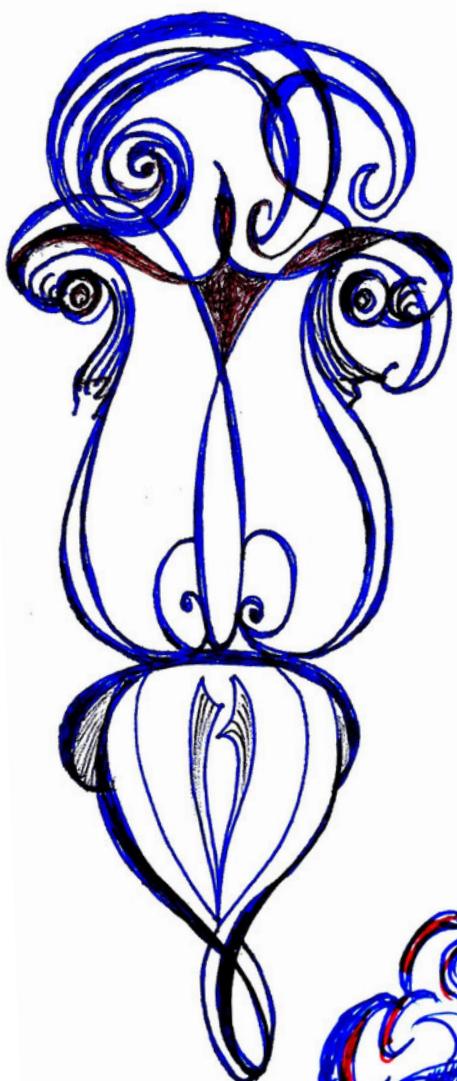






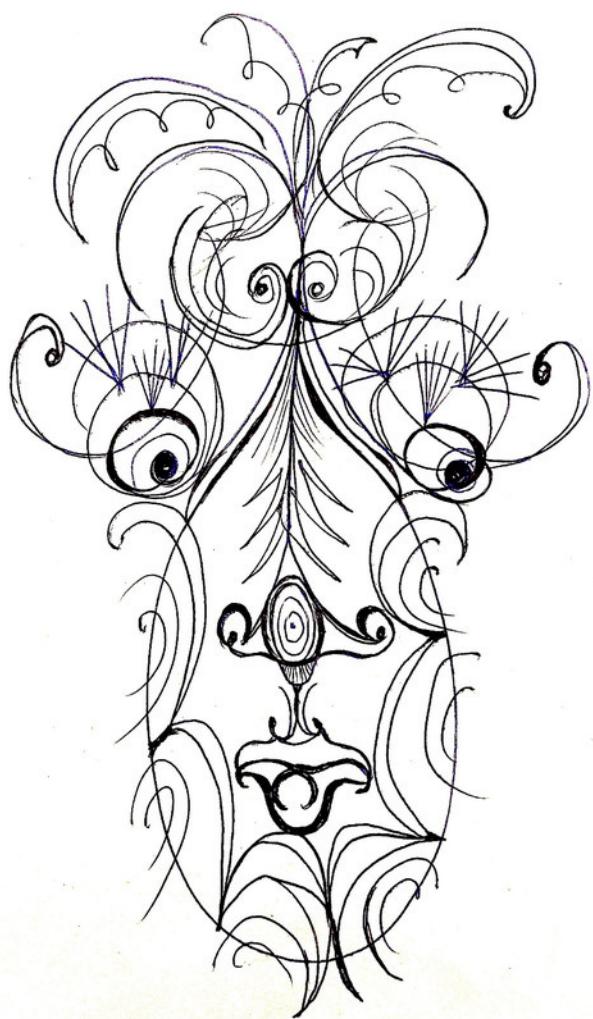


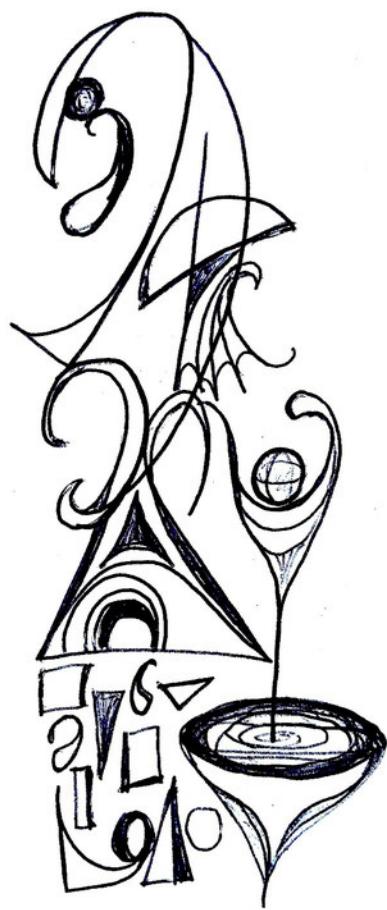
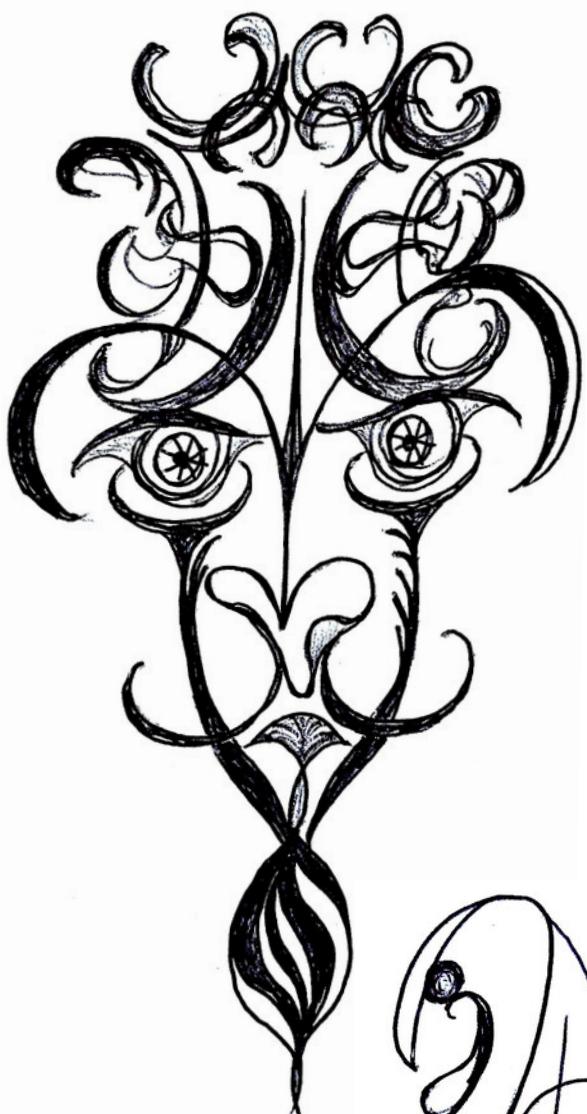


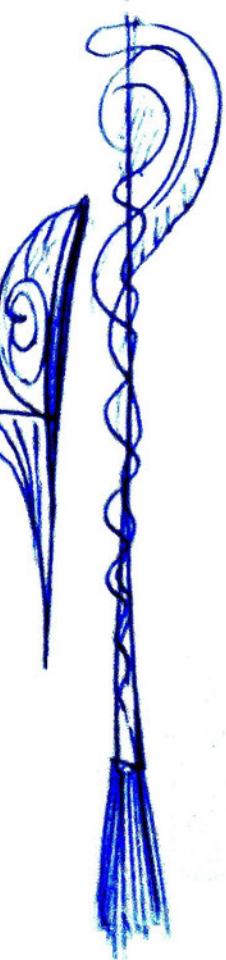
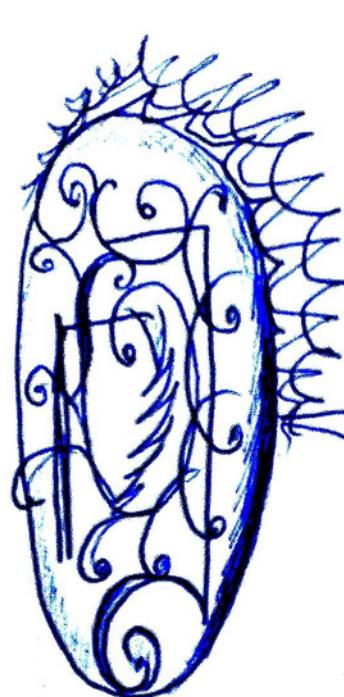
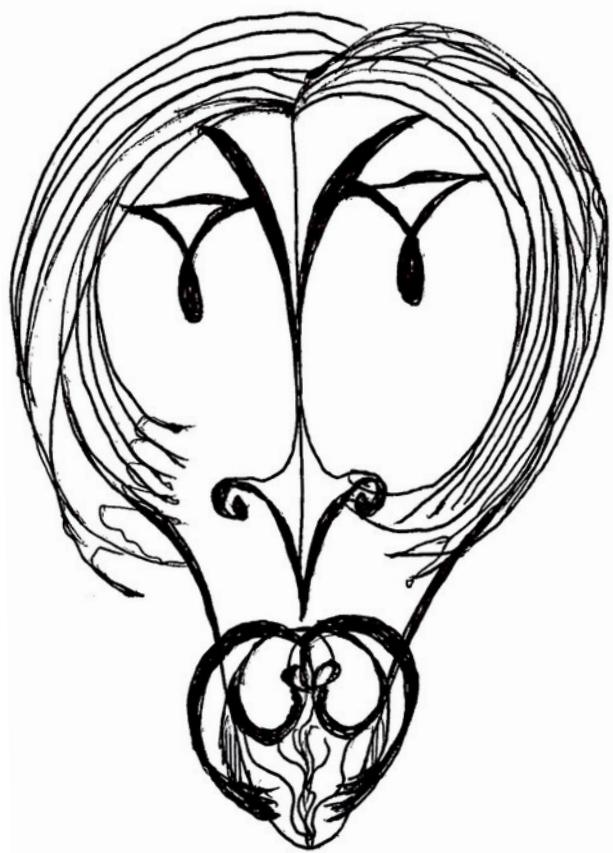




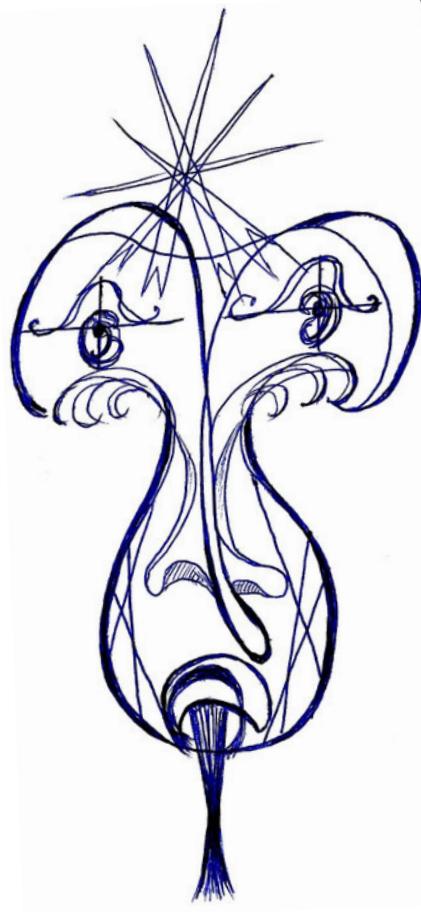


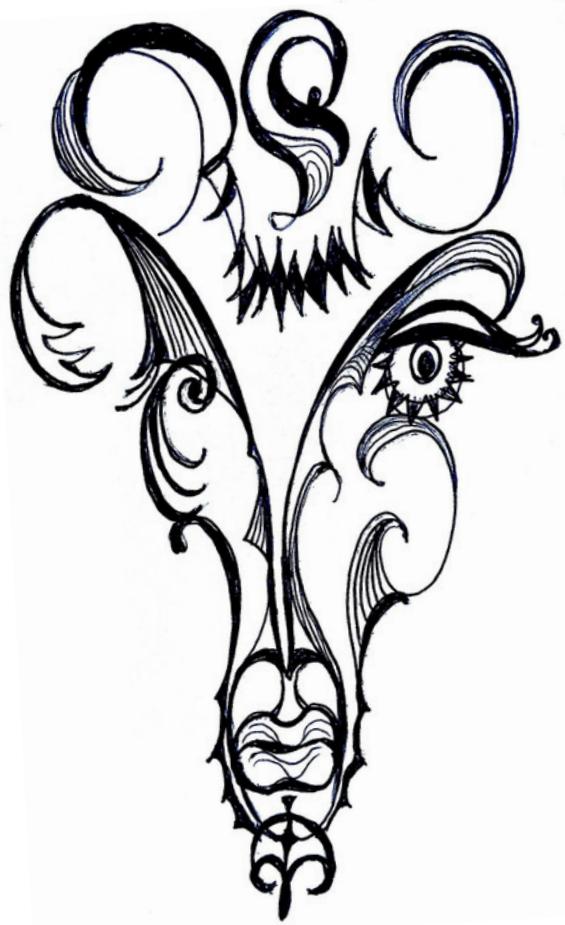


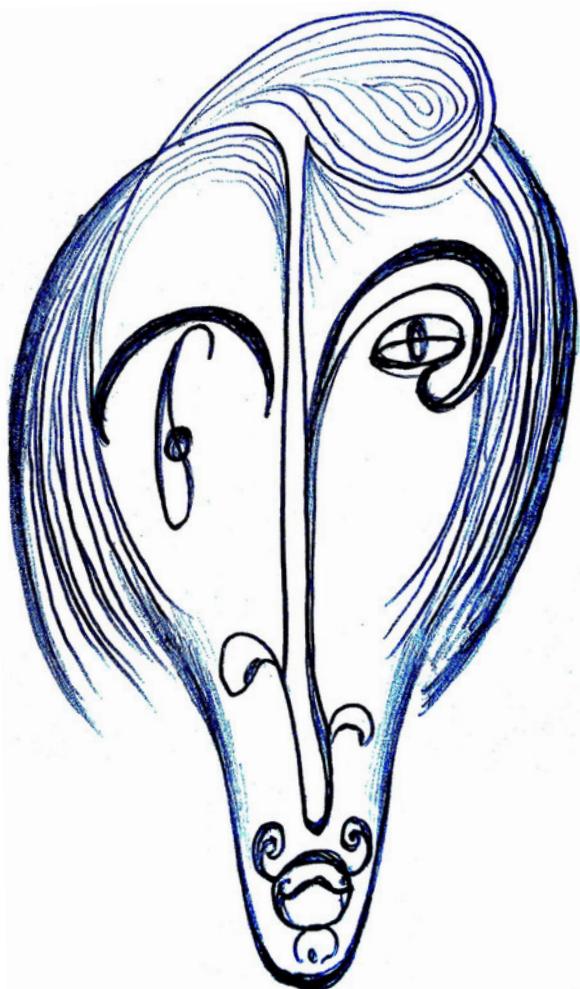




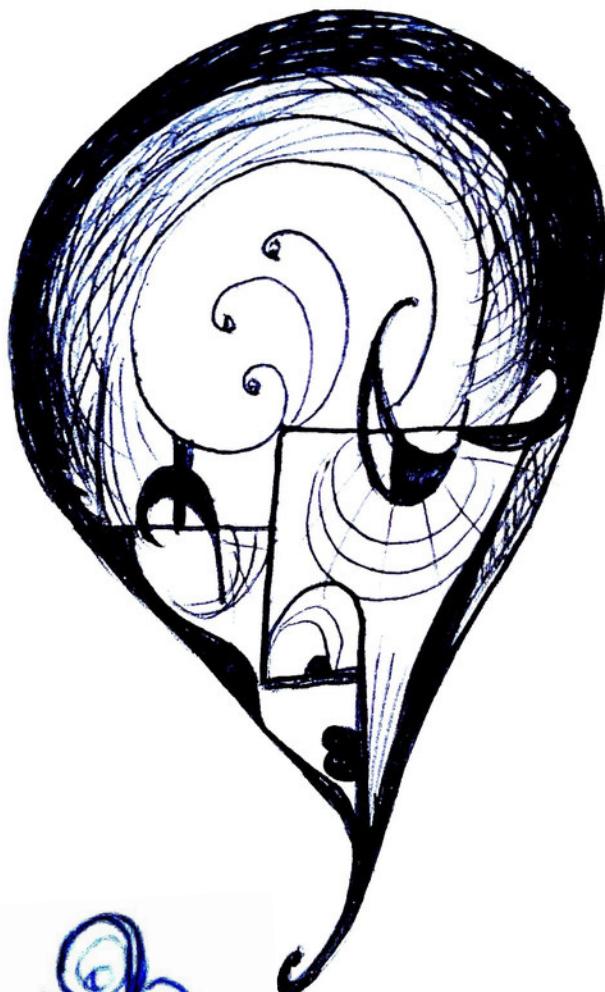


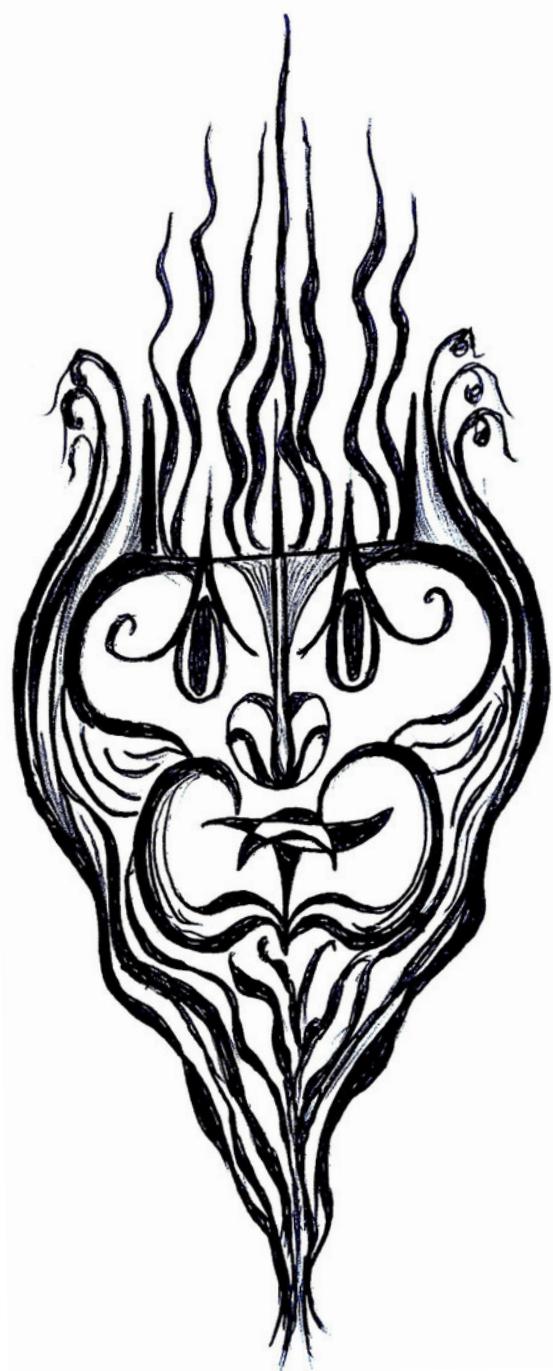
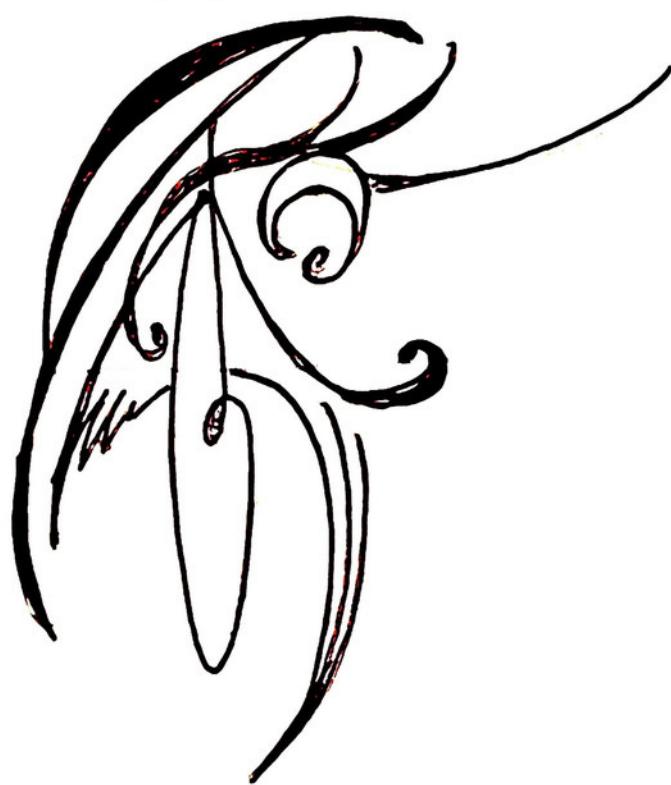


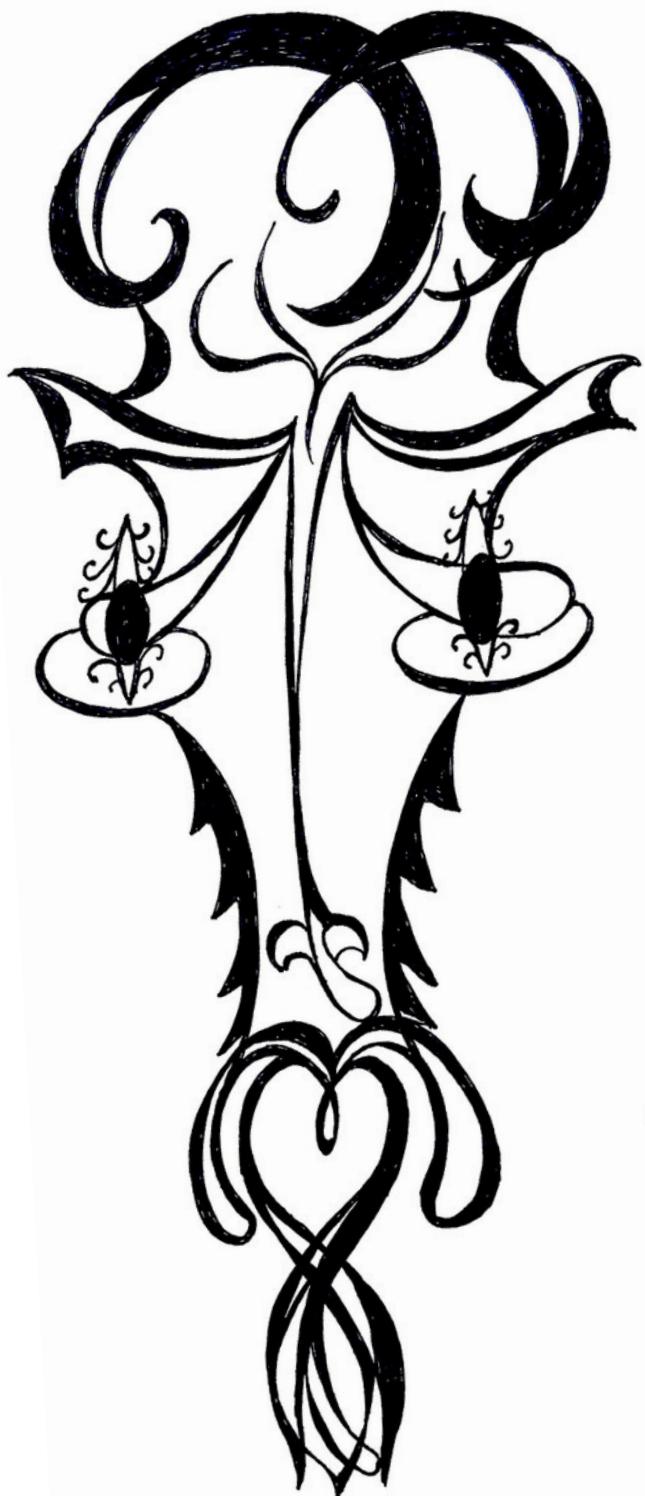






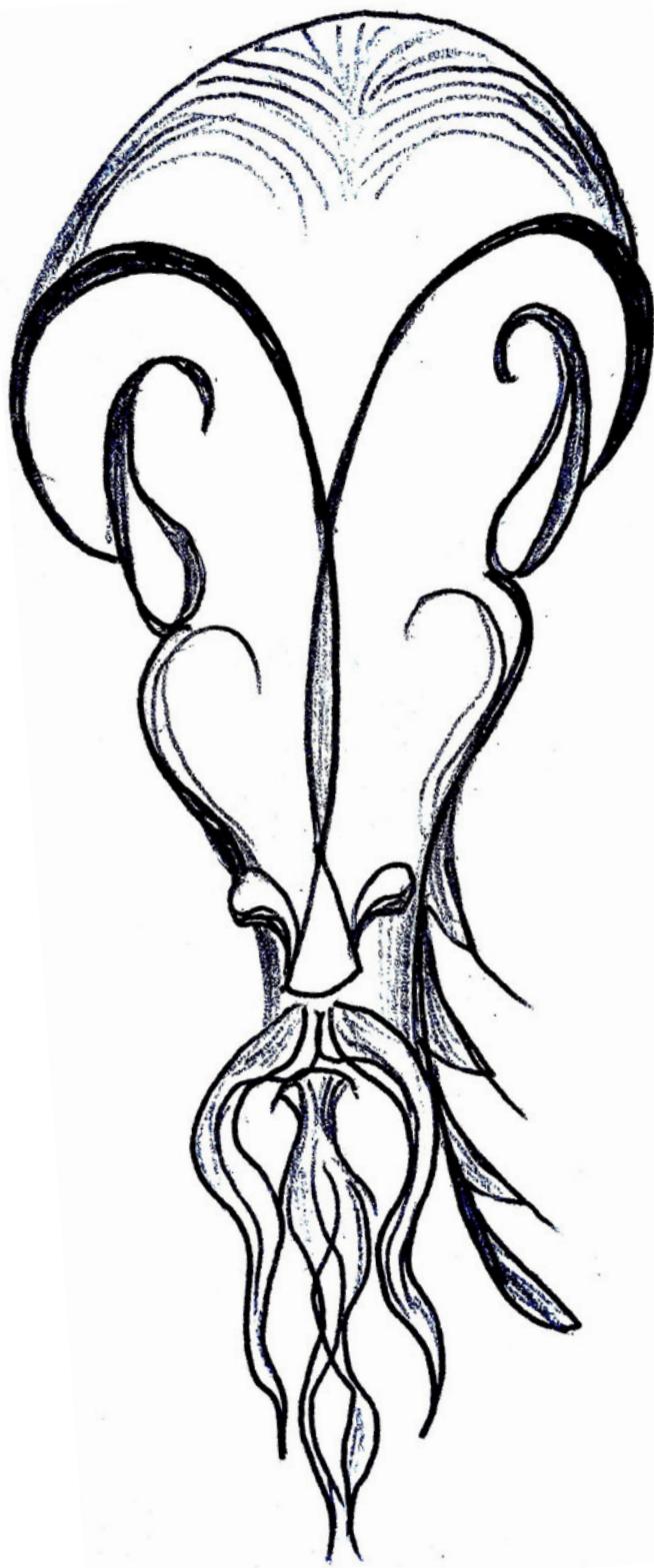




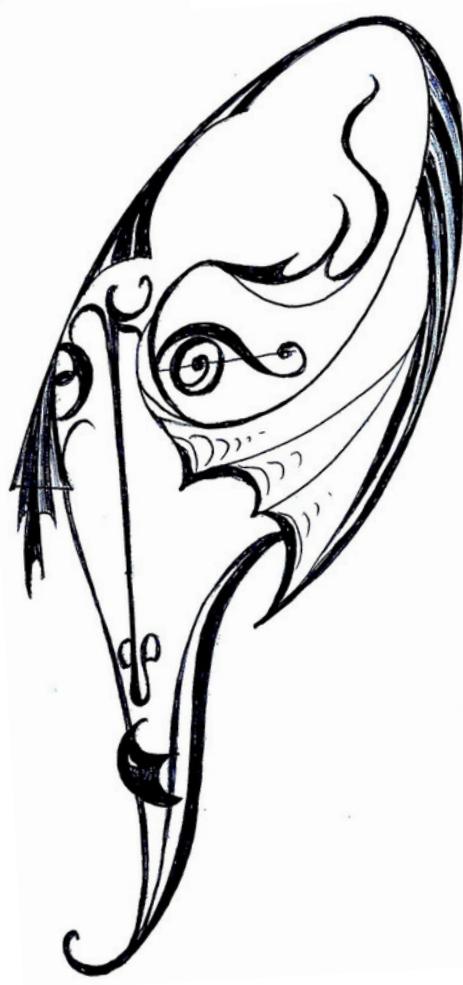


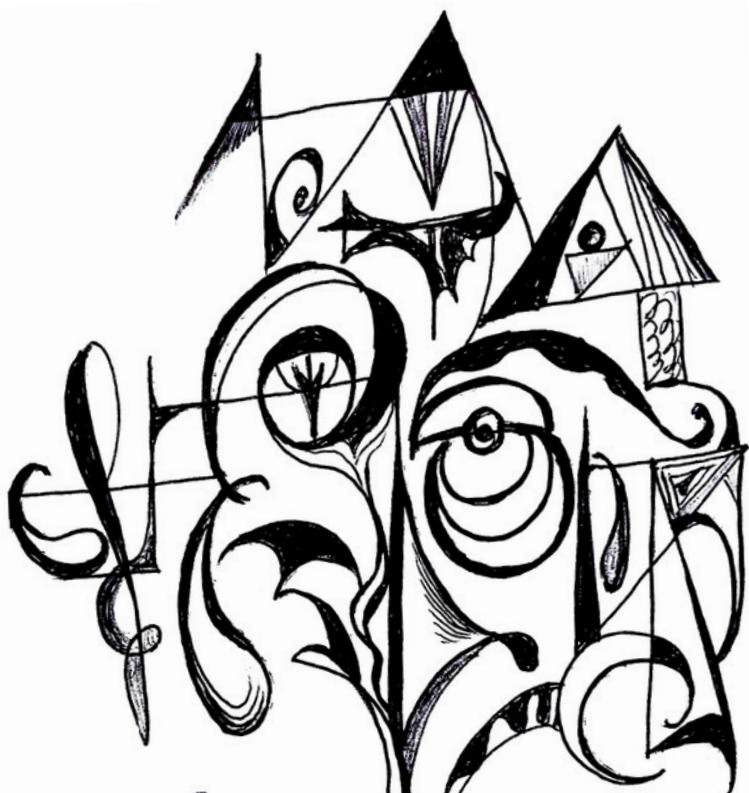


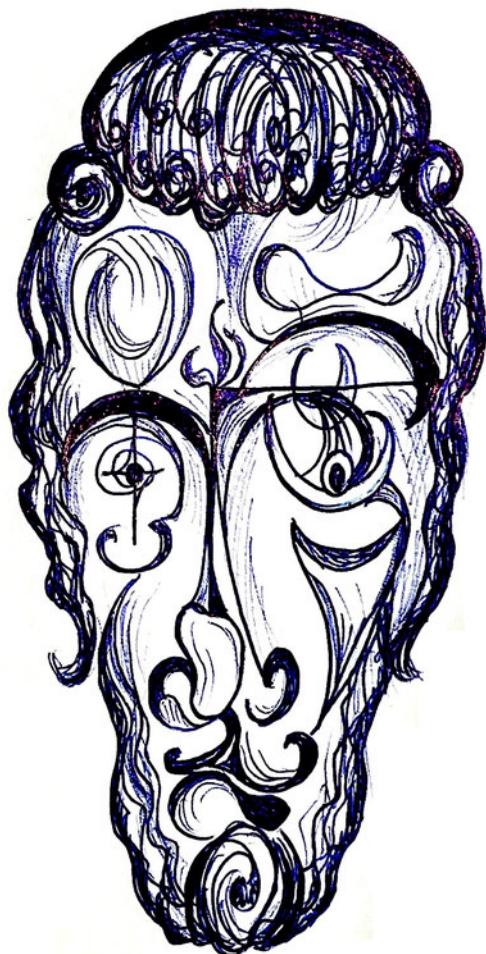




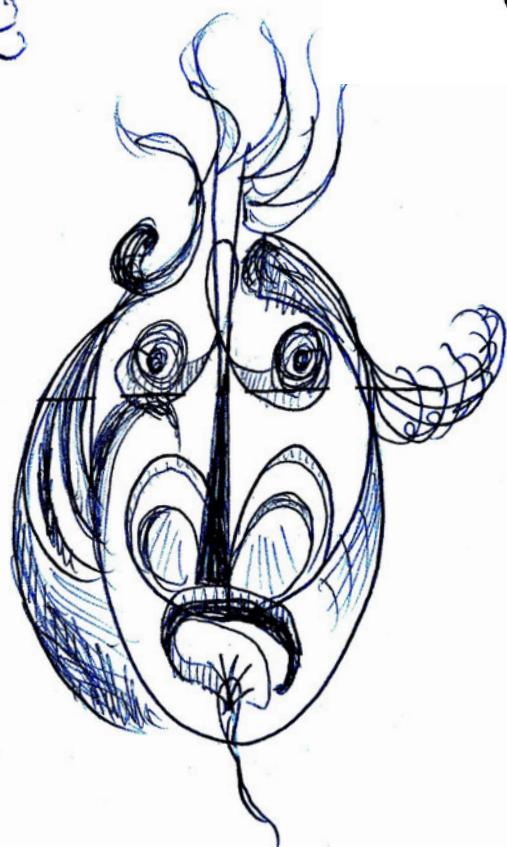
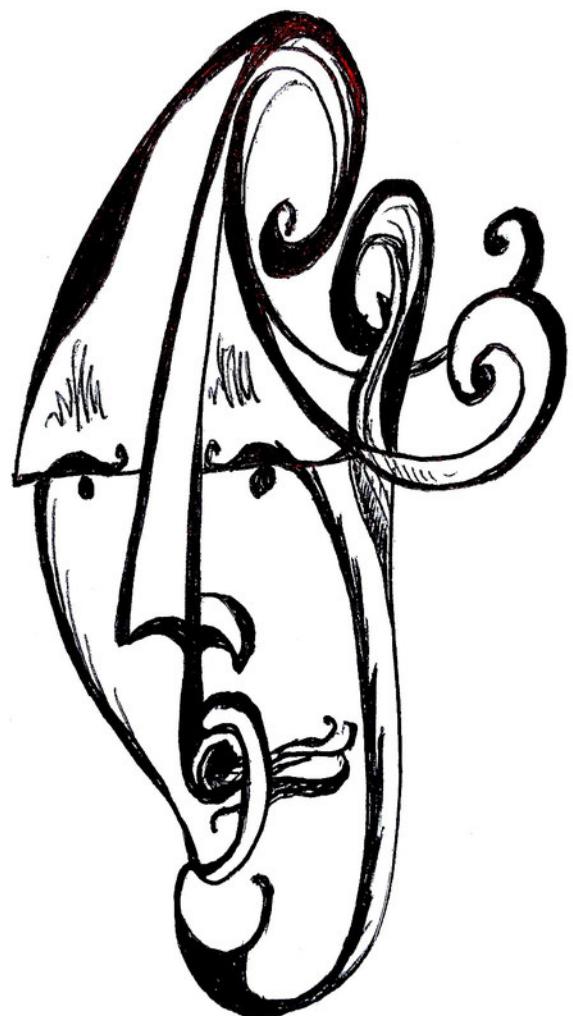




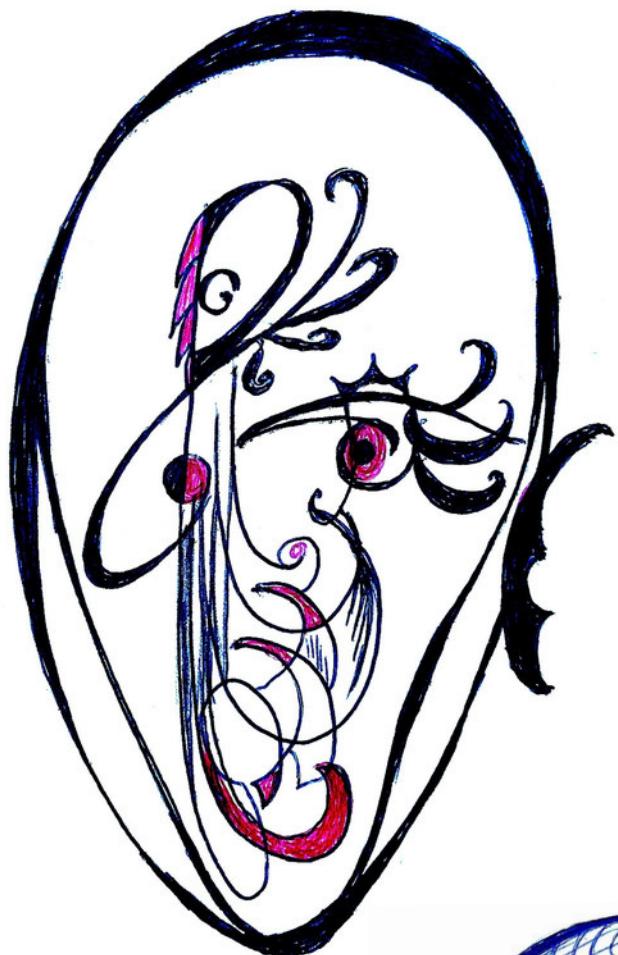


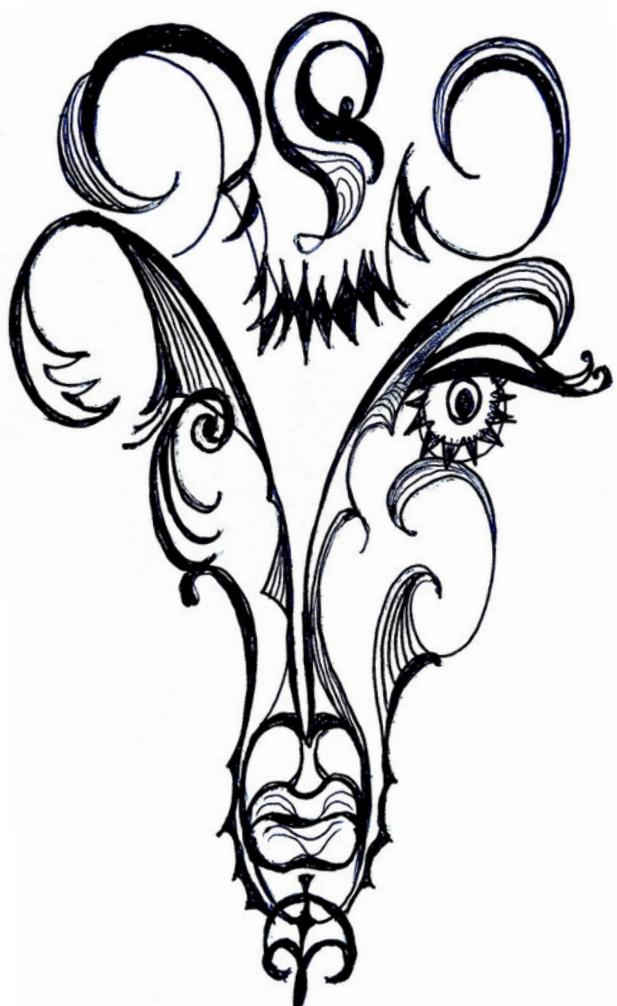


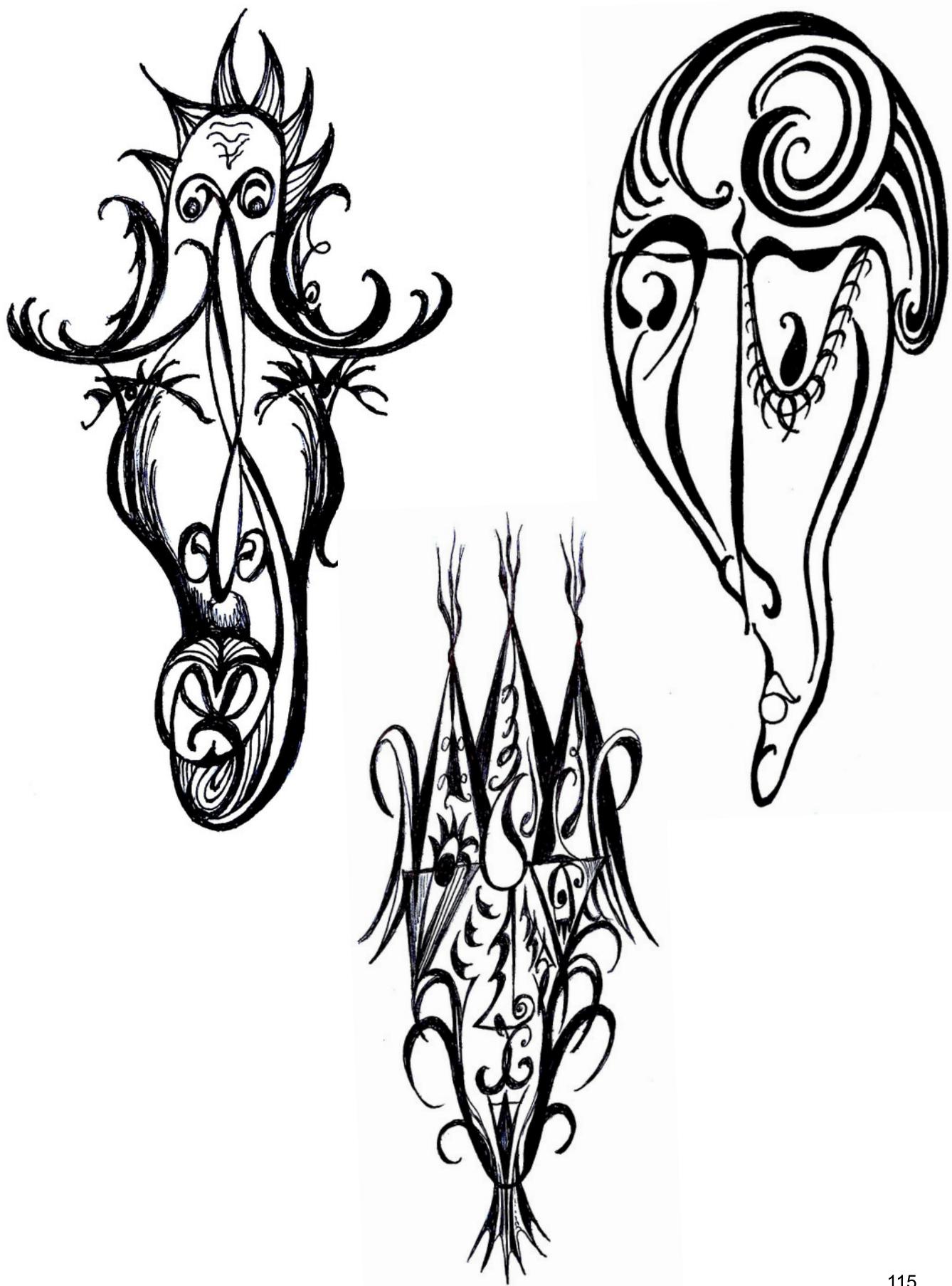


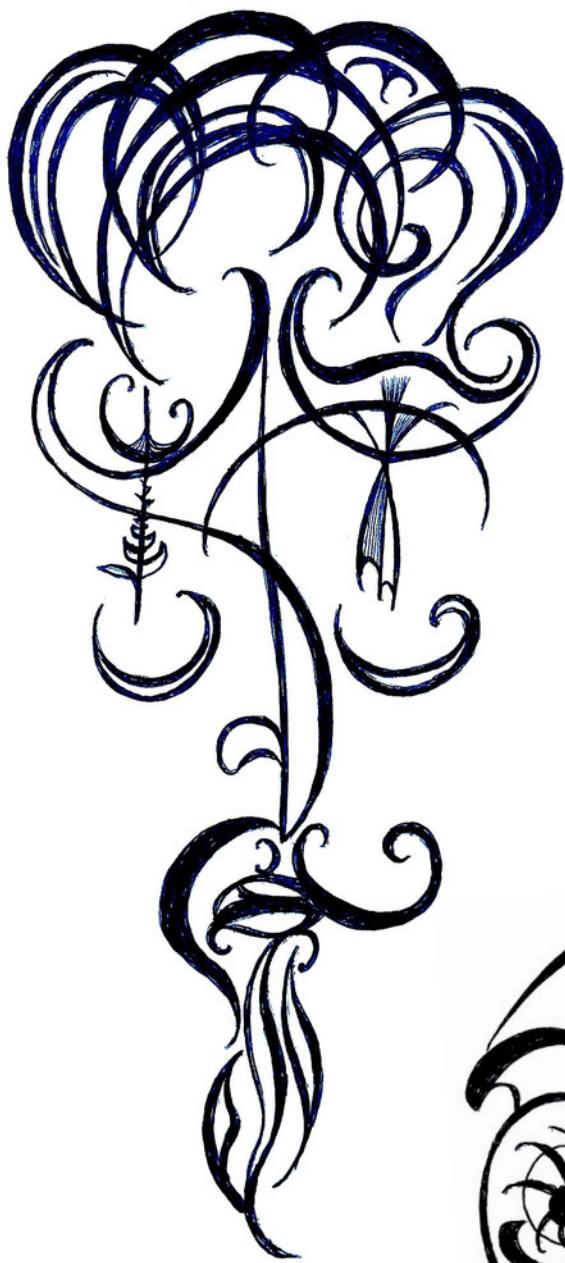


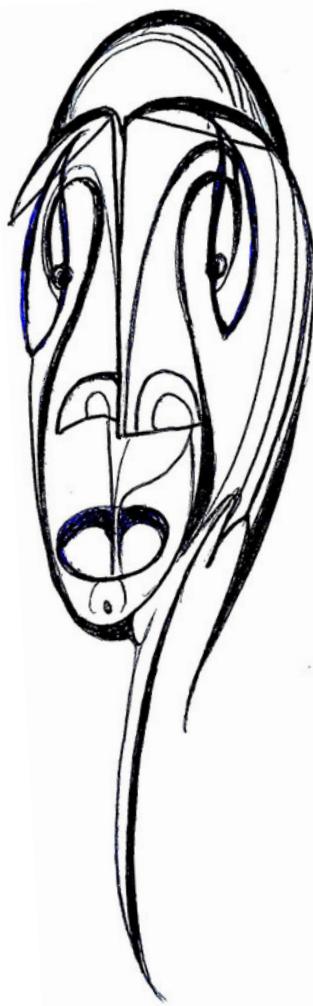


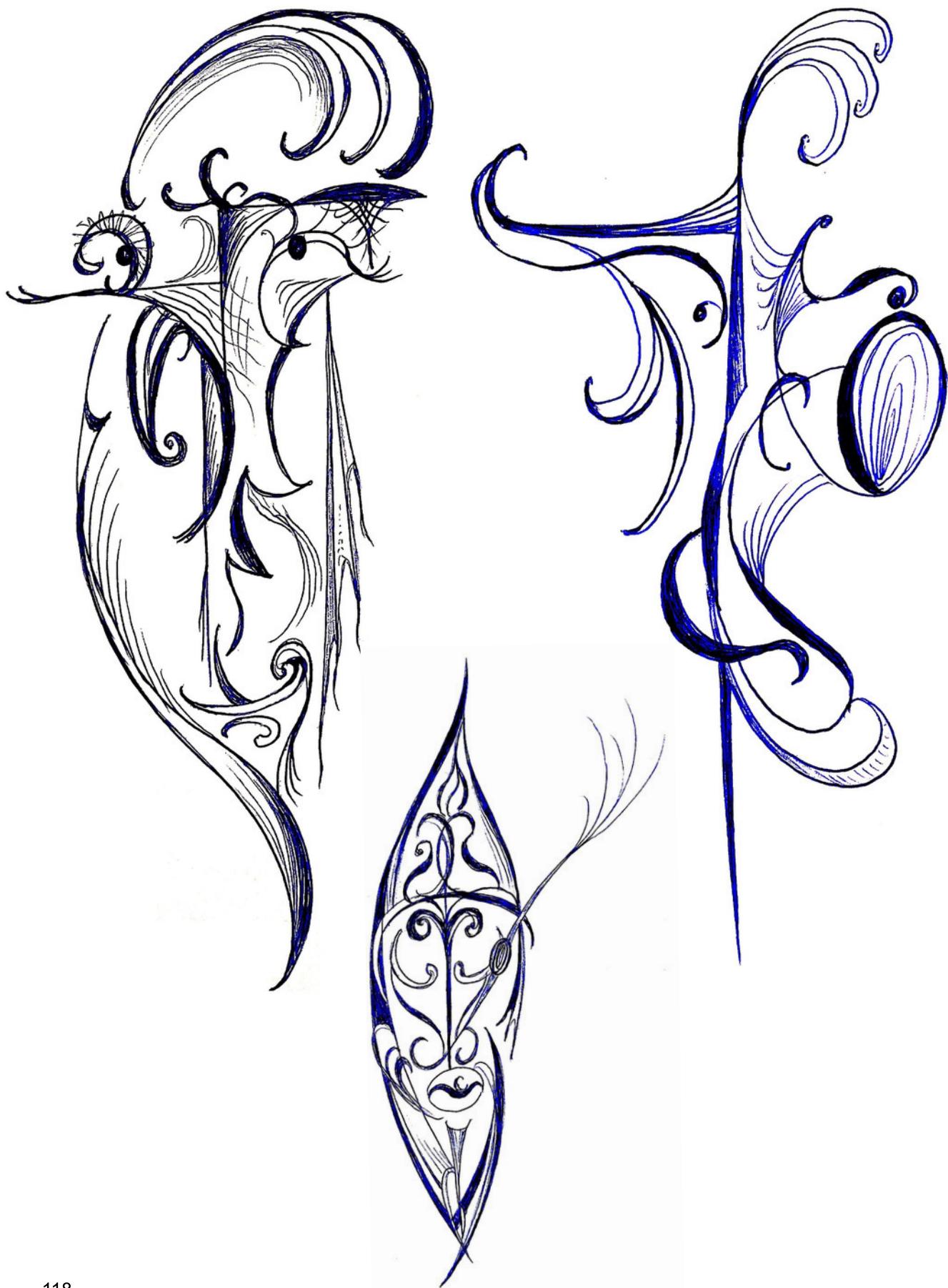




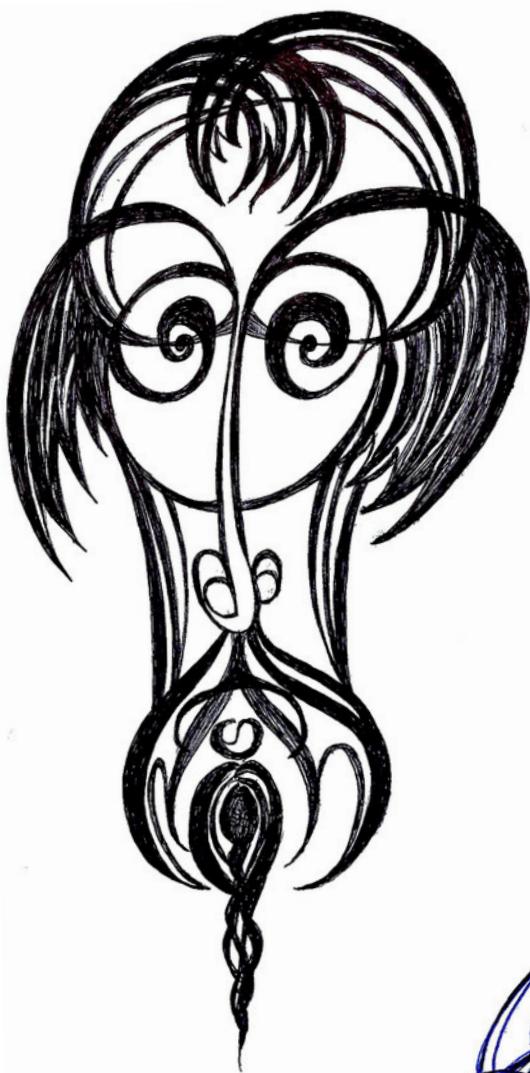






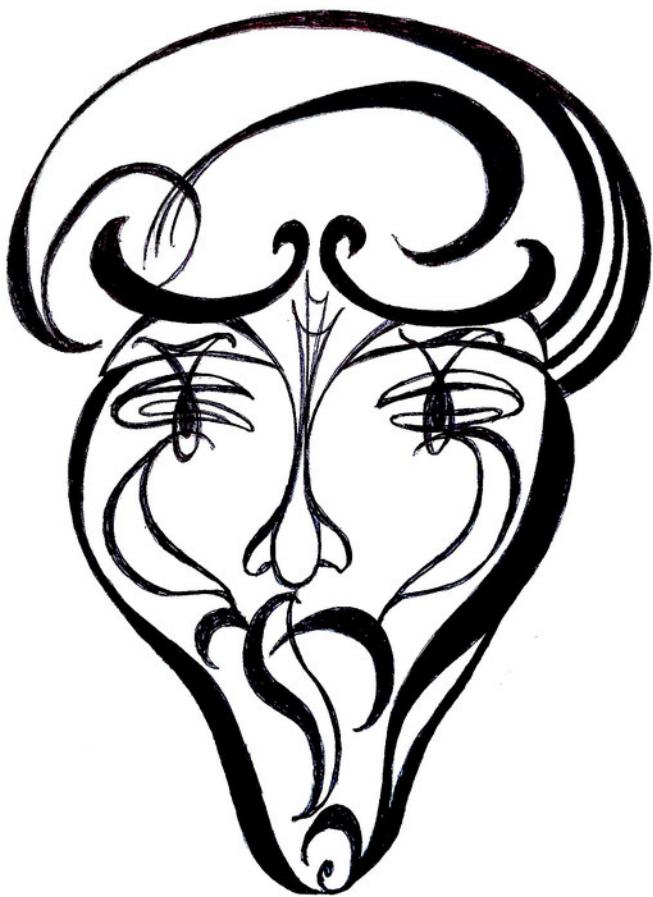
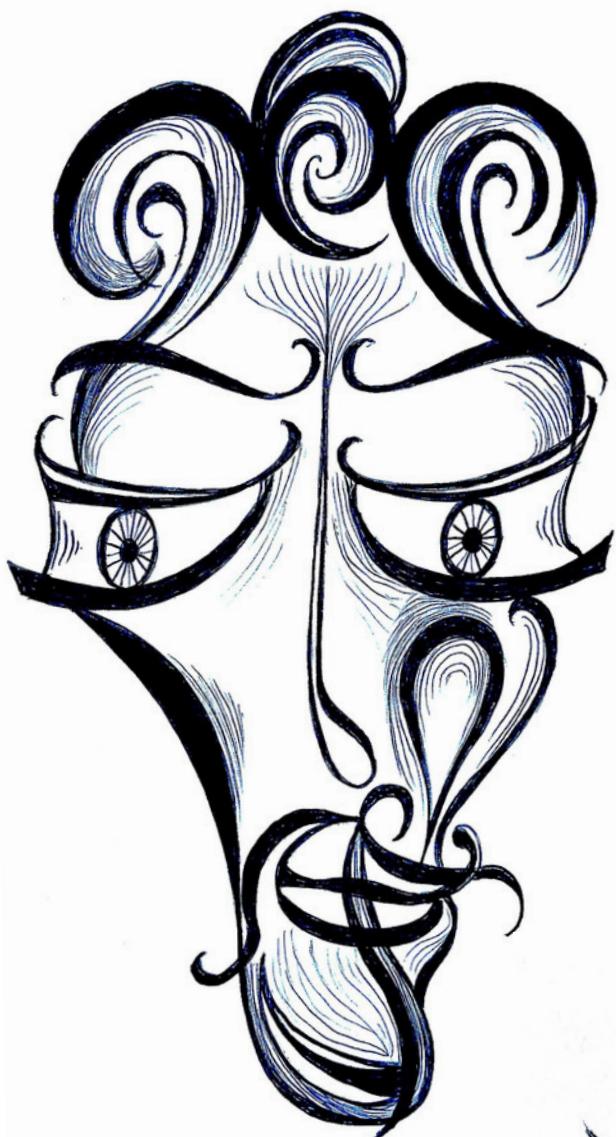




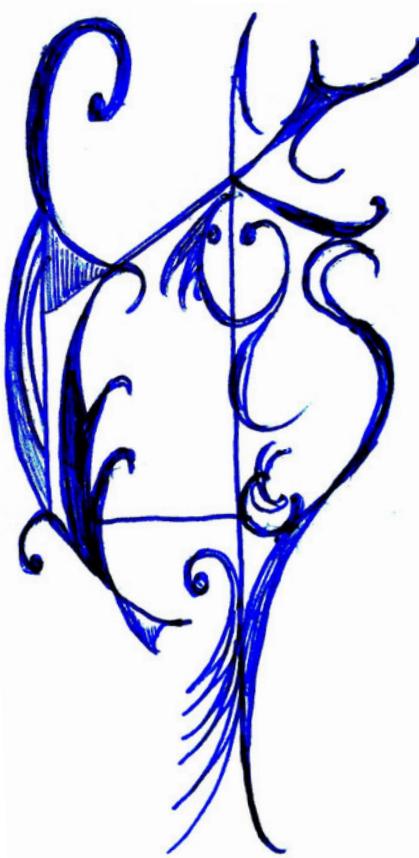
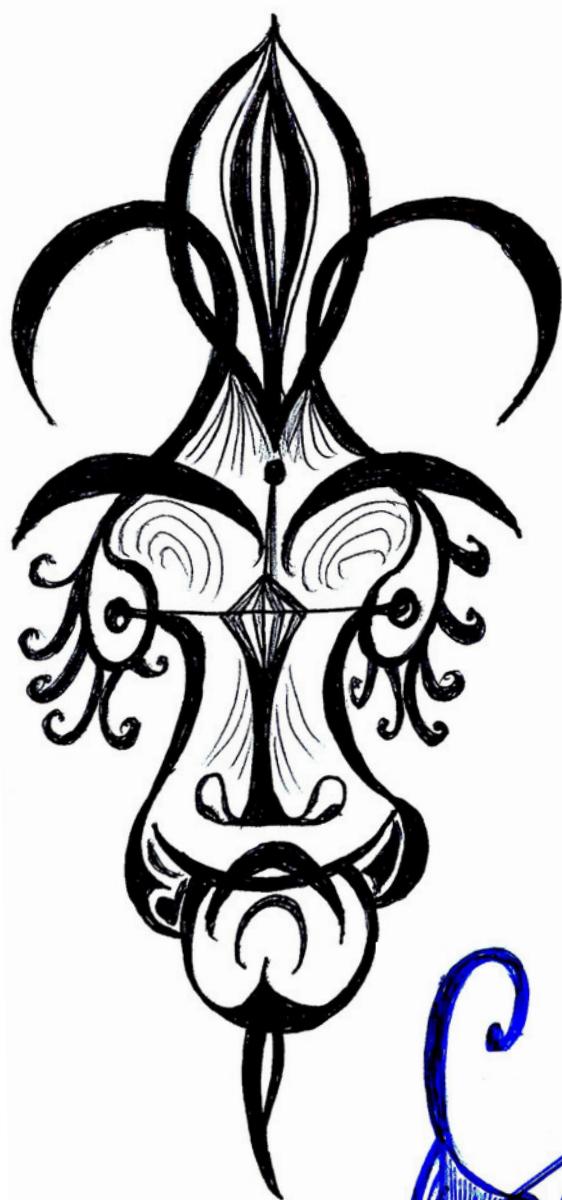


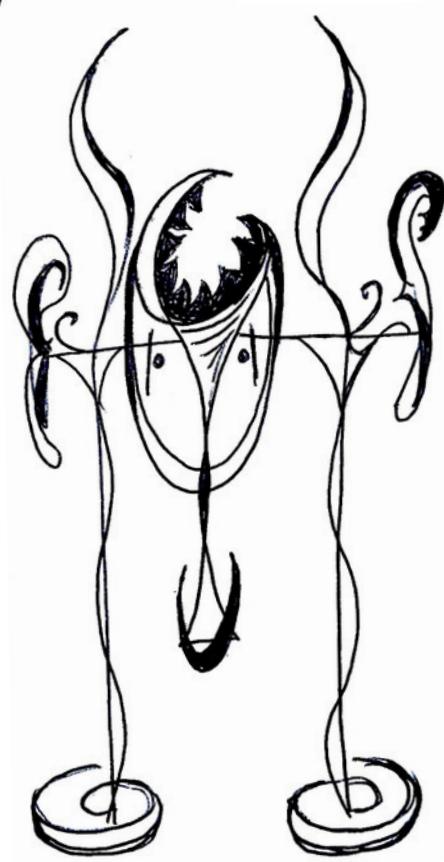
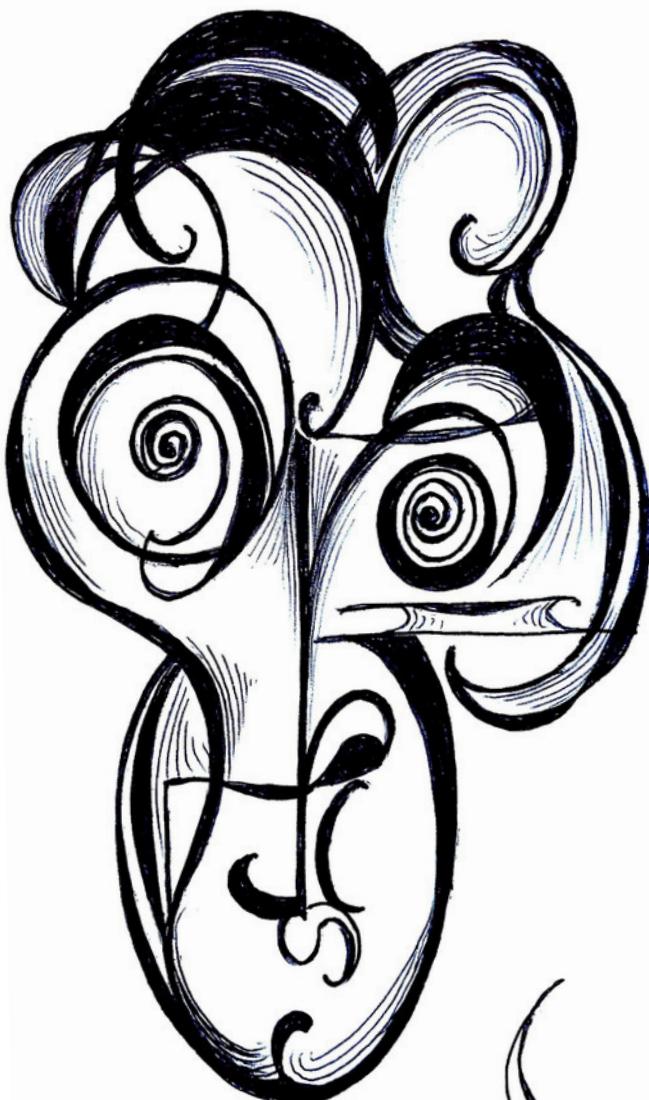




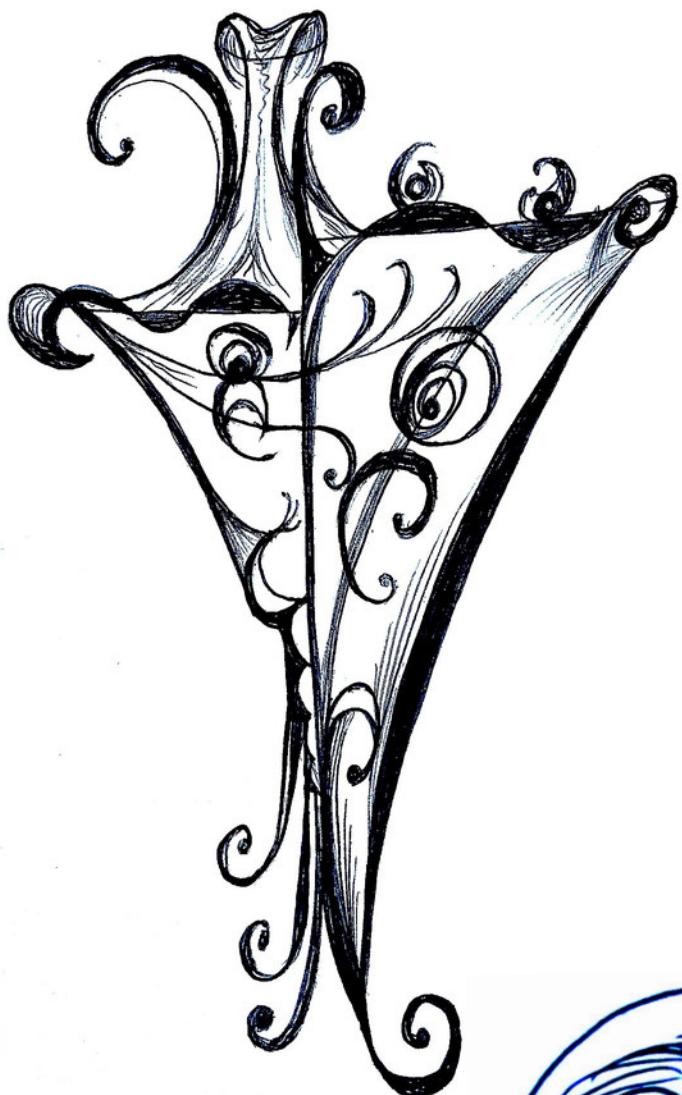


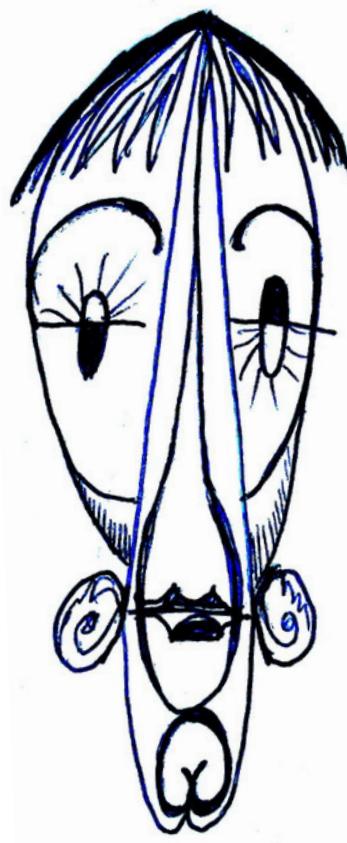












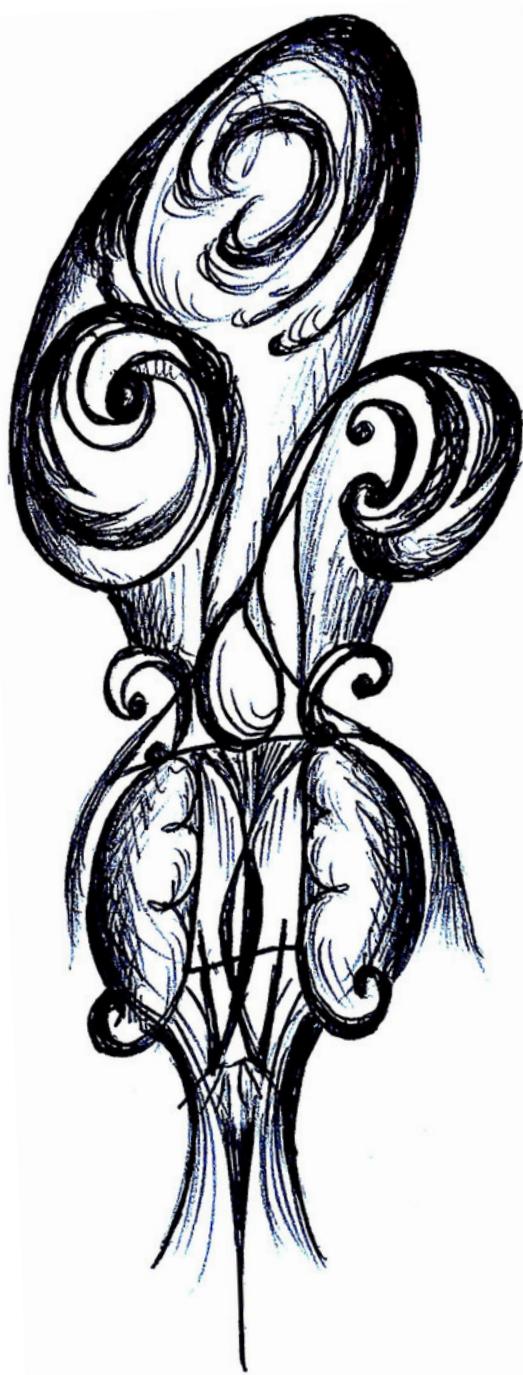




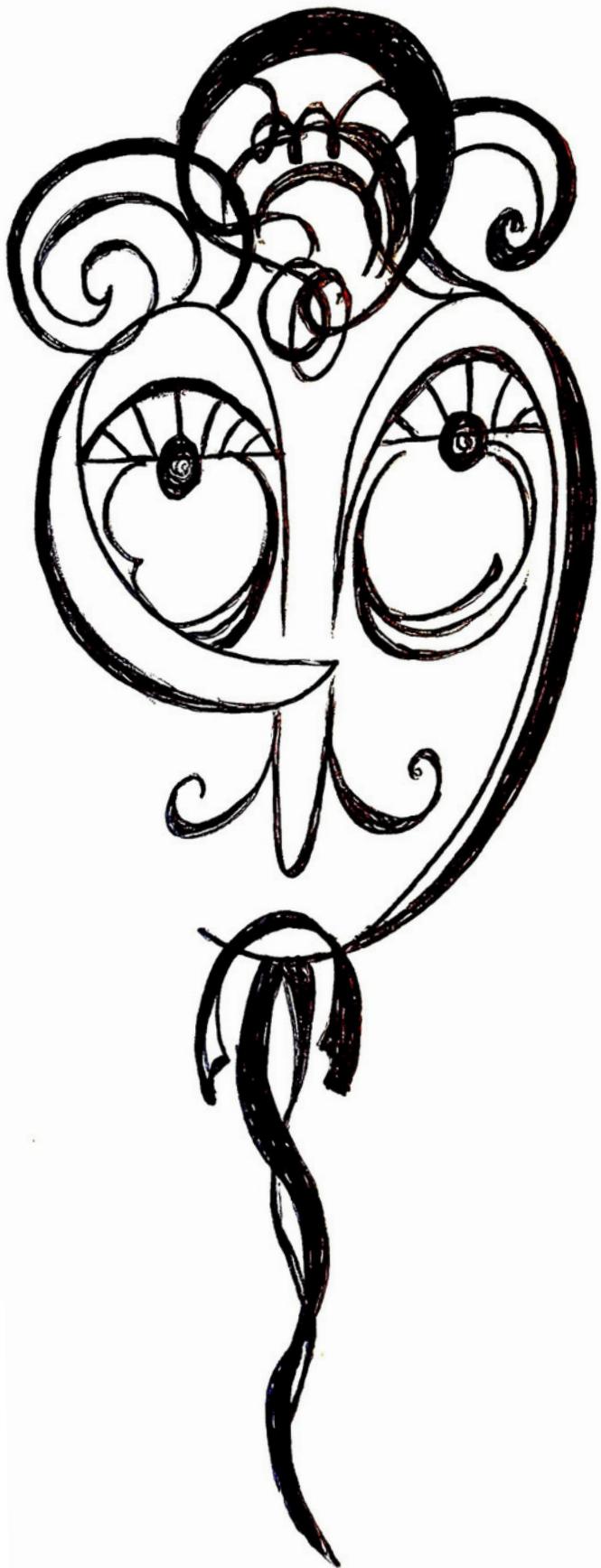
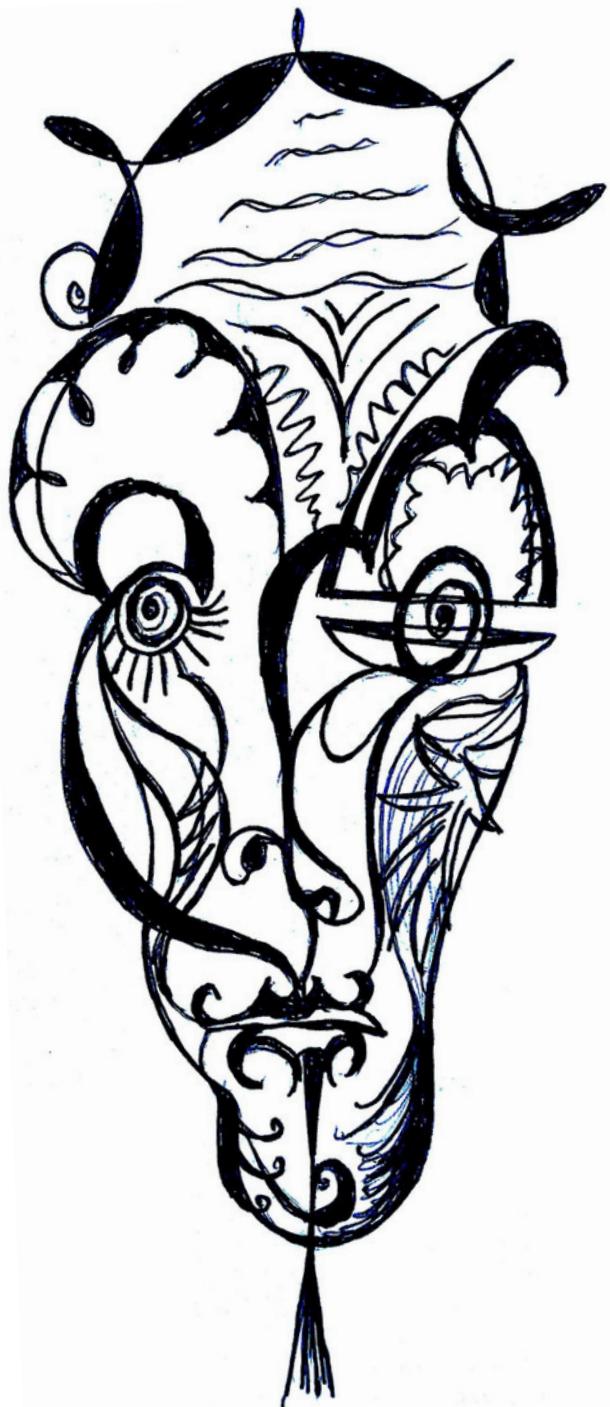








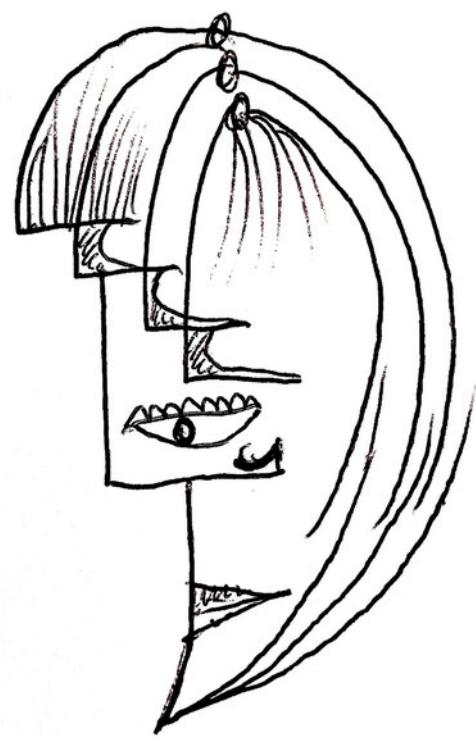
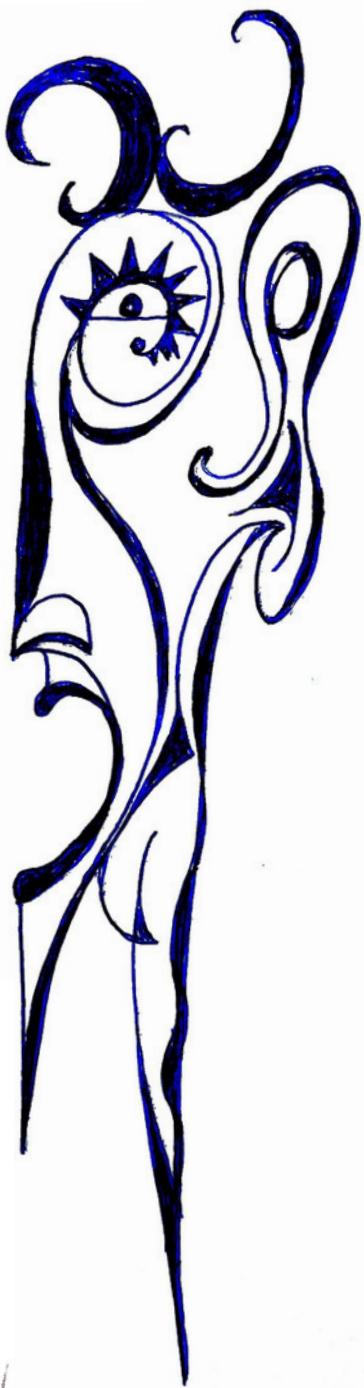


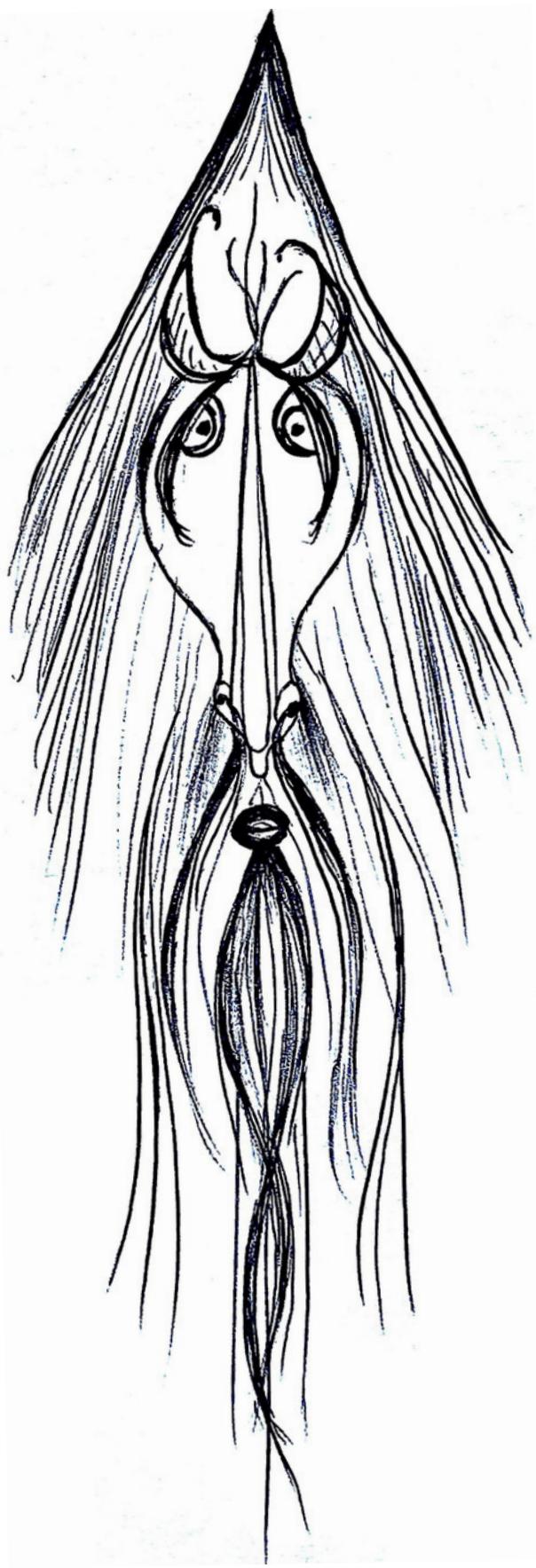


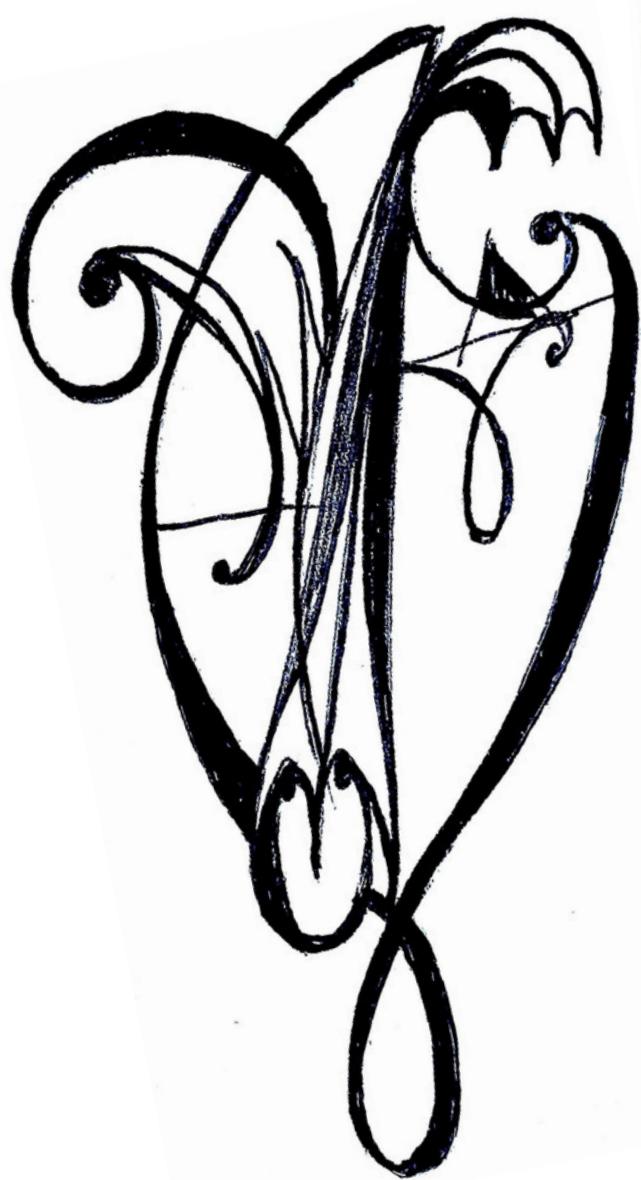




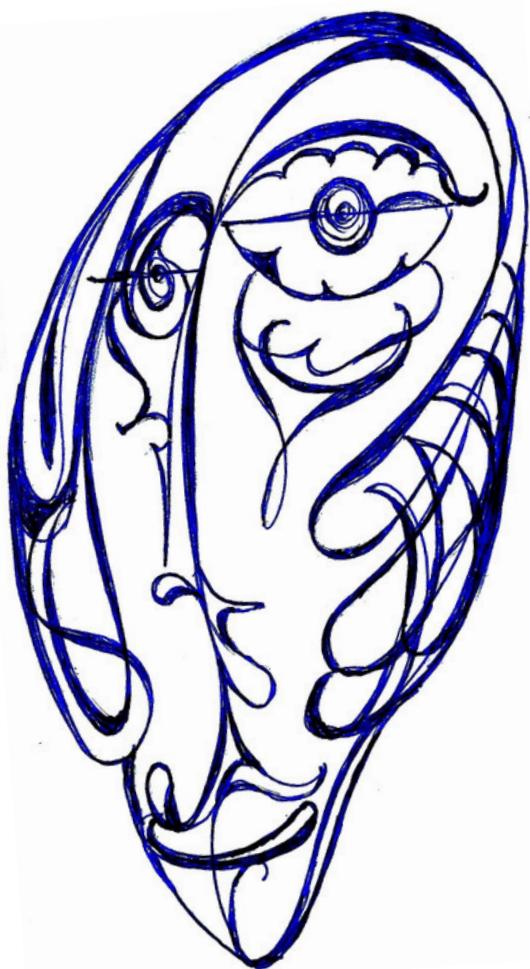
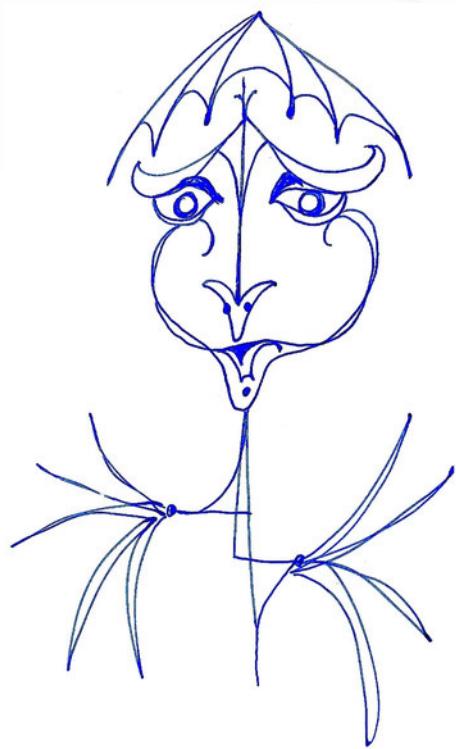
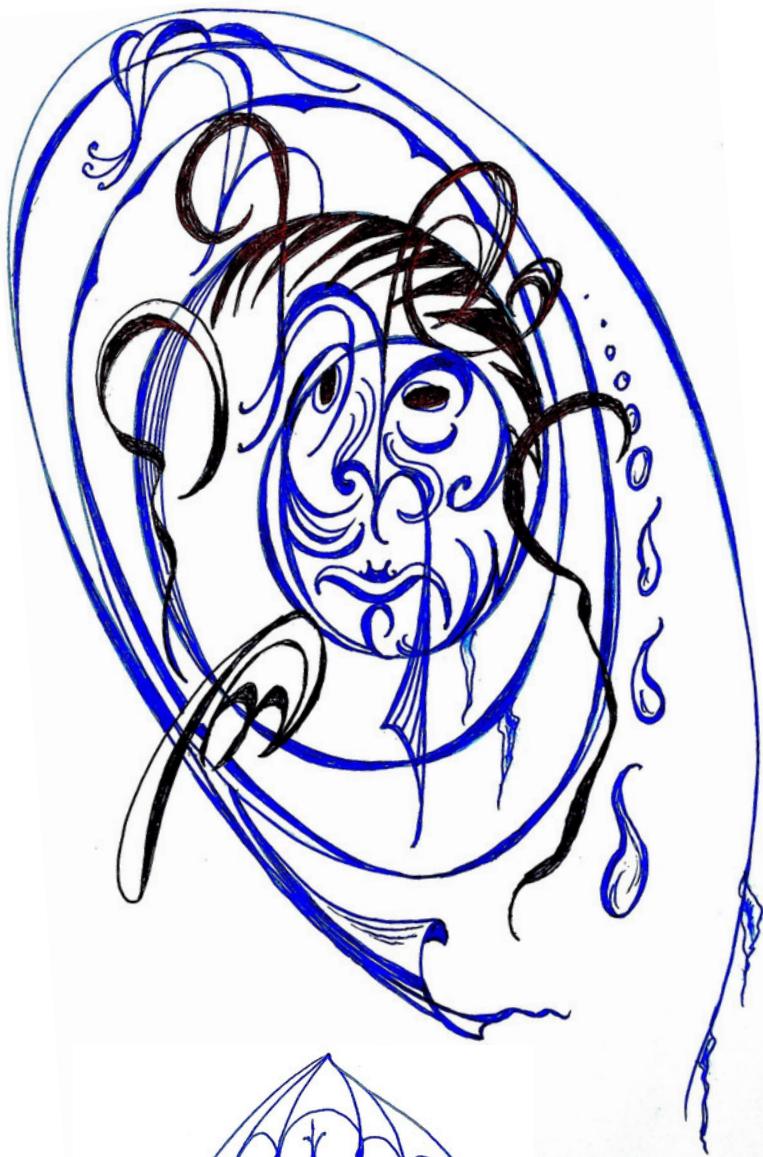






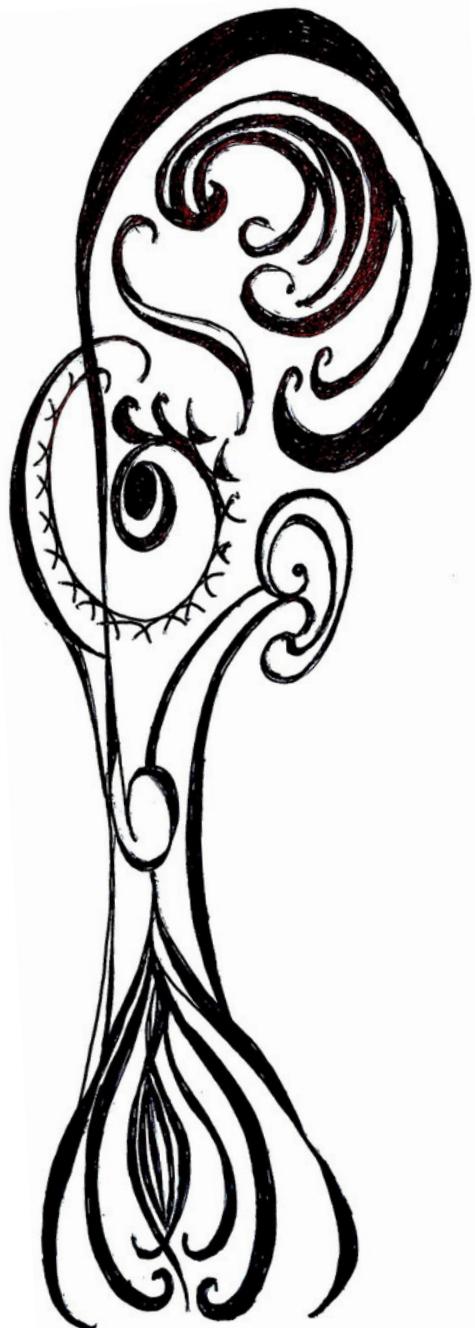


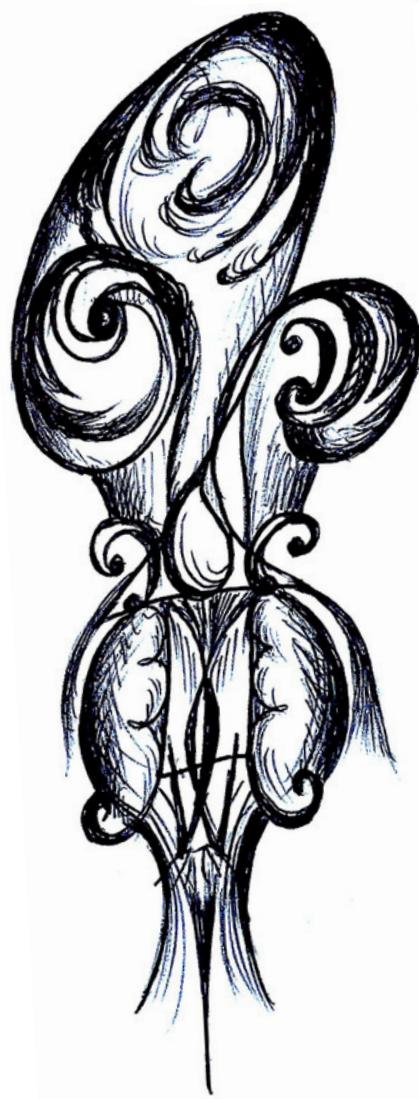
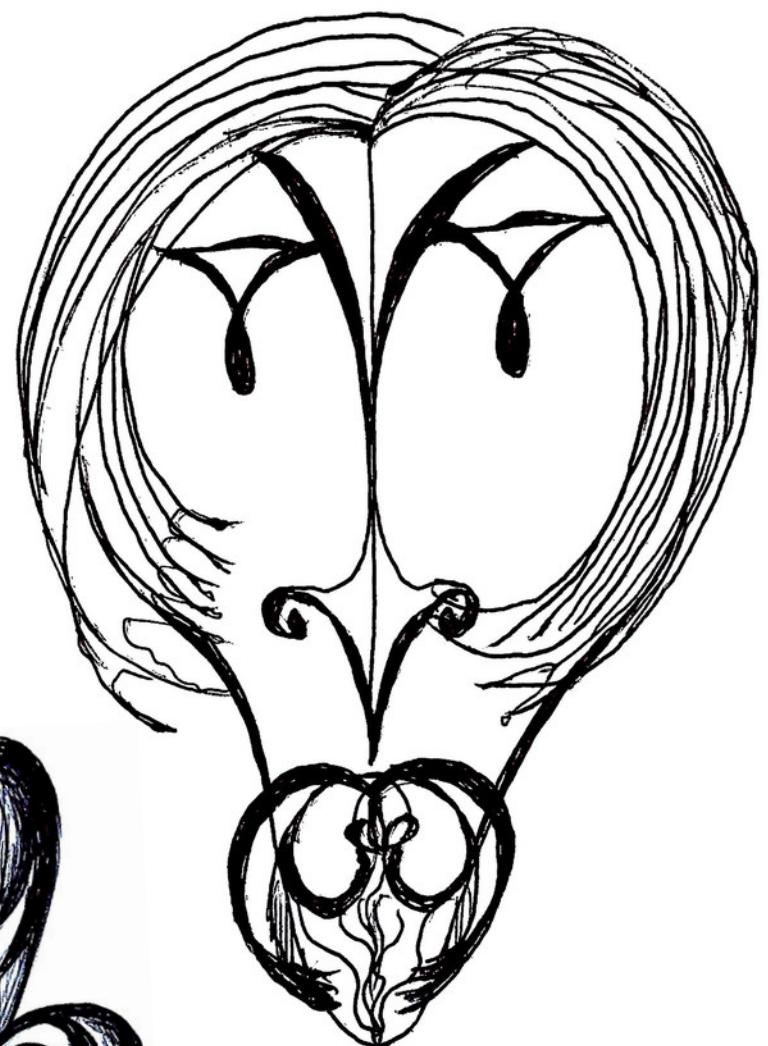
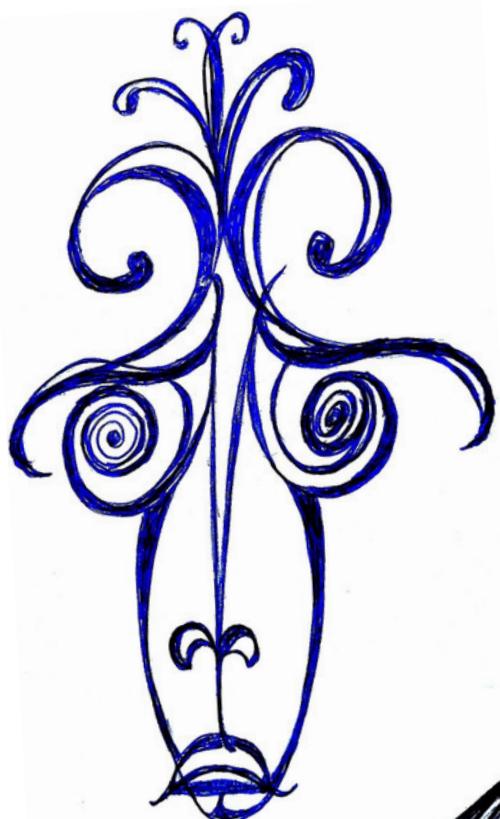






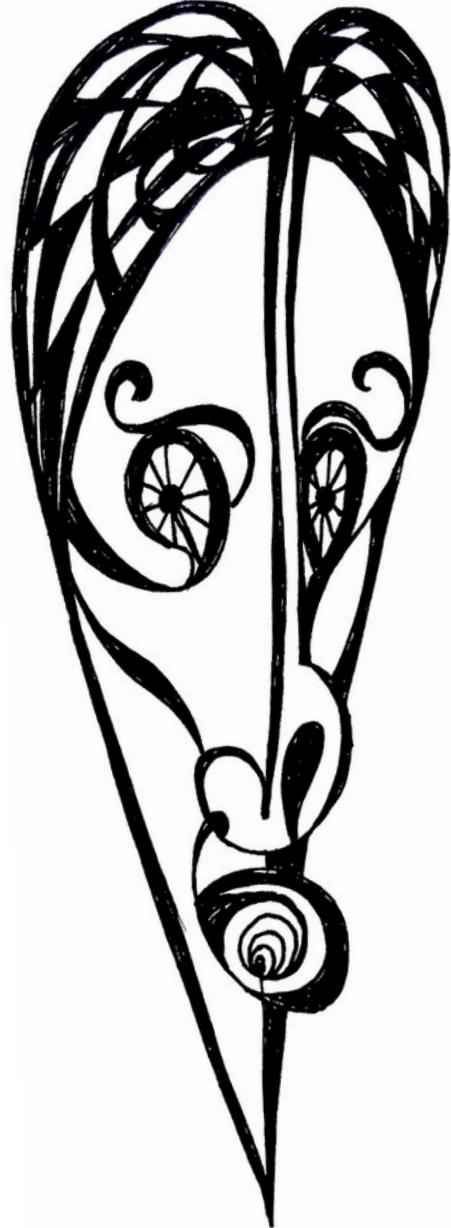




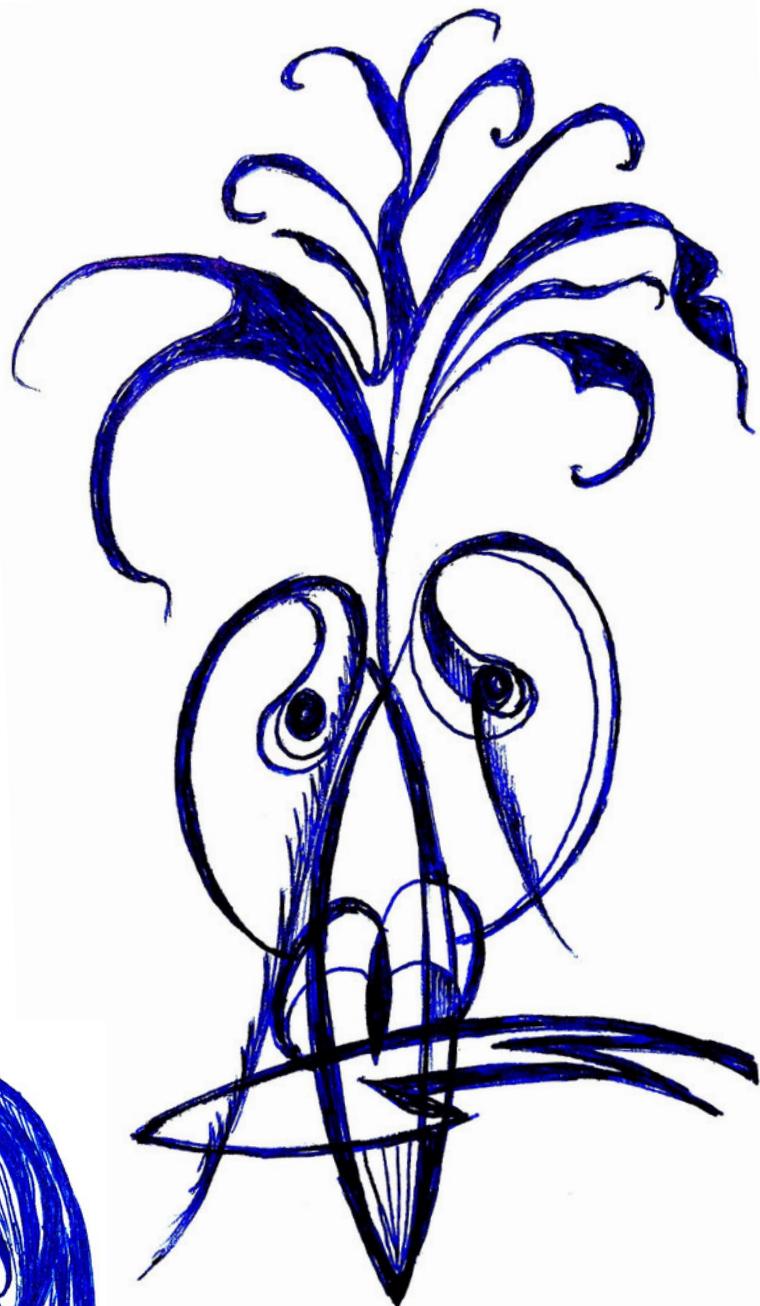


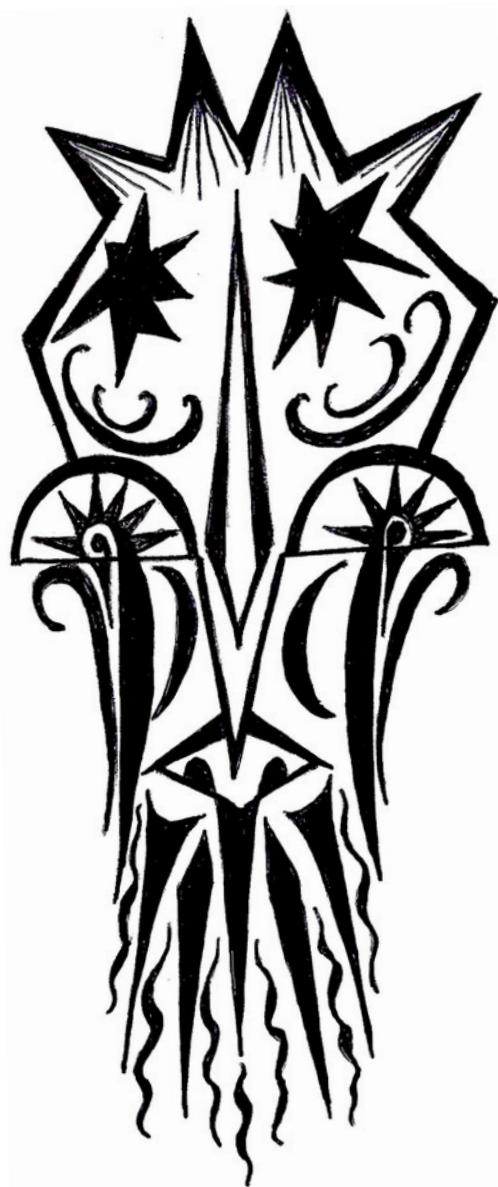








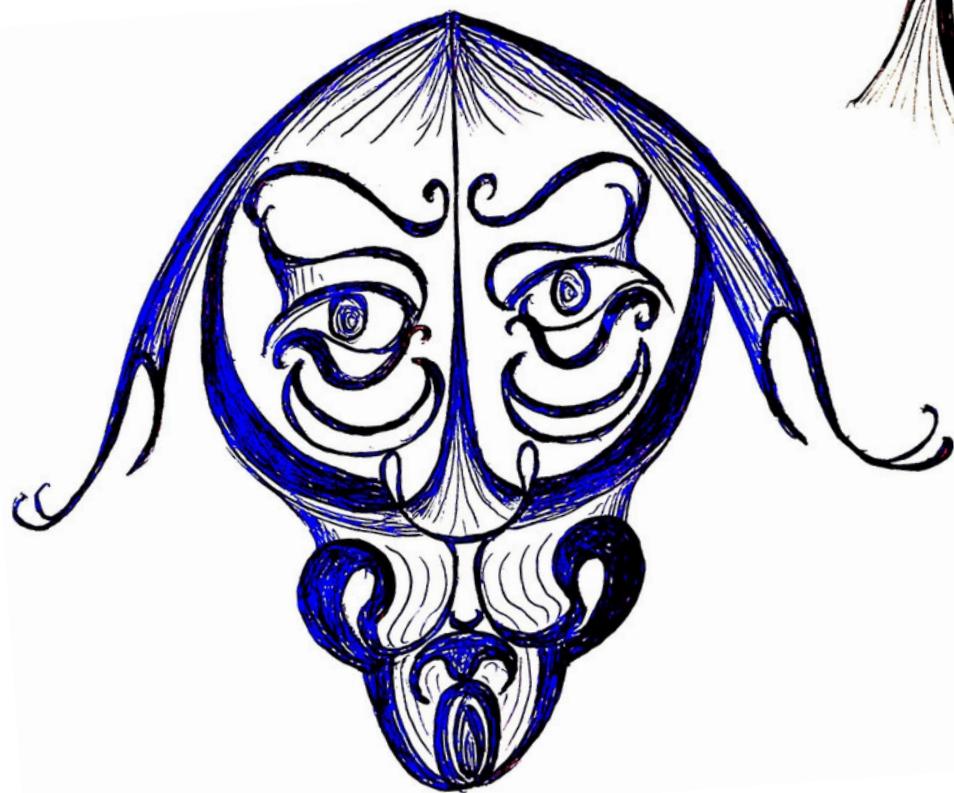






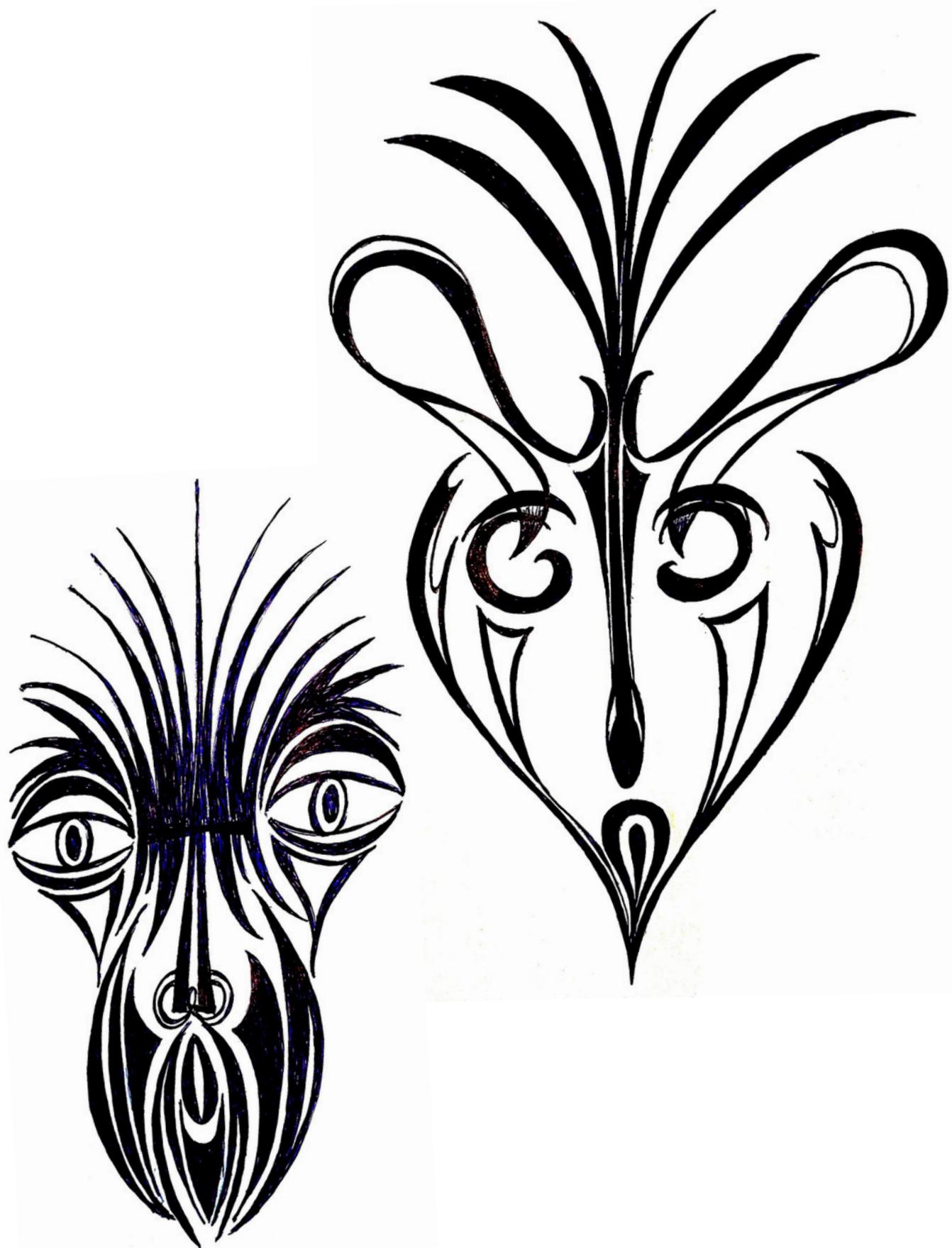


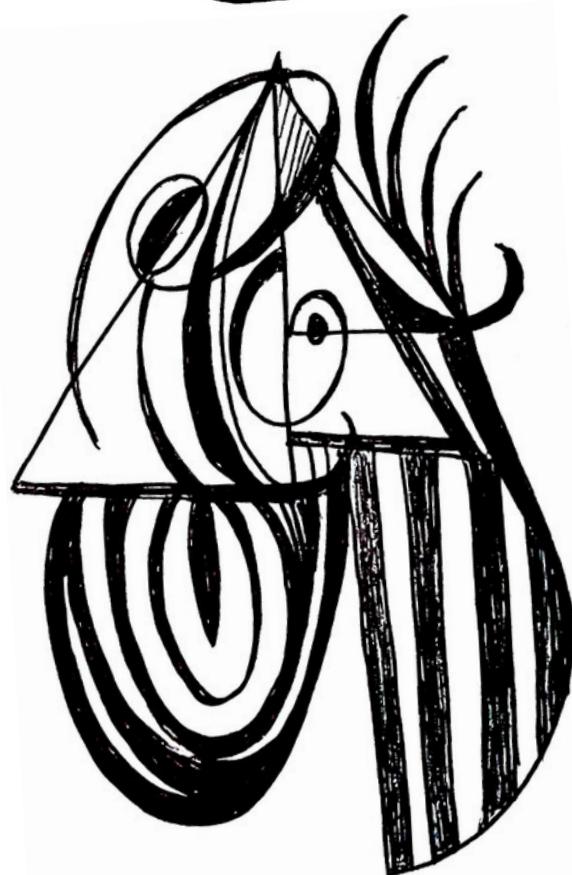
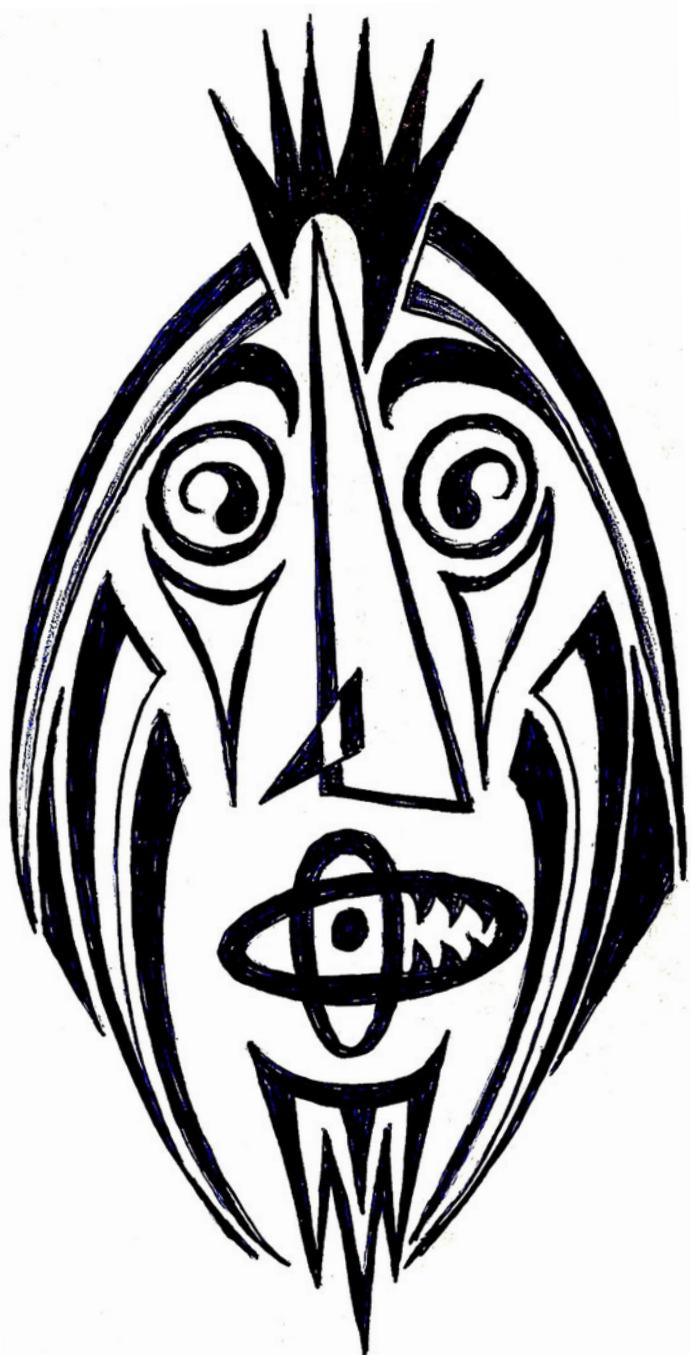


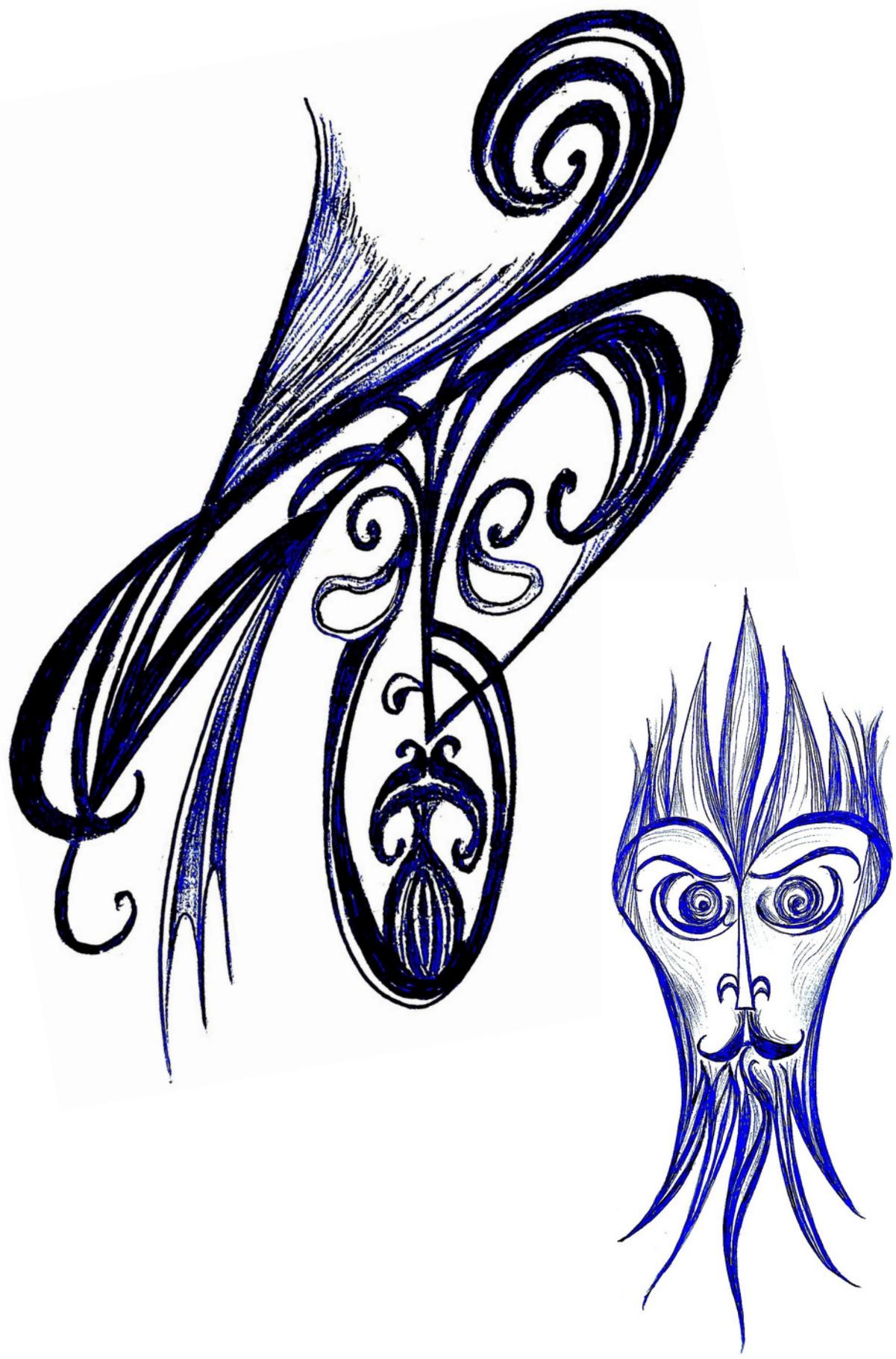






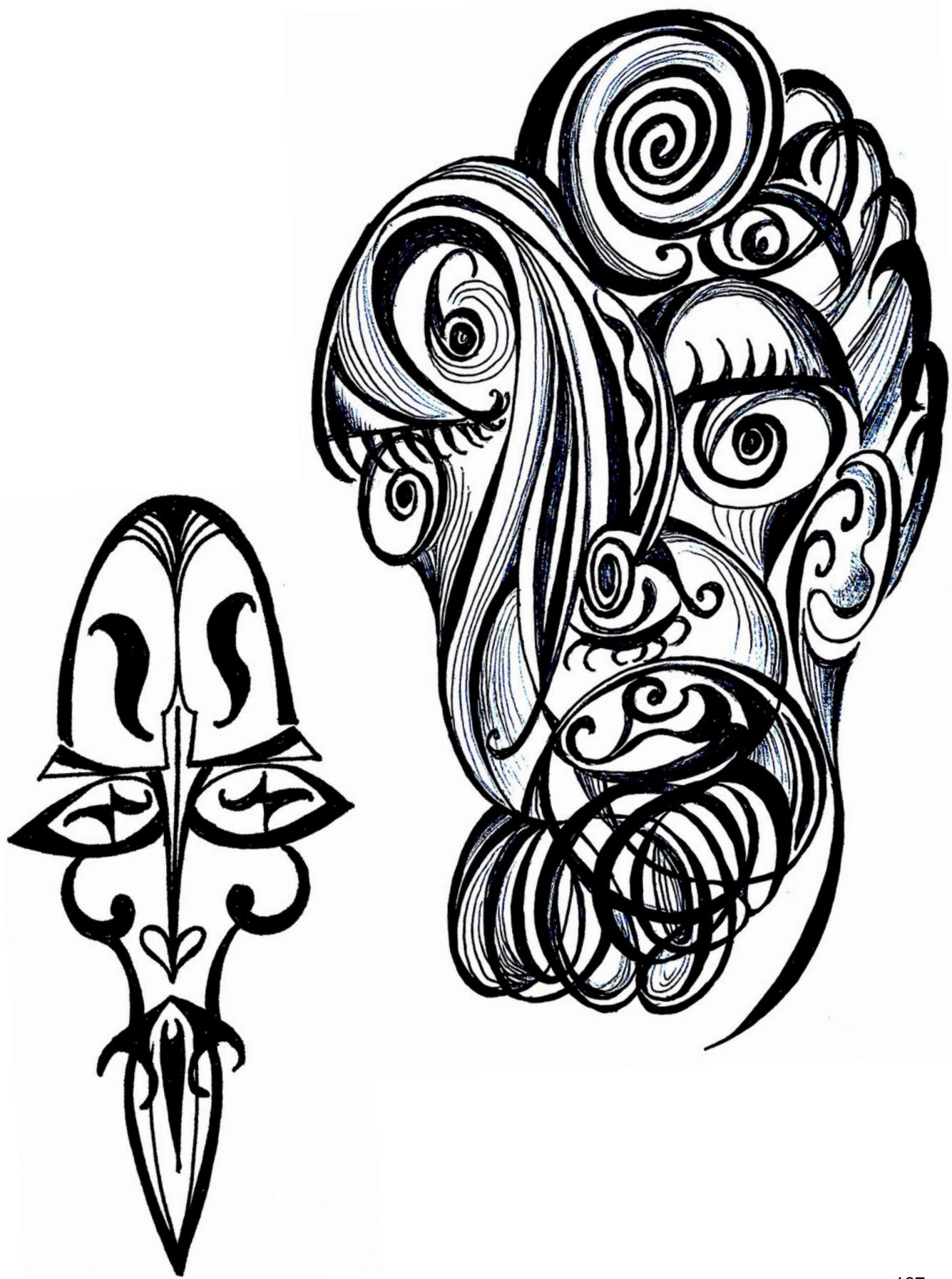








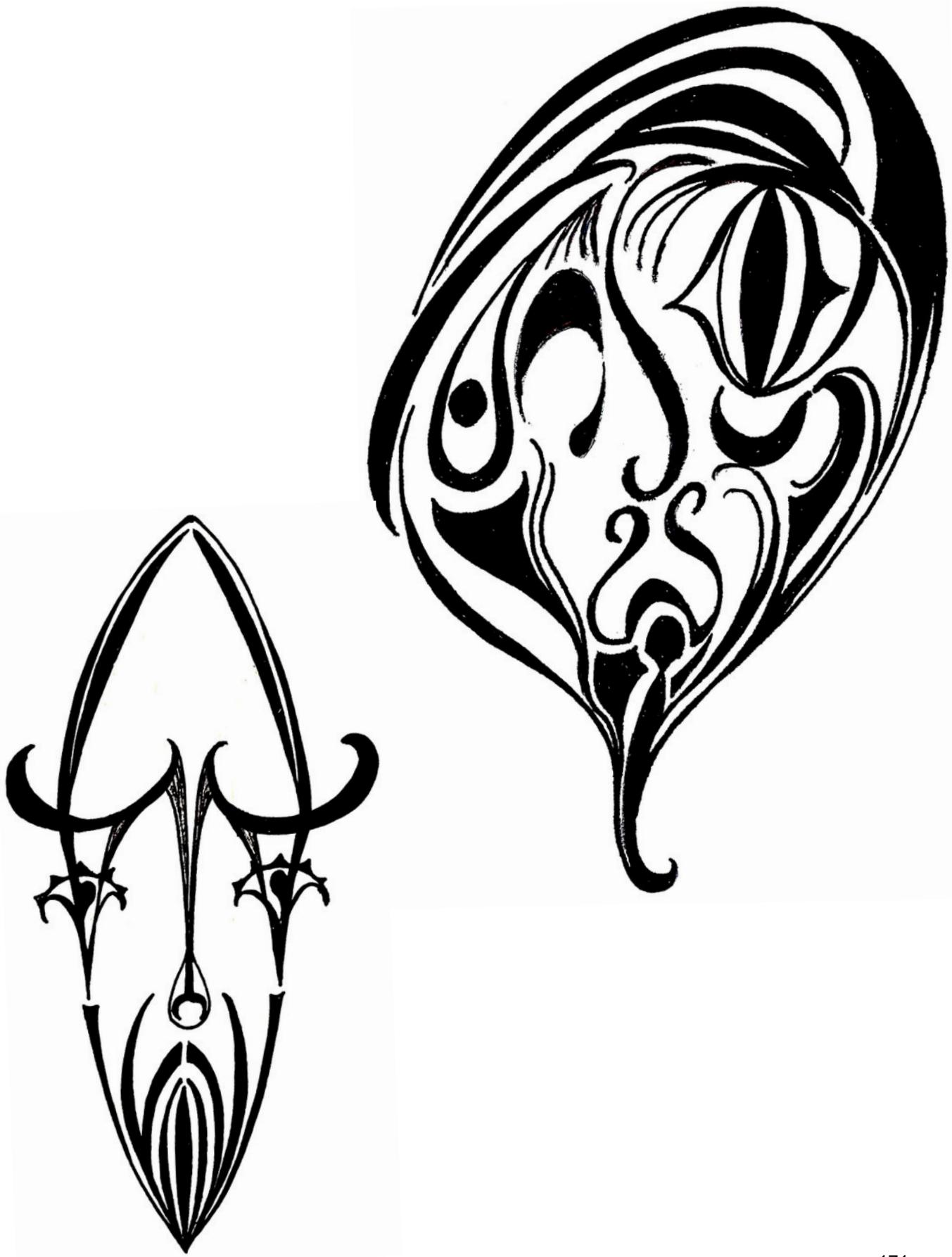






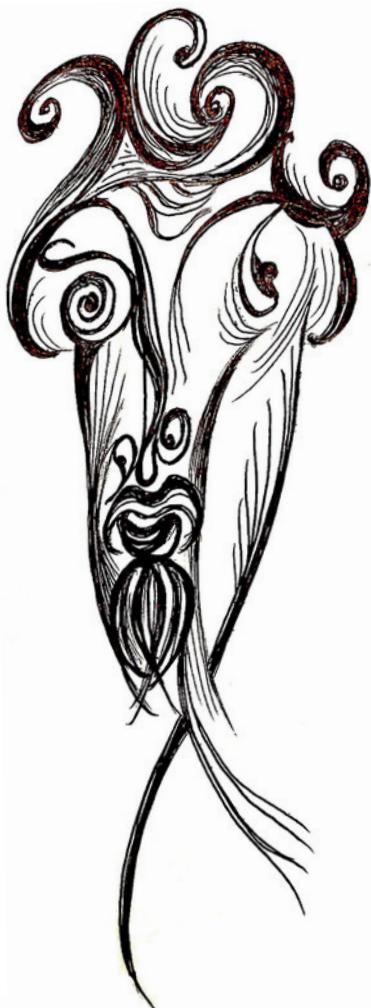


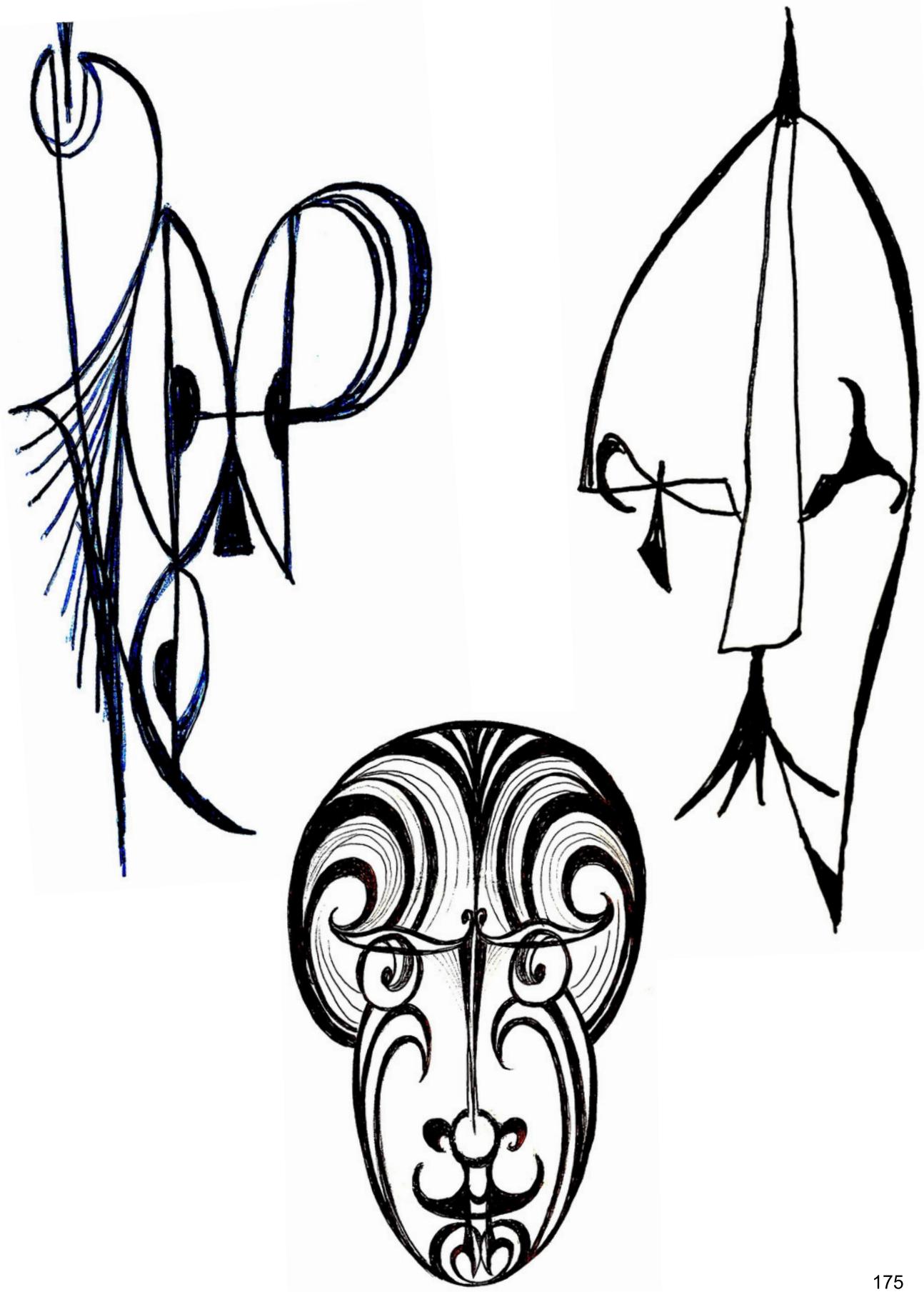


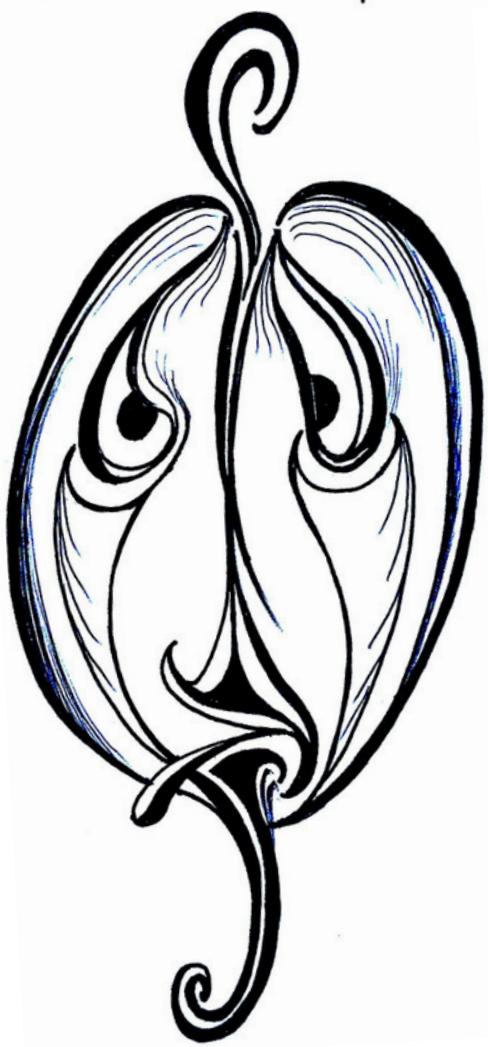
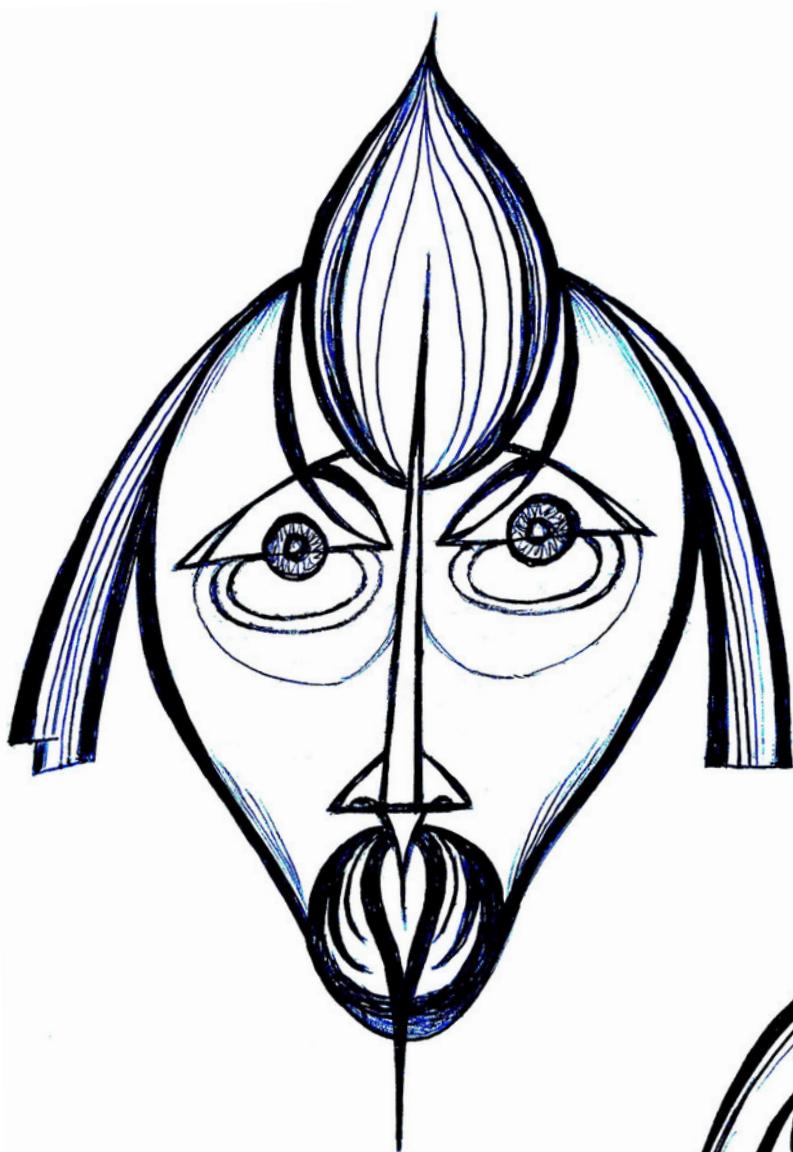


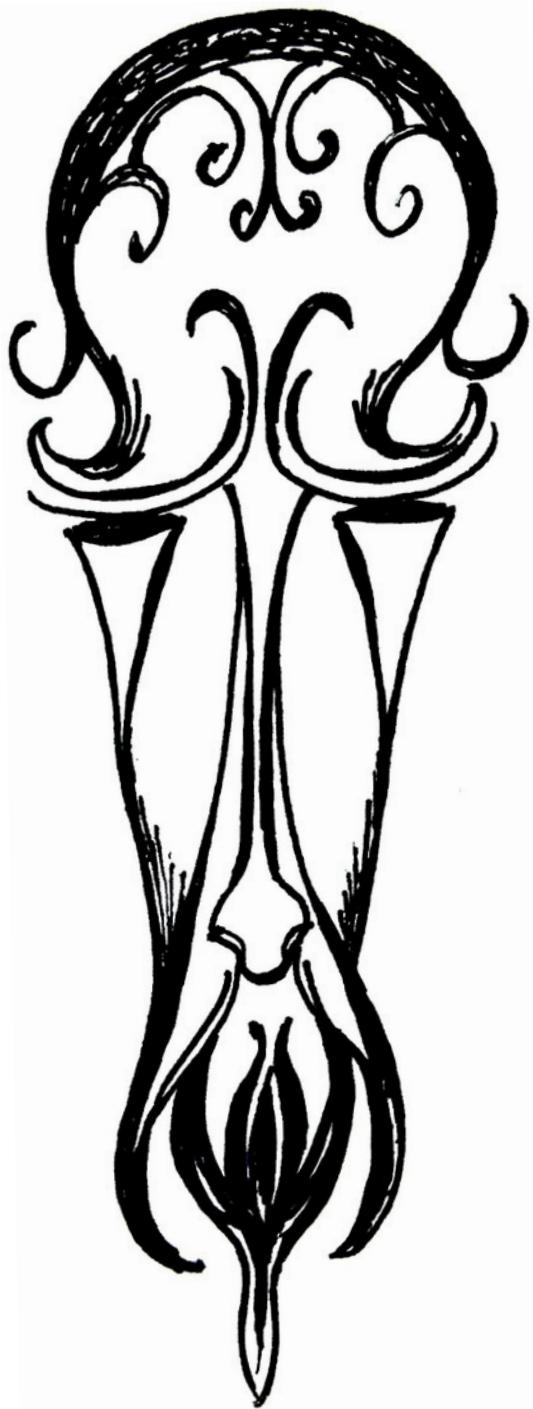


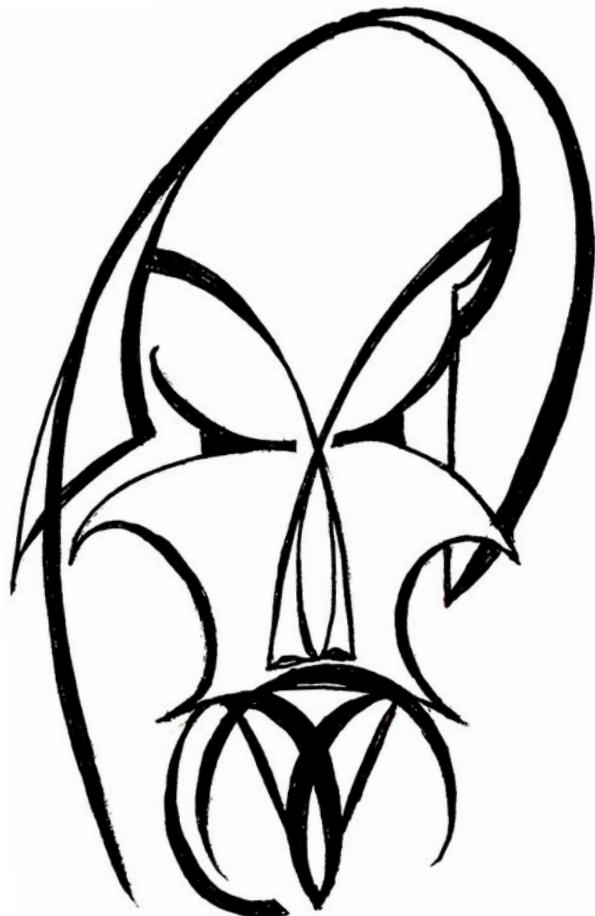




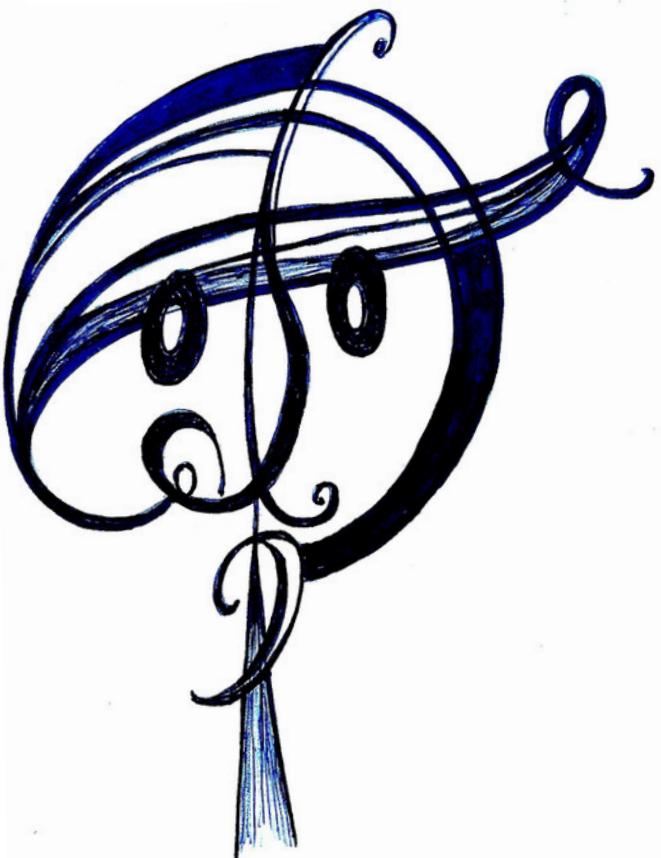
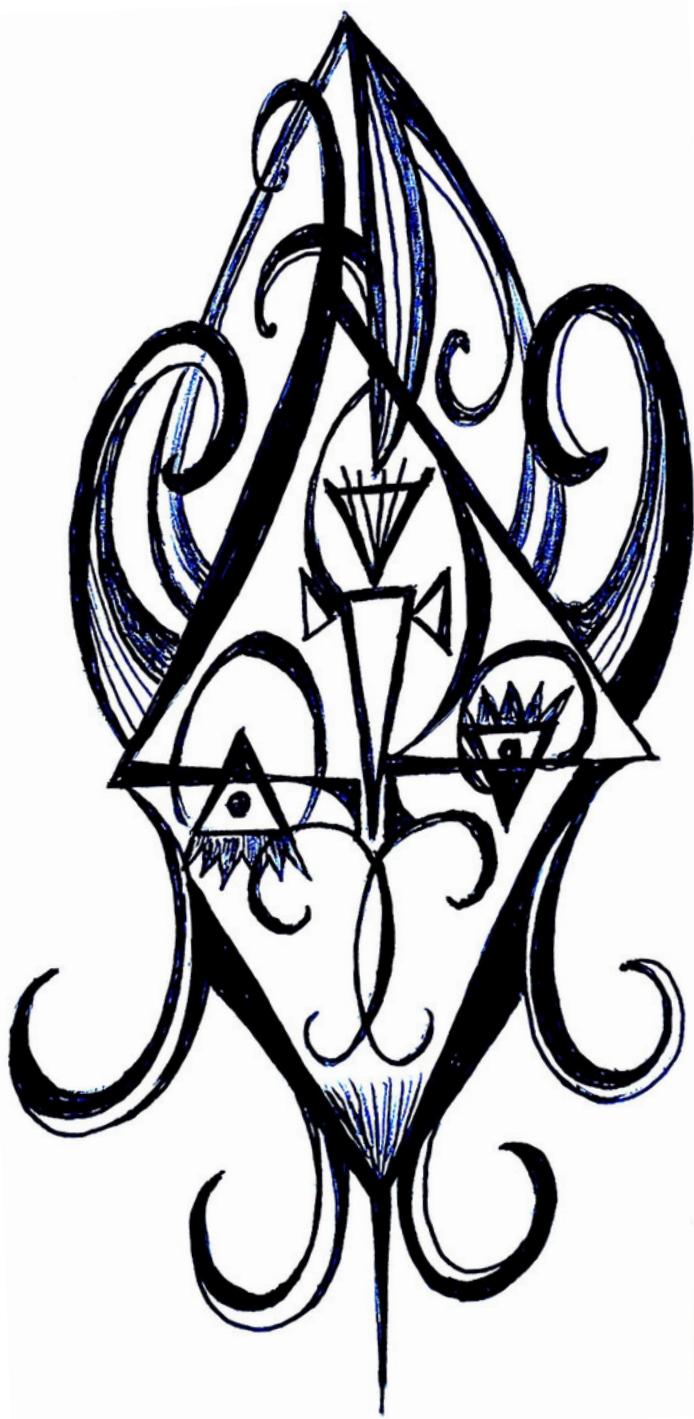


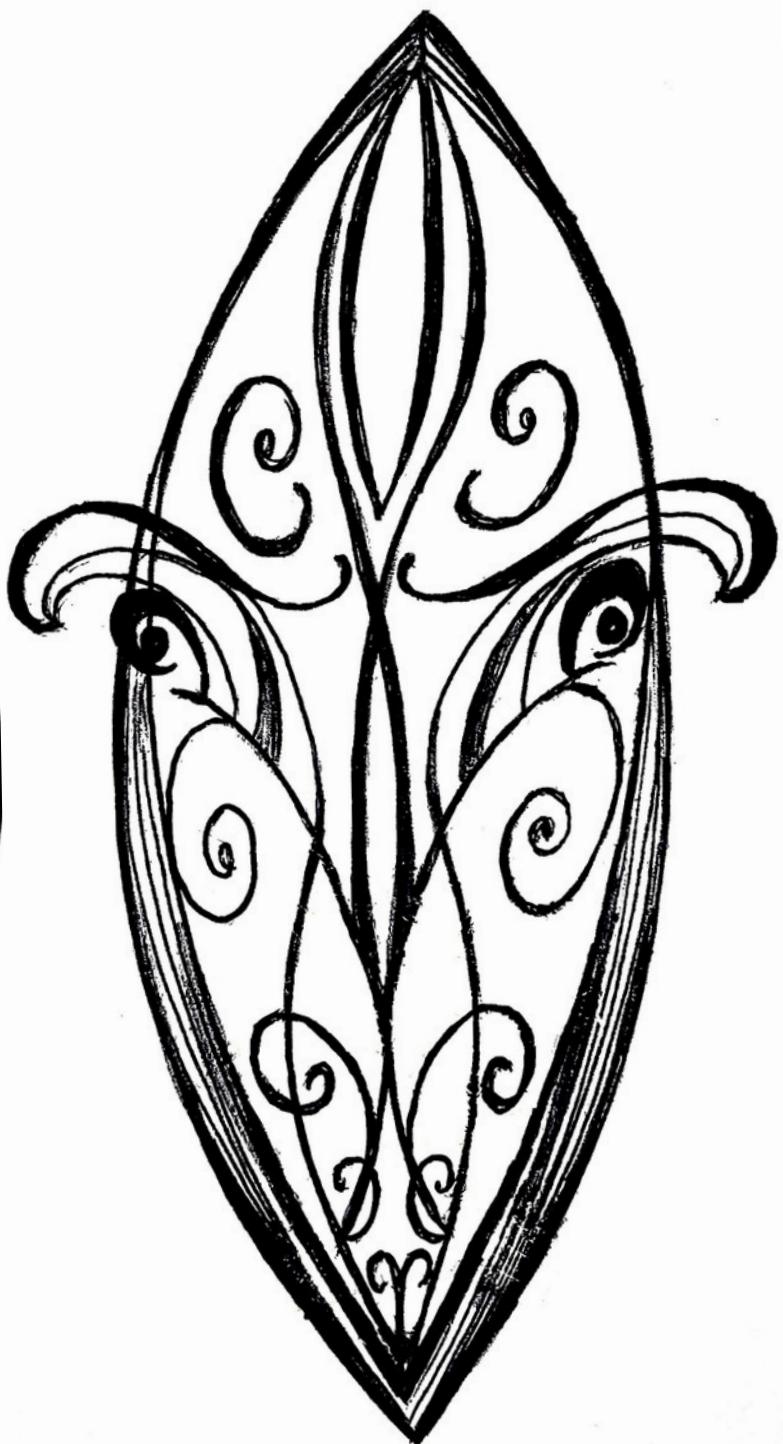
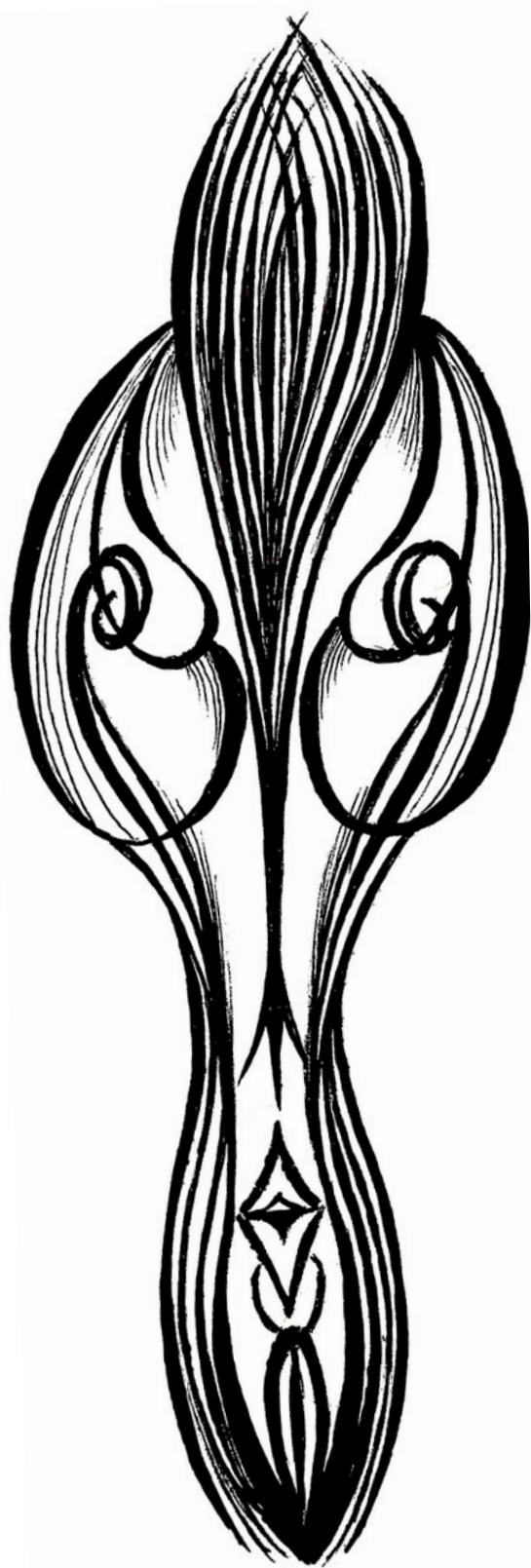


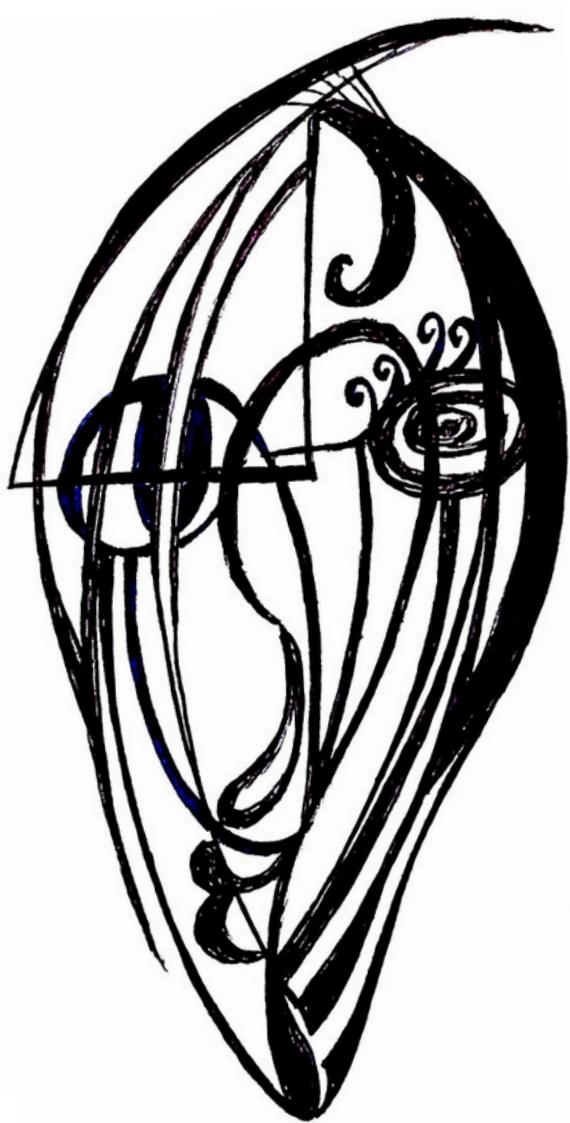
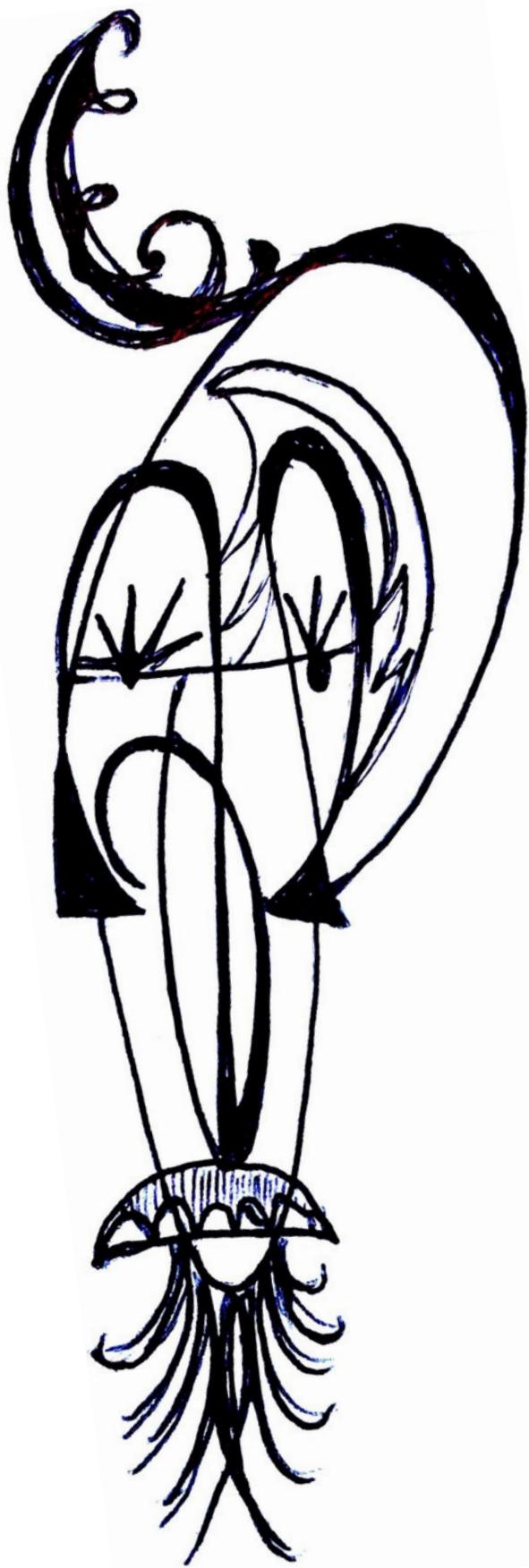


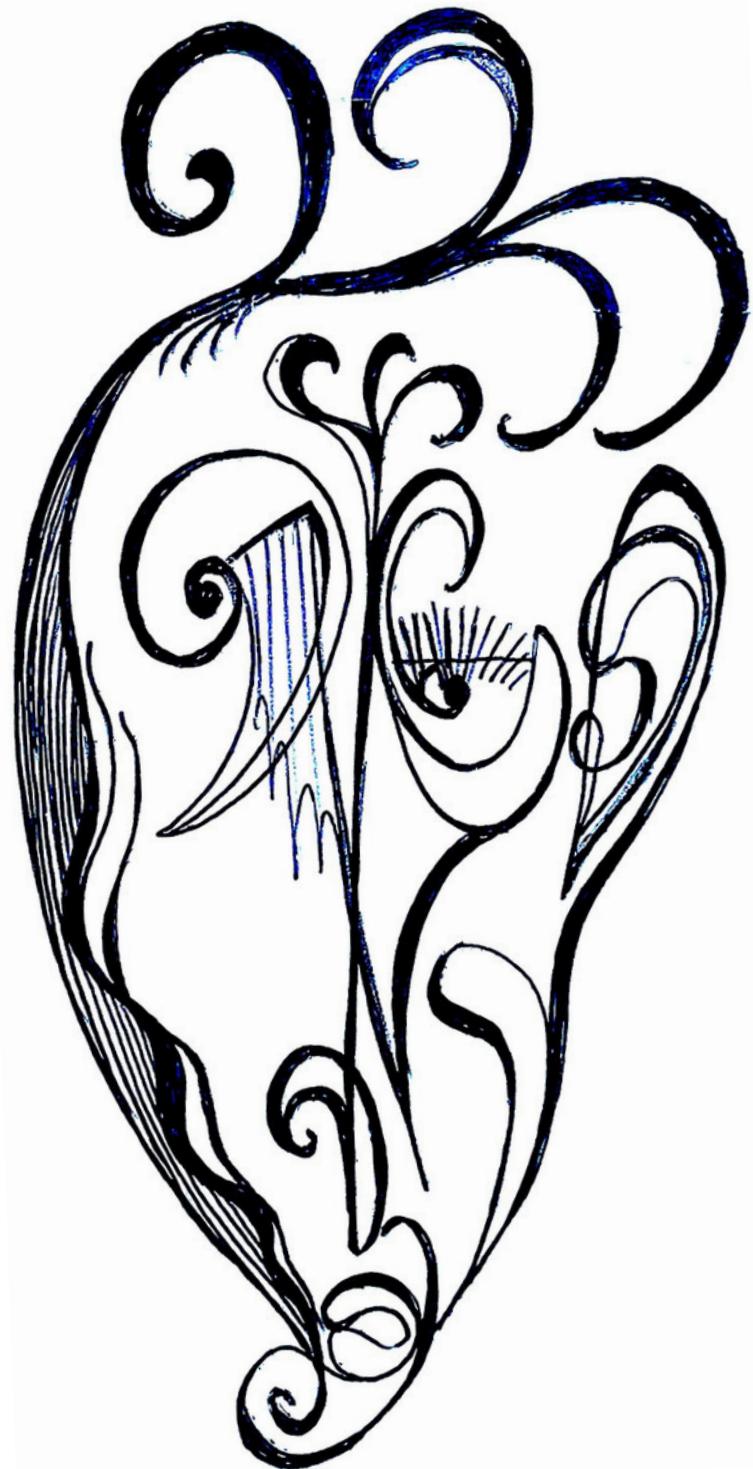






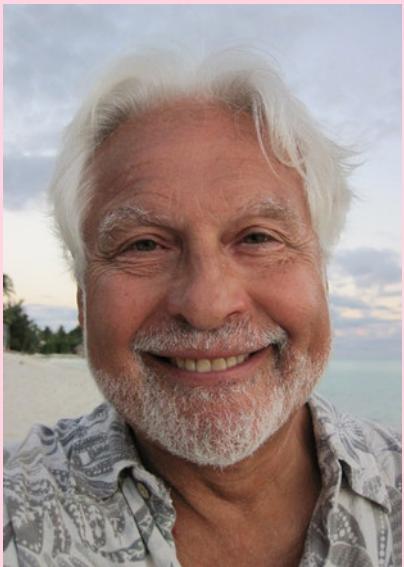












All his life ALEK (Alexander L. Kalamkarov) has pursued two parallel careers - as a fine artist and as an academic. He is an accomplished artist with many art shows in Canada, USA, France and earlier in Russia. Simultaneously, Alexander has been a university professor of mathematics and mechanics, and he is an internationally recognized scientist in the area of smart composite materials.

ALEK's art reveals a mystery of spirit and a beauty of our world, human imagination, and fantasy.

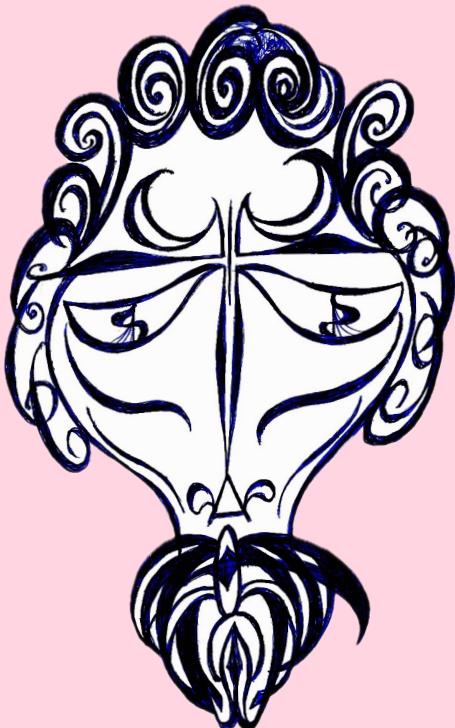
The present album presents 450 selected graphic works and drawings created by ALEK (Alexander L. Kalamkarov) between July 2024 and November 2025.

ALEK's graphic works and drawings created between 1970 and July 2024 are presented in his Art Album "The Thousand and One Drawings, Vol. 1". ALEK's oil and acrylic paintings on canvases and on slate stones, and ceramics are published in his Art Album "Mystery of Spirit".



The complete collection of ALEK's artwork is presented at his web Art Gallery [www.alexkalamkarov.com](http://www.alexkalamkarov.com)

All ALEK's art albums can be ordered by contacting the author at [alex.kalamkarov@dal.ca](mailto:alex.kalamkarov@dal.ca)



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Alexander L. Kalamkarov**

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